

A photograph of a forest with tall, thin trees and a sandy ground. A person is running from left to right in the lower right foreground, slightly out of focus. The title 'THE LOST THINGS' is written in large, white, hand-drawn letters across the center of the image.

# THE LOST THINGS

AN ALL-NEW MAGICAL EXPERIENCE FROM SCOTT SILVEN



“ THE SENSE OF WONDER IS IRRESISTIBLE...  
SILVEN IS AWE INPSIRING ”

VOGUE

THE LOST  
THINGS



# THE LOST THINGS

## A MESSAGE FROM SCOTT

Theatre is a doorway. A place where we gather in the dark, drawn together by stories that remind us who we are, who we were, and who we might become. It's where we witness the impossible, feel the weight of the past, and step into the unknown, together.

And *The Lost Things* is about that unknown. About what happens when we lose our way. Because getting lost isn't the end of the story, it's the beginning of something bigger. It's the moment when the world cracks open, when the map no longer makes sense, and suddenly, anything is possible.

This show is a journey into those moments, the crossroads, the detours, the strange and beautiful places we never meant to find. The moments that shape us, even when we don't see it at the time. It's about the people who appear just when we need them, the places that pull us in like a force of nature, and the way even the smallest twists of fate can change everything.







Through storytelling and illusions that bend the rules of reality, we'll step off the path together, into a world where the unexpected isn't something to fear, but something to embrace. Because sometimes, when we're lost, we find exactly what we never knew we were looking for.

This is your invitation to step into the mystery, to follow the thread and see where it leads. The Lost Things isn't just about losing your way; it's about finding something greater in the process. An immersive journey where the unexpected becomes extraordinary, inviting audiences to experience illusions in a way they've never seen before.

Join me.

THE LOST  
THINGS



## THE AUDIENCE EXPERIENCE

The show begins in a special pre-show experience in the theatre lobby. Audience members are invited to honor the “lost things” that still resonate in their lives.

Before them stands a wall of framed Polaroids- undeveloped and untouched. Beside them, a small tape player and a set of headphones. As they are invited to come forward and listen, a binaural sound invites them to recall something they’ve lost: a place, a memory that still echoes within them.

They are asked to hold that memory in their mind as they gaze at the empty image, allowing the feeling to take shape. Around them, other guests are doing the same, each privately revisiting something meaningful that time tried to erase.

This simple act forms the first connection. It sets the tone for what’s to come: a journey into memory, mystery, and the moments that make us who we are.

They are asked to keep focused on this lost thing as they enter the theatre, setting anticipation for the shared journey ahead.



THE LOST  
THINGS



e.g. HAND + CHALK

BLACK I.P. + HEADER  
FOR CLOSE UP  
FILMING



THE LOST  
THINGS



# SCENIC DESIGN

The moment audiences step into the theatre for *The Lost Things*, they are transported. The proscenium stage is gone, replaced by a mysterious woodland. Towering trees stretch skyward, their branches tangled in shadow, while the forest floor feels alive, rich with texture and hints of untold stories.

It's a world of both light and shadow, memory and mystery, brought vividly to life. Silven's story and illusions unfold in this evocative dreamscape, where the line between reality and imagination dissolves.

Designed by Jamie Vartan, the visionary designer whose work spans international opera, film, and theatre, this immersive landscape transforms the stage into a living memory. Together, Silven and Vartan create a theatrical experience that redefines magic, inviting audiences into a space where wonder takes root and the extraordinary feels within reach.





“

SILVEN TRANSPORTS YOU...  
UNDER THE GUISE OF READING YOUR THOUGHTS,  
HE DOES SOMETHING MORE ASTONISHING:  
HE REFRESHES YOUR OUTLOOK.

”

Los Angeles Times

THE LOST  
THINGS





## DIRECTION

Acclaimed director Graham McLaren brings a wealth of experience and a unique vision to *The Lost Things*. McLaren is renowned for crafting evocative, human-centered productions that challenge and move audiences.

McLaren established Theatre Babel, Scotland's touring classical theatre company in 1994 and oversaw the revitalization of Perth Theatre in Scotland from 2004 to 2008. His international career includes serving as Associate at **Necessary Angel** in Canada (2008-2011), **Associate Director at the National Theatre of Scotland** (2011-2016), and Artistic Director and CEO of **Ireland's National Theatre, The Abbey, Dublin** (2016-2021).

He has created over 70 productions across four continents. In 2024, he became the founding **Executive Director of Creative Glasgow**, a membership organization that serves the city's creative industries.

In 2025, he will return to the stage to collaborate with Scott Silven on *The Lost Things* which will premiere at the **Sydney Opera House**.





# THE LOST THINGS

## THE STORY

As you take your seat for *The Lost Things*, a young boy stands at the center of the stage, illuminated by soft moonlight in a forest alive with possibility.. The boy's quiet presence draws you in, as though he holds the promise of something extraordinary waiting to unfold.

From the back of the theater, a flashlight cuts through the darkness. Scott Silven enters, not as a performer but as a seeker, tracing the threads of a memory just out of reach. His beam briefly catches the boy before he disappears deeper into the forest, pulling you into a shared journey of discovery and connection.



# THE LOST THINGS

## THE STORY CONTINUED

Silven's illusions feel like moments of pure discovery, uncovering the invisible threads that bind you to others. As memories and connections unfold, you don't just watch the story—you become part of it. Silven reminds you that memories are alive, evolving with you and illuminating the beauty in both the paths you've traveled and those still ahead.

*The Lost Things* is more than a magic show—it's a joyful exploration of wonder, memory, and shared experience. Unlike anything else on stage, through breathtaking illusions and an evocative narrative, it creates an uplifting journey that invites you to reconnect with the extraordinary in your own life.

The journey builds to a celebratory and uplifting finale. The forest awakens, music soars, and the theater becomes a space of light, energy, and shared joy. *The Lost Things* reminds you that even in loss, there is beauty to be found—and that sometimes, getting lost is the first step toward truly finding yourself.



# THE LOST THINGS

PRAISE FOR SCOTT'S PREVIOUS WORKS

IS HE ASTOUNDING?  
ABSOLUTELY.

*The New York Times*

IMMERSIVE,  
ATMOSPHERIC, GORGEOUS

*Forbes*

SILVEN MAKES MASTERFUL USE  
OF THE THEATRICAL SPACE.

**npr**

A JOY...SOMETHING  
GENUINELY MAGICAL

*The  
Guardian*

SEAMLESSLY BEAUTIFUL...  
RARE AND MOVING

  
*THE SCOTSMAN*

A TRULY FASCINATING FUSION...  
A RICH SENSORY EXPERIENCE.

*Chicago Tribune*



## JOIN OUR CO-COMMISSIONERS



WORLDWIDE RECOGNITION AND EXCLUSIVE PRESENTATION OPPORTUNITIES DURING THE PRODUCTION'S PREMIERE SEASONS.

CONTACT MICHAEL MUSHALLA | DOUBLE M ARTS & EVENTS | MUSHALLA@GMAIL.COM +1 917 864 9137



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# THE LOST THINGS

WORLD PREMIERE  
SYDNEY OPERA HOUSE  
JUNE 2025



# PRODUCTION FAQ'S

## WHAT SPACE IS THE SHOW SUITABLE FOR?

*THE LOST THINGS* IS BEING CREATED PRIMARILY FOR PROSCENIUM THEATRES AND CAN PLAY FROM 250-1000 PEOPLE. FOR AUDIENCES LARGER THAN 600, WE RECOMMEND I-MAG AS PART OF THE ON-STAGE EXPERIENCE.

## IS THE CONTENT OF THE SHOW SUITABLE FOR ALL AGES?

*THE LOST THINGS* APPEALS TO A WIDE DEMOGRAPHIC, FROM AVID THEATREGOERS TO THOSE SEEKING UNIQUE, IMMERSIVE EXPERIENCES. ITS BLEND OF ILLUSION, STORYTELLING, INTERACTIVE ELEMENTS, AND INCLUSIVE SENSORY EXPERIENCES, ATTRACTS PEOPLE OF MANY AGES AND BACKGROUNDS. WE RECOMMEND THAT THE SHOW IS SUITABLE FOR AUDIENCES AGED 12 AND UP.

## HOW DO WE MAKE THE PRE-SHOW EXPERIENCE AS EFFORTLESS AS POSSIBLE?

THE PRE-SHOW EXPERIENCE IS DESIGNED TO PREVENT BOTTLENECKS AND MULTIPLE LISTENING STATIONS WILL ALLOW SEVERAL AUDIENCE MEMBERS TO CAPTURE THEIR LOST THING AT THE SAME TIME,. WITH EXTENSIVE EXPERIENCE IN AUDIENCE MANAGEMENT, SCOTT'S PRODUCTION TEAM WILL COLLABORATE WITH PRESENTERS TO ENSURE THE PROCESS IS AS EFFORTLESS AS POSSIBLE FOR THEIR VENUE, DELIVERING A SEAMLESS AND ENGAGING EXPERIENCE.



# PRODUCTION FAQ'S

## WHAT IF SOME AUDIENCE MEMBERS DON'T WANT TO TAKE PART?

THE INTERACTIVE NATURE OF *THE LOST THINGS* IS BOTH ENGAGING AND WELCOMING. AUDIENCE MEMBERS ARE INVITED TO VOLUNTARILY TAKE PART IN DIFFERENT ELEMENTS OF THE PRE-SHOW RITUAL OR SIMPLY WITNESS THE MAGIC UNFOLD ON STAGE. CHOOSING TO NOT PARTICIPATE WILL NOT IMPACT THE ENJOYMENT OF THE EXPERIENCE. ALL OF SILVEN'S PERFORMANCES ARE CAREFULLY CONSIDERED TO ENSURE ALL AUDIENCE MEMBERS FEEL COMFORTABLE AND INCLUDED AS THEY BECOME PART OF THE MAGICAL JOURNEY.

## WHAT IS THE SHOW RUNNING TIME?

AFTER THE AUDIENCE PRE-SHOW EXPERIENCE THAT WILL BE BUILT AROUND A NORMAL 30 MINUTE TICKET CHECK, THE SHOW WILL BE **75 MINUTES WITH NO INTERVAL**.

## WHAT IS THE COMPANY SIZE?

SCOTT SILVEN WILL TRAVEL WITH **2 PRODUCTION STAFF**; ONE PRODUCTION STAGE MANAGER, AND ONE LIGHTING AND SOUND TECHNICIAN

## DOES THIS SHOW INVOLVE FREIGHT?

YES. *THE LOST THINGS* IS A MID-SCALE THEATRE SHOW. FOR INTERNATIONAL ENGAGEMENTS THE SET TRAVELS IN A 20-FOOT SHIPPING CONTAINER. FOR ENGAGEMENTS IN NORTH AMERICA, THE SET WILL TRAVEL IN A STRAIGHT BOX TRUCK.