



# AT THE ILLUSIONIST'S TABLE

VISUAL JOURNAL

**"WOW. WOW. WOW."**

**THE NY TIMES**

**"THE SENSE OF WONDER IS IRRESISTIBLE...SILVEN IS AWE INSPIRING"**

**FORBES**

**'SILVEN WOWS EVERYONE'**

**THE NEW YORKER**

Candles flicker. Whisky pours. Conversation stirs. Before the night is over you will have encountered the impossible.

The worldwide smash-hit that has mesmerized both audiences and critics alike, Scott Silven's *At the Illusionist's Table* is unlike anything else in the world of theatre. An unforgettable sensory experience weaving together fine dining, whisky tasting, and Silven's singular illusion. Mysteries will unravel over the course of an extraordinary evening as you become part of a story from Silven's past that will inspire the present and affect the future.

Enter the room, engage your senses, and discover the thread that will miraculously connect you and a table of strangers.

Your seat at the table awaits...

## SPACE AND SETTING

The narrative of the performance explores sensory experiences through nature. The menu and setting exploits this aesthetic with playful and foraged elements.

The food is as unexpected as the effects; something that stimulates the senses in a dramatic but considered way. We want to taste the sea, feel lost in the forest, and be enchanted by flavor. From nature to plate...

The performance space is an important element of the experience; it built anticipation and added mystery. The room is only lit by candlelight. Previous spaces have included wood paneled private members clubs, grand drawing rooms, chateaus, and galleries.

International press and interviews that give further insight into the show can be found [HERE](#).







This segment gives insight into the set aesthetic and a taste of the illusions Scott performs at the table. The video can be accessed [HERE](#).