

## **Chamber and String Orchestra Descriptions:**

Students will be placed in an orchestra according to their age. For promotion, a teacher recommendation is required. Please consult orchestra descriptions below.

<b>Mozart Music Makers</b> Ages 6-10	<b>Haydn Strings :</b> Session 1 and 2: Ages 10-18	<b>Honors Orchestras</b> Ages 12*-18, *few age exceptions
<p>This group is for newer, less experienced players with a minimum of 1 year of musical study as well as students who have studied for several years and have been in elementary level orchestras.</p> <p>More experienced players receive leadership experience.</p> <p>The students will acquire reading and ensemble skills and appropriate repertoire will be mastered.</p>	<p>To <b>audition for a level change</b> to this orchestra, students should be strong readers and be able to process complex bowings and rhythms.</p> <p>The general level of this group includes:</p> <p><u>Key signatures</u>: up to 3 sharps and 3 flats mandatory</p> <p><u>Positions</u>: 1<sup>st</sup>-4<sup>th</sup> positions ( all of the neck positions)</p> <p><u>Reading level</u>: Middle School Repertoire or Suzuki Book Four</p>	<p><b>Orchestras and Chamber Music Ensembles or Seminars</b> are offered for students who are very advanced and accepted <b>by audition only</b>.</p> <p>The general level of this group includes:</p> <p><u>Key signatures</u>: all</p> <p><u>Positions</u>: 1<sup>st</sup>-6<sup>th</sup> Cellists must know tenor clef.</p> <p><u>Reading</u>: Advanced high school orchestral repertoire or Suzuki Book Six.</p> <p>Advanced bowing technique, sight-reading ability and musicianship emphasis will be the focal points for string players.</p> <p>Chamber Ensembles-will be grouped by ability. Participants will receive instruction by chamber music specialists.</p>