

Elvis is God

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

75 bpm

Tenor

Electric Guitar

Bass Guitar

Drumset

80 bpm

T.

El. Guit.

B. Guit.

D. Set

7

T.

El. Guit.

B. Guit.

D. Set

10 $\text{♩} = 85 \text{ bpm}$

T.

El. Guit.

B. Guit.

D. Set

13

♩ = 88 bpm

T.

El. Guit.

B. Guit.

D. Set

16

T.

El. Guit.

B. Guit.

D. Set

[illegible]

22

T.

El. Guit.

B. Guit.

D. Set

25

T. 8
Kept the prea - ching to a mi - ni - mum.

El. Guit. 5 7 12-12 12-7 7 10-10 10-5 5

B. Guit. 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D. Set x x x x x x x x x x x x x x x x

27

T. 8
Blood and sweat poured down his sun-burned neck.

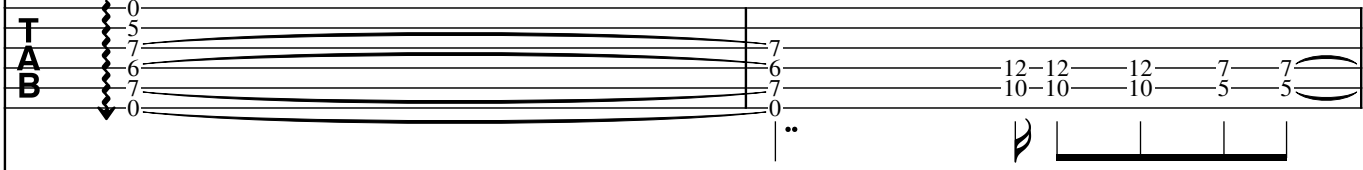
El. Guit. 0 7 7 6 7 0 0 0 0 0 0 0 0 1

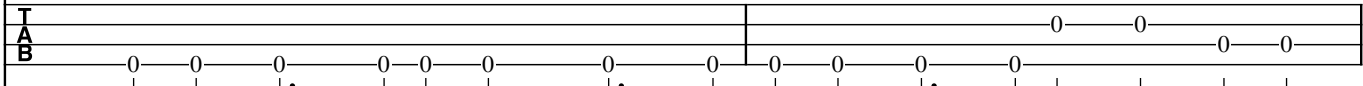
B. Guit. 0 0 0 0 0 0 0 0 0 0 0 0 0 1

D. Set x x x x x x x x x x x x x x x x

29

T.  8
His eyes shut tight and his soul was pure.

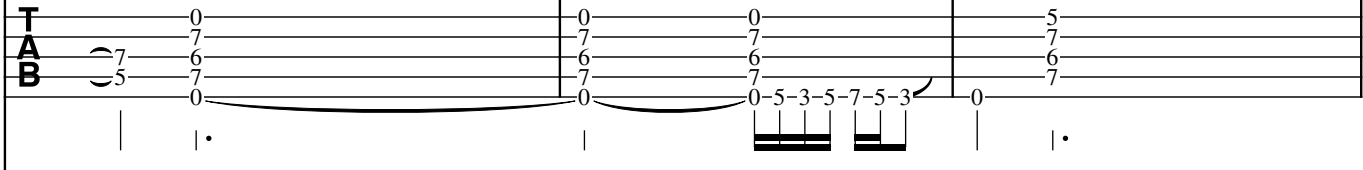
El. Guit.  0 5 7 6 7 0 7 6 12-12 12-12 7-7 10-10 10-10 5-5

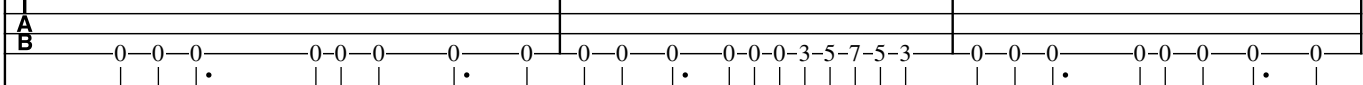
B. Guit.  0 0 0 0 0 0 0 0 0 0 0 0

D. Set 

31

T.  8
Jet black hair and ka-ra-te pose. Sang a song a-bout a mys-

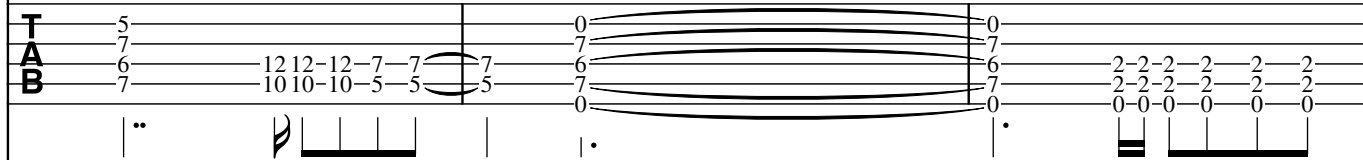
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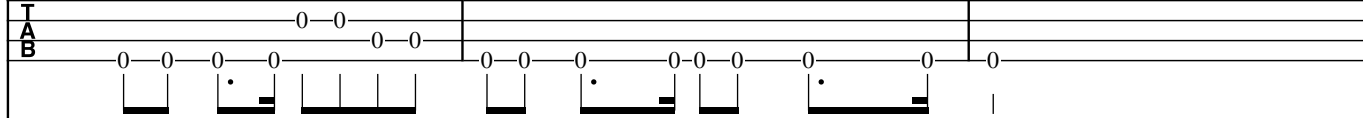
B. Guit.  0 0 0 0 0 0 0 0 0 0 0 0 3-5-7-5-3 0 0 0 0 0 0

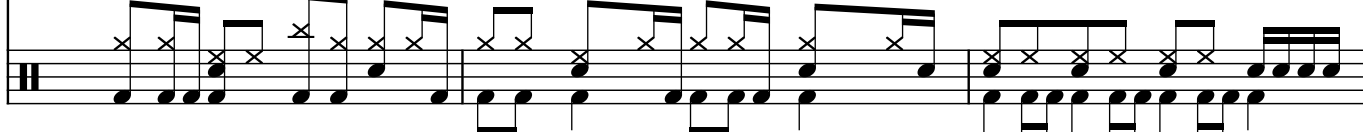
D. Set 

34

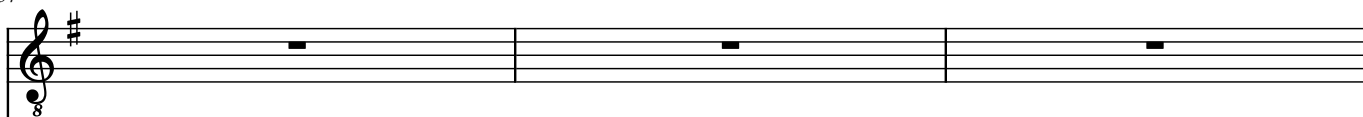
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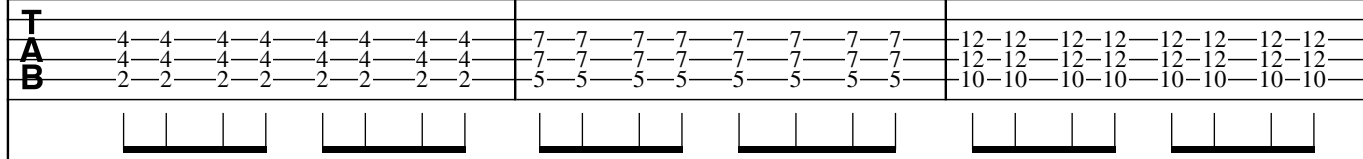
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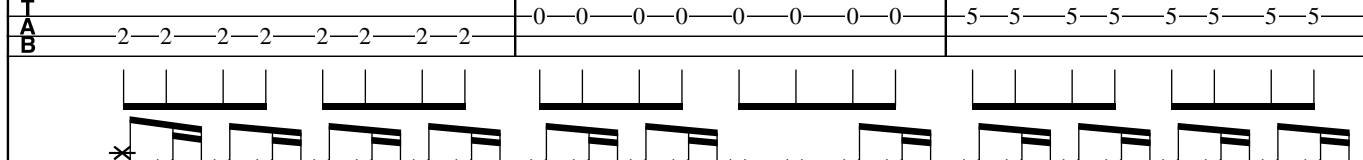
B. Guit. 

D. Set 

37

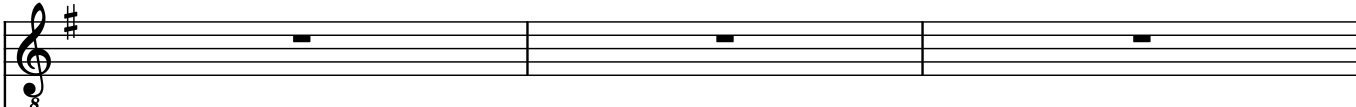
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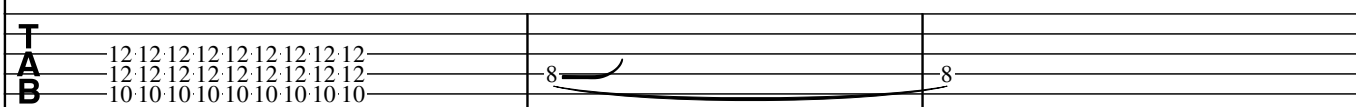
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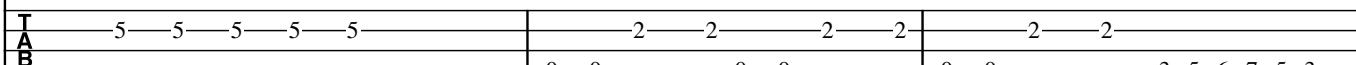
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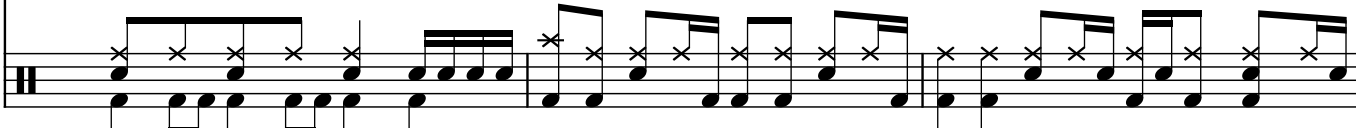
D. Set 

40

T. 

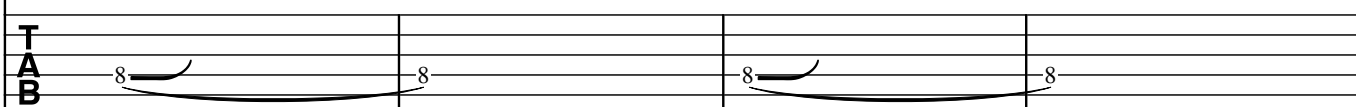
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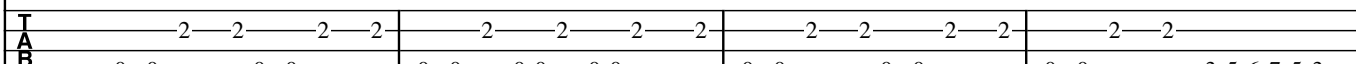
B. Guit. 

D. Set 

43

T. 

El. Guit. 

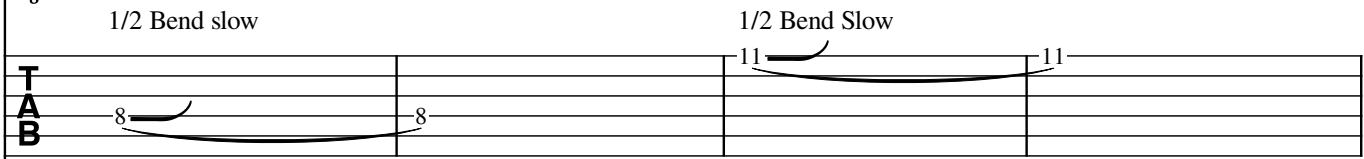
B. Guit. 

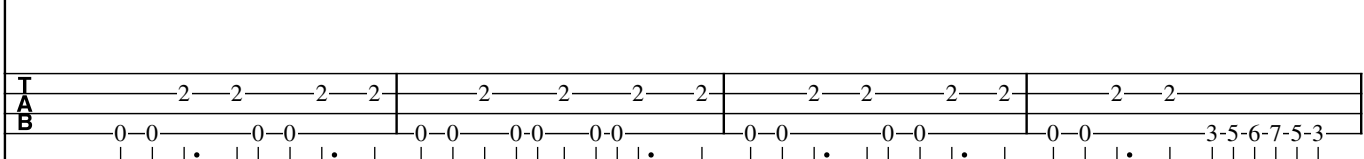
D. Set 

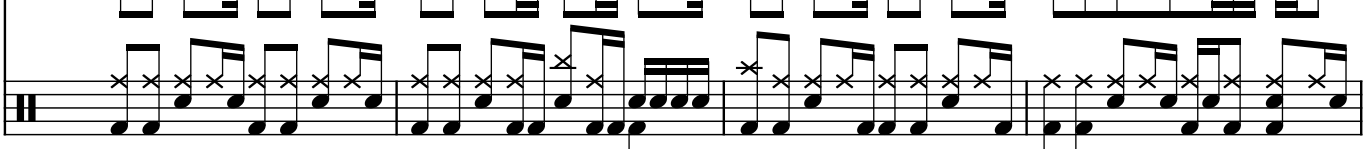
47

47

T. 

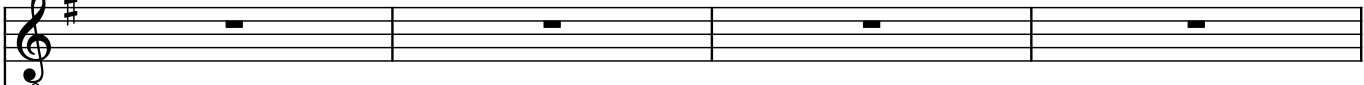
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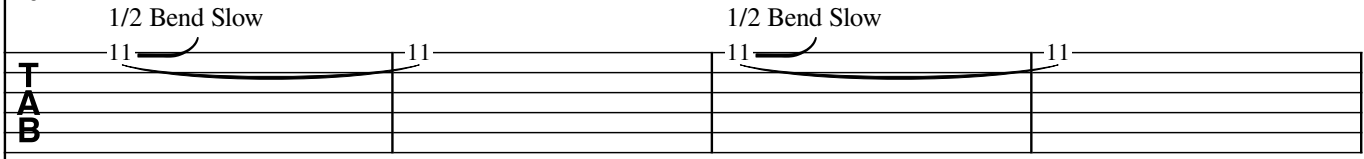
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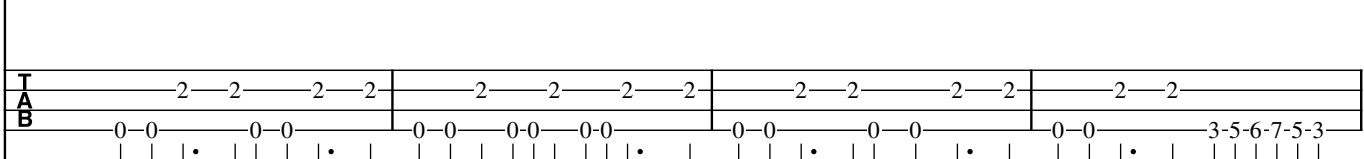
D. Set 

51

51

T. 

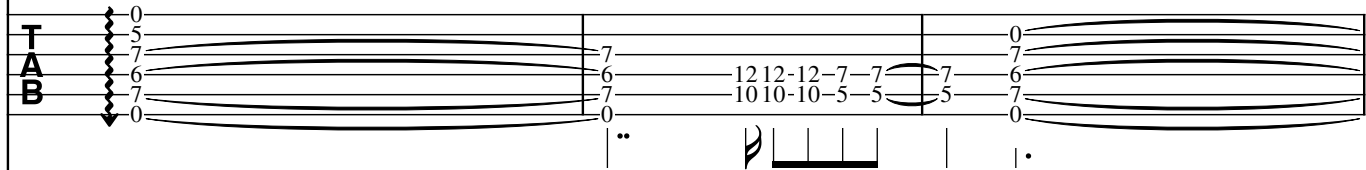
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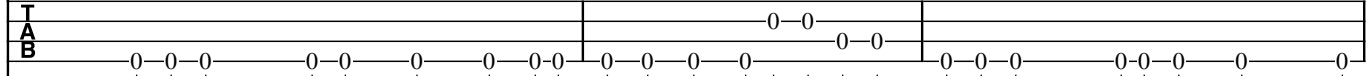
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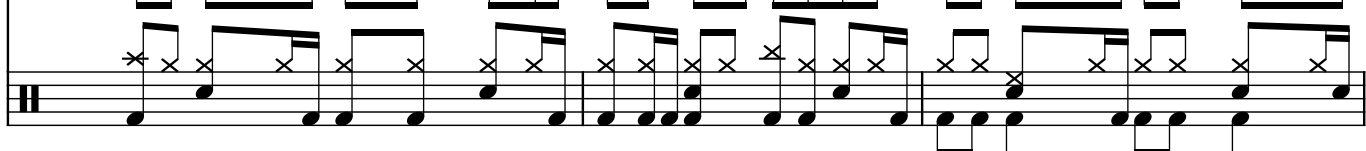
D. Set 

61

T.  Side-burn Je-sus was pum-ping ga - so-line. Curled his lip and shook his ass

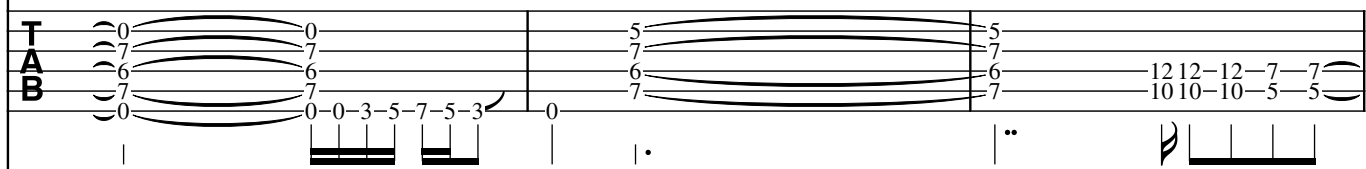
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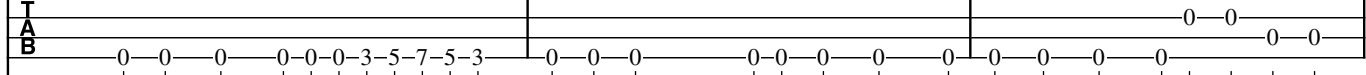
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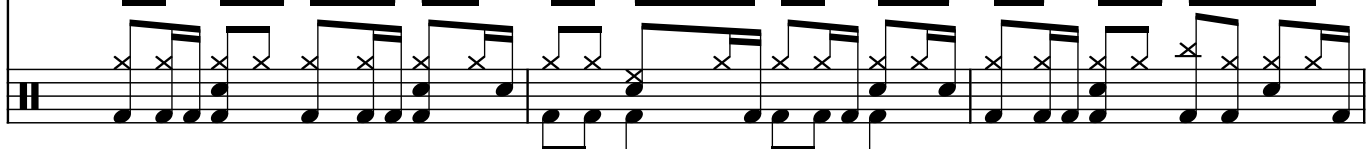
D. Set 

64

T.  Drove his truck up to the te - m-ple.

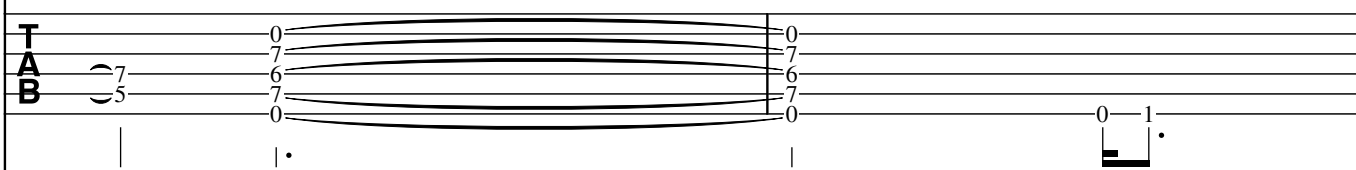
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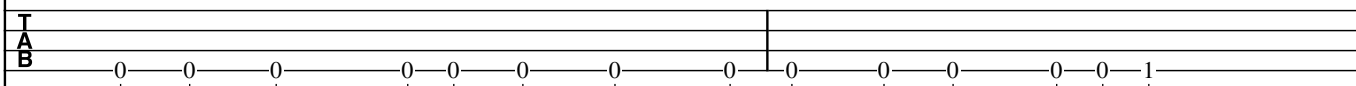
B. Guit. 

D. Set 

67

T.  The ven-dors said they'd take a pass

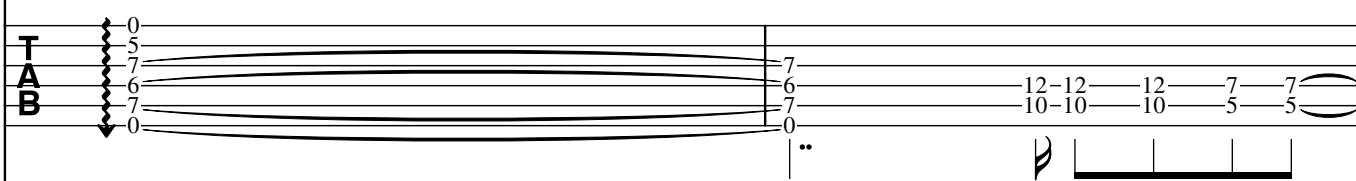
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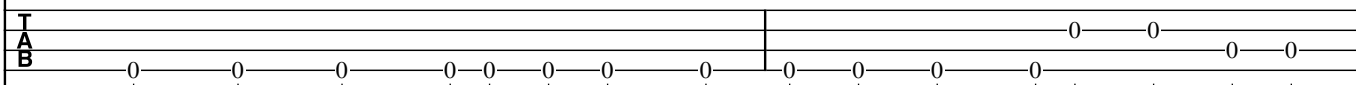
B. Guit. 

D. Set 

69

T.  Said "Get your so-rry self back t - o Mem - phis

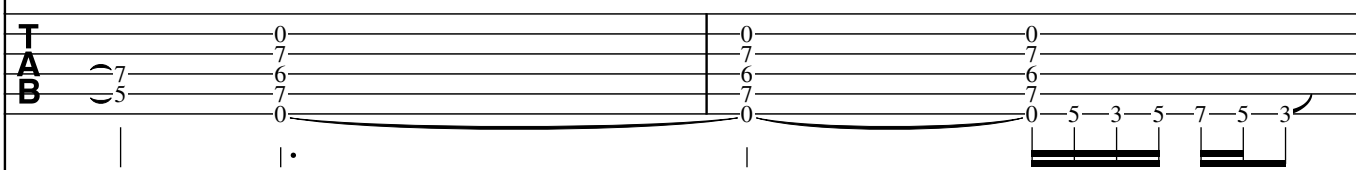
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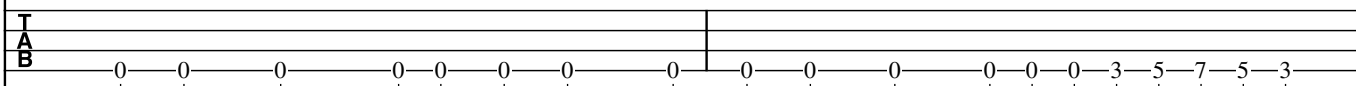
B. Guit. 

D. Set 

71

T.  Don't wan-na hear no blues by whites."

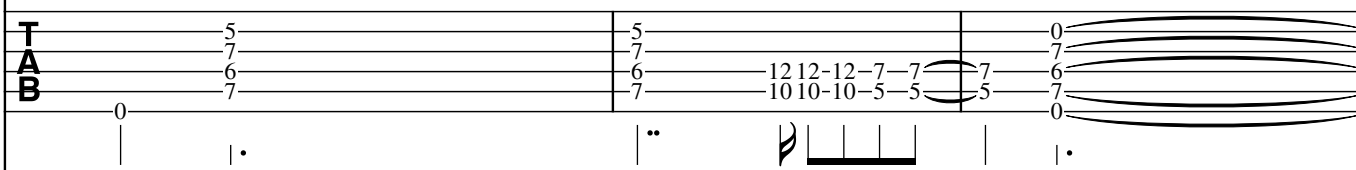
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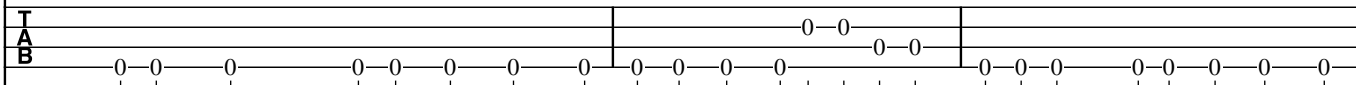
B. Guit. 

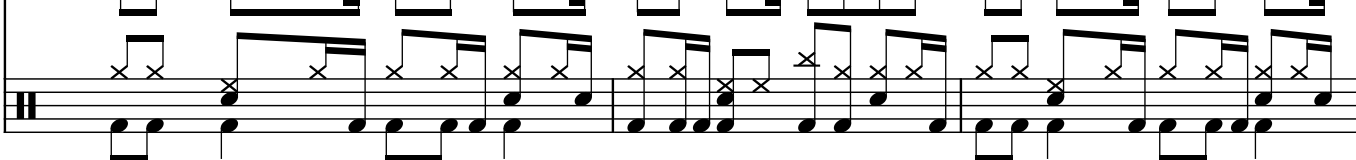
D. Set 

73

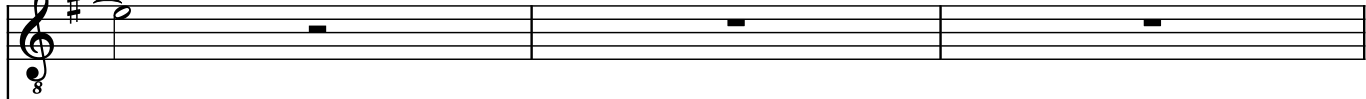
T.  The snee-ring scarred out face from sla - ve-ry. flew a-cross the sky at night.

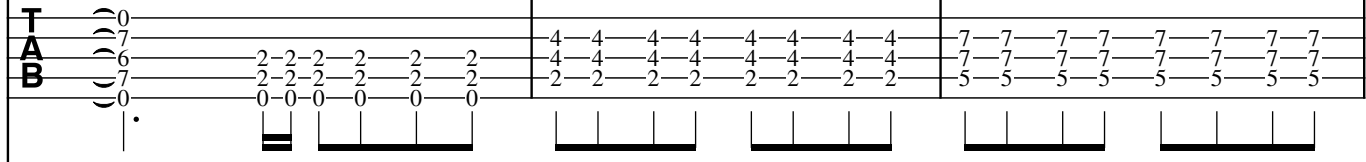
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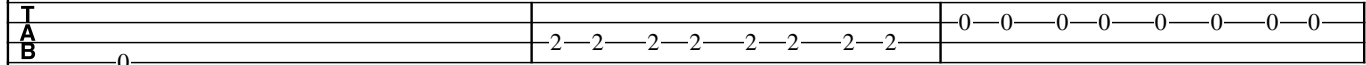
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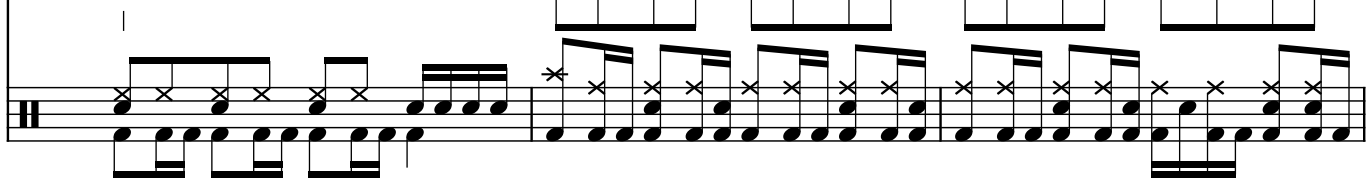
D. Set 

76

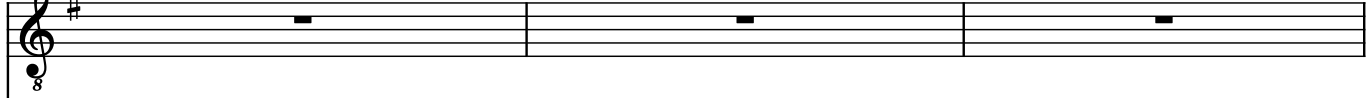
T. 

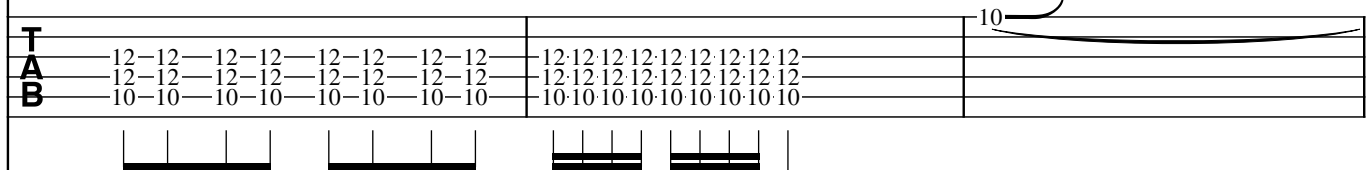
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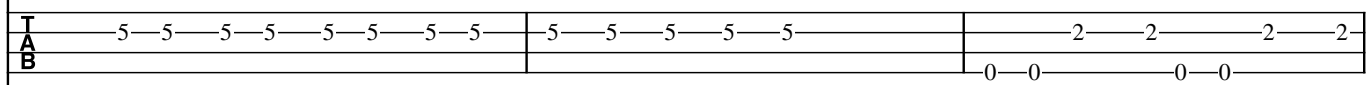
B. Guit. 

D. Set 

79

T. 

El. Guit. 

B. Guit. 

D. Set 

82

T.

El. Guit.

B. Guit.

D. Set

86

T.

El. Guit.

B. Guit.

D. Set

90

T.

El. Guit.

B. Guit.

D. Set

93

T.

El. Guit.

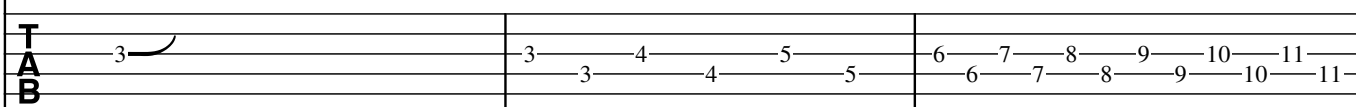
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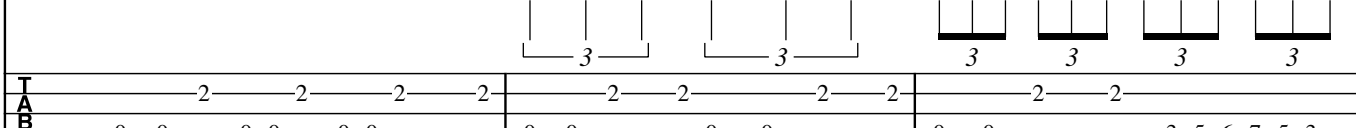
D. Set

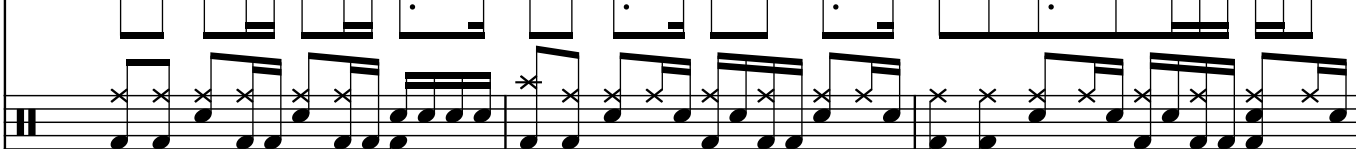
96

96

T. 

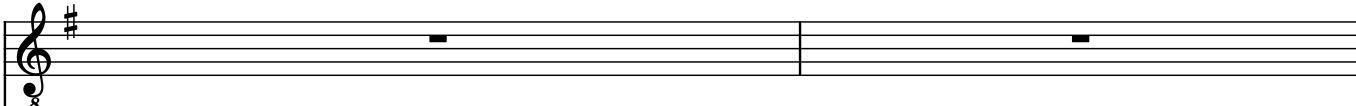
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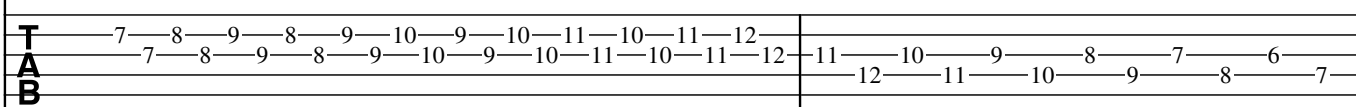
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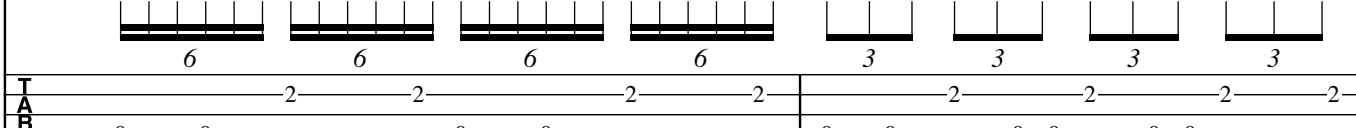
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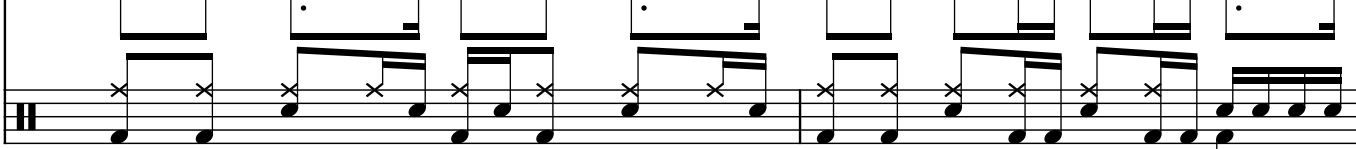
99

99

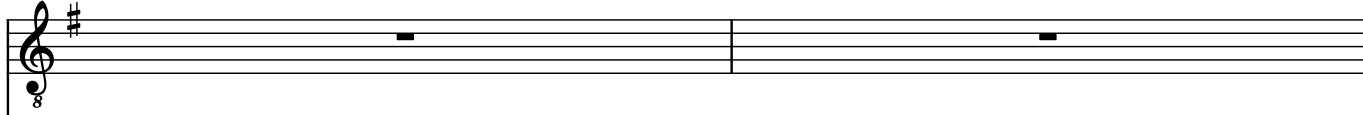
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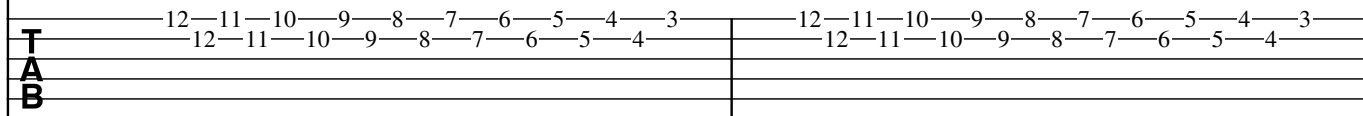
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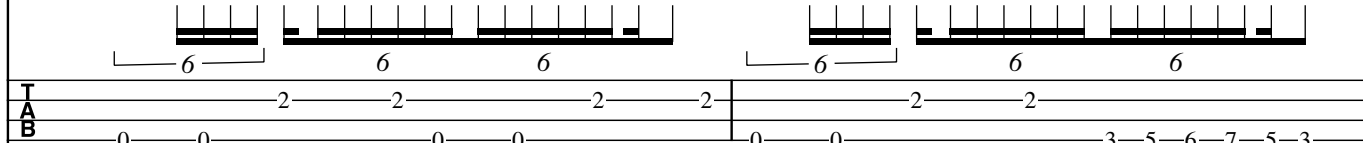
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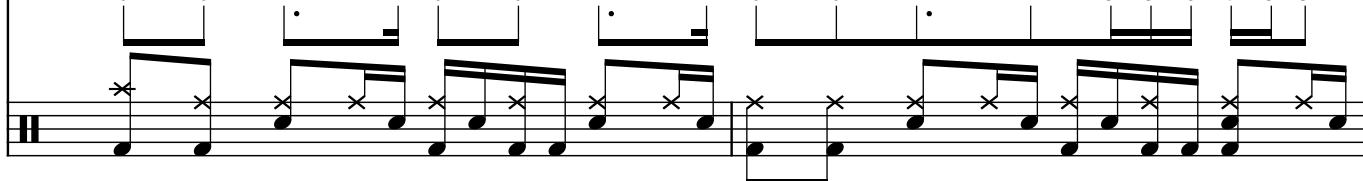
D. Set 

101

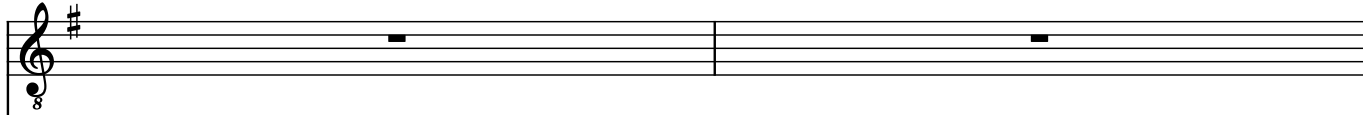
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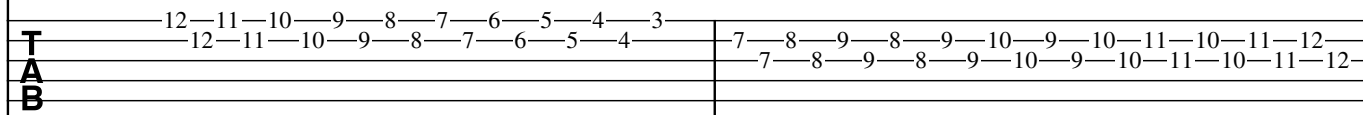
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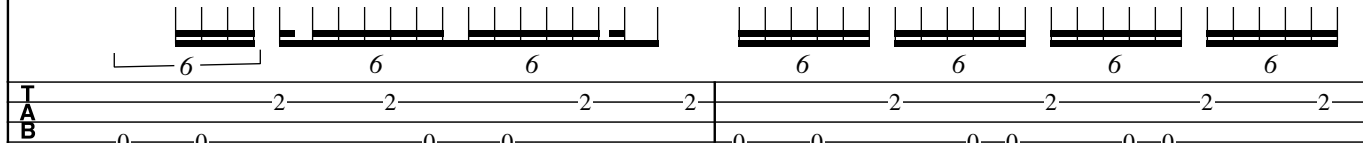
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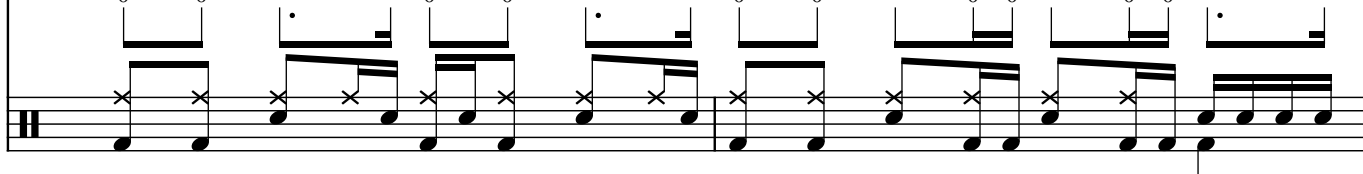
D. Set 

103

T. 

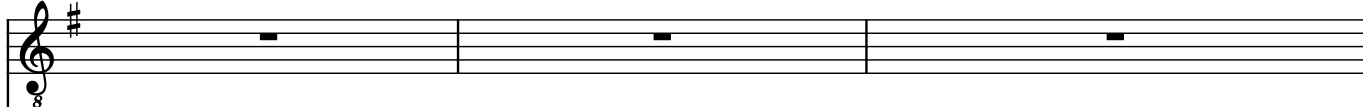
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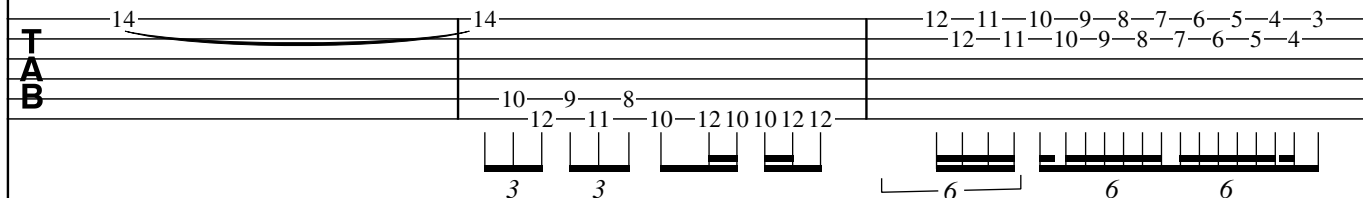
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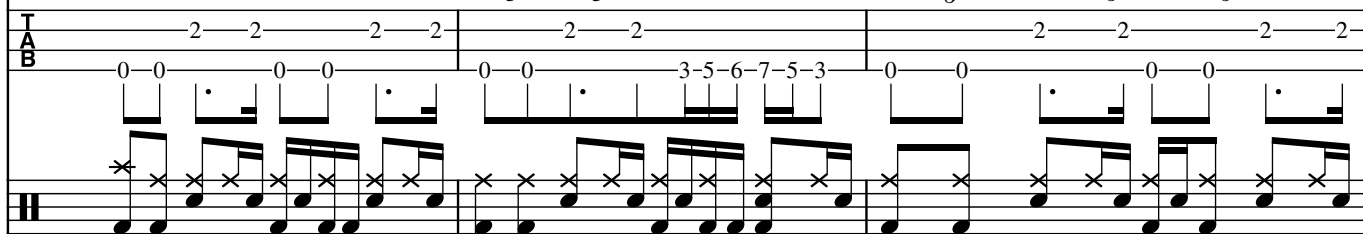
D. Set 

105

105

T. 

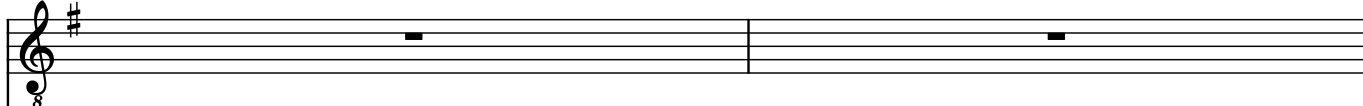
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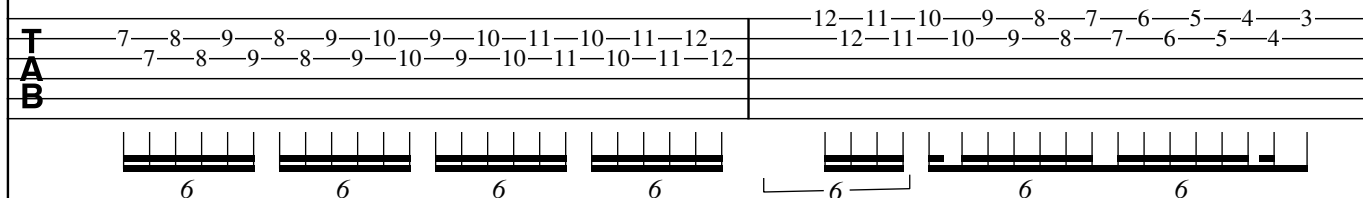
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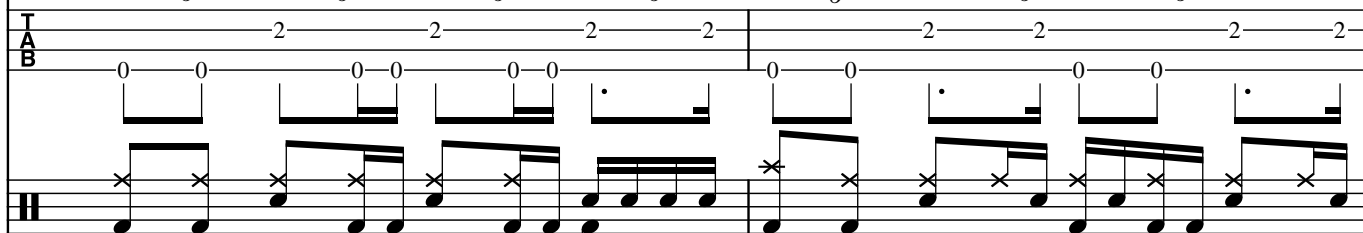
D. Set 

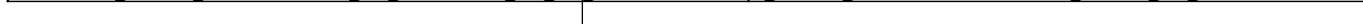
108

108

T. 

El. Guit. 

B. Guit. 

D. Set 

110

110

T.

El. Guit.

B. Guit.

D. Set

112

112

T.

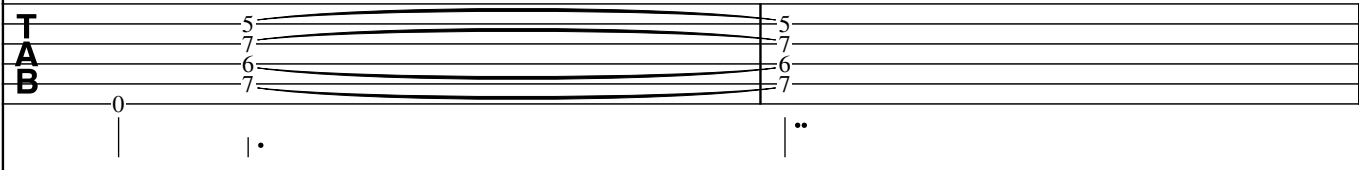
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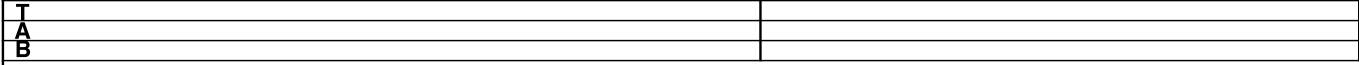
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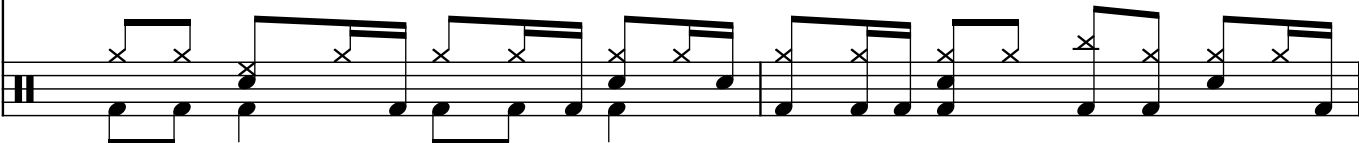
D. Set

121

T.  Trea-ted the King like a whored out ma - rio - nette.

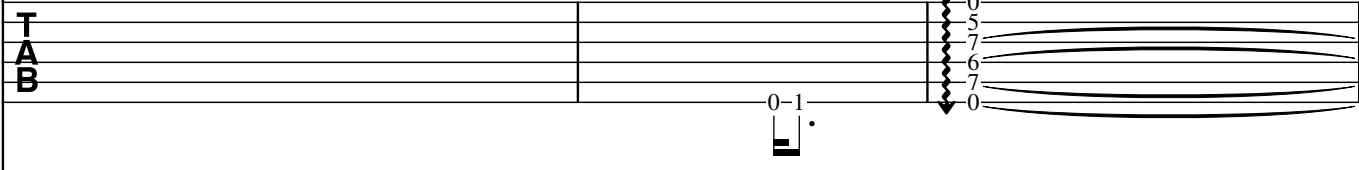
El. Guit.  0 5 7 6 7

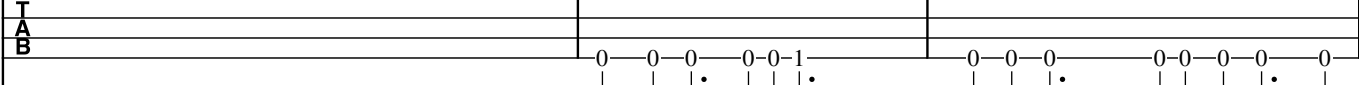
B. Guit. 

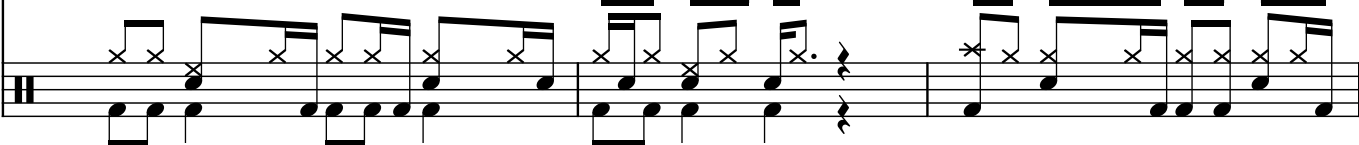
D. Set 

123

T.  But you can't kill Rock and Roll. Last temp-ta-tion in the hol-

El. Guit.  0-1 0 5 7 6 7 0

B. Guit.  0 0 0 0 0 1 0 0 0 0 0 0

D. Set 

[illegible]

129

T. T.
 8
 people come from near and su - n-der. see him sing three shows a night!

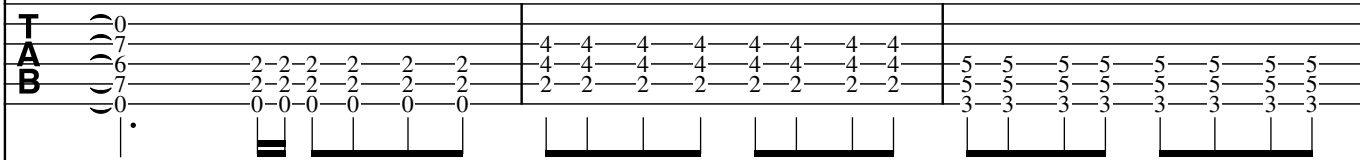
El. Guit. El. Guit.
 5 7 6 7 12 10 12 10 7 5 7 5 0 7 7 6 7 0

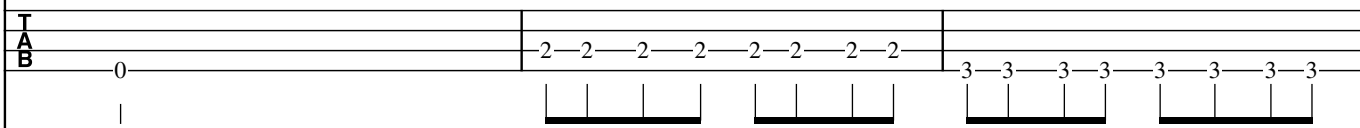
B. Guit. B. Guit.
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D. Set D. Set

132

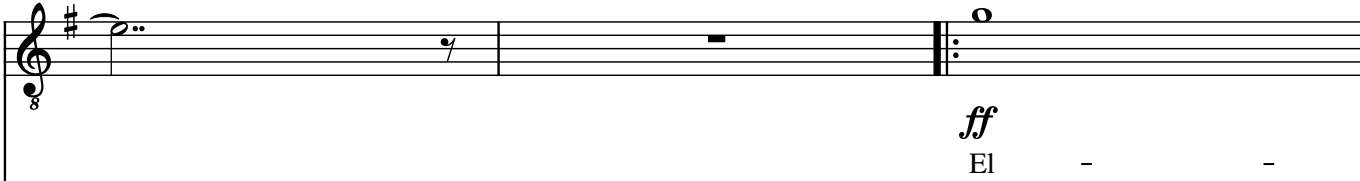
T.  *ff* They say he's dead but they're not right.

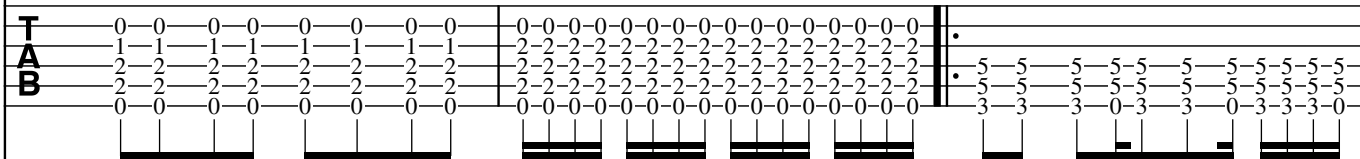
El. Guit. 

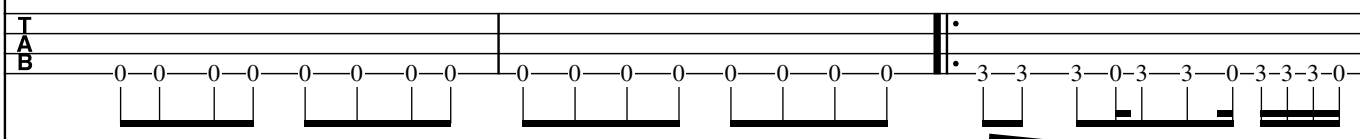
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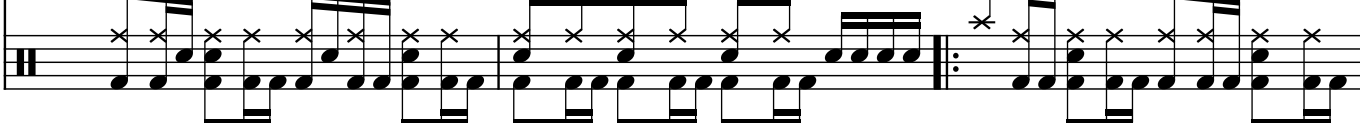
D. Set 

135

T.  *ff*
El - -

El. Guit. 

B. Guit. 

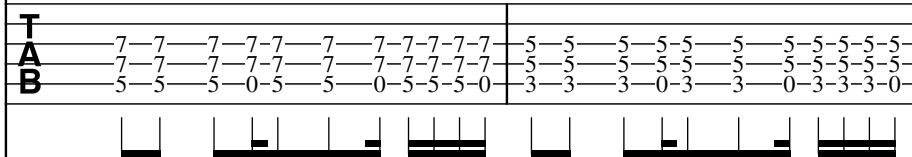
D. Set 

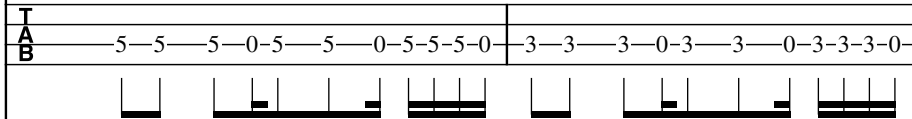
138

158

T. 

vi - is G - od!

El. Guit. 

B. Guit. 

D. Set 

141

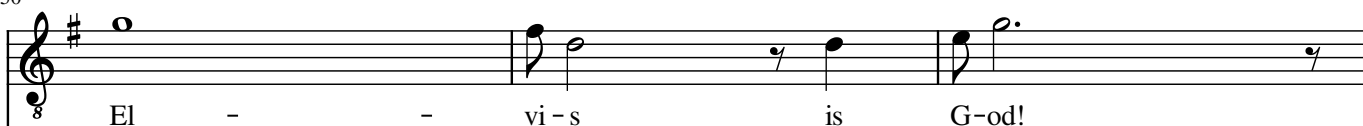
T.

El. Guit.

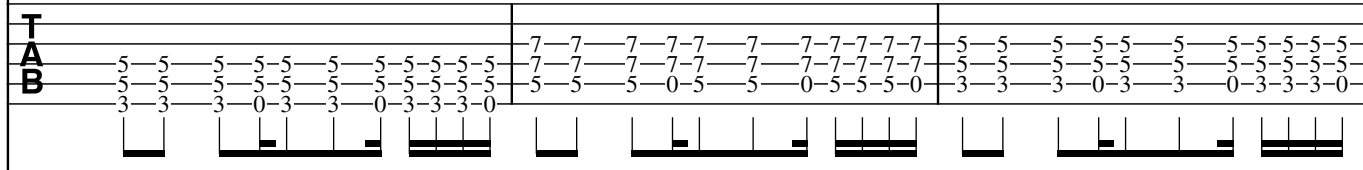
B. Guit.

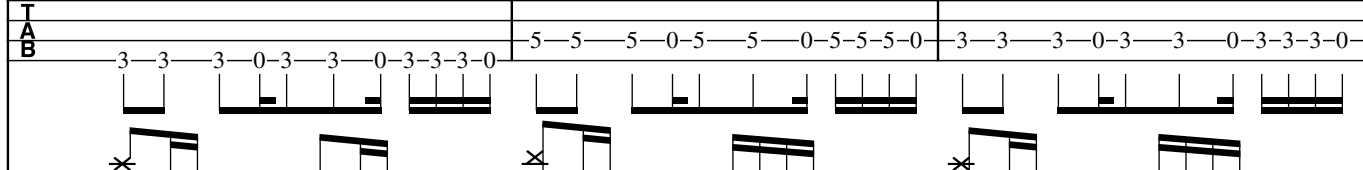
D. Set

150

T. 

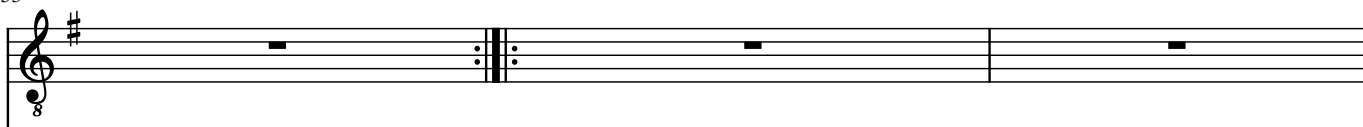
El - - vi - s is G - od!

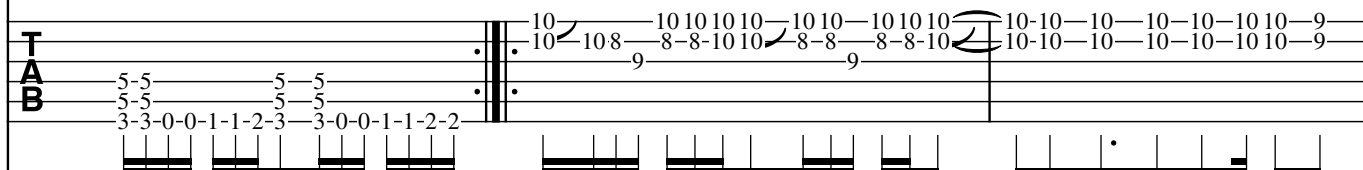
El. Guit. 

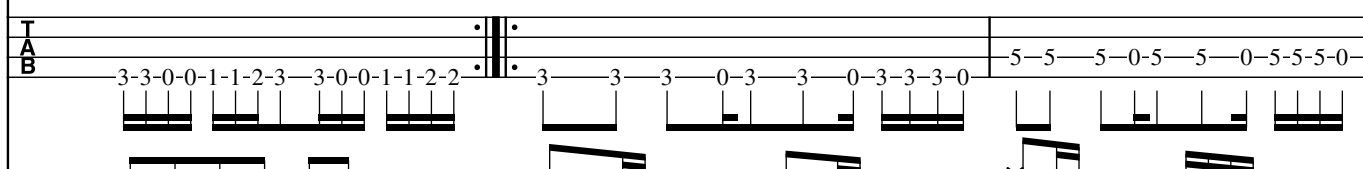
B. Guit. 

D. Set 

153

T. 

El. Guit. 

B. Guit. 

D. Set 

156

T.

El. Guit.

B. Guit.

D. Set

158

T.

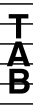
El. Guit.

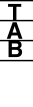
B. Guit.

D. Set

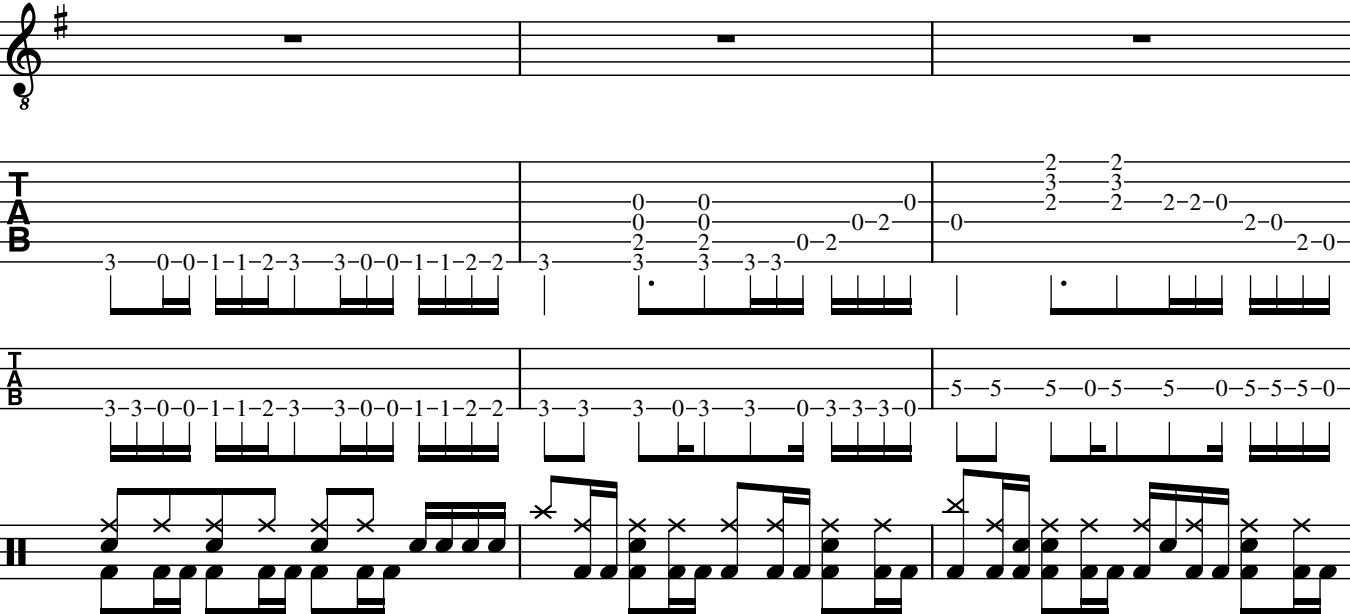
161

T. 

El. Guit. 

B. Guit. 

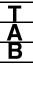
D. Set 



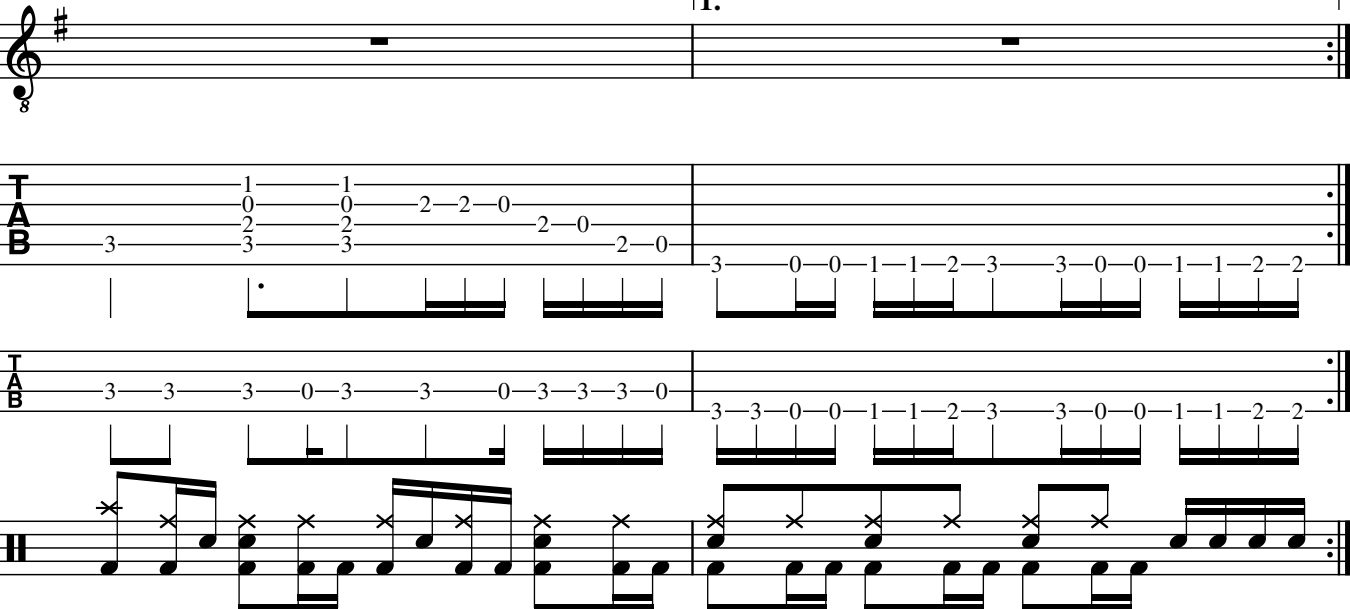
164

T. 

El. Guit. 

B. Guit. 

D. Set 



166

♩ = 65 bpm ♩ = 55 bpm ♩ = 40 bpm ♩ = 30 bpm

2.

T.

El. Guit.

B. Guit.

D. Set

167

♩ = 20 bpm

T.

El. Guit.

B. Guit.

D. Set

Tenor

Elvis is God

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 88 bpm

♩ = 75 bpm

♩ = 80 bpm

♩ = 85 bpm

8 **4** **6** **2** **4** **4**

The se-
cond co-ming played a rhap-

22

- so-dy. Ru-bbery legged both white and black Kept the prea-
ching to a mi-

26

- ni-mum. Blood and sweat poured down his sun-burned neck.

29

His eyes shut tight and his soul was pure. Jet black hair and ka-ra-te pose.

33

Sang a song a-bout a mys-te-ry. re-ver-ber-ated a-round the globe!

37 **20** **4**

Side-burn Je-sus was pum-ping ga-so-line.

63

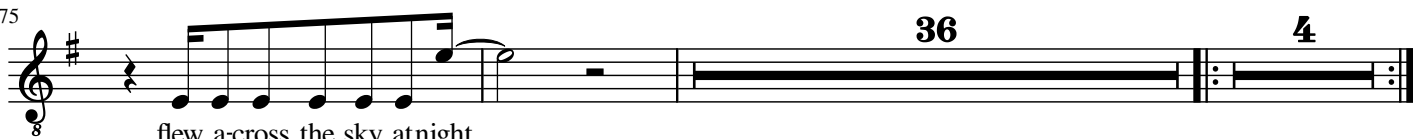
Curled his lip and shook his ass Drove his truck up to the te-m-ple.

67

The ven-dors said they'd take a pass Said "Get your so-rry self back t-o Mem-ph-is

71

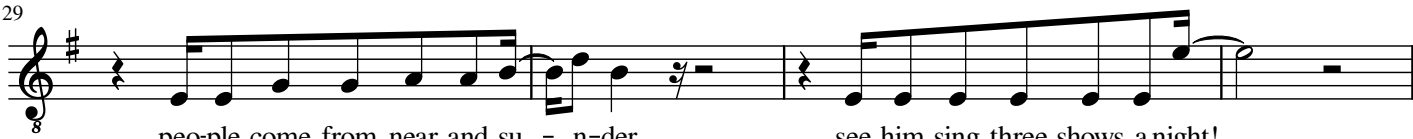
Don't wan-na hear no blues by whites." The snee-ring scarred out face from sla-ve-ry.

75  **36** **4**
flew a-cross the sky at night.

117  **36** **4**
They cleaned him up and took his pic-ture But the colo-nel be-trayed his ver-y soul.

121  **36** **4**
Trea-ted the King like a who-re out ma - rio-nette. But you can't kill Rock and Roll.

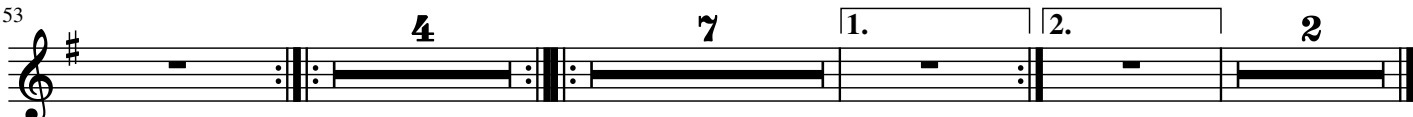
125  **36** **4**
Last temp-ta-tion in the hol - y land de-sert sand and ne-on lights

129  **36** **4**
peo-ple come from near and su - n-der. see him sing three shows a night!

133  **36** **4** Repeat 2x
ff They say he's dead but they're not right. *ff* El - vi-s is G-od!

141  **3** **1.** **2.** **36** **4**
El - vi-s is G-od! El - vi-s is G-od!

 = 20 bpm
 = 30 bpm
 = 40 bpm
 = 55 bpm
 = 65 bpm

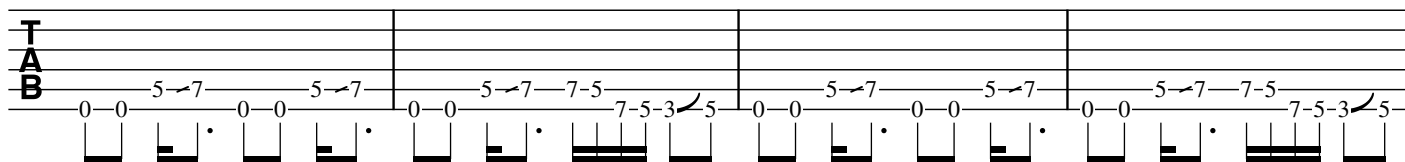
153  **4** **7** **1.** **2.** **2**

Electric Guitar (Tablature) Elvis is God

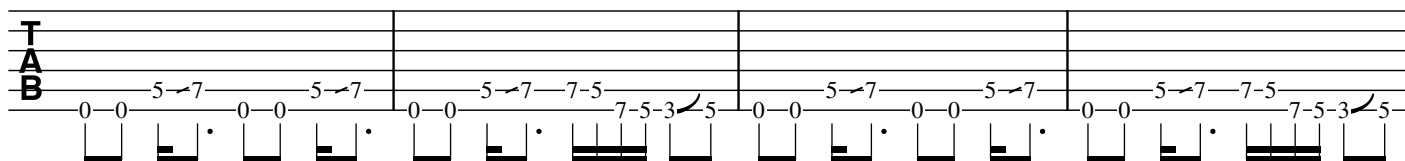
Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

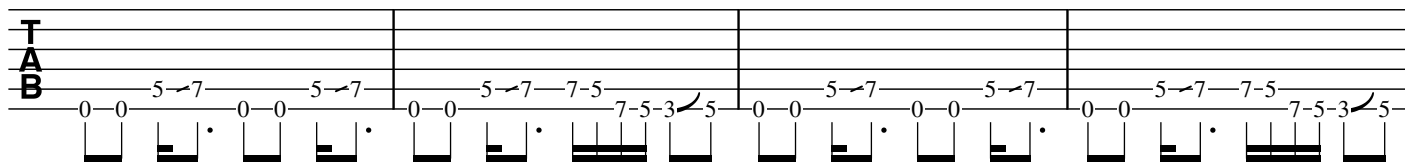
♩ = 75 bpm



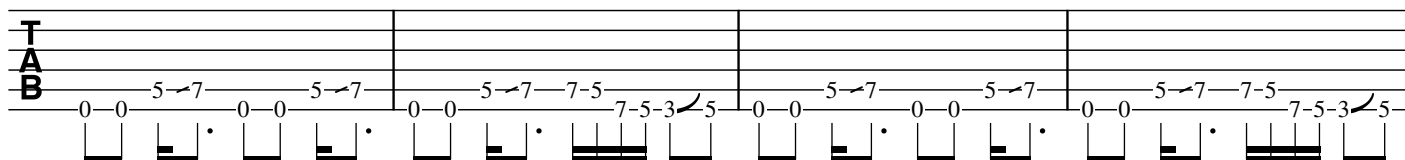
5 ♩ = 80 bpm



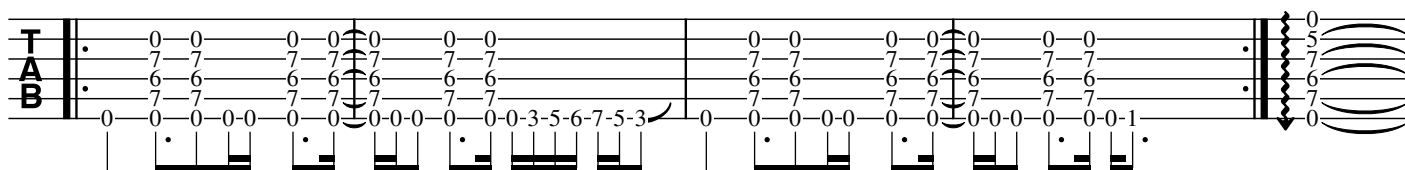
9 ♩ = 85 bpm



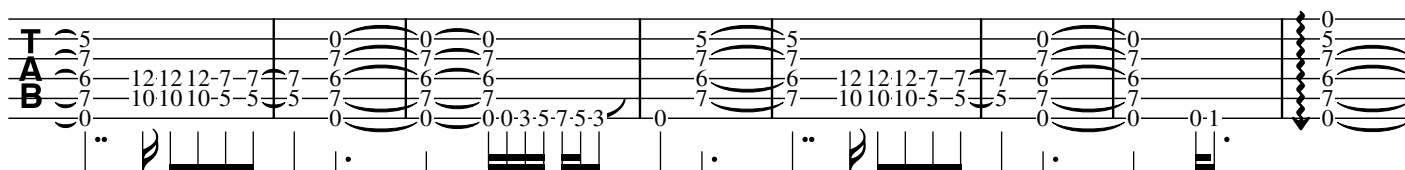
13 ♩ = 88 bpm



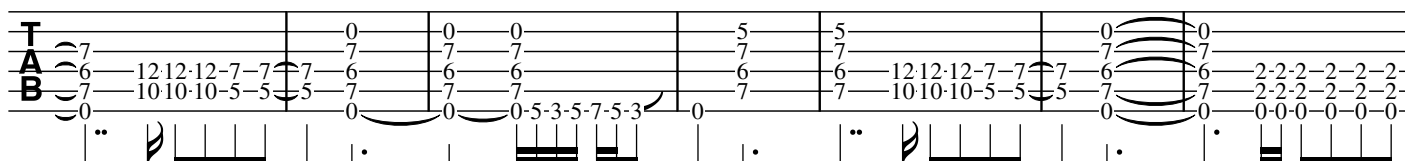
17



22



30



37

1/2 Bend slow

43 1/2 Bend slow 1/2 Bend slow 1/2 Bend slow 1/2 Bend Slow 1/2 Bend Slow 1/2 Bend Slow 1/2 Bend Slow

57

62

70

77

83

92



T 7—8—9—8—9—10—9—10—11—10—11—12 14—14

A 7—8—9—8—9—10—9—10—11—10—11—12

B 10—9—8—10—9—10—11—12—12—12—12—12



Musical score for TAB (T, A, B) with fret numbers 1-12.



T	12	11	10	9	8	7	6	5	4	3	7	8	9	8	9	10	9	10	11	10	11	12	0	0	0	0
A	12	11	10	9	8	7	6	5	4	7	8	9	8	9	10	9	10	11	10	11	12	7	7	7	7	
B																						6	6	6	6	
																						7	7	7	7	
																						0	0	0	0	



The musical score for 'T.A.B.' is written on a grand staff with five systems. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a single melodic line on the treble staff, with the letters 'T', 'A', and 'B' placed below the first three measures. The second system continues the melody. The third system features a double bar line and a repeat sign. The fourth system continues the melody. The fifth system concludes with a final double bar line. The score is written in a style that suggests a simple, possibly folk or blues-influenced melody.



128

128 129 130 131 132 133

134

134 135 136 137 138 139

138

140 141 142 143 144 145

142

146 147 148 149 150 151

146

152 153 154 155 156 157

150

158 159 160 161 162 163

154

164 165 166 167 168 169

157

170 171 172 173 174 175

161

♩ = 65 bpm ♩ = 55 bpm ♩ = 40 bpm ♩ = 30 bpm

165 1. 2. ♩ = 20 bpm

168

Bass Guitar (Tablature)

Elvis is God

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 80 bpm

♩ = 75 bpm

4

Measures 1-9: Bass line with fret numbers 0, 5, 7 and fingerings 5-7, 7-5, 7-5-3-5. The bass line consists of eighth and quarter notes.

10

♩ = 85 bpm

♩ = 88 bpm

Measures 10-14: Bass line with fret numbers 0, 5, 7 and fingerings 5-7, 7-5, 7-5-3-5. The bass line consists of eighth and quarter notes.

15

Measures 15-19: Bass line with fret numbers 0, 5, 7 and fingerings 5-7, 7-5, 7-5-3-5. The bass line consists of eighth and quarter notes.

20

Measures 20-24: Bass line with fret numbers 0, 2 and fingerings 2-2-2-2-2-2. The bass line consists of eighth and quarter notes.

25

Measures 25-29: Bass line with fret numbers 0, 2 and fingerings 2-2-2-2-2-2. The bass line consists of eighth and quarter notes.

30

Measures 30-34: Bass line with fret numbers 0, 2 and fingerings 2-2-2-2-2-2. The bass line consists of eighth and quarter notes.

35

Measures 35-40: Bass line with fret numbers 0, 2 and fingerings 2-2-2-2-2-2. The bass line consists of eighth and quarter notes.

41

Measures 41-45: Bass line with fret numbers 0, 2 and fingerings 2-2-2-2-2-2. The bass line consists of eighth and quarter notes.

46

Measures 46-50: Bass line with fret numbers 0, 2 and fingerings 2-2-2-2-2-2. The bass line consists of eighth and quarter notes.

TAB 2-2 2-2 | 2 2 2-2 | 2-2 2-2 | 2-2 | 2-2 2-2
 0-0 0-0 | 0-0 0-0 0-0 | 0-0 0-0 | 0-0 3-5-6-7-5-3 | 0-0 0-0 |

[illegible][illegible]

TAB 0 2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 5-5-5-5-5 2-2 2-2

[illegible][illegible]

TAB

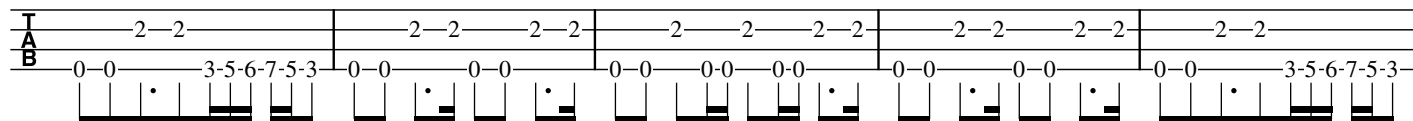
2—2—2—2 | 2—2—2—2 | 2—2— | 2—2—2—2 | 2—2—2—2 |

0-0 0-0 0-0 | 0-0 0-0 0-0 | 0-0 3-5-6-7-5-3 | 0-0 0-0 0-0 | 0-0 0-0 0-0 |

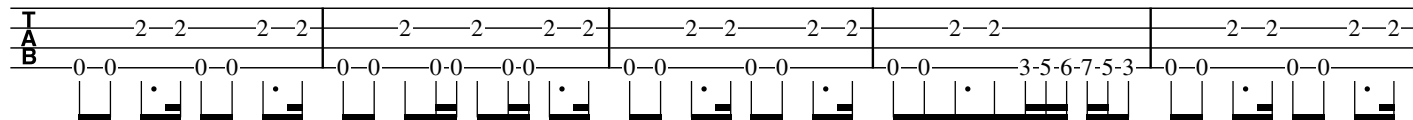
TAB 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 3-5-6-7-5-3 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

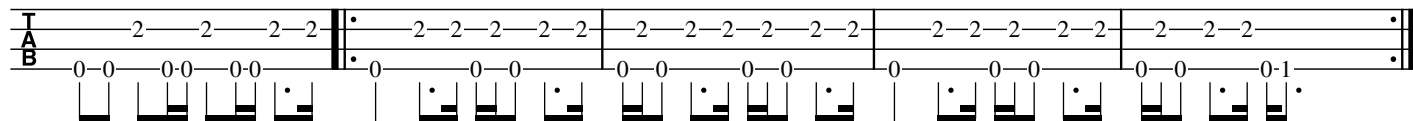
102



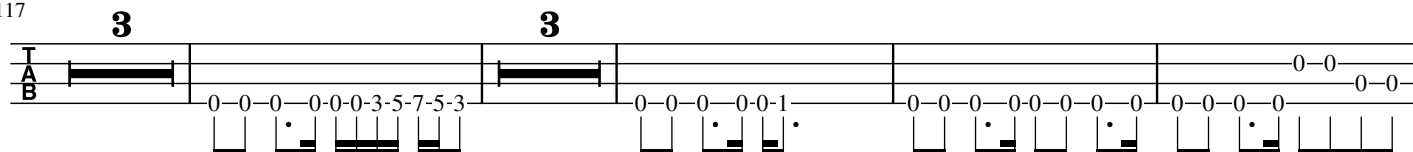
107



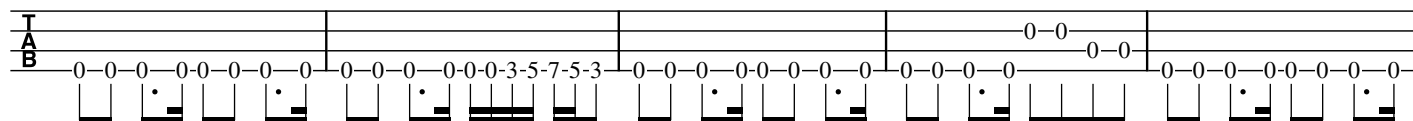
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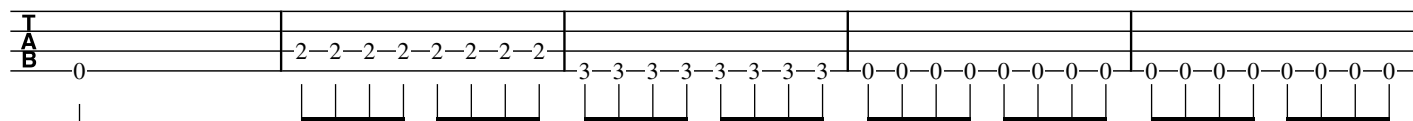
117



127



132



153

157

161

♩ = 20 bpm

♩ = 30 bpm

♩ = 40 bpm

♩ = 55 bpm

♩ = 65 bpm

165

Drumset

Elvis is God

Arranged by Magdiel Zuniga
Dave Linantud/Society Fringe Players

♩ = 75 bpm

2

♩ = 80 bpm

7

♩ = 85 bpm

11

♩ = 88 bpm

15

19

23

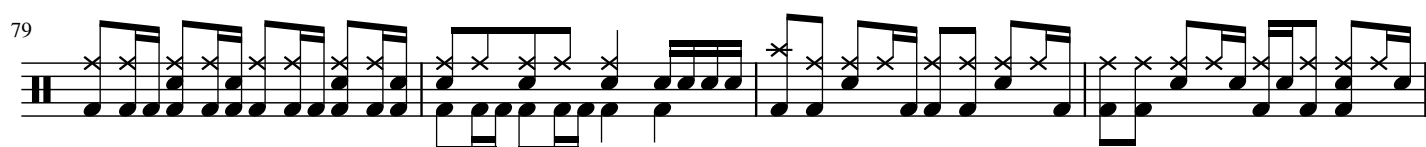
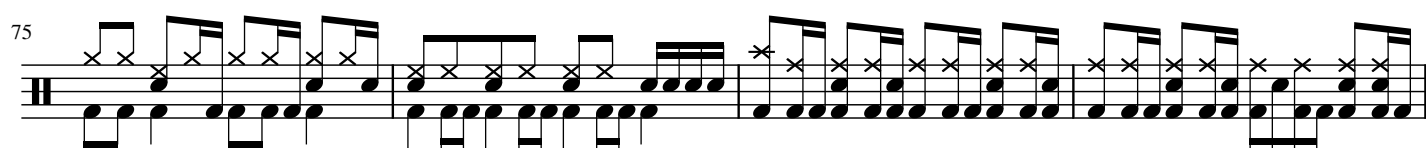
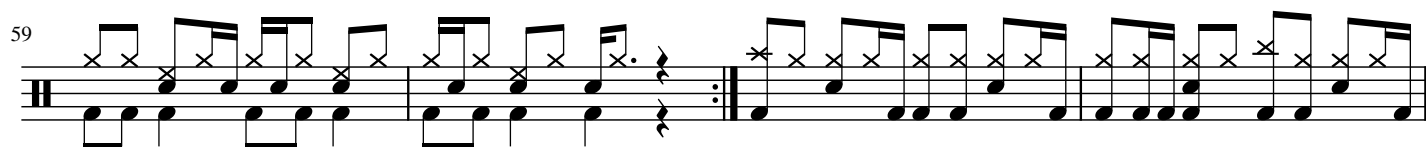
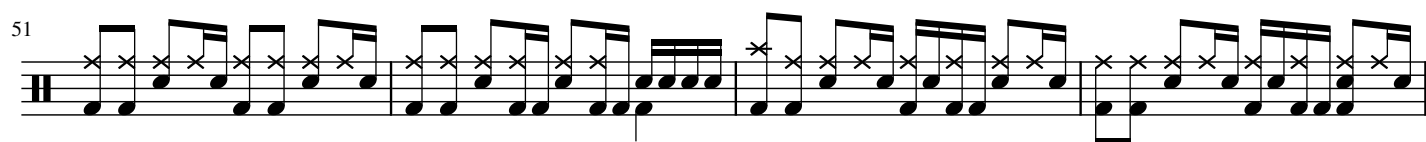
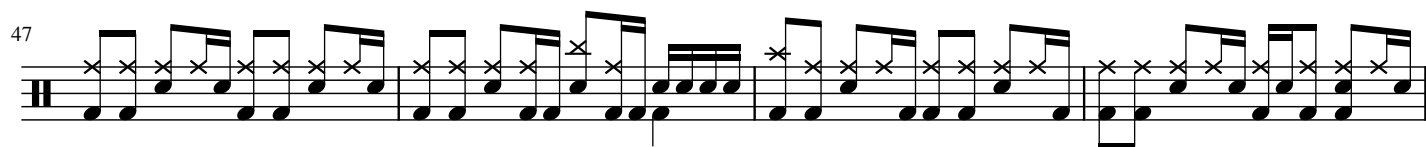
27

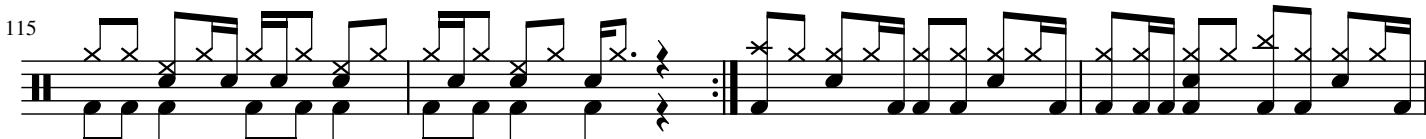
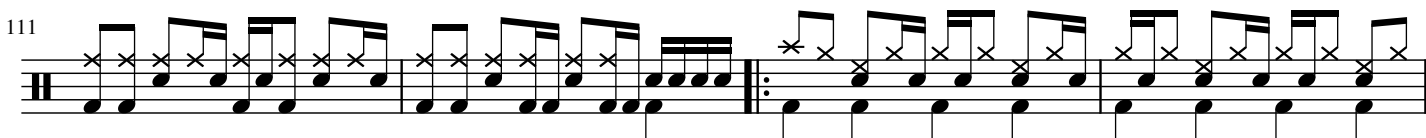
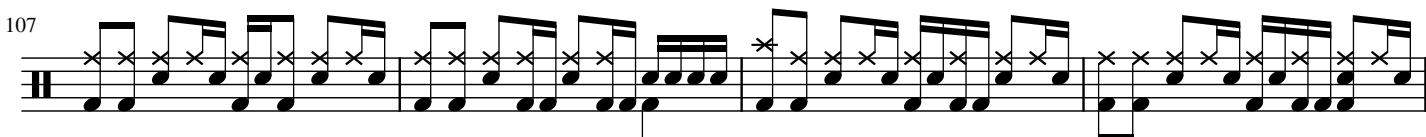
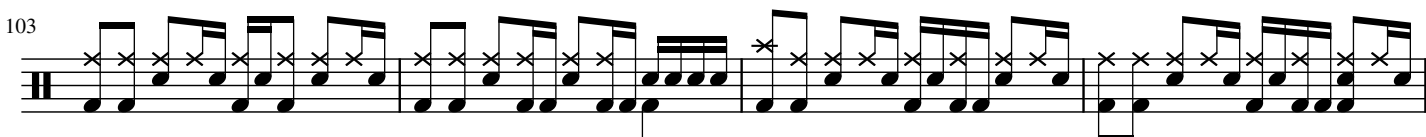
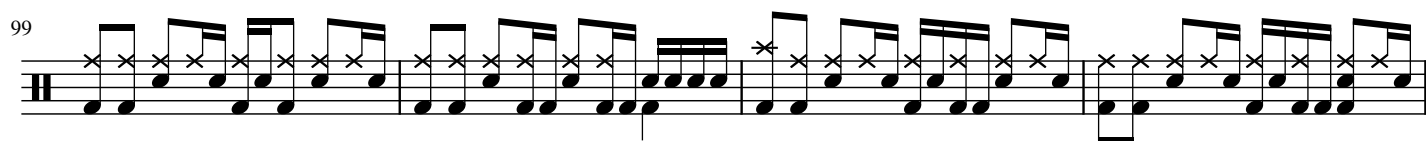
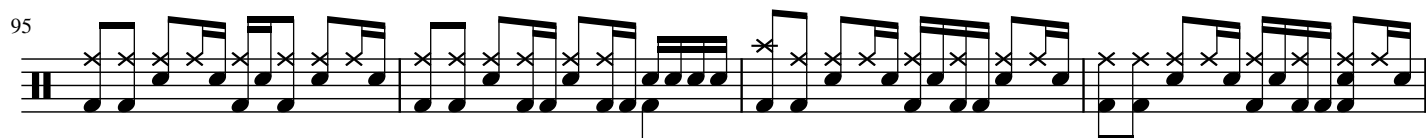
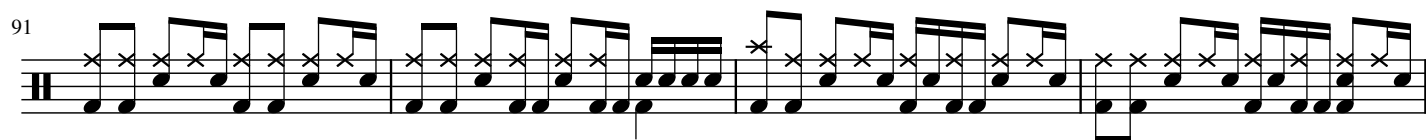
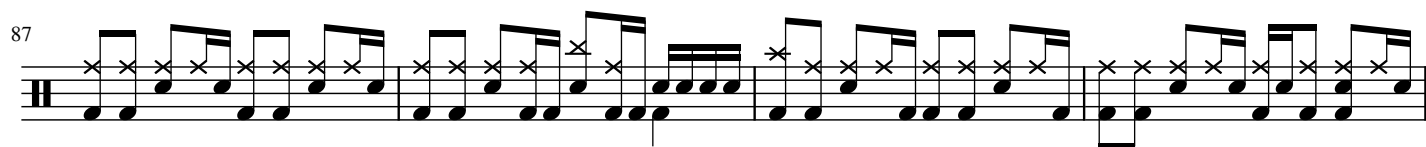
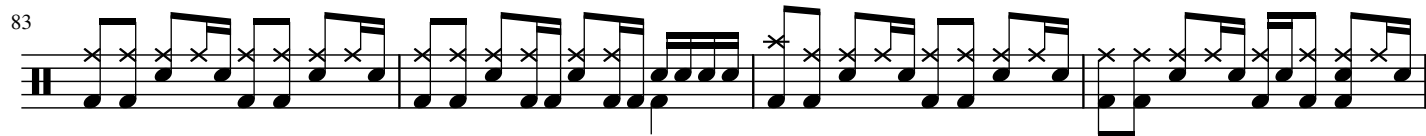
31

35

39

This drumset score is written for a 4/4 time signature. It begins with a tempo of 75 bpm and a dynamic marking of '2'. The score is divided into measures, with measure numbers 2, 7, 11, 15, 19, 23, 27, 31, 35, and 39 indicated. The tempo increases to 80 bpm at measure 7, 85 bpm at measure 11, and 88 bpm at measure 15. The notation includes various drum symbols (represented by 'x' marks) and note values (quarter, eighth, and sixteenth notes) to indicate the drumset part. The score ends at measure 39.





123

127

131

135

138

141

144

148

152

155

158

Musical notation for measures 158-160. Measure 158 starts with a repeat sign. The melody consists of eighth notes with 'x' marks above them, and the bass line consists of eighth notes. Measures 159 and 160 continue this pattern.

161

Musical notation for measures 161-165. Measures 161-164 continue the eighth-note pattern with 'x' marks. Measure 165 is a whole note chord.

165

1.

♩ = 65 bpm ♩ = 55 bpm ♩ = 40 bpm ♩ = 30 bpm

166

2.

Musical notation for measure 166, second ending. It features sixteenth-note runs with 'x' marks above them, grouped by a '6' (sixteenth notes).

167

♩ = 20 bpm

Musical notation for measure 167. It starts with a sixteenth-note run with 'x' marks, followed by a whole rest.