

Symphonic and String Orchestra Descriptions:

Students will be placed in an orchestra according to their age. For promotion, a teacher recommendation is required. Please consult orchestra descriptions below.

| <p>Mozart Music Makers Ages 6-10</p> | <p>Haydn Strings : Session 1 and 2: Ages 10-18</p> | <p>Honors Orchestras Ages 12*-18, *few age exceptions</p> |
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| <p>This group is for newer, less experienced players with a minimum of 1 year of musical study as well as students who have studied for several years and have been in elementary level orchestras.</p> <p>More experienced players receive leadership experience.</p> <p>The students will acquire reading and ensemble skills and appropriate repertoire will be mastered.</p> | <p>To audition for a level change to this orchestra, students should be strong readers and be able to process complex bowings and rhythms.</p> <p>The general level of this group includes: <u>Key signatures:</u> up to 3 sharps and 3 flats mandatory</p> <p><u>Positions:</u> 1st-4th positions (all of the neck positions)</p> <p><u>Reading level:</u> Middle School Repertoire or Suzuki Book Four</p> | <p><u>Orchestras and Chamber Music Ensembles or Seminars</u> are offered for students who are very advanced and accepted <u>by audition only</u>.</p> <p>The general level of this group includes: <u>Key signatures:</u> all</p> <p><u>Positions:</u> 1st-6th Cellists must know tenor clef.</p> <p><u>Reading:</u> Advanced high school orchestral repertoire or Suzuki Book Six.</p> <p>Advanced bowing technique, sight-reading ability and musicianship emphasis will be the focal points for string players.</p> <p>Chamber Ensembles-will be grouped by ability. Participants will receive instruction by chamber music specialists.</p> |