

John Wayne's Lament

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 70

Tenor

Electric Guitar

Electric Bass

Drumset

This block contains the first four measures of the musical score. The Tenor part consists of whole rests. The Electric Guitar part features a melodic line with fret numbers (6, 8, 5, 3, 5, 6, 8, 6) and a bass line with notes (1-0, 3, 1-0, 3). The Electric Bass part has a melodic line with fret numbers (1, 3, 1, 3, 3, 5, 3, 1, 0) and a bass line with notes (3, 3, 1-3, 1-3, 3-3, 3, 3, 1-3, 1-3, 3-3). The Drumset part shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum line.

5

T.

El. Guit.

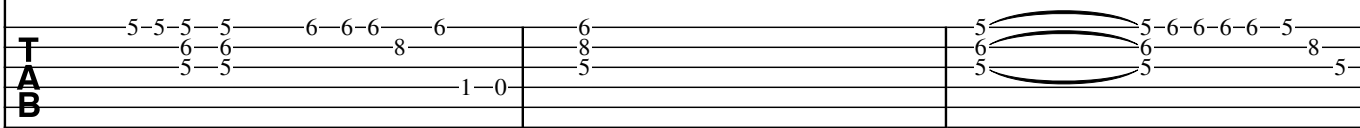
El. B.

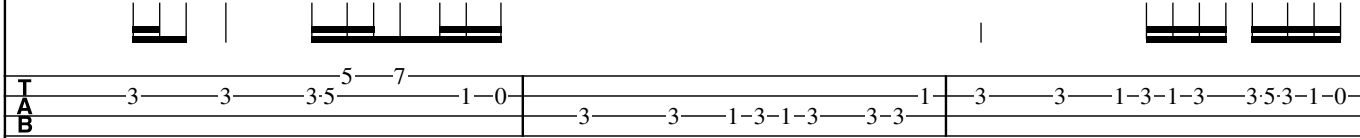
D. Set

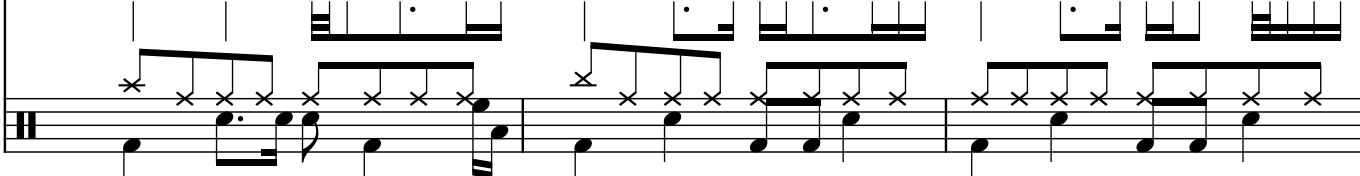
This block contains measures 5 through 8 of the musical score. The Tenor part continues with whole rests. The Electric Guitar part has a melodic line with fret numbers (5, 5, 5, 5, 6, 6, 6, 6, 8, 6, 3, 5, 5, 5, 5, 6, 6, 6, 6, 8, 6, 3, 6, 8, 6, 6, 6, 6, 8, 6, 3, 6, 8, 6, 6, 6, 6, 8, 6, 3) and a bass line with notes (1-0, 3, 1-0, 3). The Electric Bass part has a melodic line with fret numbers (3, 3, 5, 7, 5, 7, 5, 3, 3, 1-3, 1-3, 3-3, 1, 3, 3, 5, 7, 5, 7, 5, 3, 3, 1-3, 1-3, 3-3, 1) and a bass line with notes (3, 3, 1-3, 1-3, 3-3, 1, 3, 3, 1-3, 1-3, 3-3, 1). The Drumset part continues with a complex rhythmic pattern, including accents and a snare drum line.

9

T.  The gravestone gave the name.

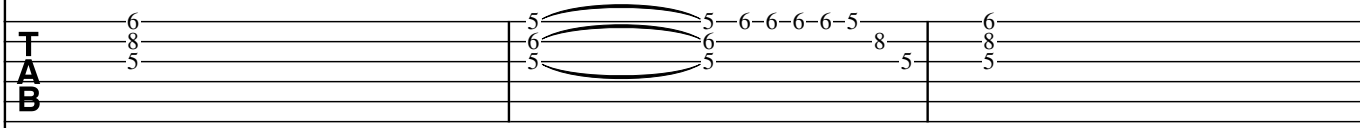
El. Guit. 

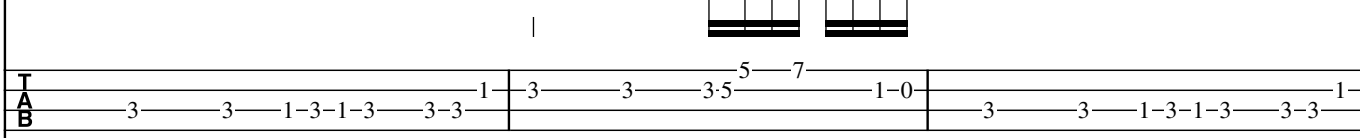
El. B. 

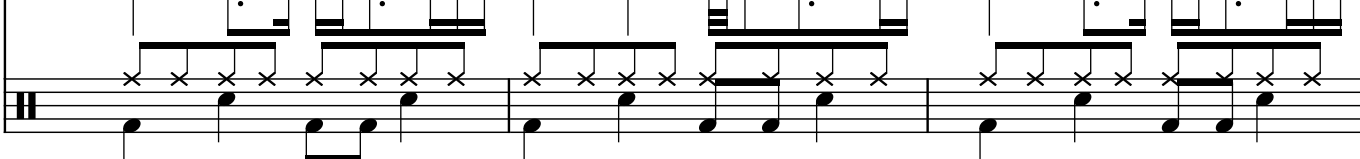
D. Set 

12

T.  The grave-stone gave the da - te. The grave-stone don't talk

El. Guit. 

El. B. 

D. Set 

15

T.

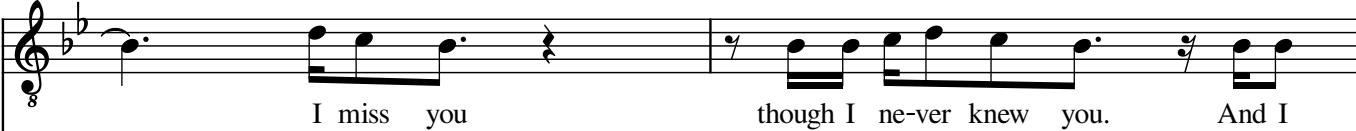
back The gravestone's what I ha - te. He-llo Dad,

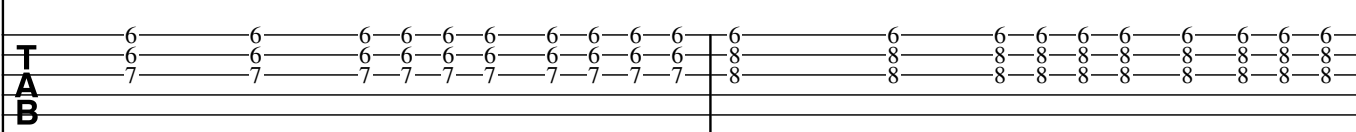
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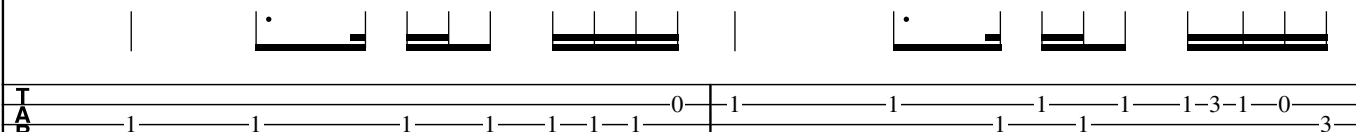
El. B.

D. Set

18

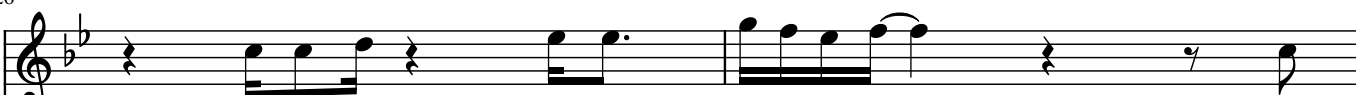
T. 

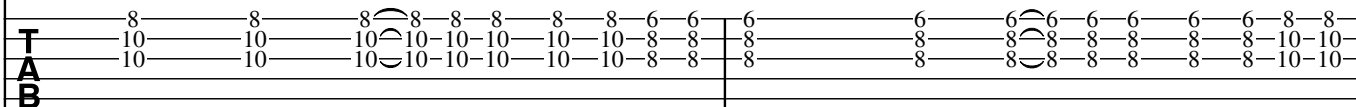
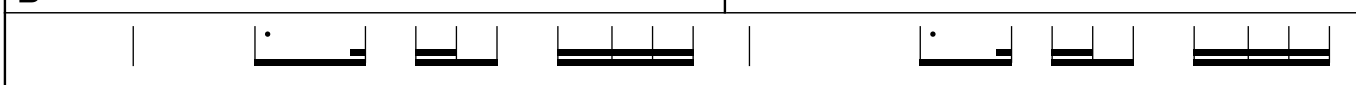
El. Guit. 

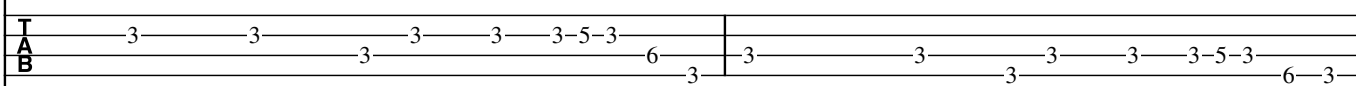
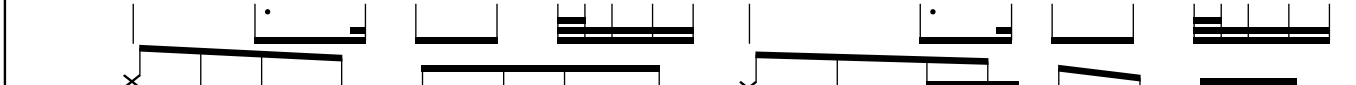
El. B. 

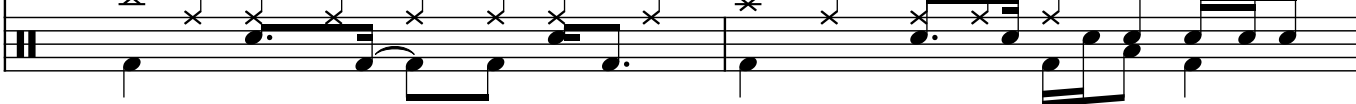
D. Set 

26

T.  I took a look and I fo - und out that

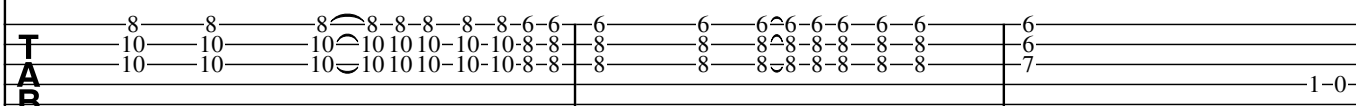
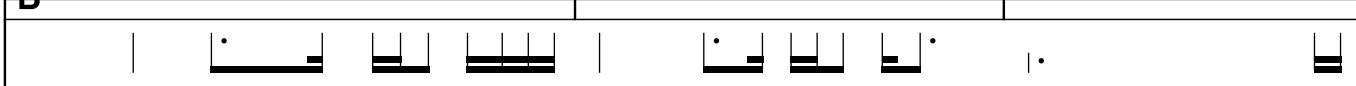
El. Guit. 


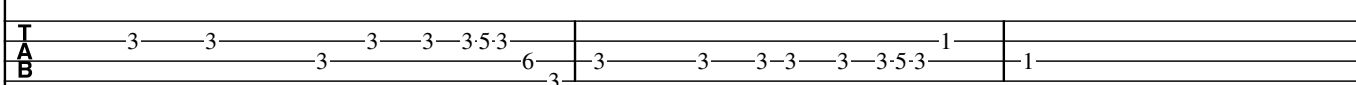
El. B. 


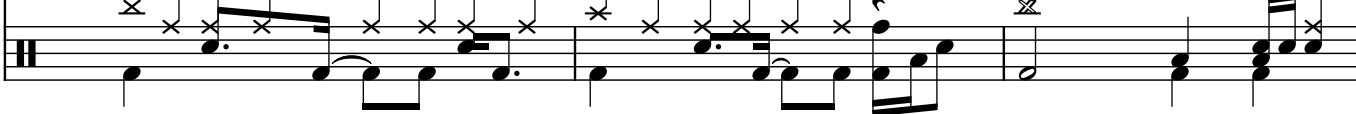
D. Set 

28

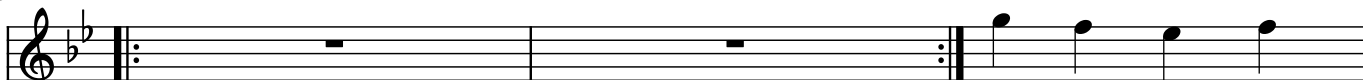
T.  that ain't the way it go - es. He-llo Dad, I miss you

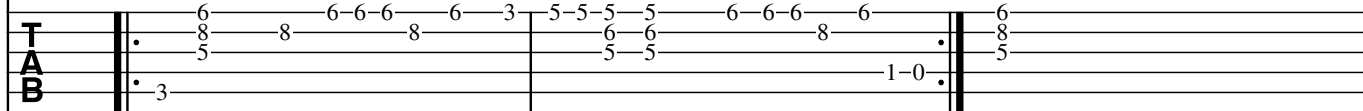
El. Guit. 


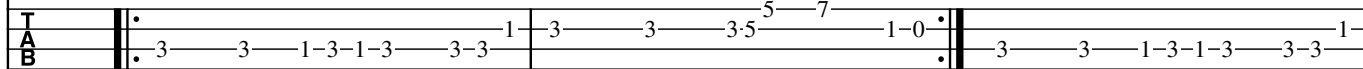
El. B. 


D. Set 

31

T.  House is old and

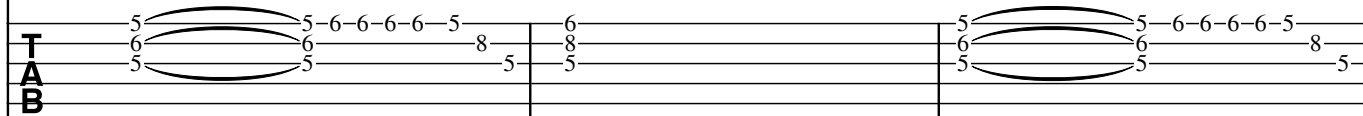
El. Guit.  Repeat 3x

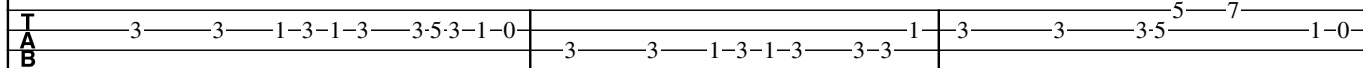
El. B. 

D. Set 

34

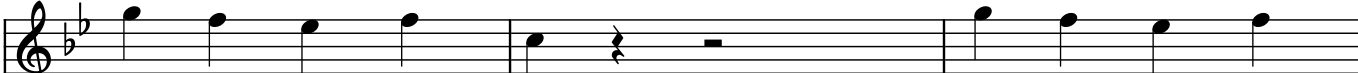
T.  gray House don't give no da - tes.

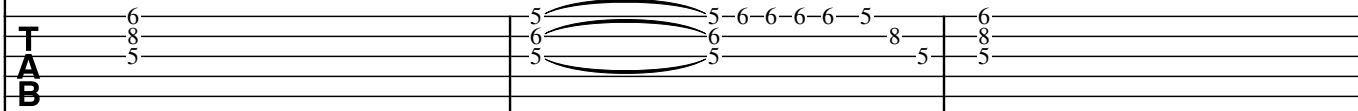
El. Guit. 

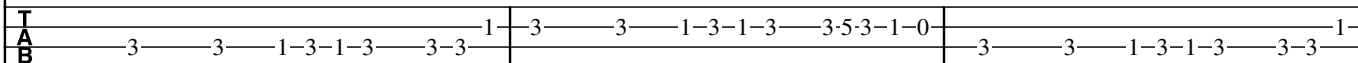
El. B. 

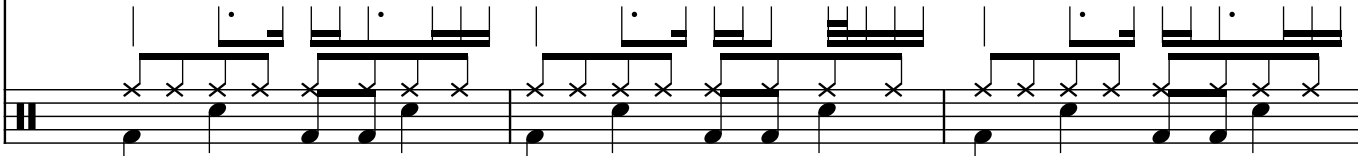
D. Set 

37

T.  House is full of fear. House is what I

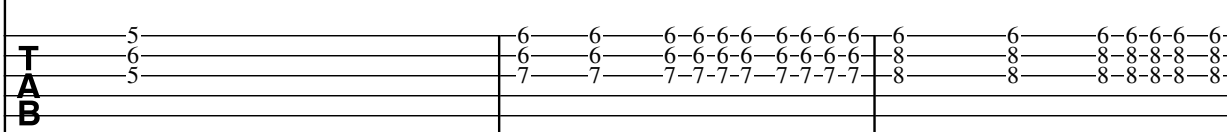
El. Guit. 

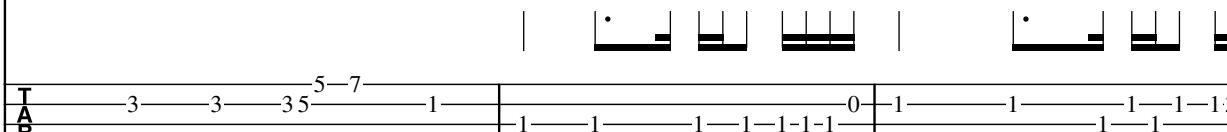
El. B. 

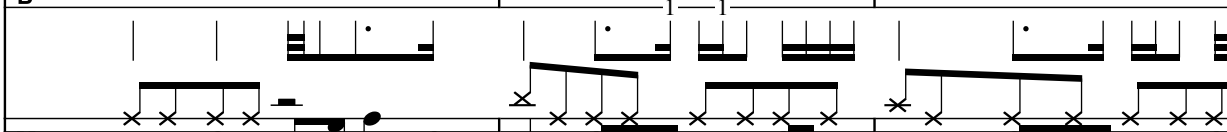
D. Set 

40

T. 

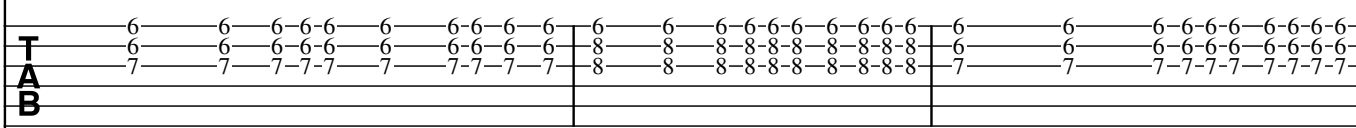
El. Guit. 

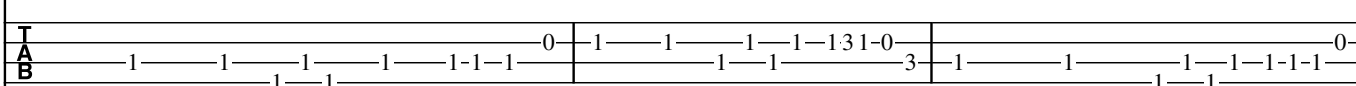
El. B. 

D. Set 

43

T.  you-n-ger you took ca-re of me. and now I'm grow-ing old - der

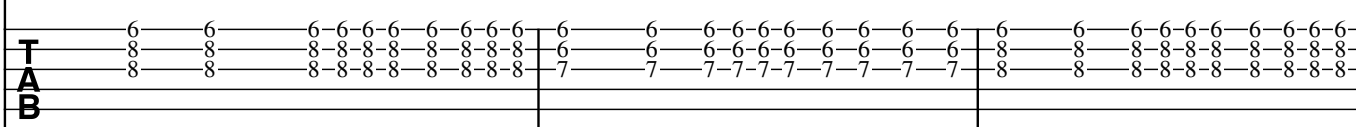
El. Guit. 
 T 6 6 6-6-6 6 6-6-6 6 6 6 6-6-6 6 6-6-6 6 6 6 6-6-6 6 6-6-6 6
 A 6 6 6-6-6 6 6-6-6 6 6 6 6-6-6 6 6-6-6 6 6 6 6-6-6 6 6-6-6 6
 B 7 7 7-7-7 7 7-7-7 7 7 7 7-7-7 7 7-7-7 7 7 7 7-7-7 7 7-7-7 7

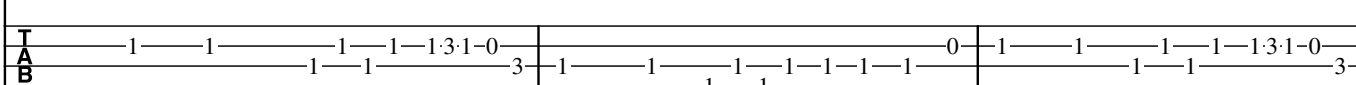
El. B. 
 T 1 1 1 1 1 1 0 1 1 1 1 1 3 1 0
 B 1 1 1 1 1 1 0 1 1 1 1 1 1 1 0

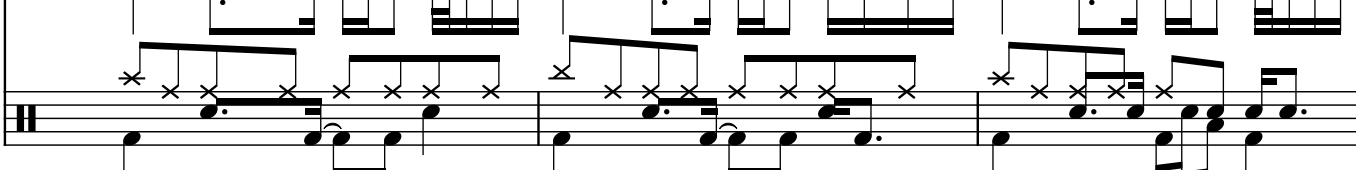
D. Set 

46

T.  grow-ing sma-ller. Mo-mma li-sten to me.

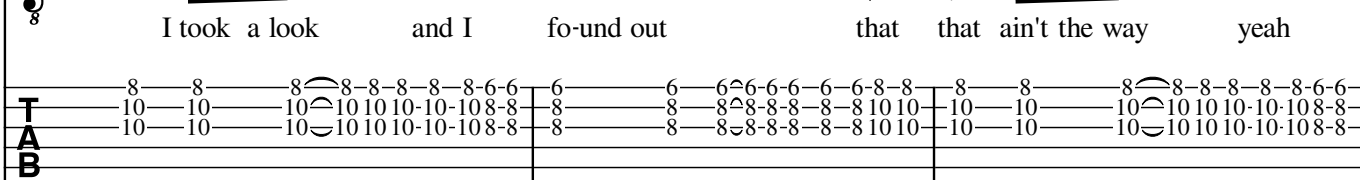
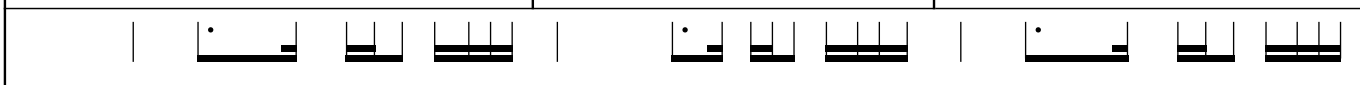
El. Guit. 
 T 6 6 6-6-6 6 6-6-6 6 6 6 6-6-6 6 6-6-6 6 6 6 6-6-6 6 6-6-6 6
 A 8 8 8-8-8 8 8-8-8 8 8 8 8-8-8 8 8-8-8 8 8 8 8-8-8 8 8-8-8 8
 B 8 8 8-8-8 8 8-8-8 8 8 8 8-8-8 8 8-8-8 8 8 8 8-8-8 8 8-8-8 8

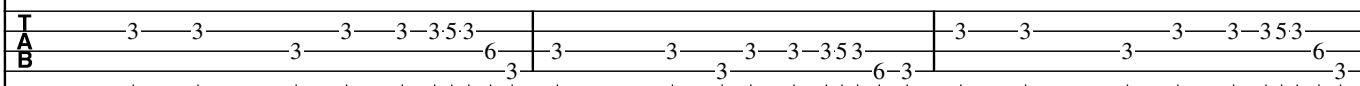
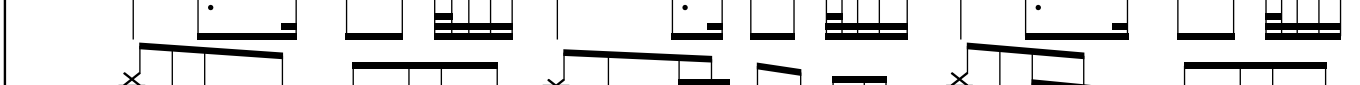
El. B. 
 T 1 1 1 1 1 3 1 0
 B 1 1 1 1 1 1 0 1 1 1 1 1 1 1 0

D. Set 

49

T.  I took a look and I fo-und out that that ain't the way yeah

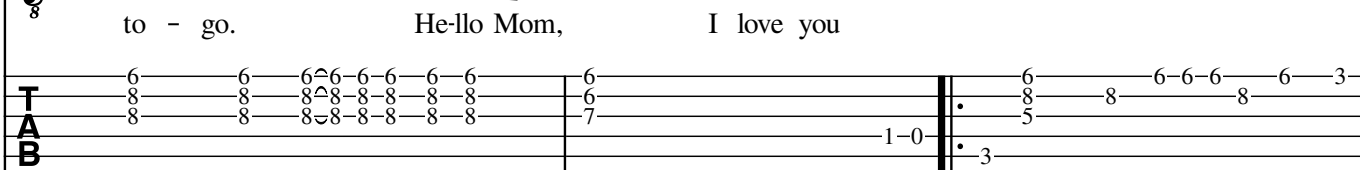
El. Guit.  

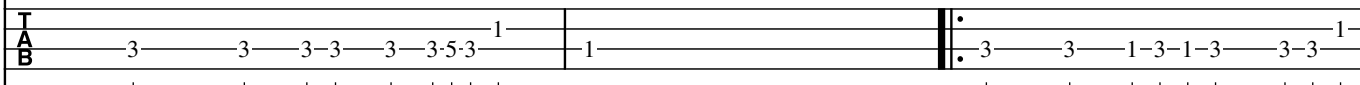
El. B.  

D. Set 

52

T.  to - go. He-llo Mom, I love you

El. Guit.  

El. B.  

D. Set 

55

T.

1.

2.

Repeat 3x

El. Guit.

El. B.

D. Set

The musical score for measures 55 and 56 is as follows:

- Measure 55:**
 - Trumpet (T.):** First ending (1.) with a repeat sign, followed by a second ending (2.) with a repeat sign.
 - Electric Guitar (El. Guit.):** First ending (1.) with a repeat sign, followed by a 'Repeat 3x' section. The guitar part includes fret numbers (5, 6, 8) and a 1-0 ending.
 - Electric Bass (El. B.):** First ending (1.) with a repeat sign, followed by a second ending (2.) with a repeat sign.
 - Drums (D. Set):** First ending (1.) with a repeat sign, followed by a second ending (2.) with a repeat sign.
- Measure 56:**
 - Trumpet (T.):** Second ending (2.) with a repeat sign.
 - Electric Guitar (El. Guit.):** Second ending (2.) with a repeat sign.
 - Electric Bass (El. B.):** Second ending (2.) with a repeat sign.
 - Drums (D. Set):** Second ending (2.) with a repeat sign.

Tenor

John Wayne's Lament

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

$\text{♩} = 70$ 9

8 The gravestone gave the name. The grave-stone gave the da - te.

14 8 The grave-stone don't talk back The gravestone's what I ha - te. He-llo Dad, I miss you

19 8 though I ne-ver knew you. And I wo - n-der was it be-ca-use of me. And I

22 8 ne-ver got the cha-nce to say "I love you." Fa - ther li-sten to me.

26 8 I took a look and I fo-und out that that ain't the way it go - es. He-llo Dad,

30 8 I miss you House is old and gray House don't give no da - tes.

37 8 House is full of fear. House is what I ha - te. Hello Mom, I miss you

42 8 though I never told you. When I was you - n-ger you took ca - re of me. and

45 8 now I'm grow-ing old-der grow-ing sma-ller. Mo-mma li-sten to me.

49

I took a look and I fo-und out that that ain't the way yeah to - go. He-lloMom,

53

I love you

Electric Guitar (Tablature) John Wayne's Lament

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 70

T 6 6-6-6 6-3 5-5-5-5 6-6-6 6 6 6-6-6 6-3 5-5-5-5 6-6-6 6
A 8 8 8 6 6 8 5 5 5 5 1-0 3
B 1-0 3 1-0 3 1-0

6

T A B

6 8 5 3 | 6 8 5 3 | 6 8 5 3 | 6 8 5 3

6-6-6 8-3 5-5-5 6-6-6 6 | 6-6-6 8-3 5-5-5 6-6-6 6 | 6-6-6 8-3 5-5-5 6-6-6 6 | 6-6-6 8-3 5-5-5 6-6-6 6

3 1-0 3 1-0

11

TAB

5-6-6-6-6-5 6 5-6-6-6-6-5 6 5-6-6-6-6-5 6 5-6-6-6-6-5 6 5-6-6-6-6-5 6

8 8 8 8 8 8

5 5 5 5 5 5

18

TAB

6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6
6-6-6-6-6-6-6-6-6 | 8-8-8-8-8-8-8-8-8 | 6-6-6-6-6-6-6-6-6 | 8-8-8-8-8-8-8-8-8 | 6-6-6-6-6-6-6-6-6
7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8 | 7-7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8 | 7-7-7-7-7-7-7-7-7

| | | | |

| . | | | | | | . | | | | | | . | | | | | | . | | | | |

23

[illegible]

27

[illegible]

Repeat
3x

32

TAB



5-5-5-5-5 6-6-6-6-6 8-6 1-0

5-5-5-5-5 6-6-6-6-6 8-6 1-0

39

[illegible]

45

[illegible]

49

53

53

Repeat 3x **2.**

6 6 7 1-0 3

6 8 5 8 6-6-6 8 6-3 5-5-5 5 6-6-6 6

6 6 5 5 6 6 8 6 6-6-6 6

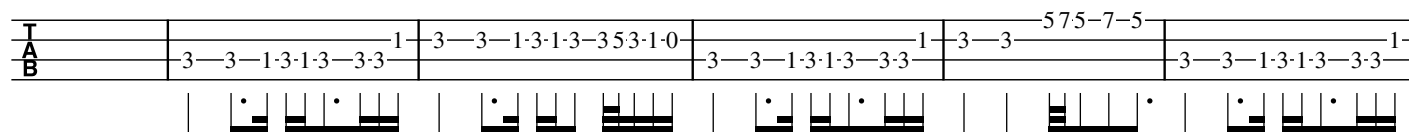
6 6 5 5 6 6 8 6 6-6-6 6

Electric Bass (Tablature) John Wayne's Lament

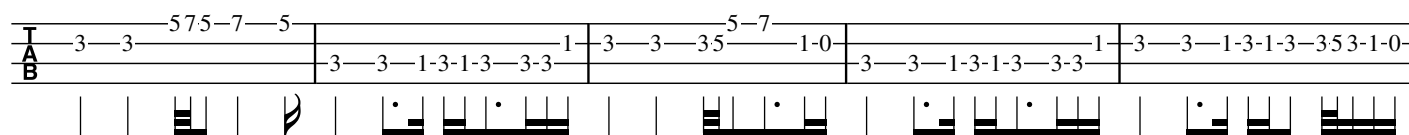
Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

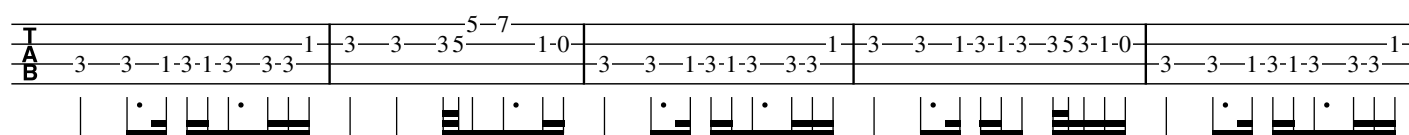
♩ = 70



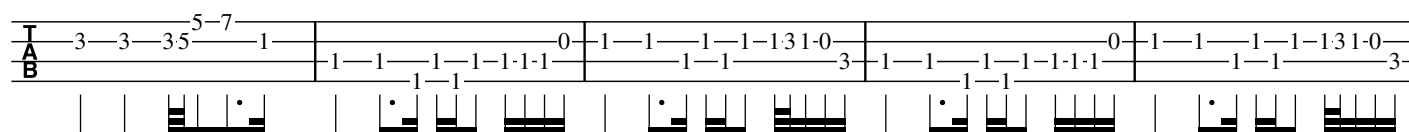
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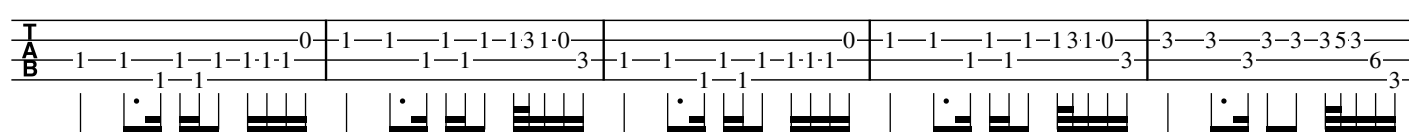
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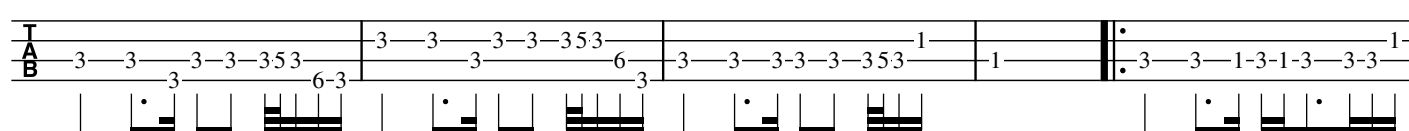
17



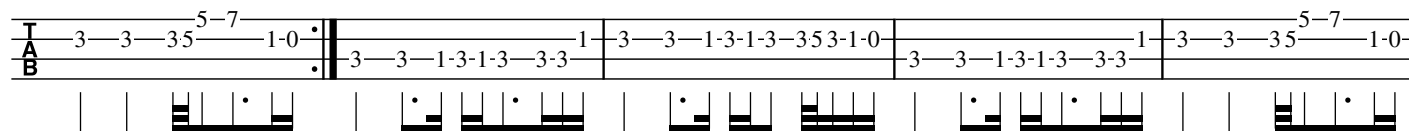
22



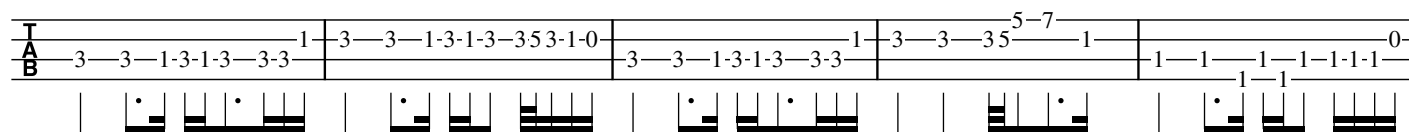
27



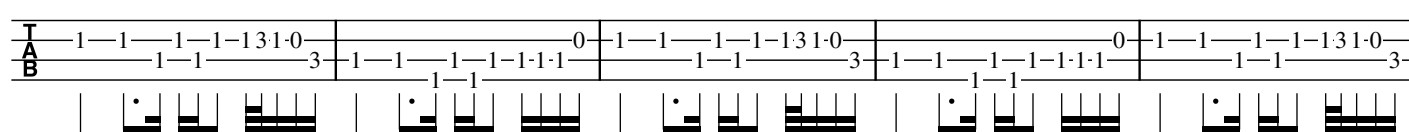
32



37



42



47

Handwritten musical notation for measures 47-51. The notation is written on a five-line staff with a treble clef (T) and a bass clef (B). The notes are written in a shorthand style, with fingerings (1-3-5-6) and slurs. The notes are: 1-1-1-1-1-1-0, 1-1-1-1-1-3-1-0, 3-3-3-3-3-5-3, 3-3-3-3-3-5-3, 3-3-3-3-3-5-3. The notes are grouped into measures by vertical bar lines.

52

Handwritten musical notation for measures 52-55. The notation is written on a five-line staff with a treble clef (T) and a bass clef (B). The notes are written in a shorthand style, with fingerings (1-3-5-6) and slurs. The notes are: 3-3-3-3-3-5-3, 1-1-1-1-1-3-1-0, 3-3-3-3-3-5-3, 3-3-3-3-3-5-3, 3-3-3-3-3-5-3. The notes are grouped into measures by vertical bar lines. A double bar line is present after measure 52. A second ending bracket labeled "2." spans measures 53-55.

Drumset

John Wayne's Lament

Arranged by Magdiel Zuniga
Dave Linantud/Society Fringe Players

♩ = 70

7

12

17

21

25

29

34

40

44

This drumset score is written for a 4/4 time signature with a tempo of 70 beats per minute. The notation uses a standard drumset shorthand: 'x' for cymbals, 'H' for hi-hats, and various note values (quarter, eighth, and sixteenth notes) for the snare and bass drums. The score is divided into measures, with measure numbers 7, 12, 17, 21, 25, 29, 34, 40, and 44 marked at the beginning of their respective lines. The piece features a mix of steady rhythms and more complex, syncopated patterns, particularly in the later measures. A double bar line with repeat dots appears at measure 30, indicating a repeated section.

