



Faculty/staff member name: Jessica Jenkins Davis

Title: Director, Suzuki Violin Program

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Areas of expertise/research interests

- Suzuki pedagogy
- Positive psychology
- Violin performance

Professional biography

Jessica Jenkins Davis directs the Suzuki violin program at Meredith College in Raleigh, North Carolina and is currently a doctoral candidate in music education at the University of North Carolina at Greensboro. Jessica began her musical studies in San Diego, California as a Suzuki violin student. Her teachers include Melissa Reardon, Philip Tyler, Mary Gerard, and Shirley Stafford. During her undergraduate studies, she participated in the Centrum Chamber Music Festival in Port Townsend, Washington, studying with the renowned Tokyo String Quartet. She is a registered Suzuki teacher with the Suzuki Association of the Americas to teach books one through ten, and has completed Suzuki short-term training with Michele George and long-term training with Joanne Bath. She has served as an institute instructor in the North Carolina Suzuki Association and for Charlotte School of the Arts. Jessica has written many articles about the benefits of music education and is committed to bringing the joy of music into the lives of as many children as possible.

Education Credentials

Master's of Music in Violin Performance with an emphasis in Suzuki Pedagogy
East Carolina University, Greenville, NC
 (Aug 2009-May 2011)

Bachelor of Arts in Music Education
Point Loma Nazarene University, San Diego, CA
(Aug 2004-May 2009)

Professional Credentials

Registered teacher with the Suzuki Association of the Americas

Publications

Jenkins Davis, Jessica. "Pitch Perfect: The Connection between Absolute Pitch and Language Acquisition." American Suzuki Journal 41, October 2013, 50-51.

Jenkins Davis, Jessica. "Positive Psychology and the Suzuki Approach to Talent Education." American Suzuki Journal 39, August 2011: 58-61.

Jenkins, Jessica. "Suzuki Violin and Excellent Teaching: A Case Study of Michele George." Arete: The PLNU Honors Journal, August 2009: 111-121.