

Breanna Rose Herman

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Profile:

Creative, hard-working, highly focused individual with a passion for all things animation. Enjoys working independently, co-operatively, and as part of a team. Experienced in an agile work environment. Effective communicator, attentive listener, personable and professional. Ready and willing to expand my skill base.

Skills:

Adobe Creative Suites (Photoshop, Illustrator, Animate (Flash), After Effects, Premiere). ToonBoom Harmony, Storyboarder, TV Paint, Maya, Blender, DragonFrame, Davinci Resolve. Fluent in various software languages (Python, HTML, C++). Deep understanding of Shotgrid UI and Harmony Web CC. Experienced with Wacom and XP-Pen products, and well versed in both Mac and Windows Formats.

Experience:

- Effects and Character Animator - PROTOSTAR Trailer: May 2024
- Technical Assistant - Princess Bento Studios: July 2022 - February 2023
- Scene Setup Artist - Koala Man: February - May 2022
- Production Assistant - Smiling Friends: April - October 2021
- Freelance Motion Graphics Designer - Australian Podiatry Association (APODA) Conferences: April - September 2020
- Storybook Illustrator - Private client: June 2020
- Web Asset Animator - WOODiWILD: May 2020
- Colourist - "Olive Branch" by James McIntosh: March 2020
- In-between animator - "I think Dogs should be able to Vote" by Melanie Avent: October 2018
- Producer. Director, Lead Designer and Animator - "Anxiety" for VCE Unit 3/4 Studio Art: July - November 2017



Scan this
in EyeJack
to watch
me move!

Education:

Bachelor of Animation and Interactive Media - RMIT, 2022
Completed VCE - Ivanhoe Girls Grammar School, 2017

Reference:

Provided Upon Request

Website:
Showreel:
Instagram:

<https://byrdierose.com>
<https://bit.ly/BHDemoReel>
[@byrdierosie](https://www.instagram.com/byrdierosie)

