

**Symphonic and String Orchestra Descriptions:**

Students will be placed in an orchestra according to their age. For promotion, a teacher recommendation is required. Please consult orchestra descriptions below.

<p><b>Mozart Music Makers</b> Ages 6-10</p>	<p><b>Haydn Strings :</b> Session 1 and 2: Ages 10-18</p>	<p><b>Honors <u>Symphonic Orchestra and Elective Tracks</u></b> <b>SESSION 1 only</b> Ages 12*-18, *few age exceptions</p>	<p><b>Beethoven Honors <u>String Orchestra and Elective Tracks</u></b> <b>SESSION 2 only</b> Ages 12*-18 *Few age exceptions</p>
<p>This group is for newer, less experienced players with a minimum of 1 year of musical study as well as students who have studied for several years and have been in elementary level orchestras.</p> <p>More experienced players receive leadership experience.</p> <p>The students will acquire reading and ensemble skills and appropriate repertoire will be mastered.</p>	<p>To <b>audition for a level change</b> to this orchestra, students should be strong readers and be able to process complex bowings and rhythms.</p> <p>The general level of this group includes: <u>Key signatures:</u> up to 3 sharps and 3 flats mandatory</p> <p><u>Positions:</u> 1<sup>st</sup>-4<sup>th</sup> positions ( all of the neck positions)</p> <p><u>Reading level:</u> Middle School Repertoire or Suzuki Book Four</p>	<p><b><u>Ensembles ( Track 1) and Elective classes ( Track 2)</u></b> are offered for students ages 12-18 and are <b><u>by audition only</u></b>.</p> <p>Same proficiency is required as Beethoven Honors String Orchestra Session 2. Advanced bowing technique, sight-reading ability and musicianship emphasis will be the focal points for string players. Chamber Ensembles will be grouped by ability. Participants will receive instruction by chamber music specialists including members of the North Carolina Symphony. Additional off-campus performances are planned.</p>	<p>Students must be very advanced to <b>audition</b> for this group. The general level of this group includes: <u>Key signatures:</u> all</p> <p><u>Positions:</u> 1<sup>st</sup>-6<sup>th</sup> Cellists must know tenor clef.</p> <p><u>Reading:</u> Advanced high school orchestral repertoire or Suzuki Book Six.</p> <p>All students will be assigned to a chamber music group or chamber music seminar. Honors participants will receive extra coaching hours</p>