

WONDERS

SCOTT SILVEN



'IS HE ASTOUNDING?
ABSOLUTELY.'

The New York Times

As a child, growing up in the wind-swept isles of Scotland, Scott Silven reveled in mystery. This innate fascination with the enigmatic and unexplainable guided him to the craft of illusion at a young age, and led him on a journey of wonder that he knew he had to share with others.





'ASTONISHING...
SILVEN TRANSPORTS YOU.'

Los Angeles Times

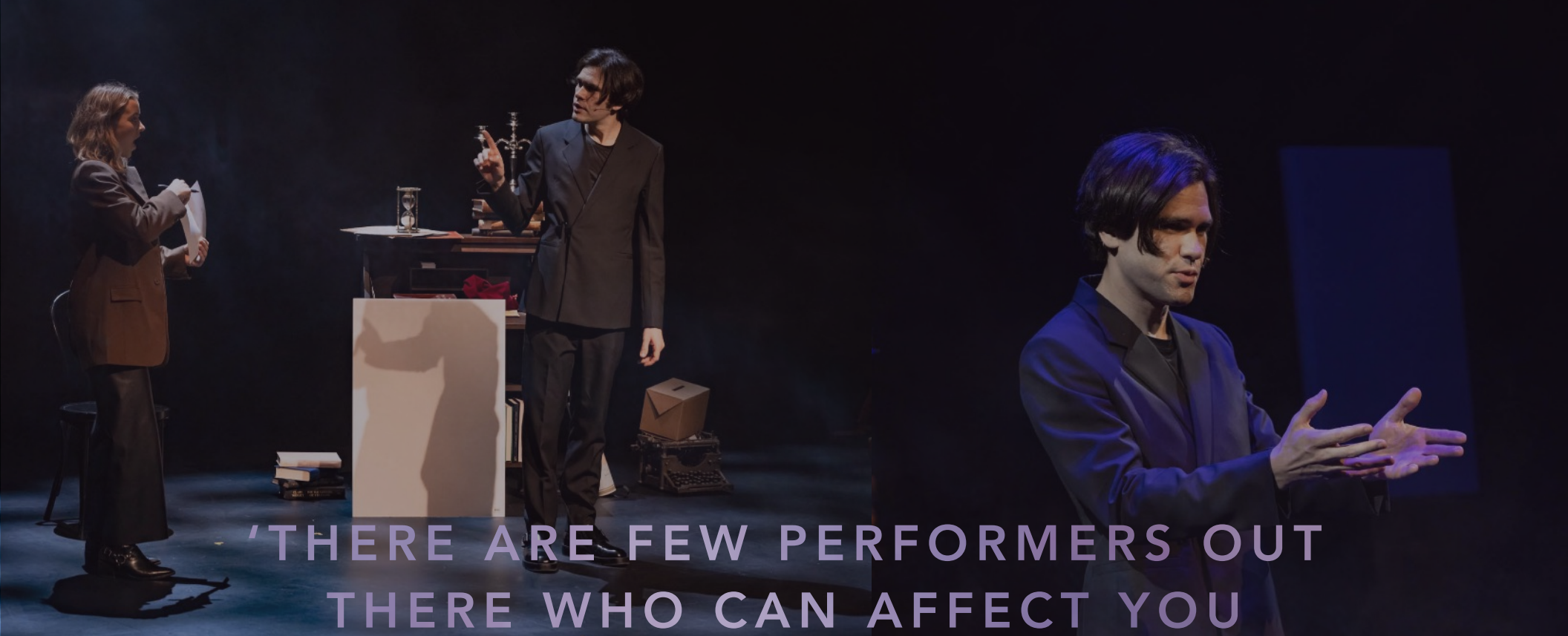
An unforgettable evening of awe-inspiring intrigue awaits.

Wonders is a show for these extraordinary times; a shared experience that explores the power of connection through breathtaking illusions.

Witness an indelible performance far beyond a traditional magic show.

Be beguiled as you experience the power of your own imagination and ultimately, understand how the wonders in your own life can bring everyone closer together. From an acclaimed off-broadway run, sold-out world tour, and, most recently, a headline engagement at *The Sydney Opera House*, *Wonders* has mesmerized audiences across the globe.

You will leave feeling different.



'THERE ARE FEW PERFORMERS OUT THERE WHO CAN AFFECT YOU IN SUCH A SURPRISING WAY.'

VOGUE



A man in a dark suit is performing on stage, illuminated by blue light. He is looking to the right with a slight smile, and his hands are slightly outstretched. The background is dark with some faint blue light spots.

'UNFORGETTABLE'

Entertainment

Scott Silven is a modern-day marvel like no other. As an acclaimed illusionist, mentalist, and performance artist, Silven pushes the boundaries of his craft by creating stylish, smart, and uniquely immersive performances on stage and screen that mesmerize audiences across the globe.

Recently awarded the *New York Times Critic's Pick* and hailed by *Vogue* as a 'world-renowned mentalist', the Scottish born artist has been described as 'a marvel' (*The New York Times*), 'truly astonishing' (*The Daily Beast*), and someone who 'wows everyone' (*The New Yorker*) by crafting some 'of the most awing and effective theatre productions on offer' (*Forbes*) through 'elegance, sheer mind power, and profound philosophical insight'. (*Manhattan Digest*).

75 MIN RUN TIME
HOUSE SIZE: 200-750
PROSCENIUM STAGING

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