

## MUSIC BUSINESS and STUDIO RECORDING

### PRODUCTION w/RECORDING and MIXING CREDITS (Partial List)

<b>Go-Go's*</b>	"Beauty and the Beat"	IRS Records	^†° • Double Platinum No.1 LP
	"We Got the Beat"	IRS Records	• Gold No. 2 Single
	"Our Lips are Sealed"	IRS Records	Top 10 Single
<b>Twisted Sister</b>	"Bad Boys of Rock n' Roll"	TSR Records	Debut Single
	<b>Gregg Swann</b>	"Dizzy at the Door"	Dalin Records
<b>Tim Moore</b>	"Flash Forward"	Elektra	LP
	"Yes" (Single)	Top Tapes Records	No.1 Brazil/Portugal
<b>Single Bullet Theory</b>	"Single Bullet Theory"	Nemperor	Billboard Chart LP
	"Keep it Tight"	Nemperor	Top 100 Single
<b>Larry Gowan</b>	"Gowan"	Columbia	Canadian Chart LP
	<b>Queen City Kids</b>	"Black Box"	Epic
<b>Regina</b>	"Deep Dreamin'"	Johnny Apollo	EP
<b>Allen Robin</b>	"Thank You Mr. President"	Columbia	Comedy LP
<b>Surgin'</b>	"When Midnight Comes"	EMI Records	UK Import Chart LP
<b>Kevin Sepe</b>	"On the Dance Floor"	Domain Records	12" Single
<b>Jailbait</b>	"(Let Me) Be the One"	Atlantic Records	Billboard 12" Chart

### RECORDING and/or MIXING CREDITS (Partial List)

<b>Kiss</b>	"Ace Frehley"	Casablanca	†• Platinum LP	
	"New York Groove"		Top 10 Single	
	"Music from THE ELDER"	Casablanca	Billboard Chart LP	
<b>Abba</b>	"Lick it Up"	Mercury	Billboard Chart LP	
	<b>Blondie</b>	"Can't Shake Loose"	Polygram	Top 30 Single
	"Blondie"	Chrysalis	¥ Gold LP	
<b>The Ramones</b>	"Plastic Letters"	Chrysalis	¥ Gold LP	
	"Best of Blondie"	Chrysalis	† • 4/12 on Platinum LP	
	"Ramones"	Sire	Billboard Chart LP	
<b>Rupert Holmes</b>	"Ramones Mania"	Rhino	• 3/30 on Gold LP	
	"Pursuit of Happiness"	Private Stock	• Gold LP	
<b>Robert Gordon</b>	"Rock-A-Billy Boogie"	RCA Records	Billboard Chart LP	
<b>John Miles</b>	"Zaragon"	Arista	Billboard Chart LP	
<b>Julie Brown</b>	"Trapped in the Body of a White Girl"	Sire Records		

### SONGWRITING and MUSIC COMPOSING CREDITS (Highlights)

<b>Jailbait</b>	"(Let Me) Be the One"	Atlantic Records	Billboard 12" Chart
<b>Franne Faith</b>	"Rescue Me"	Broadbeard Records	
	"Can't Take Back the Love"	Broadbeard Records	
<b>Feature Film Songs</b>	"Maybe Tonight"	in "Mortal Contact"	Mako Films International
	"Mortal Contact"	in "Mortal Contact"	Mako Films International
	"Can't Take Back the Love"	in "Zelimo"	IVM Productions
	"Now I Know"	in "Zelimo"	IVM Productions
<b>Career Institutes</b>	"Taut Right" TV:60	Biscayne Productions	

<b>Pierre Cardin Watches</b>	"Need We Say More" TV:30	Integrated Video Marketing
<b>Talent Times</b>	"TT" Theme & Music	Integrated Video Marketing
<b>TSI Jingle</b>	"One Price Store" R:60	TSI Productions

**MISC. ENGINEERING CREDITS** (Highlights)

<b>Commercials</b>	Paul McCartney; Kiss; Bee Gees; Diana Ross; Eric Clapton; Sears; Ford; IBM
<b>Industrials</b>	John Deere; JP Stevens; McGraw Hill; Pizza Hut; more
<b>Movie Soundtrack</b>	"Snatched," Cannon Films
<b>Broadway Show LP</b>	"Nefertiti," Original Cast Album
<b>NBC TV Network</b>	"Go USA" Series; "Medicine Man"; The Go-Go's, Saturday Night Live
<b>Radio Broadcasts</b>	Twisted Sister, WPIX; The Laughing Dogs, WMMR; The Go-Go's, Westwood 1
<b>Live Recordings</b>	The Boston Pops, NY; Various artists, "Live at CBGB's, Vol. 1"

**BACKGROUND VOCALS** (Some uncredited)

<b>Ramones</b>	"I Wanna Be Your Boyfriend" (1st single from "Ramones")
<b>Blondie</b>	"I'm on E" (from "Plastic Letters")
<b>Go-Go's</b>	"Our Lips are Sealed" (Top 10 single from "Beauty and the Beat")
<b>Queen City Kids</b>	Various tracks on "Black Box" album
<b>Gowan</b>	Various tracks on "Gowan" album
<b>Single Bullet Theory</b>	Various tracks on "SBT" album
<b>Tim Moore</b>	Various tracks on "Flash Forward" album
<b>Gregg Swann</b>	Various tracks on "Dizzy at the Door" album
<b>KISS</b>	"New York Groove" (from "Ace Frehley")

**MISC. MUSICAL CONTRIBUTIONS** (Some uncredited)

<b>Tim Moore</b>	Arranging, Synthesizer, Tambourine on "Flash Forward" album
<b>Blondie</b>	Foot stomps on "Deni" (from "Plastic Letters")
<b>Rupert Holmes</b>	Hammond Organ on "Cradle Me" (from "Pursuit of Happiness")
<b>Go-Go's</b>	Piano and hand claps on "We Got the Beat" (from "Beauty and the Beat")
<b>Queen City Kids</b>	"4th Floor Tambourine" on "Black Box" album
<b>Gregg Swann</b>	Various percussion on "Dizzy at the Door" album

**DIRECTOR OF AUDIO**

<b>Dept. Head/Instructor</b>	Career Institutes of America	Miami Beach, FL	1990-1992
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**AWARDS**

<b>Pro Sound News</b>	<b>Engineer Of the Year</b> (1983)
<b>Pro Sound News</b>	1983 <b>Second Runner-Up Producer Of the Year</b>
<b>Billboard</b>	1982 <b>Top 15 Pop Producer of the Year</b>
<b>RIAA (US)</b>	2 Gold and 2 Platinum LP Sales Awards
<b>RIAA (US)</b>	1 Gold Single Sales Award
<b>BPI (UK)</b>	2 Gold LP Sales Awards
<b>CRIA (Canada)</b>	1 Gold and 1 Platinum LP Sales Awards
<b>AMPEX</b>	7 Golden Reel Awards

**NOTES**

^ Voted #1 on CMJ (College Music Journal) Top 1000 1979-1989 Chart  
† RIAA Certified Platinum Sales Award  
• RIAA Certified Gold Sales Award  
¥ BPI Certified Gold LP Sales Award  
° CRIA Certified Gold and Platinum LP Sales Award  
\* Co-production with Richard Gottehrer