

Home is Home

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

Tempo: ♩ = 100 bpm

Key Signature: Three sharps (F#, C#, G#)

Time Signature: 4/4

Drumset: The drumset part features a consistent pattern of eighth notes and sixteenth notes, with a snare drum (S) and a kick drum (K) playing in unison. The pattern is repeated throughout the first system.

Tenor: The Tenor part is a single line of music, starting with a treble clef and a key signature of three sharps. It contains three measures of whole notes, each marked with a fermata.

Electric Guitar: The Electric Guitar part is a single line of music, starting with a treble clef and a key signature of three sharps. It contains three measures of whole notes, each marked with a fermata.

Bass Guitar: The Bass Guitar part is a single line of music, starting with a bass clef and a key signature of three sharps. It contains three measures of whole notes, each marked with a fermata.

Drumset (Continued): The drumset part continues with the same pattern of eighth notes and sixteenth notes, with a snare drum (S) and a kick drum (K) playing in unison. The pattern is repeated throughout the second system.

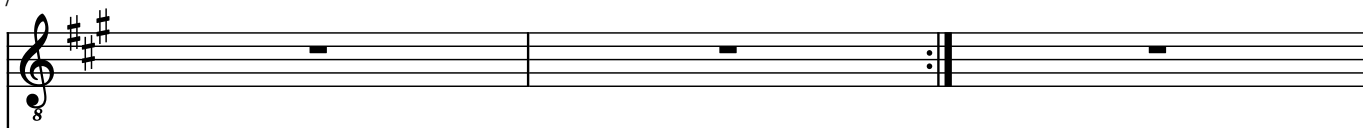
T. (Continued): The Tenor part continues with the same pattern of whole notes, each marked with a fermata. The second measure is marked with a repeat sign.

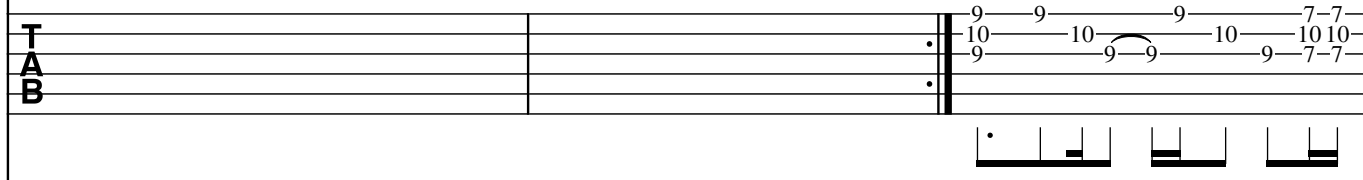
El. Guit. (Continued): The Electric Guitar part continues with the same pattern of whole notes, each marked with a fermata. The second measure is marked with a repeat sign.

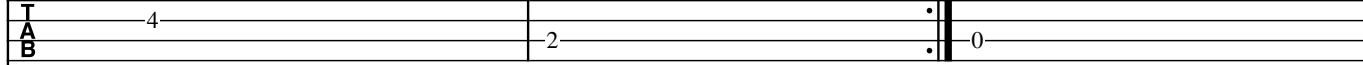
B. Guit. (Continued): The Bass Guitar part continues with the same pattern of whole notes, each marked with a fermata. The second measure is marked with a repeat sign.

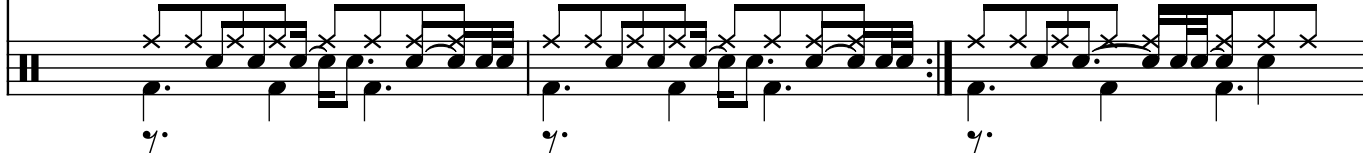
D. Set (Continued): The drumset part continues with the same pattern of eighth notes and sixteenth notes, with a snare drum (S) and a kick drum (K) playing in unison. The pattern is repeated throughout the third system.

7

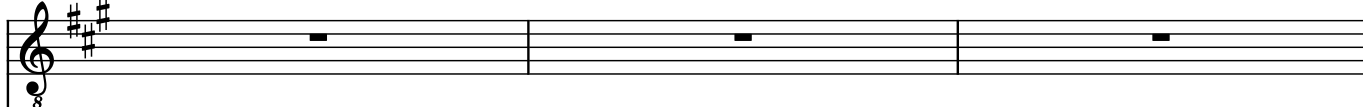
T. 

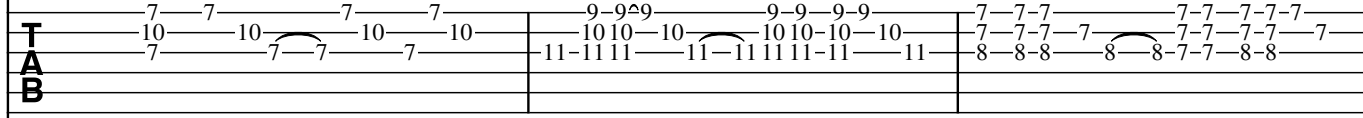
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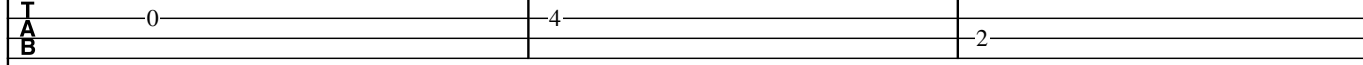
B. Guit. 

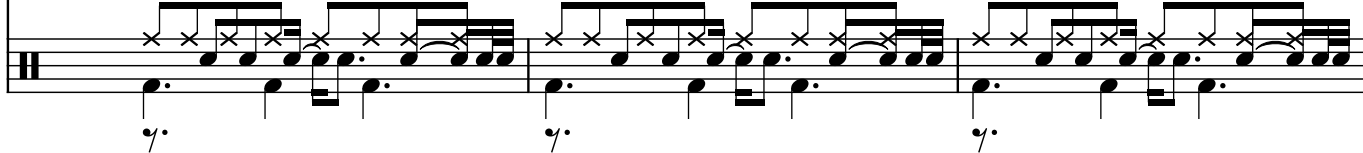
D. Set 

10

T. 

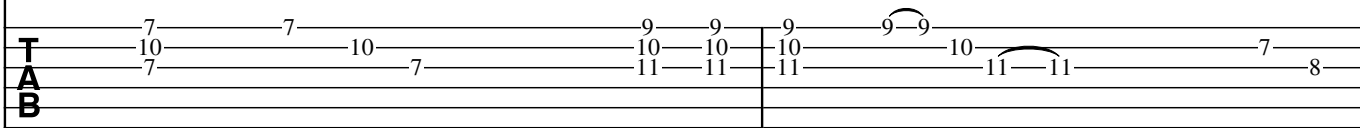
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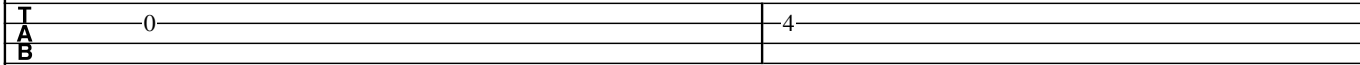
B. Guit. 

D. Set 

19

T.  don't think much of guys with their ma-cho bull - shit talk - ing trash To her

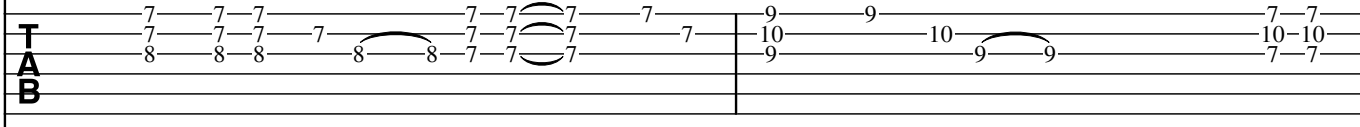
El. Guit.  7 10 7 10 7 9 10 11 9 10 11 10 11 11 7 8

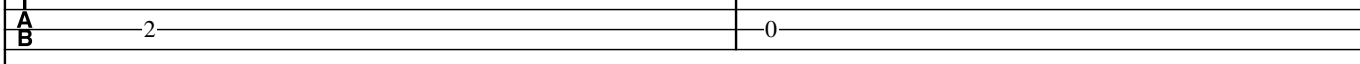
B. Guit.  0 4

D. Set 

21

T.  it just a in't fu - nny man. She's made a way to Be - ta 9

El. Guit.  7 7 7 7 7 7 7 7 9 9 10 9 10 7 7 7 7

B. Guit.  2 0

D. Set 

23

T. *She heard new Earth's a damn good time. She's seen it, yet she's*

El. Guit.

B. Guit.

D. Set

25

T. *com-ing back a-gain.*

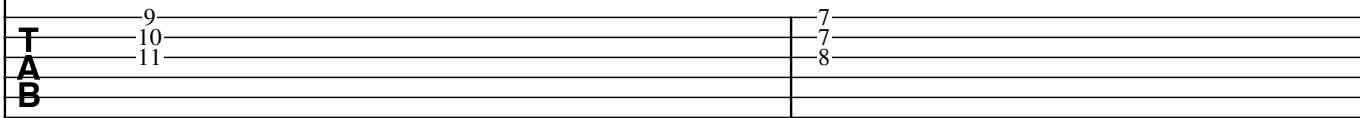
El. Guit.

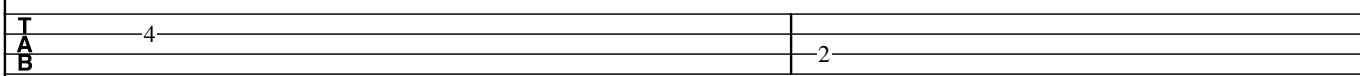
B. Guit.

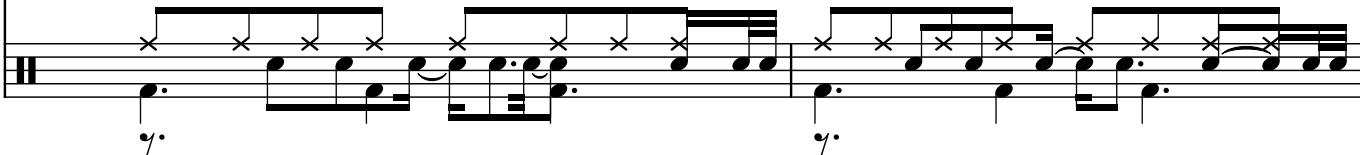
D. Set

32

T. 
 8
 whi-zzing gears some-times. Why they seem just like a per son?

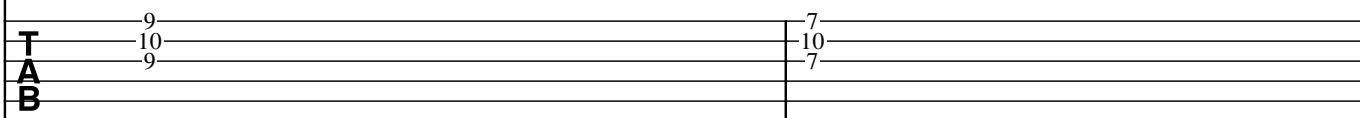
El. Guit. 
 T 9 7
 A 10 7
 B 11 8

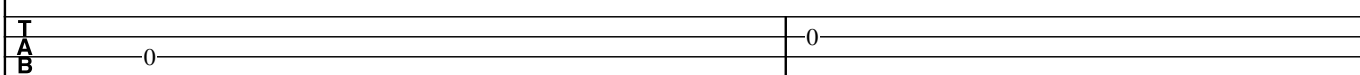
B. Guit. 
 T A 4 2
 B

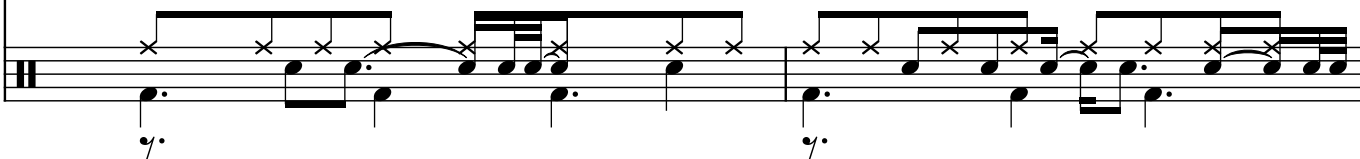
D. Set 
 H

34

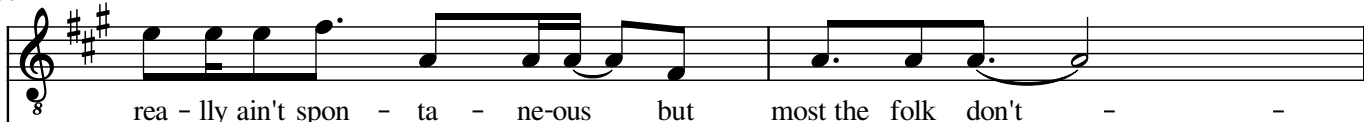
T. 
 8
 But they don' t talk and they don't laugh un - less the pro - gram tells them to. It

El. Guit. 
 T 9 7
 A 10 10
 B 9 7

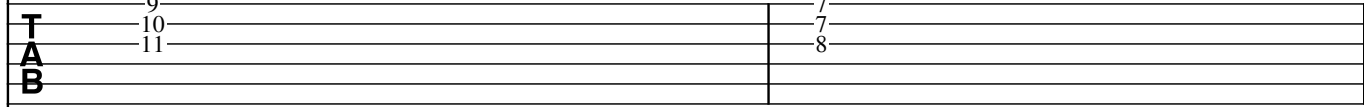
B. Guit. 
 T A 0 0
 B

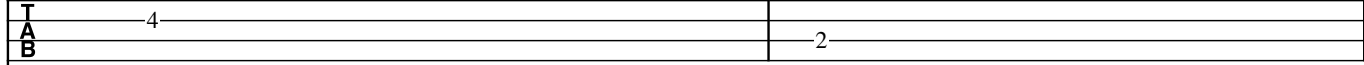
D. Set 
 H

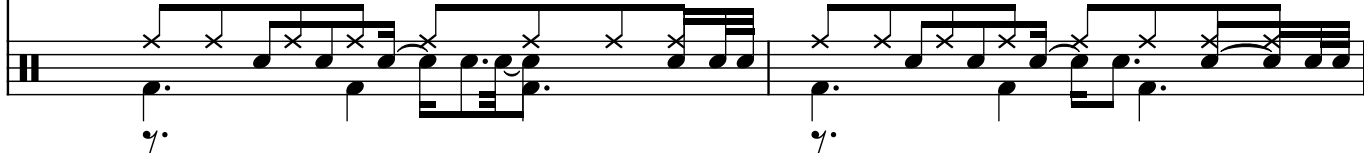
36

T. 

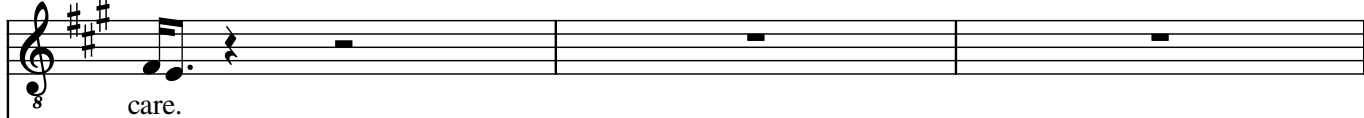
rea - lly ain't spon - ta - ne-ous but most the folk don't - -

El. Guit. 

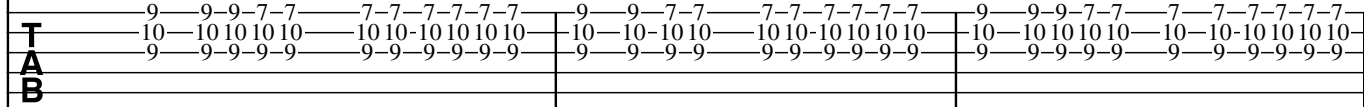
B. Guit. 

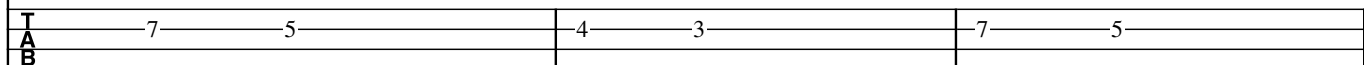
D. Set 

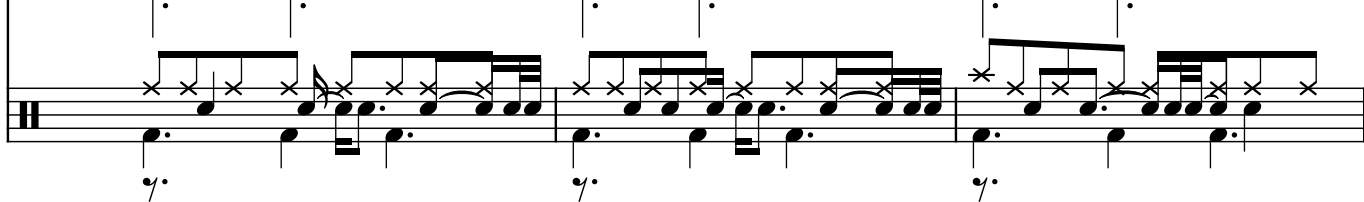
38

T. 

care.

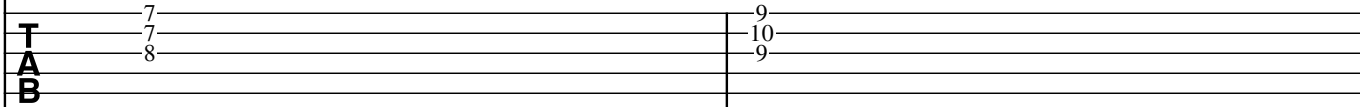
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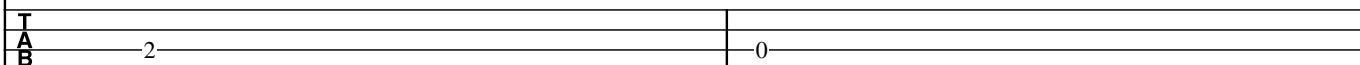
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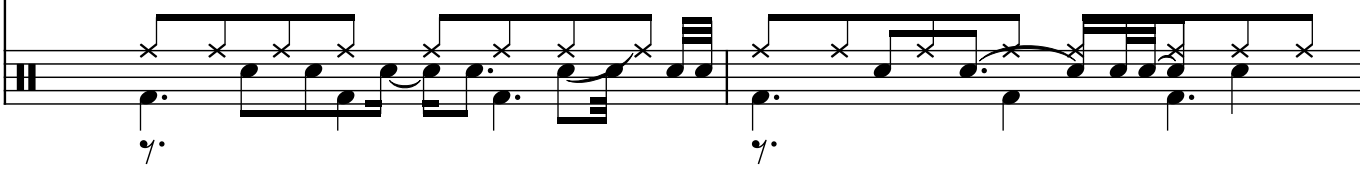
D. Set 

45

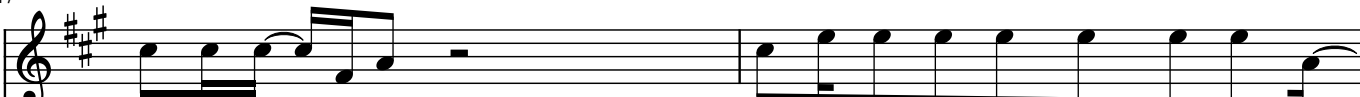
T.  plunge and don't re-gret it. Her eye is roving still For -

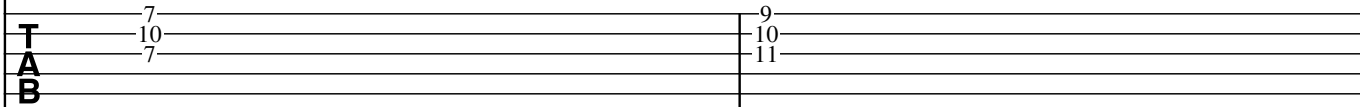
El. Guit.  7 7 8 9 10 9

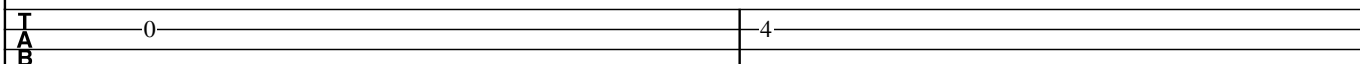
B. Guit.  2 0

D. Set 

47

T.  e - ver man it will. Ev - ery day's an o - ppor - tu - ni - ty

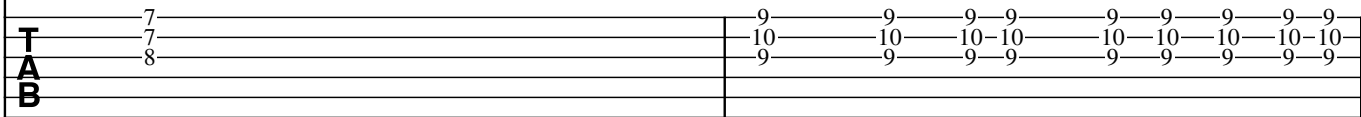
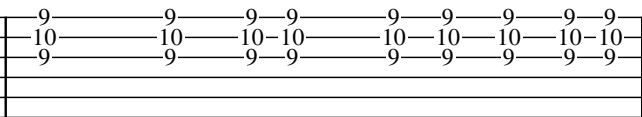
El. Guit.  7 10 7 9 10 11

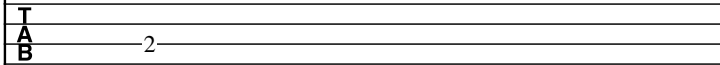
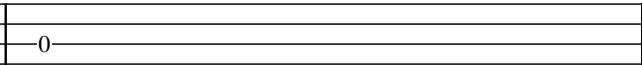
B. Guit.  0 4

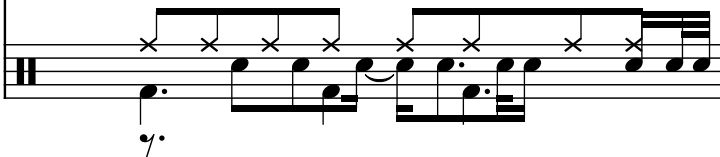
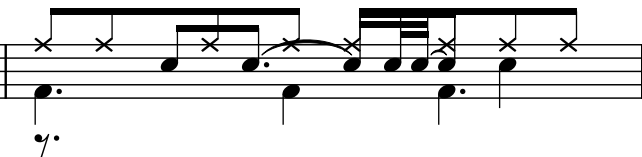
D. Set 

49

T.  That's all she wants to see. She leaves new Earth a-lone.

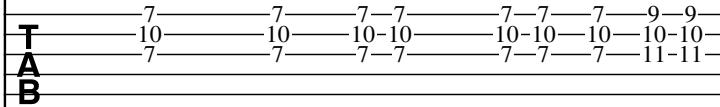
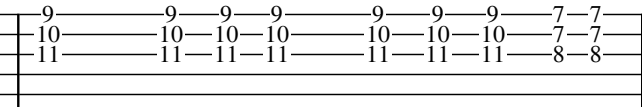
El. Guit.  

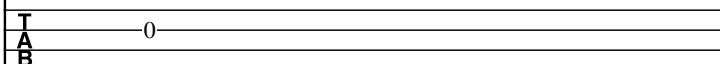
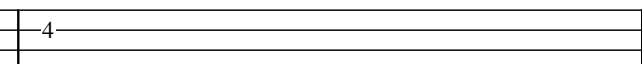
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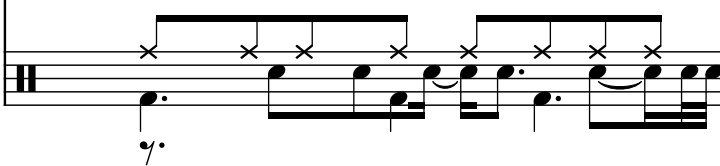
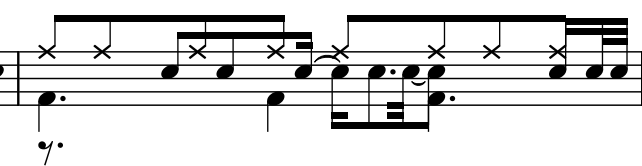
D. Set  

51

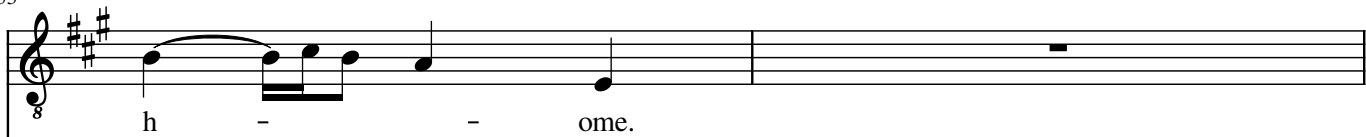
T.  Might as well go back home. At least her home is home home is

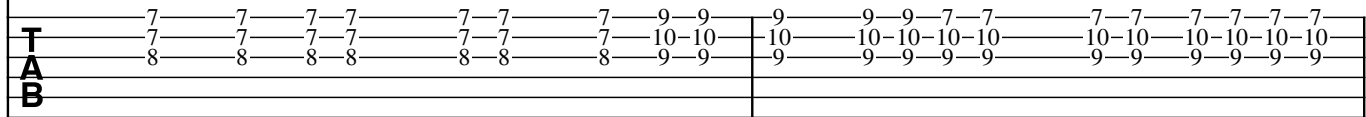
El. Guit.  

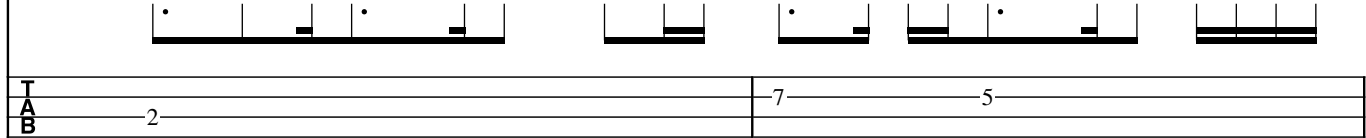
B. Guit.  

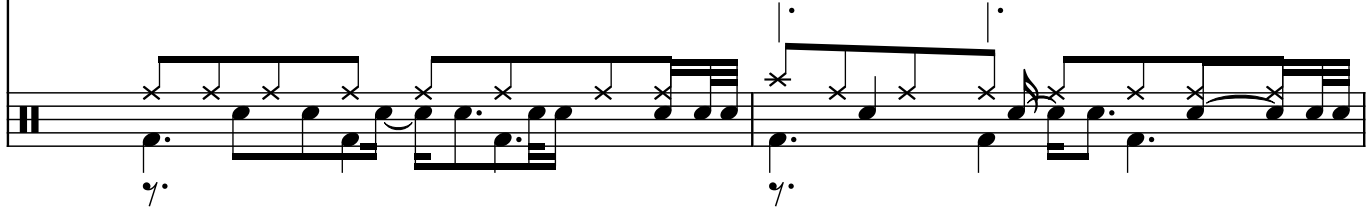
D. Set  

53

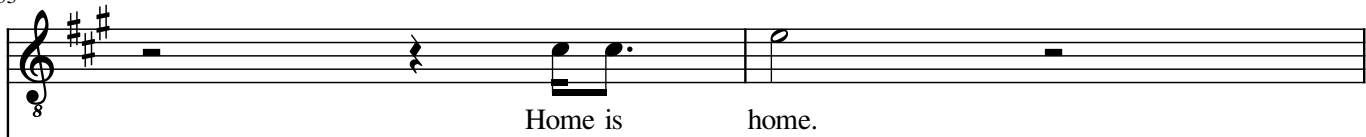
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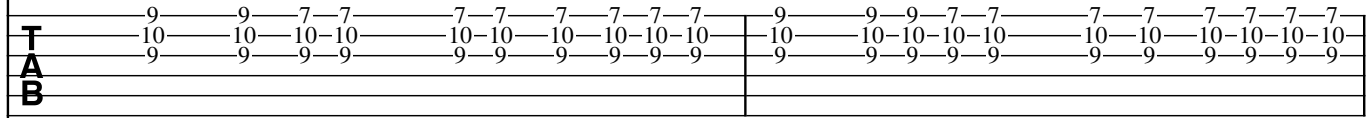
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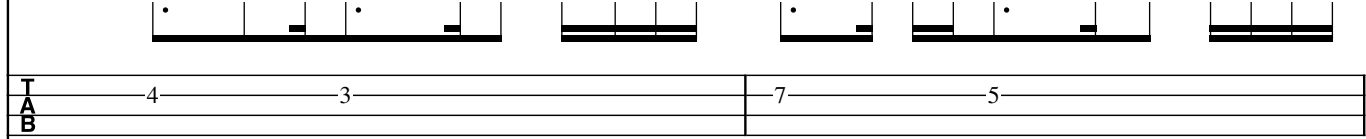
B. Guit. 

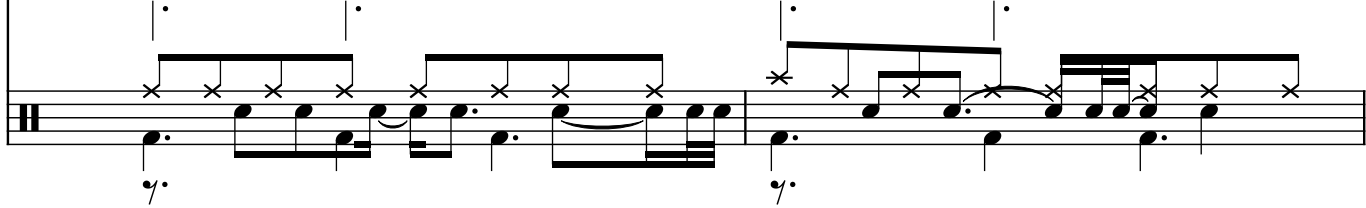
D. Set 

55

T. 

El. Guit. 

B. Guit. 

D. Set 

57

T.

8

Home is h - - -

El. Guit.

T

A

B

B. Guit.

T

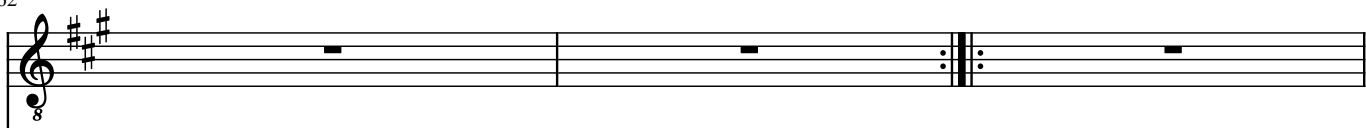
A

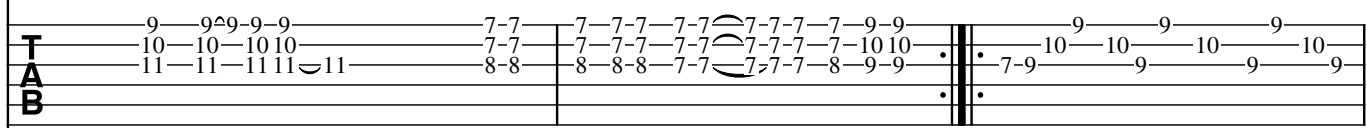
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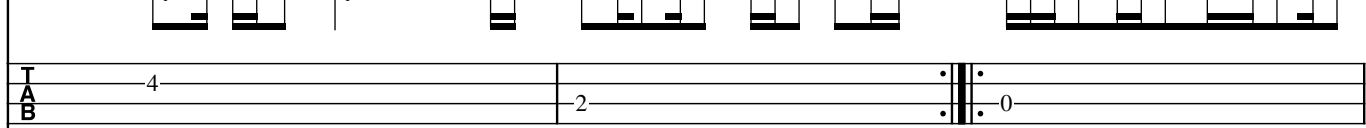
D. Set

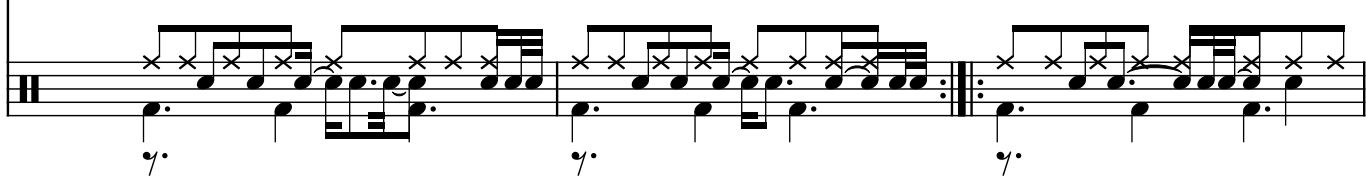
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62

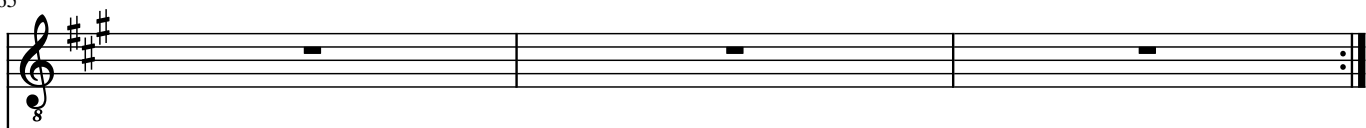
T. 

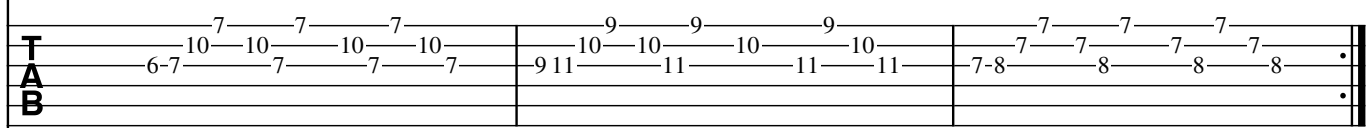
El. Guit. 

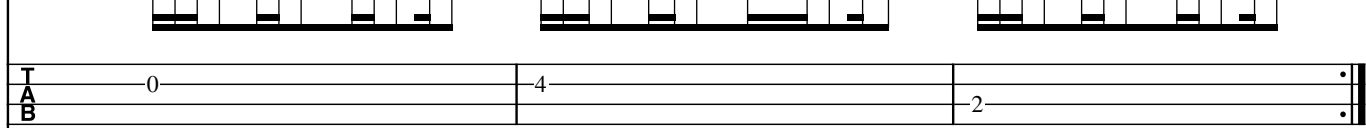
B. Guit. 

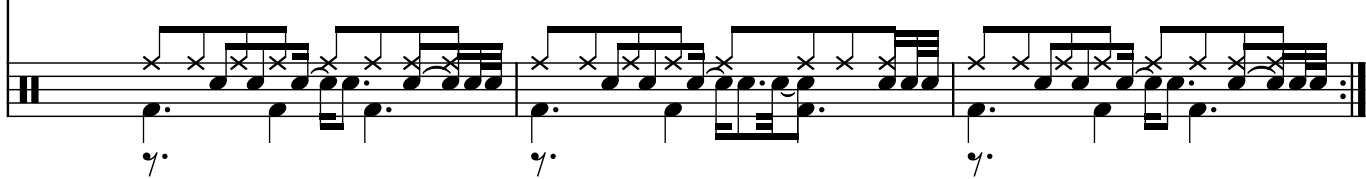
D. Set 

65

T. 

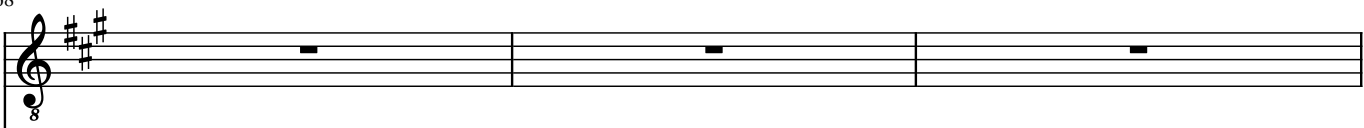
El. Guit. 

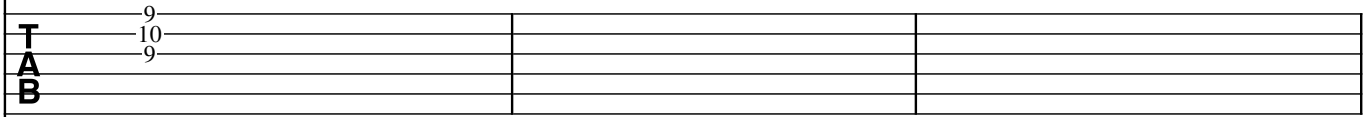
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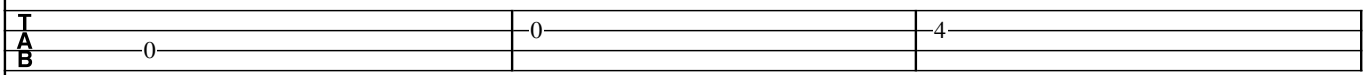
D. Set 

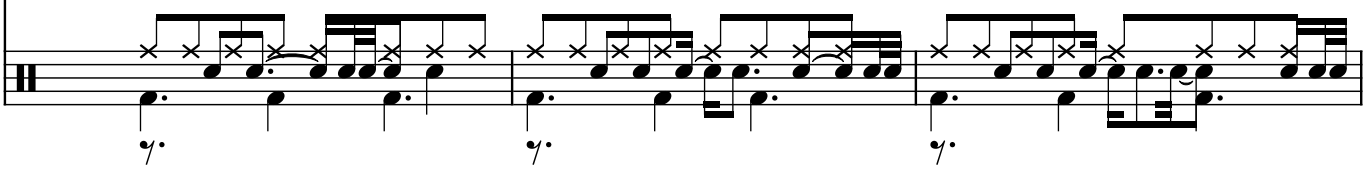
68

68

T. 

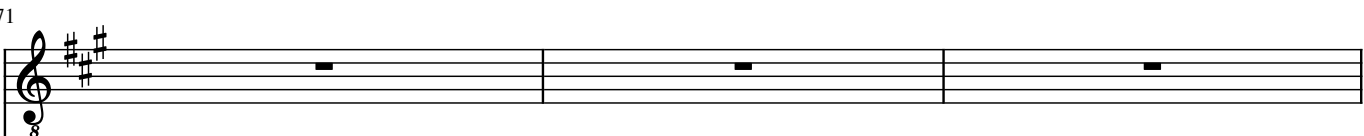
El. Guit. 

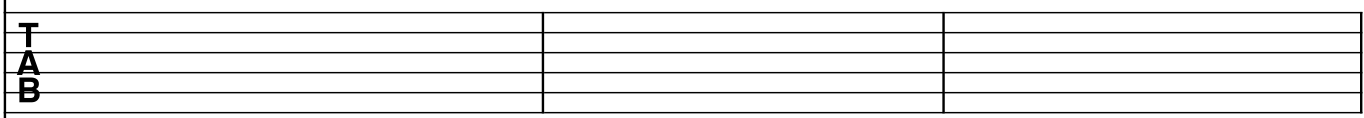
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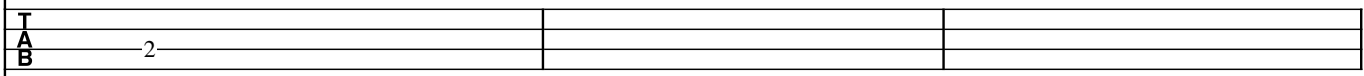
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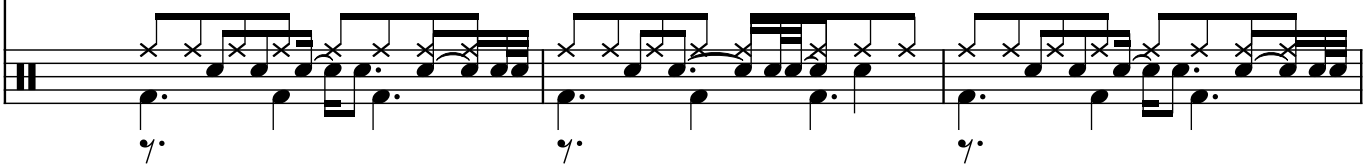
71

71

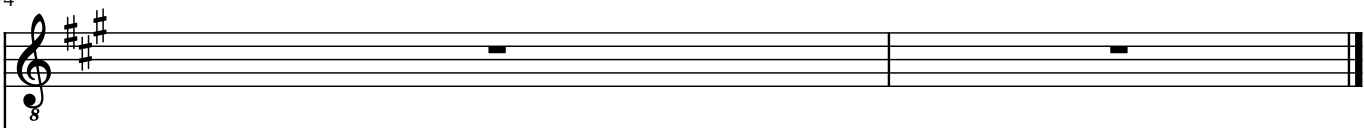
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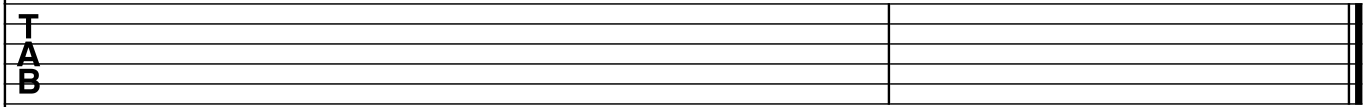
El. Guit. 

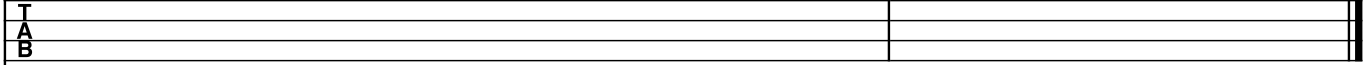
B. Guit. 

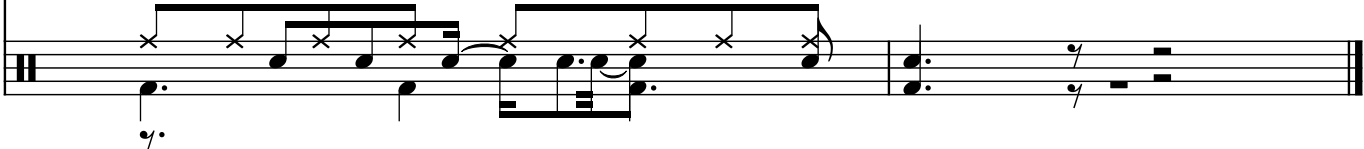
D. Set 

74

T. 

El. Guit. 

B. Guit. 

D. Set 

Tenor

Home is Home

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 100 bpm

8 **4** **4** **7**

No man can catch her eyes, She

19 8 don't think much of guys with their macho bull-shit talk-ing trash To her it just a in't fu - nny man. She's

22 8 made away to Be - ta 9 She heard new Earth's a damn good time. She's seen it, yet she's

25 8 **3** com-ing back a-gain. Them love ma-chines are fine for some when you're

31 8 all filled up with Mar-tian rum. With their whi-zzing gears some-times. Why they seem just like a per-son?

34 8 But they don't talk and they don't laugh un-less the pro-gram tells them to. It rea-lly ain't spon-ta-ne-ous but

37 8 **2** most the folk don't - care. No man can catch her eye, nor

43 8 R - six hun-dreds with cu - stom thighs. But love's where you can ge - t it. Take that

45 8 plunge and don't re-gret it. Her eye is roving still For - e - ver man it will.

48 8 Ev-ery day's an o-ppor-tu - ni - ty That's all she wants to see. She leaves new Earth a-lone.

51



Might as well go back home. At least her home is home home is h - ome.

55



Home is home. Home is h - ome.

Repeat 3x

68



Electric Guitar (Tablature) Home is Home

Arranged by Magdiel Zuniga
Dave Linantud/Society Fringe Players

♩ = 100 bpm
4 **4**

12

16

21

26

29

38

The image displays a guitar tablature for the song 'Home is Home'. It is arranged by Magdiel Zuniga and performed by Dave Linantud/Society Fringe Players. The tempo is set at 100 bpm, and the time signature is 4/4. The tablature is organized into systems, each consisting of a six-line staff with fret numbers (7, 8, 9, 10, 11) and rhythmic notation. Below each staff system is a series of vertical bar lines representing the fretboard, with dots indicating the finger positions for each note. The piece begins with a double bar line and a key signature change to one sharp (F#). The first system (measures 1-4) features a sequence of notes on the 7th, 8th, and 9th frets. The second system (measures 5-8) continues this sequence, with a key signature change to two sharps (F# and C#) at measure 6. The third system (measures 9-12) introduces a new melodic line with notes on the 7th, 8th, and 9th frets. The fourth system (measures 13-16) continues the melodic development. The fifth system (measures 17-20) features a sequence of notes on the 7th, 8th, and 9th frets. The sixth system (measures 21-24) continues the melodic line. The seventh system (measures 25-28) features a sequence of notes on the 7th, 8th, and 9th frets. The eighth system (measures 29-32) continues the melodic line. The ninth system (measures 33-36) features a sequence of notes on the 7th, 8th, and 9th frets. The tenth system (measures 37-40) continues the melodic line. The piece concludes with a double bar line at the end of the tenth system.

41

TAB

50

TAB	9—9—9—9—9—9—9—9—	7—7—7—7—7—7—9—9—	9—9—9—9—9—9—7—7—	7—7—7—7—7—7—9—9—
	10—10—10—10—10—10—10—	10—10—10—10—10—10—10—	10—10—10—10—10—10—7—7—	7—7—7—7—7—7—10—10—
	9—9—9—9—9—9—9—9—	7—7—7—7—7—7—11—11—	11—11—11—11—11—11—8—8—	8—8—8—8—8—8—9—9—

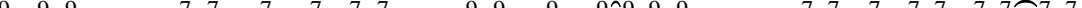
54

[illegible]

57

[illegible]

60

TAB 

64

[illegible]

69

69 **7**

TAB

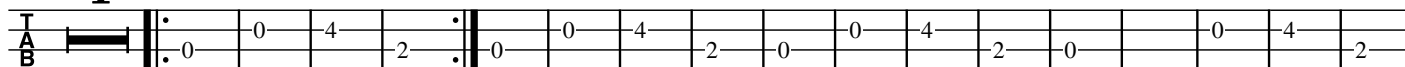


Bass Guitar (Tablature) Home is Home

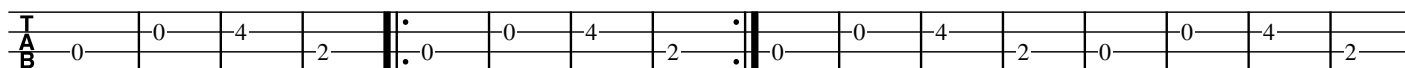
Arranged by Magdiel Zuniga Dave Linantud/Society Fringe Players

♩ = 100 bpm

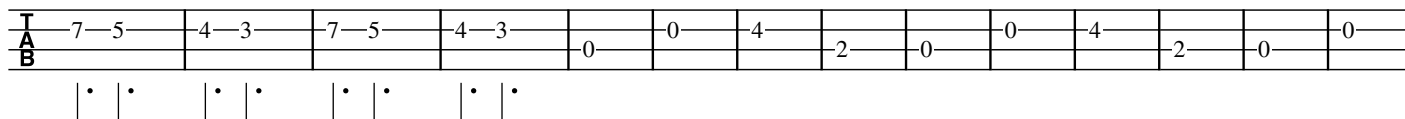
4



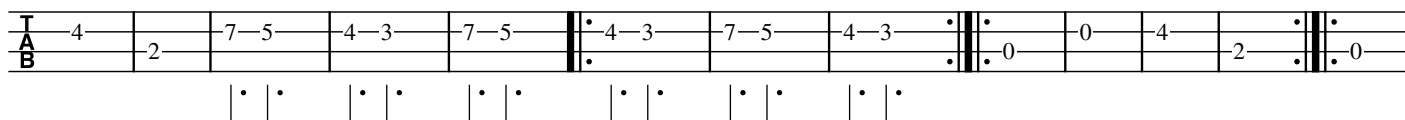
22



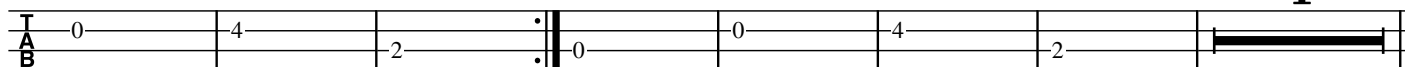
38



52



65



Drumset

Home is Home

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 100 bpm

Drumset score for 'Home is Home' in 4/4 time, 100 bpm. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. The notation uses standard drumset symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score is divided into measures, with measure numbers 5, 8, 12, 16, 20, 23, and 26 indicated at the start of their respective lines. The music features a complex, syncopated pattern with frequent cymbal and snare hits, and a steady bass drum pulse. A long, thin line connects the end of the 20th measure to the beginning of the 23rd measure, indicating a continuation of the pattern.

5

8

12

16

20

23

26

29

v.

32

v.

35

v.

38

v.

42

v.

45

v.

48

v.

51

v.

54

58

61

64

67

70

73