

The Glow

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩. = 60 bpm

Tenor

Electric Guitar

Electric Guitar

Bass Guitar

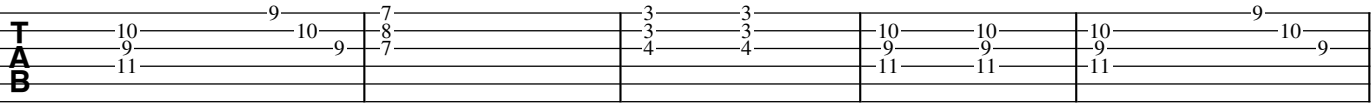
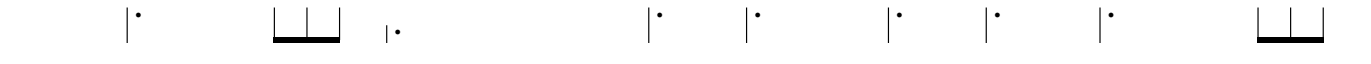
Violin

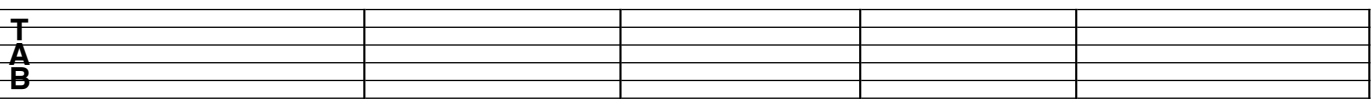
Drumset

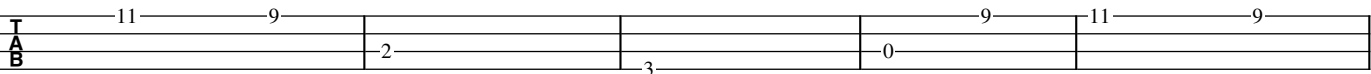
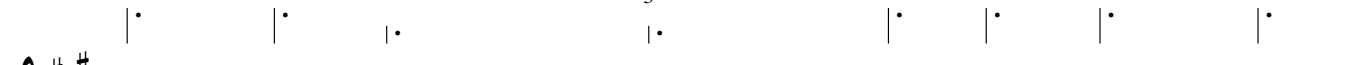
The musical score for "The Glow" is arranged for a five-piece ensemble. The tempo is set at 60 bpm, indicated by a quarter note. The key signature consists of three sharps (F#, C#, G#). The Tenor part is primarily composed of whole rests. The Electric Guitar part features a complex fretboard exercise (9-10) and a rhythmic pattern. The Bass Guitar part features a strong bass line with a 'f' dynamic marking. The Violin part has accents. The Drumset part includes a 'ff' dynamic marking and a complex rhythmic pattern.

14

T.  Ghost he said "What the hell am I do-ing here?" With the hand of Sa-tan they bought a bu-

El. Guit.  

El. Guit. 

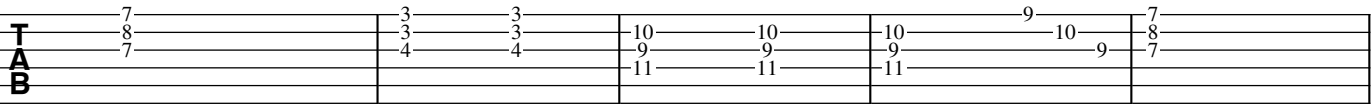
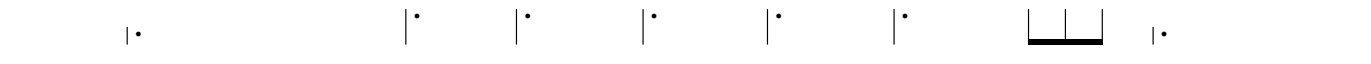
B. Guit.  

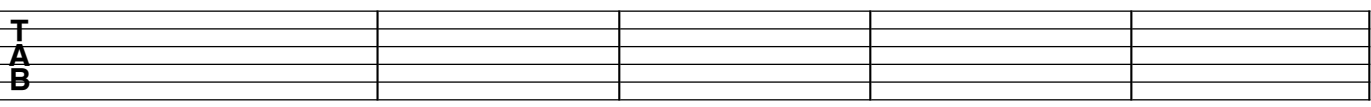
Vln. 

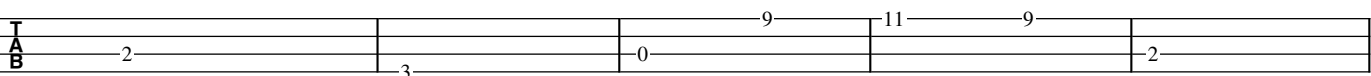
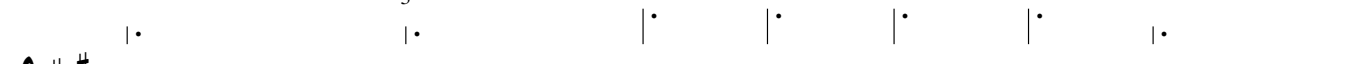
D. Set 

19

T.  - siness ain't that nice Je-sus said "Here's to you Sa-tan" and mel - ted e - v - er - lasting

El. Guit.  

El. Guit. 

B. Guit.  

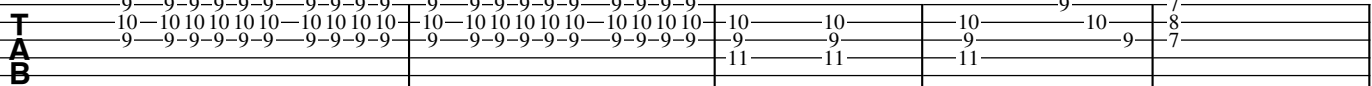
Vln. 

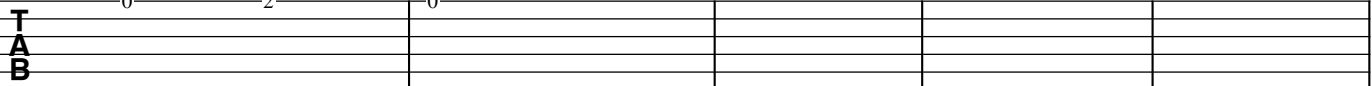
D. Set 

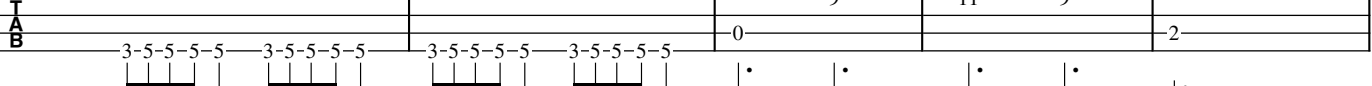
[illegible]

40

T. 

El. Guit. 

El. Guit. 

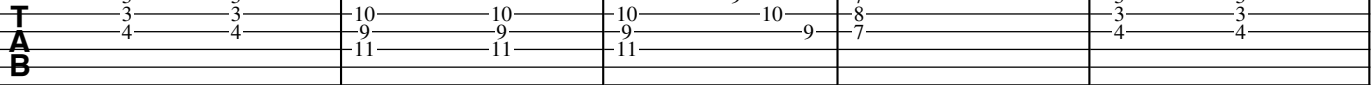
B. Guit. 

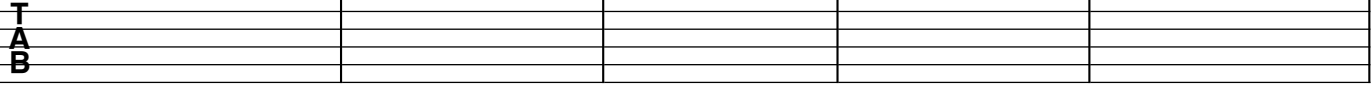
Vln. 

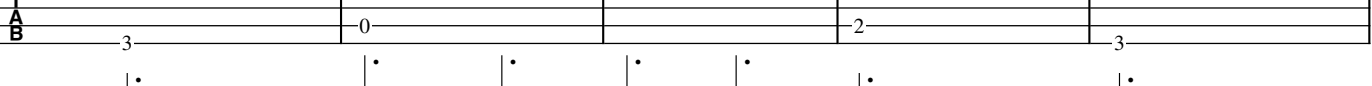
D. Set 

45

T. 

El. Guit. 

El. Guit. 

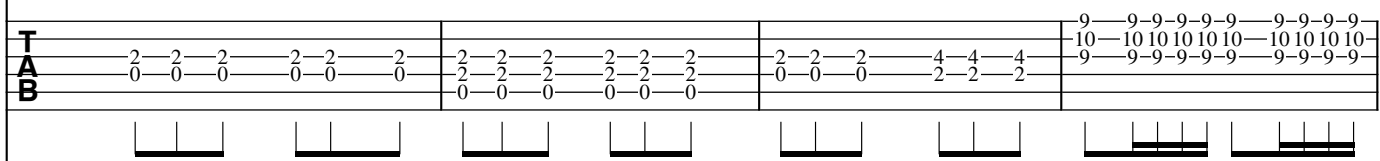
B. Guit. 

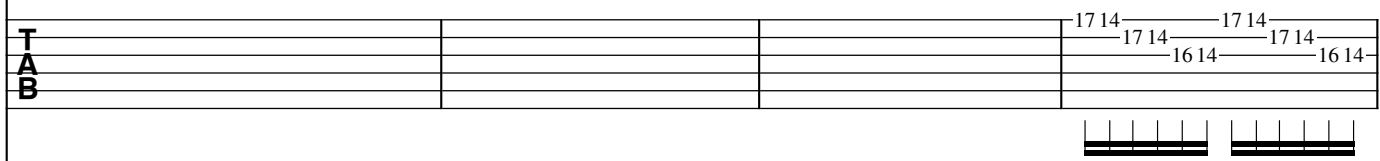
Vln. 

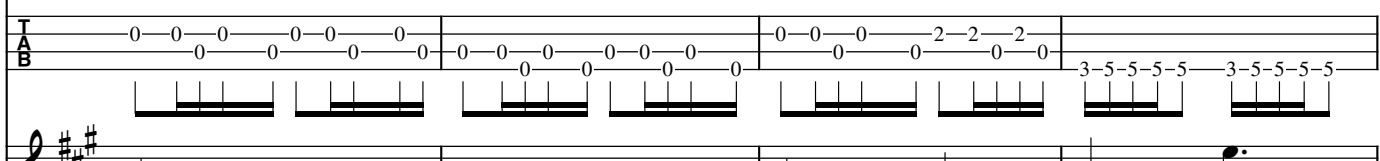
D. Set 

64

T. 

El. Guit. 

El. Guit. 

B. Guit. 

Vln. 

D. Set 

68

68

T.

El. Guit.

El. Guit.

B. Guit.

Vln.

D. Set

72

72

T.

El. Guit.

El. Guit.

B. Guit.

Vln.

D. Set

So we dance by the fire-light and

Tenor

The Glow

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩. = 60 bpm

7

8 As As Je - sus sighed the Ro - ma - ns shar - pened spears he

13 asked the Hol - y Ghost he said "What the hell am I do - ing here?" With the hand of

18 Sa - tan they bought a bu - sinessain't that nice Je - sus said "Here's to you Sa - tan" and mel - ted

23 e - v - er - las - ting life In a knife. *f* By the fire - light and sand they turned with a toast To raise

28 gla - sses of hearth to the hea - ven - ly ghost A line made of foot - prints they mel - ted the snow that was

32 7
8 fro - zen to iron by the heat from the glow The old man coughed the

44 8 spit fro - ze to his beard. A piss drunk Ca - sa - no - va wa - st - ed from the years. His

50 8 words were slurred and bro - ken he raised his flaska - gain He said "To eve - ry - one who hurts,

56 8 give from your own pain." He was slain. By the trash - can he sighed and he

60 8 turned with a toast To raise glass - es of pain to the hea - ven - ly ghost A line made of foot - prints they

64 
 8 mel-ted the snow that was fro-zen to iron by the heat from the glow So we dance

75 
 8 by the fire - light and sing songs of joy No go-vern-ment can crush our mu-si-cal toy. No war

79 
 8 can kill me-lo-dies ho-ver-ing free let the ma-gic of mu - sic re-lease you and me let the

83 
 8 ma-gic of mu-sic re-lease you and me let the ma-gic of mu-sic re-lease you and - me.

89 
 8 Ah - .

Electric Guitar (Tablature) 1 The Glow

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩. = 60 bpm

[illegible]

5

[illegible]

10

TAB	9	7	3	3	9	7	3	3	9	7
	10-10	10-10	10-10	8	10-10	10-10	10-10	10-10	10-10	10-10
	9-9	9-9	9-9	9-7	9-9	9-9	9-9	9-9	9-9	9-7
	11-11	11-11			11-11	11			11-11	11

[illegible]

20

[illegible]
$$mp$$

30

T A B										9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9
	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-4-4-4					10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10
	2-2-2-2-2-2	0-0-0-0-0-0	2-2-2-2-2-2	2-2-2-2-2-2	0-0-0-2-2-2					9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9
	0-0-0-0-0-0		0-0-0-0-0-0								

36

TAB	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9
	10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10
	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9

The figure consists of eight sub-diagrams arranged horizontally, showing the iterative construction of a 2D grid. Each diagram has a vertical axis on the left and a horizontal axis at the bottom. The construction proceeds as follows:

- Diagram 1: A single horizontal segment is added to the bottom axis.
- Diagram 2: A vertical segment is added to the right end of the horizontal segment.
- Diagram 3: A second horizontal segment is added to the right of the first.
- Diagram 4: A second vertical segment is added to the right end of the second horizontal segment.
- Diagram 5: A third horizontal segment is added to the right of the second.
- Diagram 6: A third vertical segment is added to the right end of the third horizontal segment.
- Diagram 7: A fourth horizontal segment is added to the right of the third.
- Diagram 8: A fourth vertical segment is added to the right end of the fourth horizontal segment, completing a 4x4 grid of segments.

40

T A B	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9		9	7	3-3	
	10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10	10-10	10	8	3-3	10-10
	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9	9-9	9	7	4-4	9-9
			11-11	11			11-11

47

[illegible]

59

[illegible]

67

T A B	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9
	10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10
	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9

71

[illegible]

75

[illegible]

83

T	2-2-2-2-2-2	2-2-2-4-4-4	2-2-2-2-2-2	2	4	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2
A	2-2-2-2-2-2	0-0-0-2-2-2	2-2-2-2-2-2	0	2	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2
B	0-0-0-0-0-0		0-0-0-0-0-0			0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0

90

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Electric Guitar (Tablature) The Glow

Arranged by Magdiel Zuniga Dave Linantud/Society Fringe Players

♩. = 60 bpm

38

38

0 2 0 2 0 2 0

25

17 14 17 14 17 14 16 14 16 14

T
A
B

• • • • • • •

68

[illegible]

71

[illegible]

74

Bass Guitar (Tablature)

The Glow

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩. = 60 bpm

13

26

31

36

42

59

64

69

75

Handwritten musical notation for measures 75-79. The notation is written on a five-line staff with a treble clef (T) and a bass clef (B). The notes are written in a shorthand style, with many notes being '0' (octave) or '2' (second). The notation is organized into measures, with some measures containing multiple notes. The notation is written in a shorthand style, with many notes being '0' (octave) or '2' (second). The notation is organized into measures, with some measures containing multiple notes.

80

Handwritten musical notation for measures 80-84. The notation is written on a five-line staff with a treble clef (T) and a bass clef (B). The notes are written in a shorthand style, with many notes being '0' (octave) or '2' (second). The notation is organized into measures, with some measures containing multiple notes. The notation is written in a shorthand style, with many notes being '0' (octave) or '2' (second). The notation is organized into measures, with some measures containing multiple notes.

85

Handwritten musical notation for measures 85-89. The notation is written on a five-line staff with a treble clef (T) and a bass clef (B). The notes are written in a shorthand style, with many notes being '0' (octave) or '2' (second). The notation is organized into measures, with some measures containing multiple notes. The notation is written in a shorthand style, with many notes being '0' (octave) or '2' (second). The notation is organized into measures, with some measures containing multiple notes.

93

Handwritten musical notation for measures 93-94. The notation is written on a five-line staff with a treble clef (T) and a bass clef (B). The notes are written in a shorthand style, with many notes being '0' (octave) or '2' (second). The notation is organized into measures, with some measures containing multiple notes. The notation is written in a shorthand style, with many notes being '0' (octave) or '2' (second). The notation is organized into measures, with some measures containing multiple notes.

Violin

The Glow

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♩. = 60 bpm

Violin score for 'The Glow'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩. = 60 bpm. The score is divided into measures, with measure numbers 15, 26, 35, 45, 57, 65, 75, 84, and 93 indicated at the start of their respective staves. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. A 4-measure rest is marked at the beginning of the first staff, and a 2-measure rest is marked at the beginning of the second staff. The score concludes with a double bar line at measure 93.

4

2

15

26

35

45

57

65

75

84

93

Drumset

The Glow

Arranged by Magdiel Zuniga
Dave Linantud/Society Fringe Players

♩. = 60 bpm

ff

6

12

19

25

31

37

42

49

55

This drumset score is written for a single drum on a five-line staff. The time signature is 6/8, and the tempo is 60 bpm. The score begins with a *ff* (fortissimo) dynamic marking. The notation uses 'x' marks on the top line to represent sixteenth-note patterns, often beamed together in groups of four. The bottom line of the staff contains quarter and eighth notes, some of which are accented with a greater-than sign (>). The score is divided into measures by vertical bar lines, with measure numbers 6, 12, 19, 25, 31, 37, 42, 49, and 55 indicated on the left. The piece concludes with a final double bar line at measure 55.

