

THE LOOK OF LOVE

Mark Morris Dance Group

**An Evening
of Dance
to the Music of**

BURT BACHARACH

Mark Morris and Ethan Iverson are teaming up again on an exhilarating project featuring over a dozen legendary hits by Burt Bacharach. Four years after *Pepperland*, their acclaimed Beatles collaboration, they are creating an evening-length showpiece with original choreography by Morris and new musical arrangements by Iverson for lead singer, rhythm section, trumpet, and back-up vocals.

**There's Always Something
There to Remind Me**

Message to Michael

Anyone Who Had A Heart

Walk on By

**Are You There
(With Another Girl)**

I Say A Little Prayer

**Do You Know the Way
to San Jose**

I'll Never Fall in Love Again

This Guy's in Love with You

**What the World Needs Now Is
Love**

Don't Make Me Over

**Raindrops Keep Fallin'
on My Head**

Alfie

A House is Not a Home

The Look of Love

The Blob

"Always engaging melodically, always surprising rhythmically, with a touch of melancholy and a striving hope, Bacharach's marvelous music calls out for dancing. There is a rich range of emotion, point of view, and dynamics in Bacharach's (and lyricist Hal David's) amazing compositions, both the very familiar and the relatively obscure. *The Look of Love* will be an action-packed, varied, song and dance show, with something for everyone...a moving return to live theater."

—Mark Morris

“Hal David was definitely one of the greatest lyricists of all time, perfect for a smart storyteller like Mark. It’s early days yet, but I can already tell this project is going to be a home run from top to bottom. It’s high time to re-listen to the best of Bacharach with fresh ears.”

—*Ethan Iverson*

CREATIVE TEAM

CHOREOGRAPHY
Mark Morris

MUSIC ARRANGEMENT
Ethan Iverson

LIGHTING DESIGN
Nicole Pearce

COSTUME DESIGN
Isaac Mizrahi

**Join us as a
Co-Commissioner**

on **THE
LOOK
OF LOVE**

**AVAILABLE
FALL
2022**

**Customizable
commissioning
opportunities
are available.**

Partners receive:

- Worldwide recognition and exclusive presentation opportunities during the production’s premiere seasons
- Inclusion on all press releases and prominent credit on all print and digital materials in perpetuity

CONTACT

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“Morris taps both our most primal and our most sophisticated responses to music. That’s not the only reason he has been recognized since the 1980s as one of the very few great choreographers of our day — there are also his exceptional imagination; his phenomenal wit; the profundity of his view of society; his insistence on live music; and his exceptionally honest, natural dancers — but it’s fundamental.”

—**The New York Times**