

Shades of Hilton Reading Skills and Note-taking Activities

Activity created by Jessica Farrar, ESOL and Stacie Miller, ESOL

Preview Discussion (assigned as homework before the walking tour)

1. Go to [Shades of Hilton - About website](#). Read the information there. Then, explain what this information is telling you about CCBC and/or write a question you have about this information.
2. Go to [Shades of Hilton - CCBC Historical Signage Project](#). Skim through the information here. You do not have to read or listen to everything but get an idea of the information here. Then, write - what is the purpose of this signage project? Next week we'll study some of these signs in detail. What do you expect to learn?

Before the Walk Discussion

1. Based on the titles of the signs, what predictions can you make?

Historical Sign 4: Remus Adams, a free Black Man

Historical Sign 5: Enslavement: People, Not Property

Historical Sign 6: Farmhouse

Historical Sign 9: Rolling Road

2. Making Inferences: Before we walk, can you start to make inferences about this information? Then, after the walk, we'll see if we can add to our inferences.

How was all this prosperity possible?

Who was working "behind the scenes" and who was more visible?

What do you think life was like for people of color during these times?

Consider that our course novel *Holes* time periods are 1990s, 1890s, and 1790s. How does the history of the land CCBC is built on help you understand more about these time periods in *Holes*?

As you walk...

...take notes from each sign.

After the Walk Discussion

1. Review your predictions and inferences from before the walk. What did you learn? How did the walk add to or change your understanding?
2. What questions do you have for history professor and creator of the walking tour, Michelle Wright?

Post-Assignment

Now that you have done the walking tour around campus and spoken with this project's creator, Dr. Michelle Wright, we would like you to reflect on this experience. Please answer the following questions in some detail (35 points for ACDV):

3. What ESOL 044 reading strategies did you use as you completed the Pre-Assignment and then read the signs on the walking tour?
4. Explore your reaction--what were you thinking/feeling as you did the walking tour? Why do you think you had these thoughts or feelings?
5. What was your question for Dr. Wright? What was the answer?
6. What else did you learn from this experience and from talking to Dr. Wright? (You may also comment on the conversation in ESOL 044 last week, with the teacher who wrote some of the signs).
7. How can you connect this experience and new knowledge to the ESOL 044 course novel, Holes?

If you were absent for the class walking tour around the Catonsville campus, you should read and listen to the information on the website: <https://shadesofhilton.org/signage>