



Kirsten Jermé recently completed four seasons as principal cellist of the Evansville Philharmonic Orchestra and cellist of the Eykamp String Quartet, serving as faculty Artists-in-Residence at the University of Evansville in Indiana. As cellist of the Larchmere String Quartet from 2014-2017, Kirsten performed for the Dame Myra Hess Series, the Art Institute of Chicago, the Sarnia Concert Association, the Cincinnati College-Conservatory of Music, at Indiana University with violist Atar Arad, and at the Accademia Chigiana in Siena, Italy, and recorded works of Stephan Krehl with clarinetist Wonkak Kim for the Naxos label. An avid chamber musician, she has performed on stages internationally from Harlaxton College in Grantham, England to the Speed Museum in Louisville, the Kitchener-Waterloo Chamber Music Society in Ontario and the Joyce Dance Theatre in New York, and she co-founded the “Coffee and Classics” chamber music series at Wired in Evansville. As soloist, she has appeared

with the University of Evansville Symphony Orchestra, the Metro Chamber Orchestra in Brooklyn, the Russian Chamber Chorus of New York, and Stony Brook University Orchestra. Formerly a freelancer in New York City, Kirsten has performed at Carnegie, Weill and Zankel Halls, Le Poisson Rouge, and the Strad for Lunch recital series, and frequently appeared with orchestras including the Harrisburg Symphony and New England Symphonic Ensemble. During summers, she plays in the cello section of the Britt Orchestra in southern Oregon.

A passionate educator, Kirsten helped develop and direct a chamber music program at the University of Evansville, as well as a quartet program for the Evansville Philharmonic Youth Orchestra. She is on faculty at the North Carolina Chamber Music Institute, the North Raleigh School of Music, and the Chapel Hill Chamber Music Workshop, and has taught for the Lamar Stringfield Music Camp in Raleigh and Camp Encore-Coda in Maine. While in New York, she taught at the Frank Sinatra School of the Arts, Greenwich House Music School, the Larchmont Music Academy, and for the Harmony Program, modeled on *El Sistema*. Kirsten received her M.M. at Eastman School of Music as a student of Steven Doane and Rosemary Elliott, and a B.A. from Stony Brook University, where she studied with Colin Carr. Her cello teachers also include Kätke Jarka, Thomas Carroll, Peter Howard, Kirsten Whitson and Scott Tisdell, and chamber music mentors include Günter Pichler of the Alban Berg Quartett and members of the Emerson, Pacifica, and Tokyo String Quartets.