

Arranged by Magdiel Zuniga

Tenor

♩ = 120

8

Electric Guitar

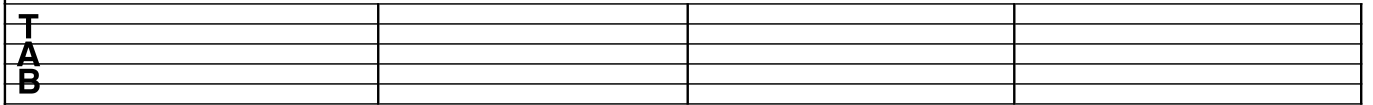
Electric Guitar

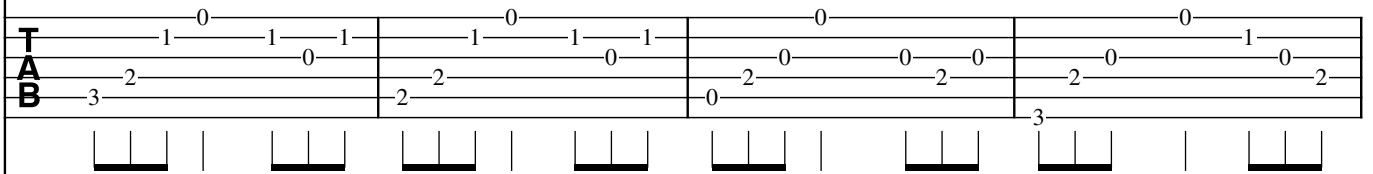
Electric Bass

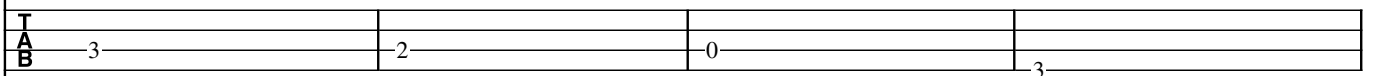
Drumset

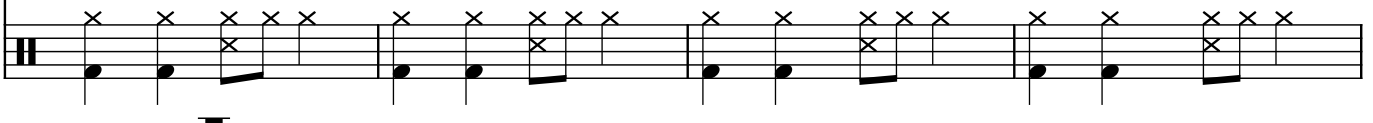
15

T.  He writes le-tters home to hils chil - dren, His pic - ture shows a beard.

El. Guit. 

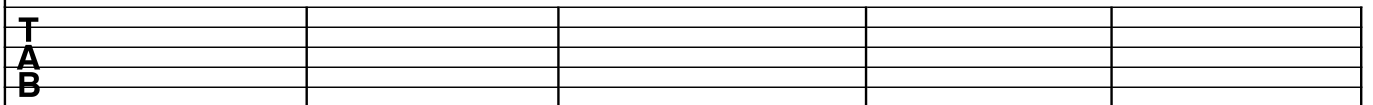
El. Guit. 

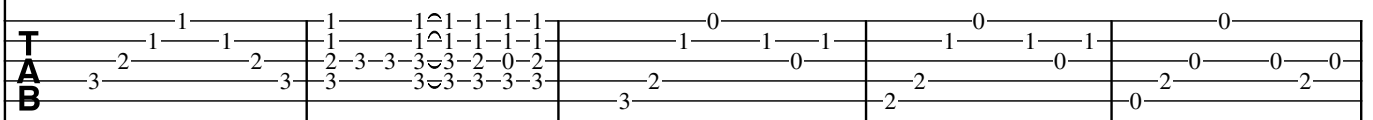
El. B. 

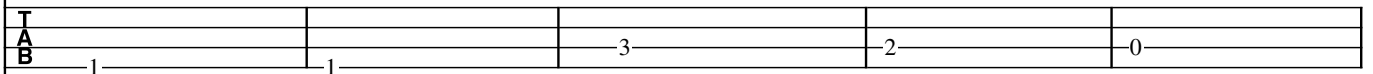
D. Set 

19

T.  The farm's go-in' bad - dly the ro - llin' hills they

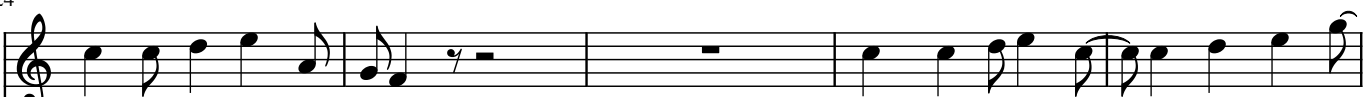
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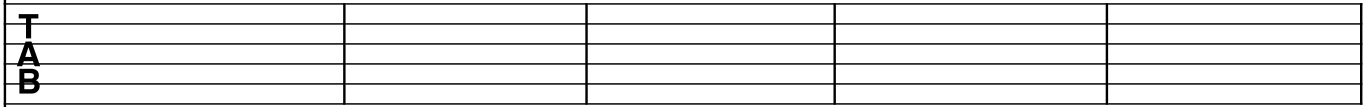
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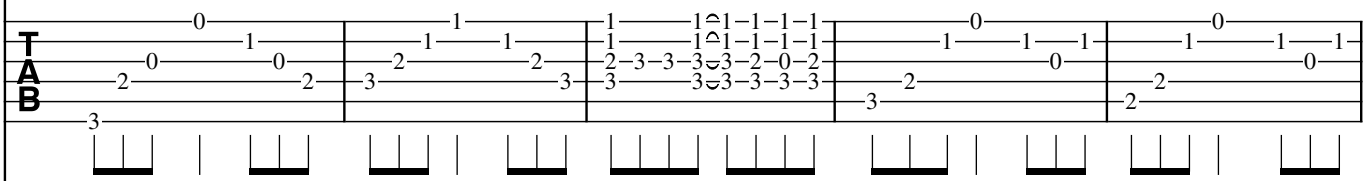
El. B. 

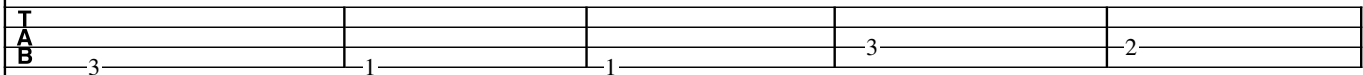
D. Set 

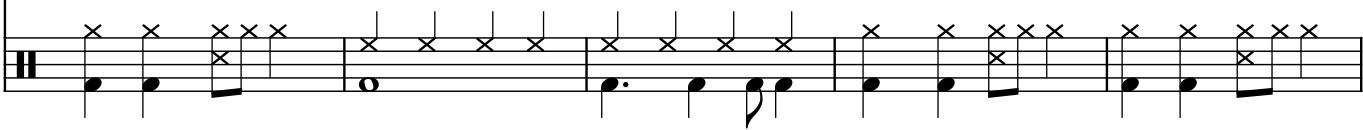
24

T.  seem to call his na - me. Them damn po-li - ti - cians they don't die

El. Guit. 

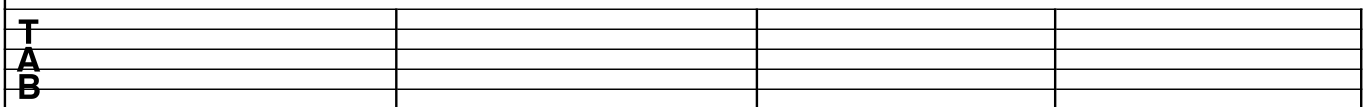
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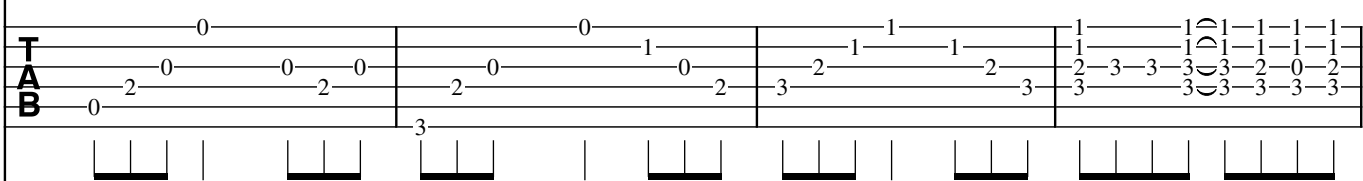
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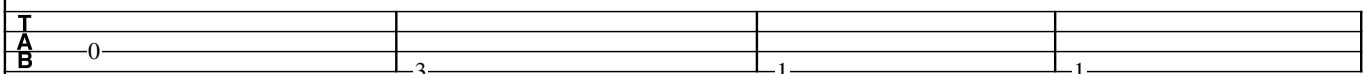
D. Set 

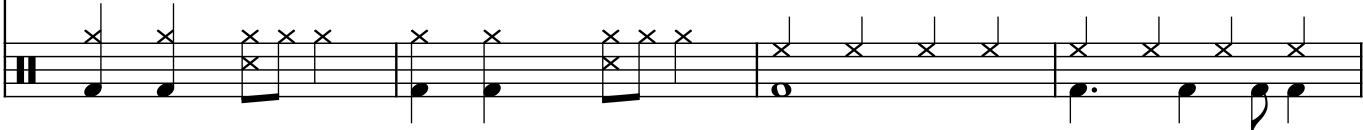
29

T.  ye-ah but she knows they're to bl - ame. All the sa-

El. Guit. 

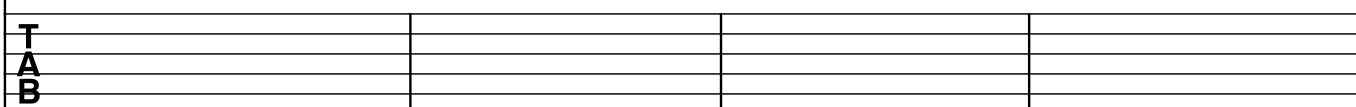
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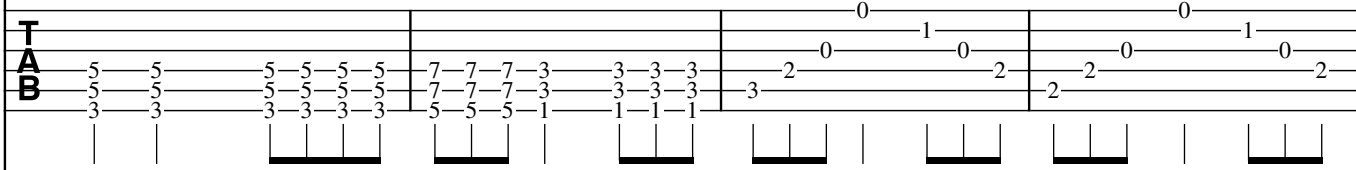
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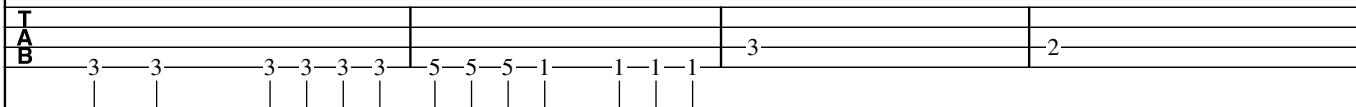
D. Set 

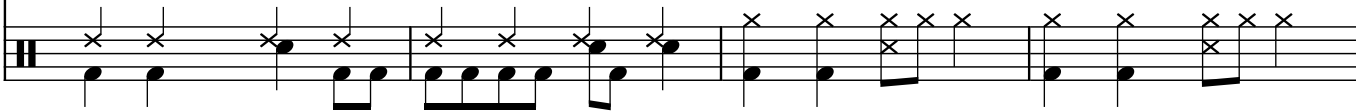
41

T.  hus-band's name ain't there to - da-y. Miss Kath - r-yn thinks back to when it star-

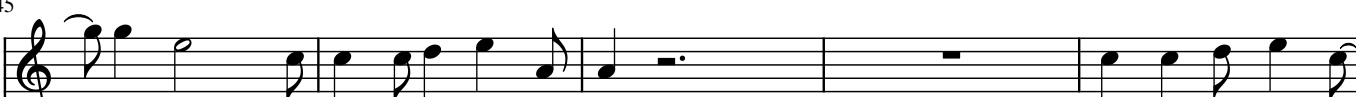
El. Guit. 

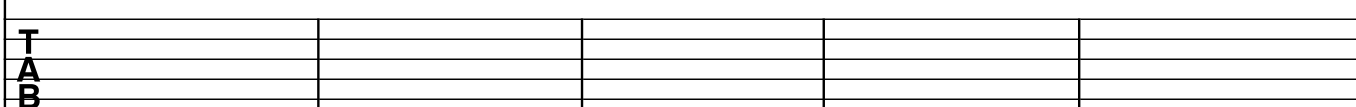
El. Guit.  Clean Tone

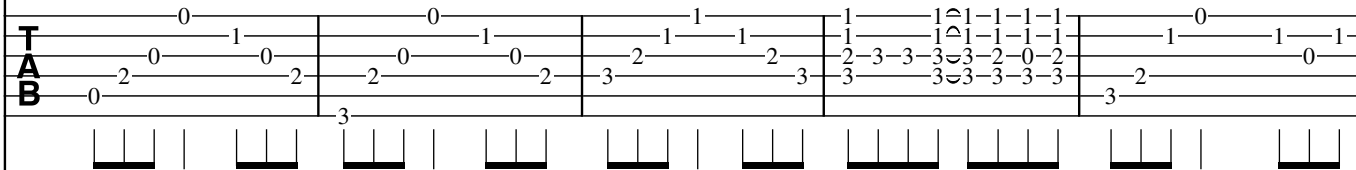
El. B. 

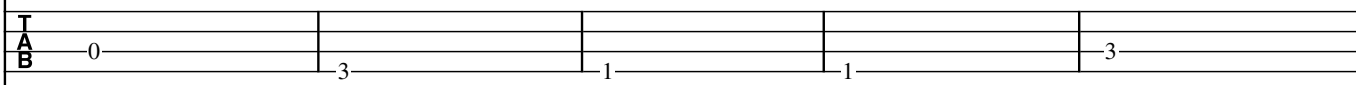
D. Set 

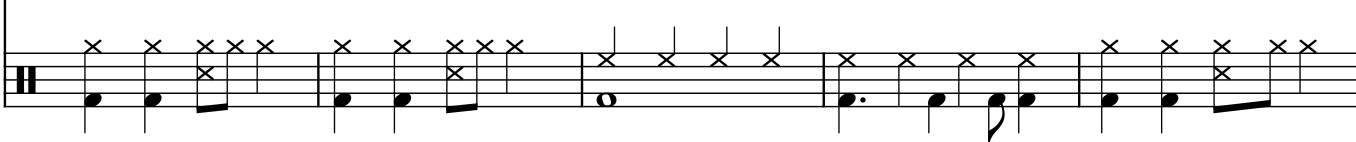
45

T.  - ted with eu-pho - ri-a to sp - are. - - - Now all this time la-

El. Guit. 

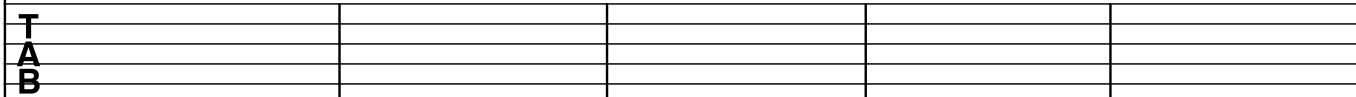
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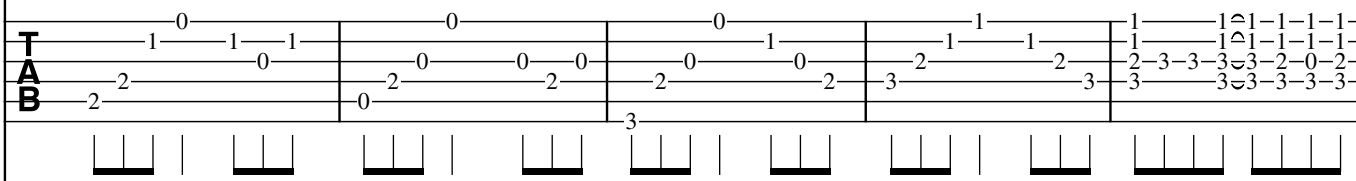
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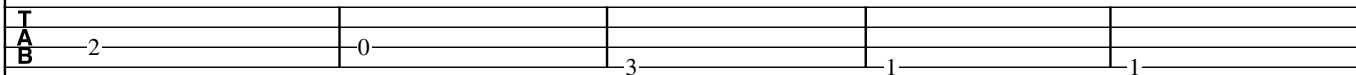
D. Set 

50

T.  - ter she's just won - der - in' why an - y-bo - dy c - ared.

El. Guit. 

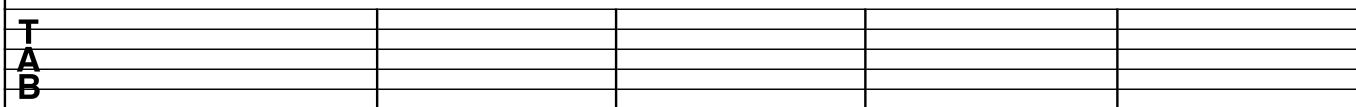
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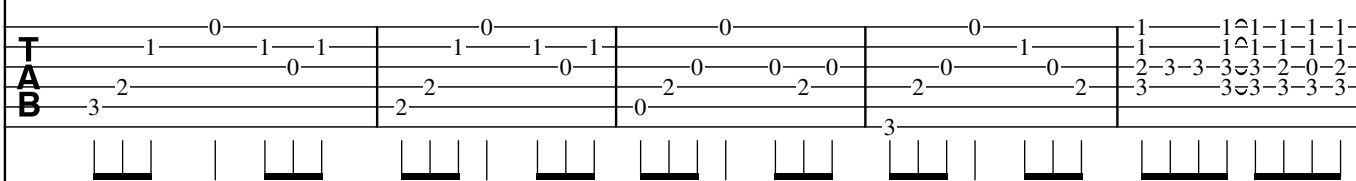
El. B. 

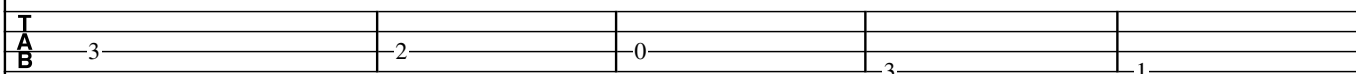
D. Set 

55

T.  E - very night is sleep - less and e very sin - gle damn night is a - lone.

El. Guit. 

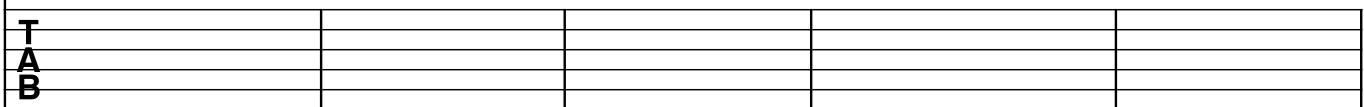
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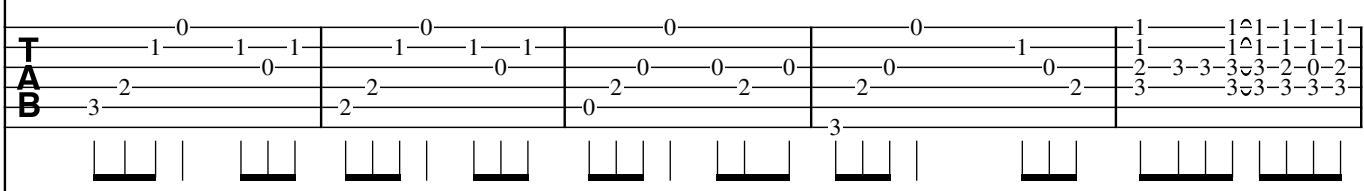
El. B. 

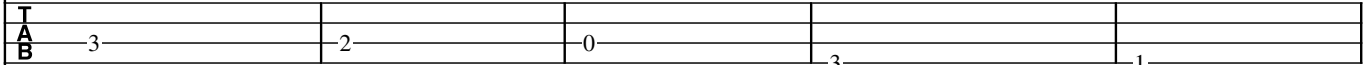
D. Set 

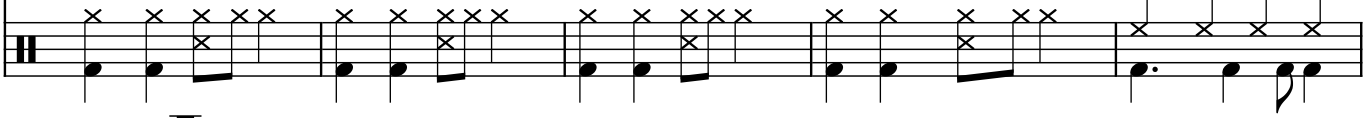
60

T.  She prays e-very ho - ur for her hus - band not to die and to come on home.

El. Guit. 

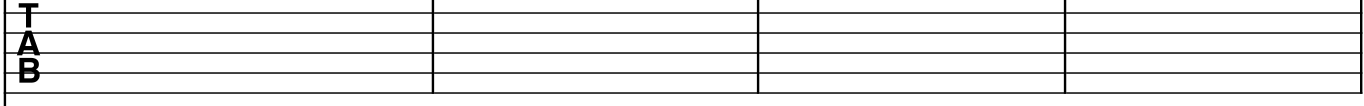
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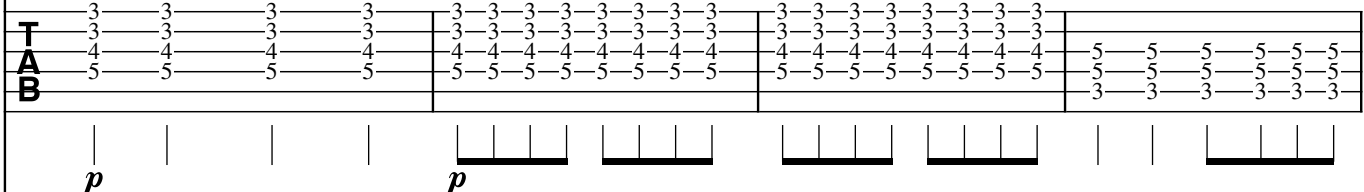
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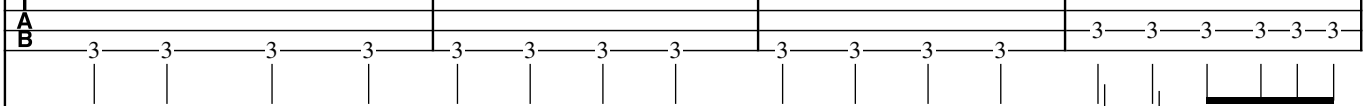
D. Set 

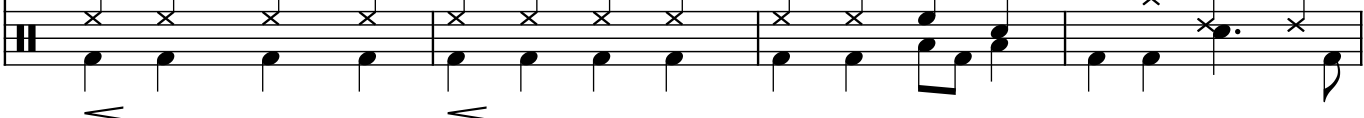
65

T.  How the kids have gro - wn. Ain't no laugh-ter the

El. Guit. 

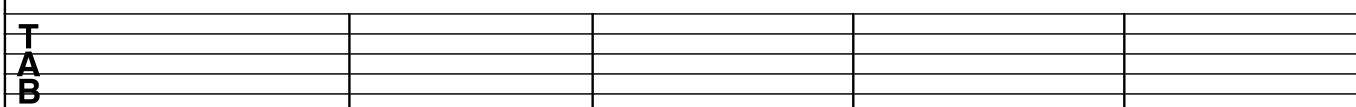
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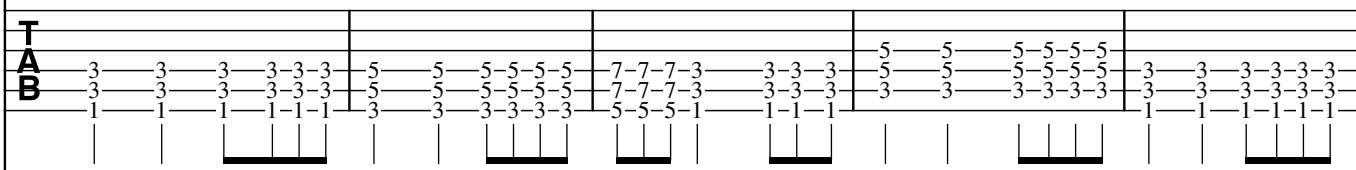
El. B. 

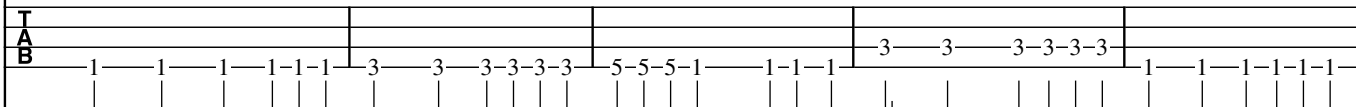
D. Set 

69

T.  wind-swept pas-ture The fe-ver grips a - gain to - ni-ght. Feed the chil-dren Try to keep her mind

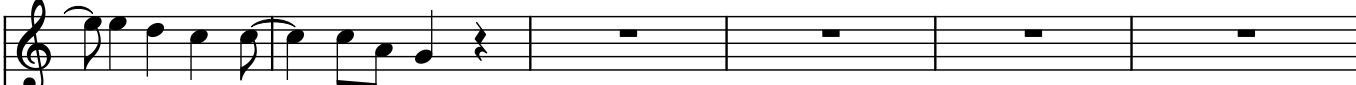
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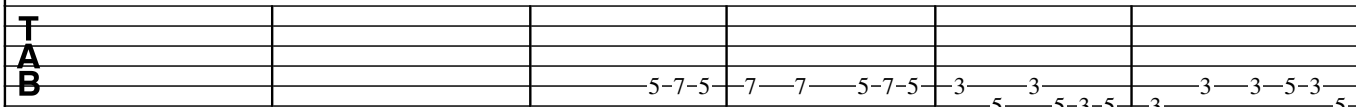
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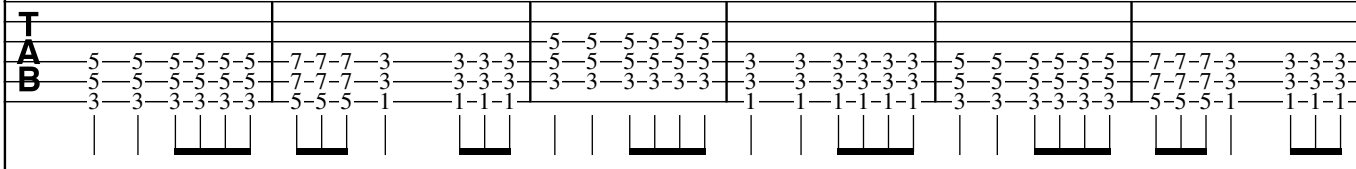
El. B. 

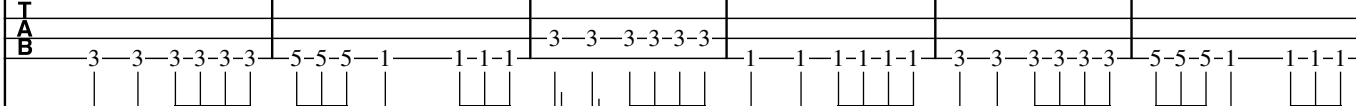
D. Set 

74

T.  off of this e - vil pli-ght. Guitar Solo

El. Guit. 

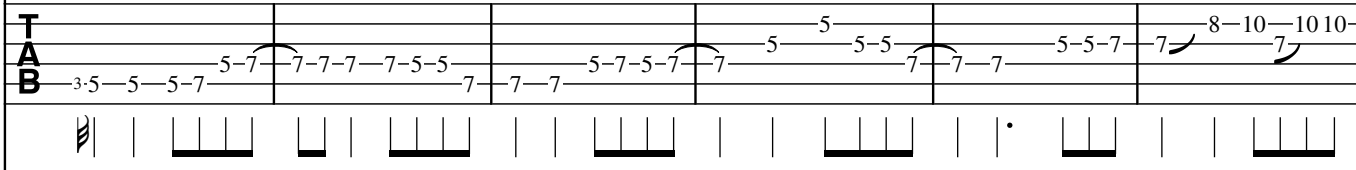
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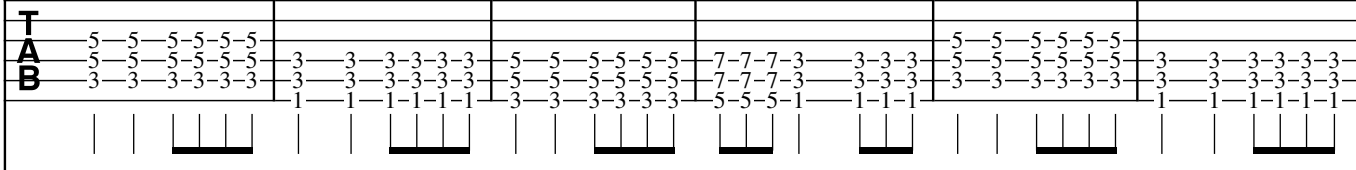
El. B. 

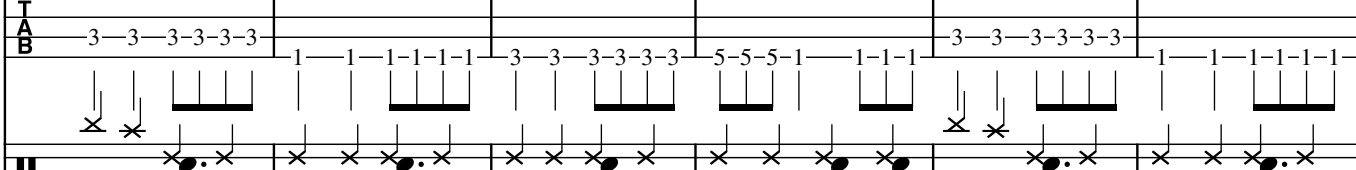
D. Set 

80

T. 

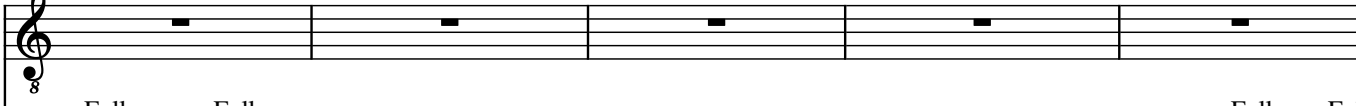
El. Guit.  Full Full

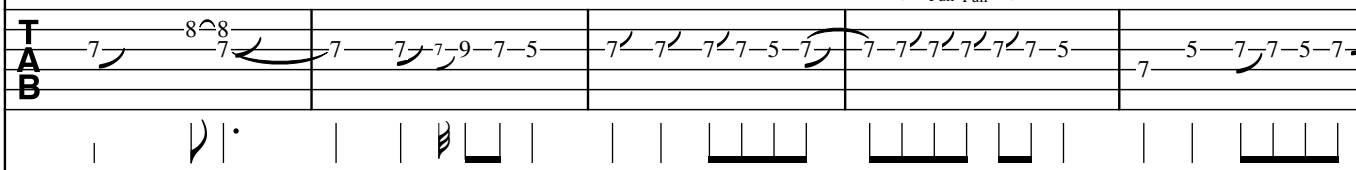
El. Guit. 

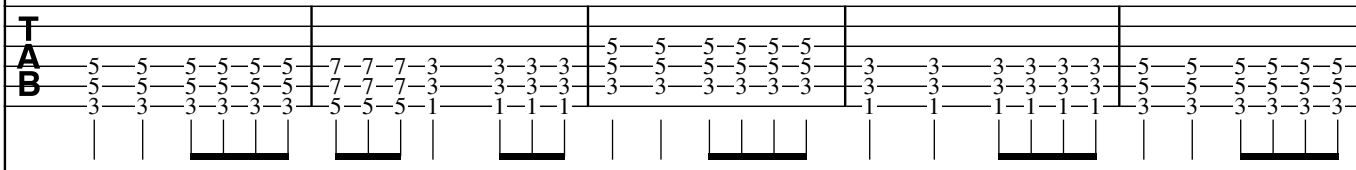
El. B. 

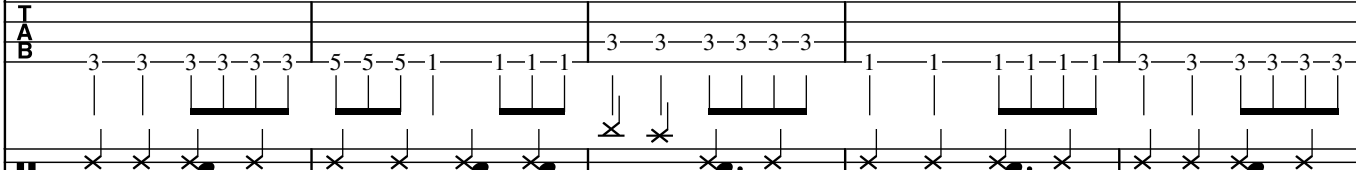
D. Set 

86

T. 

El. Guit.  Full Full Full Full Full Full Full Full Full Full Full Full

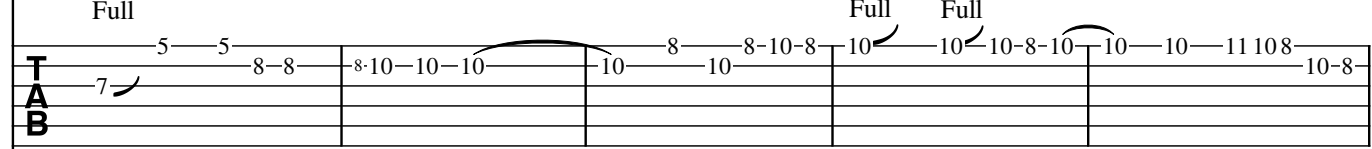
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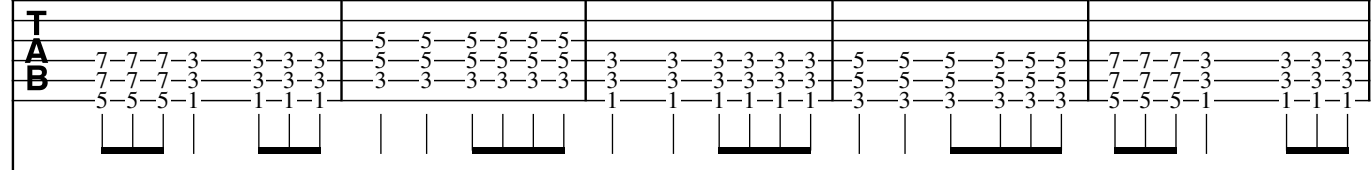
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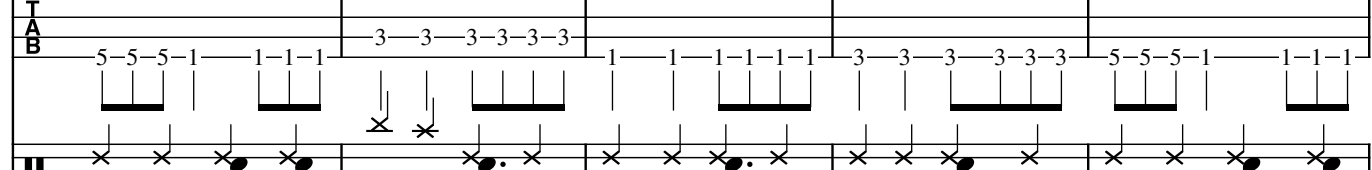
D. Set 

91

T. 

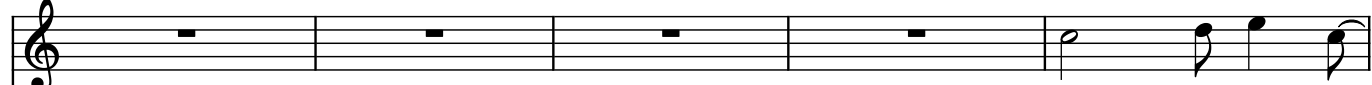
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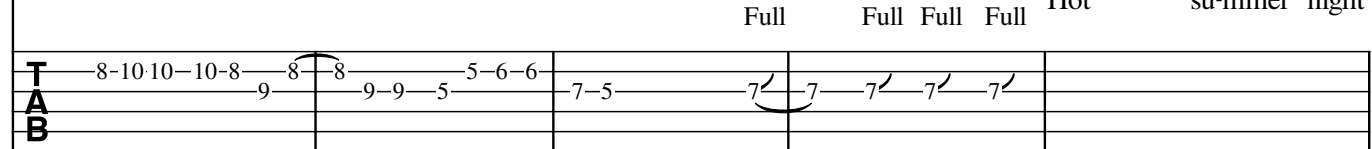
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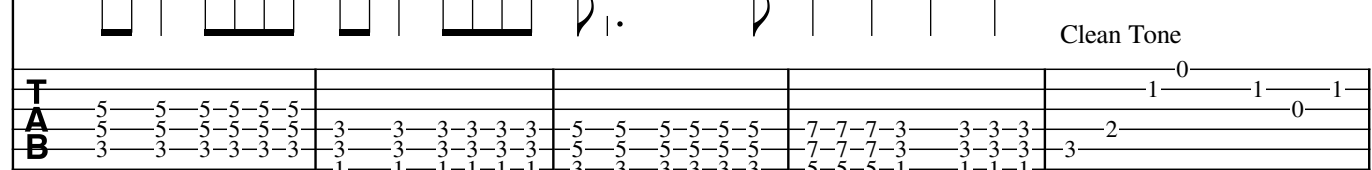
El. B. 

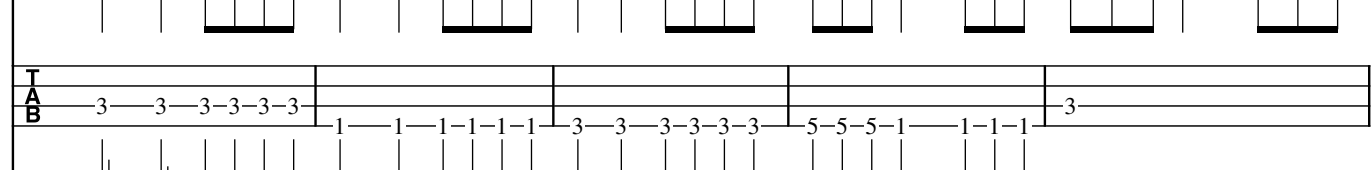
D. Set 

96

T. 

El. Guit. 

El. Guit. 

El. B. 

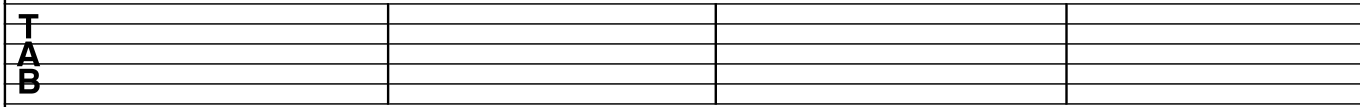
D. Set 

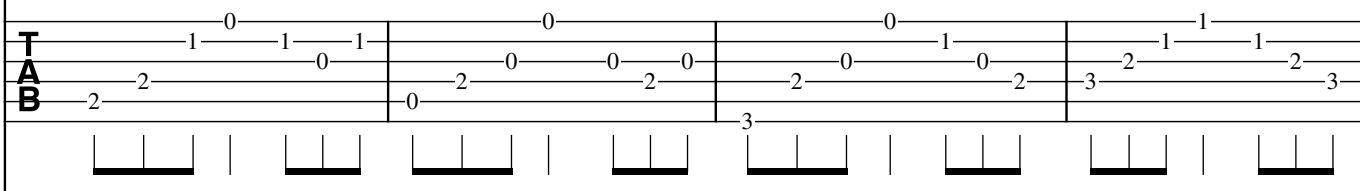
Full Full Full Full Hot su-mmer night

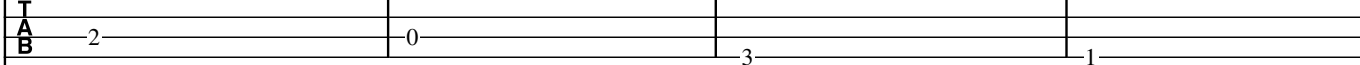
Clean Tone

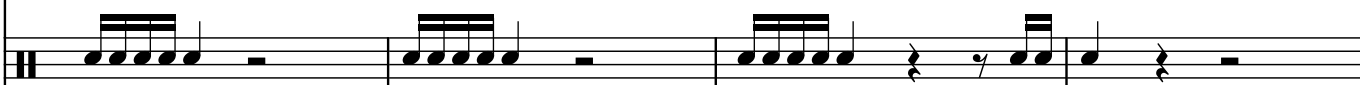
101

T.  she turns a - r - ound and stum - bles to her feet.

El. Guit. 

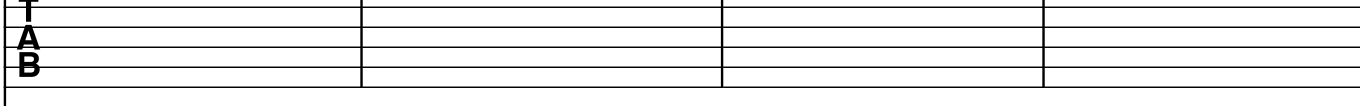
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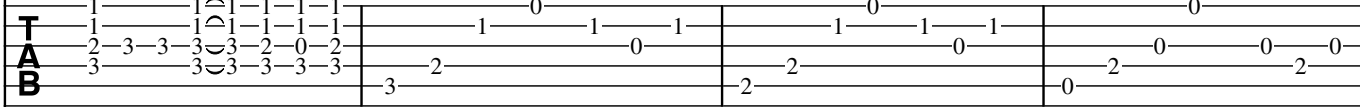
El. B. 

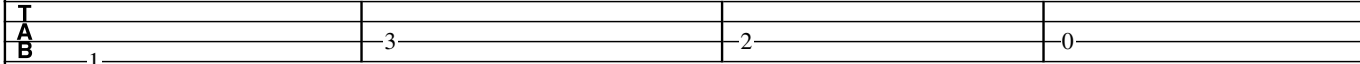
D. Set 

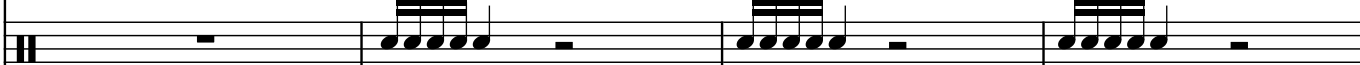
105

T.  Stan - din' up seems strange here in the dark - ness that

El. Guit. 

El. Guit. 

El. B. 

D. Set 

109

T. 8 seems so damn com-plete Chil - dren are cry-

El. Guit.

El. Guit.

El. B.

D. Set

113

T. 8 - in' she holds th-em. and sings a li - ttle so - ng.

El. Guit.

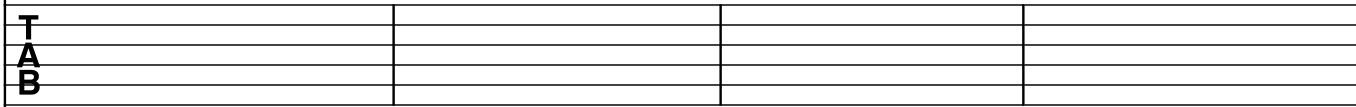
El. Guit.

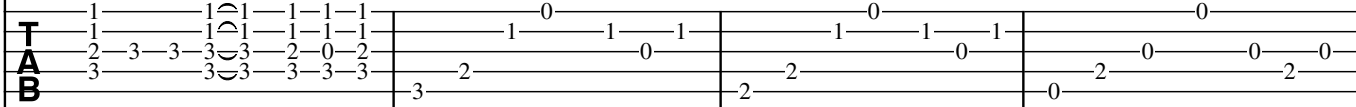
El. B.

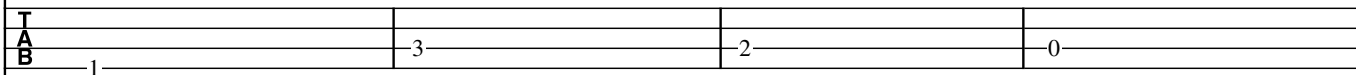
D. Set

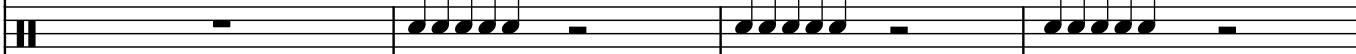
117

T.  She sheds no tears in front of them she swears that she can't take this for long.

El. Guit. 

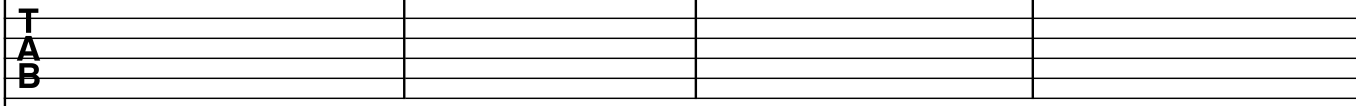
El. Guit. 

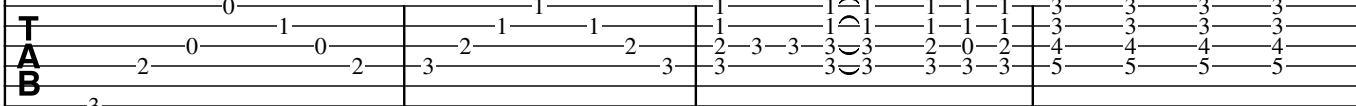
El. B. 

D. Set 

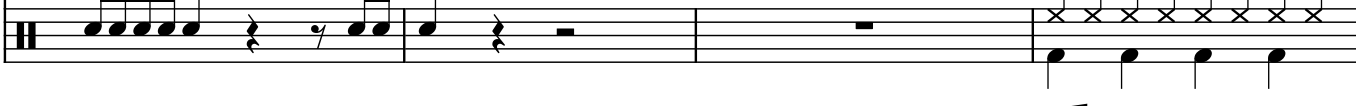
121

T.  But she's wro -

El. Guit. 

El. Guit. 

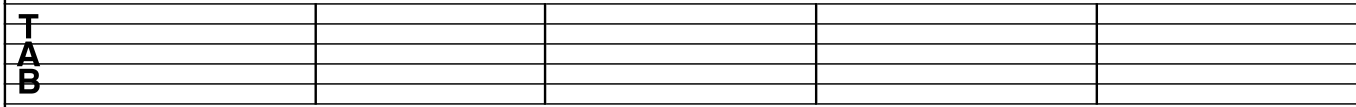
El. B. 

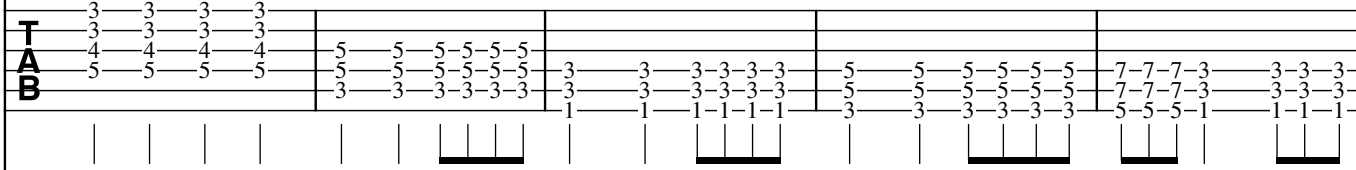
D. Set 

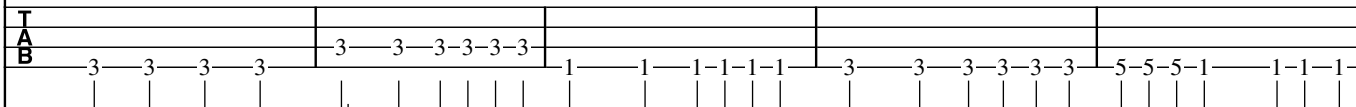
p

125

T.  ng. Sun-shine d - ay pe-ople sway The war's at her front door to - da-y

El. Guit. 

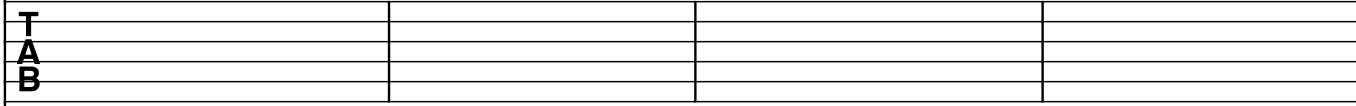
El. Guit.  Distortion

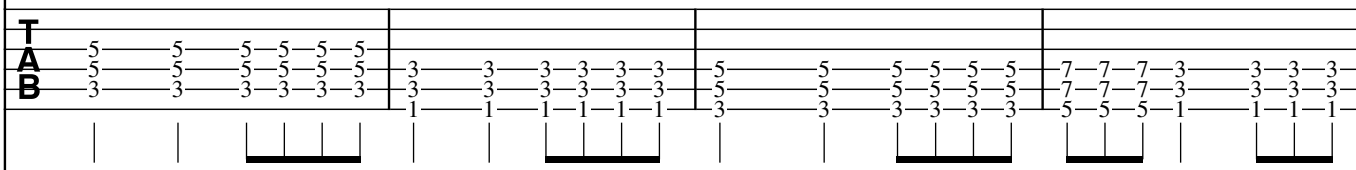
El. B. 

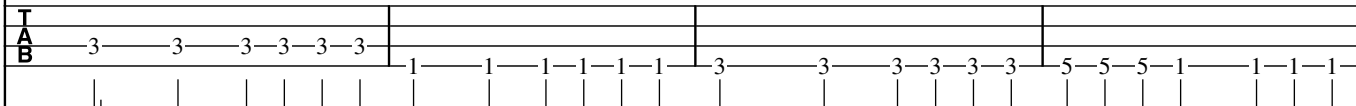
D. Set 

130

T.  The list come back to Ci - ty Hall her hus-band's name was there to - da-y.

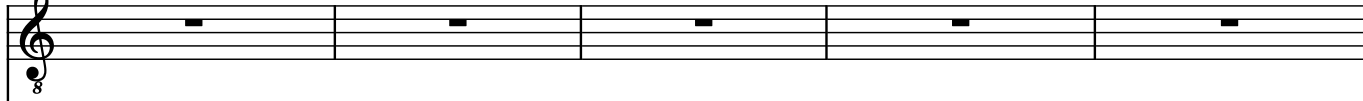
El. Guit. 

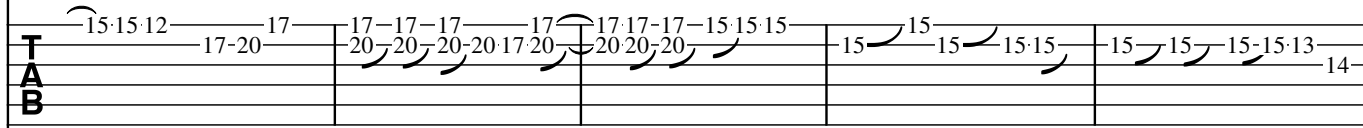
El. Guit. 

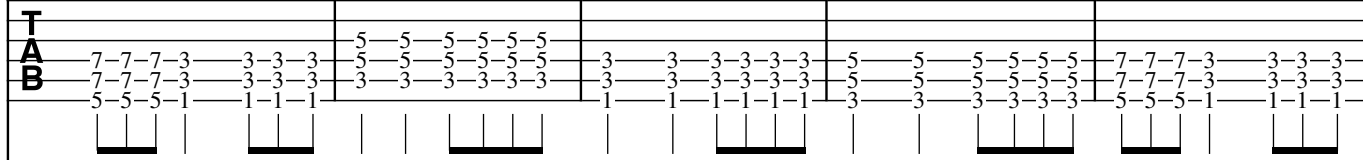
El. B. 

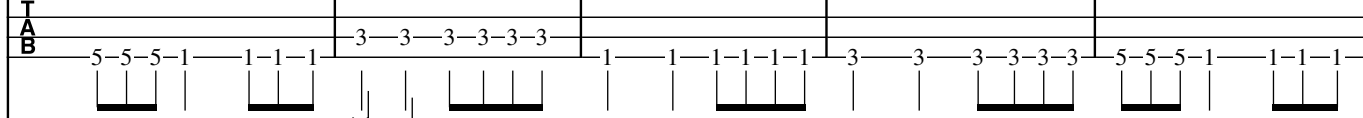
D. Set 

145

T. 

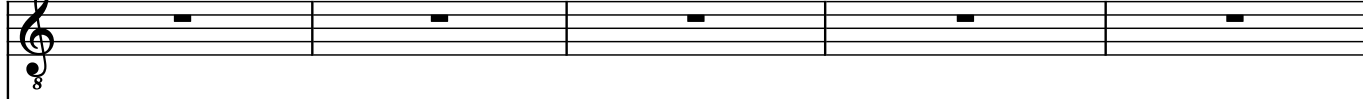
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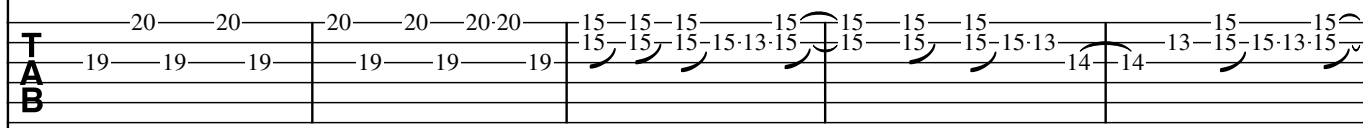
El. Guit. 

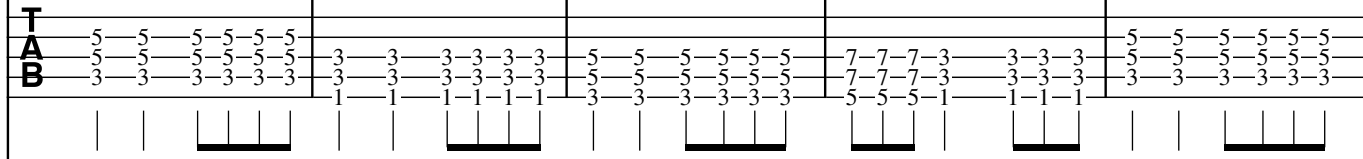
El. B. 

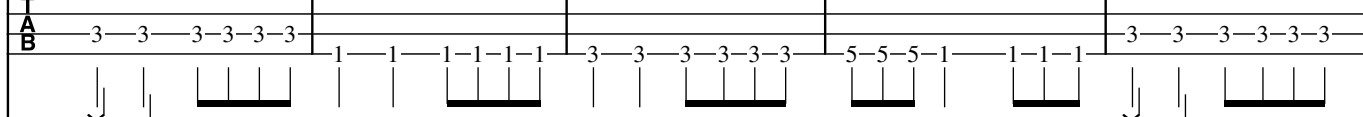
D. Set 

150

T. 

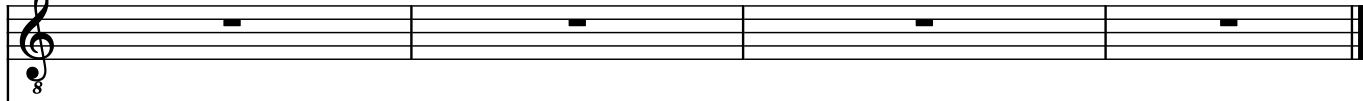
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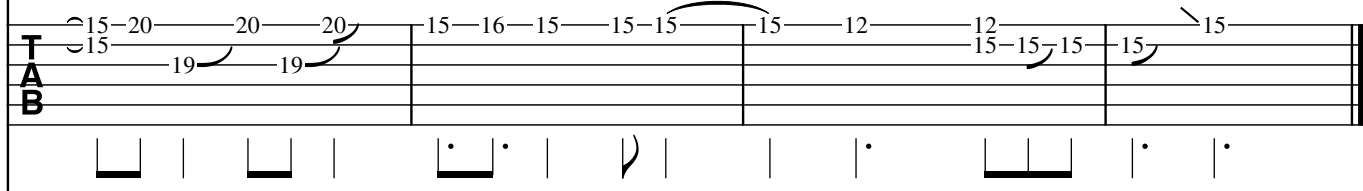
El. Guit. 

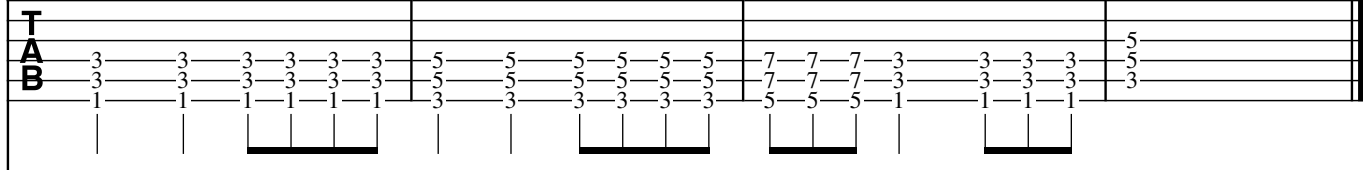
El. B. 

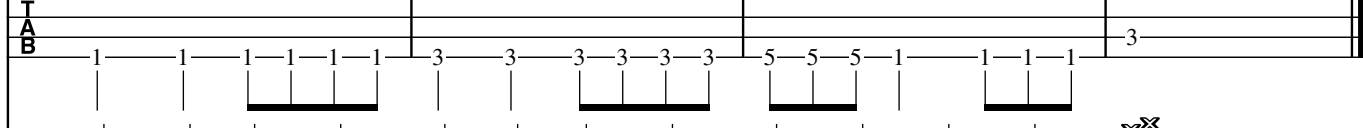
D. Set 

155

T. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

Tenor

Miss Kathryn

Arranged by Magdiel Zuniga

Dave Linantud/Circle 9

$\text{♩} = 120$ γ Lyrics start

8 Miss Kath-ryn sits by her win - dow; her man's been gone a

13 year. Hewrites le-ttershome to hils chil - dren, His pic-ture shows a beard.

19 The farm's go-in' bad - dlythe ro - llin'hills they seem to callhis na - me.

27 Them damn po-li - ti - cians they don't die ye-ah but sheknows they're to bl - ame.

32 All the sa - me. Sun-shine d - ay pe-oplesway The war's a mi-lion miles

38 a w-ay. Lists come back to Ci - ty Hall her hus-band's name ain't there to - da-y. Miss

43 Kath-rynthinksback to whenit star - tedwith eu-pho-ri-a to sp - are. - Nowall this time la-

50 - ter she'sjust won - der - in' why an - y-bo-dy c - ared. E-very night is sleep-

56 - less and e very sin-gledamn night is a-lone. She prays e-very ho - ur for her hus-

62 - bandnot to die and to come onhome. How the kids have gro - wn.

68

8 Ain't no laugh-ter the wind-swept pas-ture The fe-ver grips a - gain to - ni-ght. Feed the chil-dren Try

73

73 24

to keep her mind off of this evil plight. Hot summer night she turns a - r -

102

8 - ound and stum-bles to her feet. Stan-din' up seems strange here in the dark-

108

ness that seems so damn com-plete Chil-dren are cry-ing she holds

114

th-em. and sings a li - ttle so - ng. She sheds no tears in front of them sheswears

119

that she can't take this for long. But she's wro - ng.

126

8 Sun-shined-ay pe-ople sway The war's at her front door to-da-y The list come back to Ci - ty Hall her

132

132 

Electric Guitar (Tablature) Miss Kathryn

Arranged by Magdiel Zuniga

Dave Linantud/Circle 9

$\text{♩} = 120$
3 1/2 Bend Full bend and back **24**

34 **41** Guitar Solo *f*

81 Full Full Full Full

88 Full Full Full Full Full Full Full Full Full Full Full Full

95 Full Full Full **34**

134 Full Full Full Full

141

5

[illegible][illegible]

TAB

The first measure of the guitar tab for 'The Sound of Silence' is shown. It consists of a five-line staff. The first line (highest) has a '15' with a slur above it, indicating a 15th fret bend. The second line has a '15' with a slur above it, indicating a 15th fret bend. The third line has a '15' with a slur above it, indicating a 15th fret bend. The fourth line has a '15' with a slur above it, indicating a 15th fret bend. The fifth line (lowest) has a '15' with a slur above it, indicating a 15th fret bend. Below the staff, there are two vertical lines, each with a dot above it, representing the bass line.

Electric Guitar (Tablature) (Miss Kathryn

Arranged by Magdiel Zuniga

Dave Linantud/Circle 9

♩ = 120

Tablature system 1 (Measures 1-7). The system consists of three staves: Treble (T), Bass (B), and a third staff (A). The notation includes various fret numbers (0, 1, 2, 3) and rhythmic values (quarter notes, eighth notes, sixteenth notes). The third staff (A) contains a series of vertical lines representing a specific rhythm.

8 Clean Tone

Tablature system 2 (Measures 8-13). The system consists of three staves: Treble (T), Bass (B), and a third staff (A). The notation includes various fret numbers (0, 1, 2, 3) and rhythmic values (quarter notes, eighth notes, sixteenth notes). The third staff (A) contains a series of vertical lines representing a specific rhythm.

14

Tablature system 3 (Measures 14-19). The system consists of three staves: Treble (T), Bass (B), and a third staff (A). The notation includes various fret numbers (0, 1, 2, 3) and rhythmic values (quarter notes, eighth notes, sixteenth notes). The third staff (A) contains a series of vertical lines representing a specific rhythm.

20

Tablature system 4 (Measures 20-25). The system consists of three staves: Treble (T), Bass (B), and a third staff (A). The notation includes various fret numbers (0, 1, 2, 3) and rhythmic values (quarter notes, eighth notes, sixteenth notes). The third staff (A) contains a series of vertical lines representing a specific rhythm.

26

Tablature system 5 (Measures 26-31). The system consists of three staves: Treble (T), Bass (B), and a third staff (A). The notation includes various fret numbers (0, 1, 2, 3) and rhythmic values (quarter notes, eighth notes, sixteenth notes). The third staff (A) contains a series of vertical lines representing a specific rhythm.

32 Distortion

Tablature system 6 (Measures 32-37). The system consists of three staves: Treble (T), Bass (B), and a third staff (A). The notation includes various fret numbers (0, 1, 2, 3, 4, 5) and rhythmic values (quarter notes, eighth notes, sixteenth notes). The third staff (A) contains a series of vertical lines representing a specific rhythm.

38 Clean Tone

Tablature system 7 (Measures 38-43). The system consists of three staves: Treble (T), Bass (B), and a third staff (A). The notation includes various fret numbers (0, 1, 2, 3, 4, 5, 7) and rhythmic values (quarter notes, eighth notes, sixteenth notes). The third staff (A) contains a series of vertical lines representing a specific rhythm.

45

Measures 45-51: TAB notation for guitar. Treble (T) and Bass (B) staves. Measure 45: T (0, 1, 0, 0, 2, 2), B (0, 2, 0, 2, 3, 3). Measure 46: T (0, 1, 0, 0, 2, 2), B (0, 2, 0, 2, 3, 3). Measure 47: T (1, 1, 1, 1, 2, 2), B (2, 3, 3, 3, 3, 3). Measure 48: T (1, 1, 1, 1, 2, 2), B (2, 3, 3, 3, 3, 3). Measure 49: T (0, 1, 0, 0, 2, 2), B (3, 2, 0, 2, 3, 3). Measure 50: T (0, 1, 0, 0, 2, 2), B (2, 0, 2, 2, 3, 3). Measure 51: T (0, 1, 0, 0, 2, 2), B (0, 2, 2, 3, 3, 3).

52

Measures 52-58: TAB notation for guitar. Treble (T) and Bass (B) staves. Measure 52: T (0, 1, 0, 0, 2, 2), B (0, 2, 0, 2, 3, 3). Measure 53: T (1, 1, 1, 1, 2, 2), B (2, 3, 3, 3, 3, 3). Measure 54: T (1, 1, 1, 1, 2, 2), B (2, 3, 3, 3, 3, 3). Measure 55: T (0, 1, 0, 0, 2, 2), B (3, 2, 0, 2, 3, 3). Measure 56: T (0, 1, 0, 0, 2, 2), B (2, 0, 2, 2, 3, 3). Measure 57: T (0, 1, 0, 0, 2, 2), B (0, 2, 2, 3, 3, 3). Measure 58: T (0, 1, 0, 0, 2, 2), B (3, 2, 2, 3, 3, 3).

59

Measures 59-64: TAB notation for guitar. Treble (T) and Bass (B) staves. Measure 59: T (1, 1, 1, 1, 2, 2), B (2, 3, 3, 3, 3, 3). Measure 60: T (0, 1, 0, 0, 2, 2), B (3, 2, 0, 2, 3, 3). Measure 61: T (0, 1, 0, 0, 2, 2), B (2, 0, 2, 2, 3, 3). Measure 62: T (0, 1, 0, 0, 2, 2), B (0, 2, 2, 3, 3, 3). Measure 63: T (0, 1, 0, 0, 2, 2), B (3, 2, 2, 3, 3, 3). Measure 64: T (1, 1, 1, 1, 2, 2), B (2, 3, 3, 3, 3, 3).

65

Distortion

Measures 65-70: TAB notation for guitar. Treble (T) and Bass (B) staves. Measure 65: T (3, 3, 3, 3, 3, 3), B (4, 4, 4, 4, 5, 5). Measure 66: T (3, 3, 3, 3, 3, 3), B (4, 4, 4, 4, 5, 5). Measure 67: T (3, 3, 3, 3, 3, 3), B (4, 4, 4, 4, 5, 5). Measure 68: T (3, 3, 3, 3, 3, 3), B (4, 4, 4, 4, 5, 5). Measure 69: T (3, 3, 3, 3, 3, 3), B (4, 4, 4, 4, 5, 5). Measure 70: T (3, 3, 3, 3, 3, 3), B (4, 4, 4, 4, 5, 5).

71

Measures 71-77: TAB notation for guitar. Treble (T) and Bass (B) staves. Measure 71: T (7, 7, 7, 3, 3, 3), B (7, 7, 7, 3, 3, 3). Measure 72: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 73: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 74: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 75: T (7, 7, 7, 3, 3, 3), B (7, 7, 7, 3, 3, 3). Measure 76: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 77: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5).

78

Measures 78-84: TAB notation for guitar. Treble (T) and Bass (B) staves. Measure 78: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 79: T (7, 7, 7, 3, 3, 3), B (7, 7, 7, 3, 3, 3). Measure 80: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 81: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 82: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 83: T (7, 7, 7, 3, 3, 3), B (7, 7, 7, 3, 3, 3). Measure 84: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5).

85

Measures 85-91: TAB notation for guitar. Treble (T) and Bass (B) staves. Measure 85: T (3, 3, 3, 3, 3, 3), B (3, 3, 3, 3, 3, 3). Measure 86: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 87: T (7, 7, 7, 3, 3, 3), B (7, 7, 7, 3, 3, 3). Measure 88: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 89: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 90: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 91: T (7, 7, 7, 3, 3, 3), B (7, 7, 7, 3, 3, 3).

92

Measures 92-98: TAB notation for guitar. Treble (T) and Bass (B) staves. Measure 92: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 93: T (3, 3, 3, 3, 3, 3), B (3, 3, 3, 3, 3, 3). Measure 94: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 95: T (7, 7, 7, 3, 3, 3), B (7, 7, 7, 3, 3, 3). Measure 96: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5). Measure 97: T (3, 3, 3, 3, 3, 3), B (3, 3, 3, 3, 3, 3). Measure 98: T (5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5).

T
A
B

5—5—5—5—5—5
5—5—5—5—5—5
3—3—3—3—3—3

3—3—3—3—3—3
3—3—3—3—3—3
1—1—1—1—1—1

5—5—5—5—5—5
5—5—5—5—5—5
3—3—3—3—3—3

7—7—7—3—3—3
7—7—7—3—3—3
5—5—5—1—1—1

5
5
3

Electric Bass (Tablature) Miss Kathryn

Arranged by Magdiel Zuniga

Dave Linantud/Circle 9

♩ = 120
8

Tablature line 1 (measures 1-6):

3	2	0	3	1	1
---	---	---	---	---	---

27

Tablature line 2 (measures 7-12):

3	2	0	3	1	1	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

38

Tablature line 3 (measures 13-18):

5	5	5	1	1	1	1	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	5	5	5	1	1	1	1	3	2	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

47

Tablature line 4 (measures 19-24):

1	1	3	2	0	3	1	1	3	2	0	3	1	3	2	0	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

65

Tablature line 5 (measures 25-30):

3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	5	5	5	1	1	1	1	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

73

Tablature line 6 (measures 31-36):

1	1	1	1	1	1	3	3	3	3	3	3	5	5	5	1	1	1	1	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3	5	5	5	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

80

Tablature line 7 (measures 37-42):

3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	5	5	5	1	1	1	1	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

87

Tablature line 8 (measures 43-48):

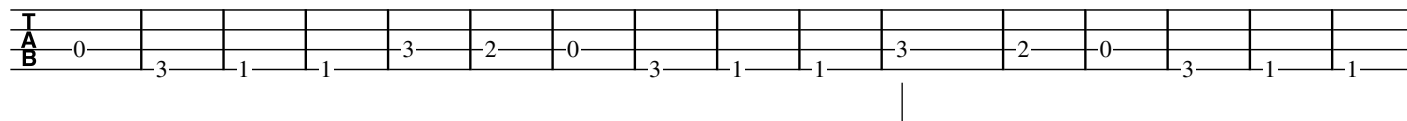
5	5	5	1	1	1	1	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3	5	5	5	1	1	1	1	3	3	3	3	3	1	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

94

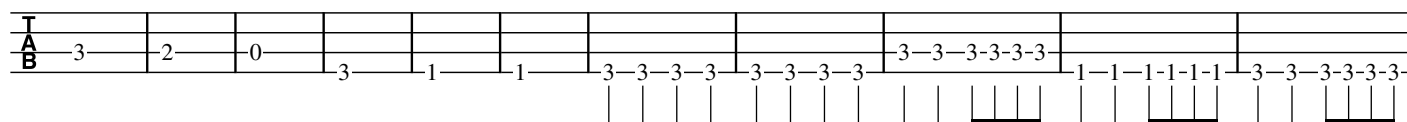
Tablature line 9 (measures 49-54):

3	3	3	3	3	3	5	5	5	1	1	1	1	3	3	3	3	3	3	3	3	3	5	5	5	1	1	1	1	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

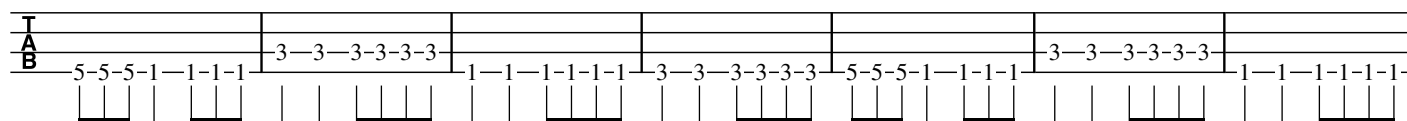
102



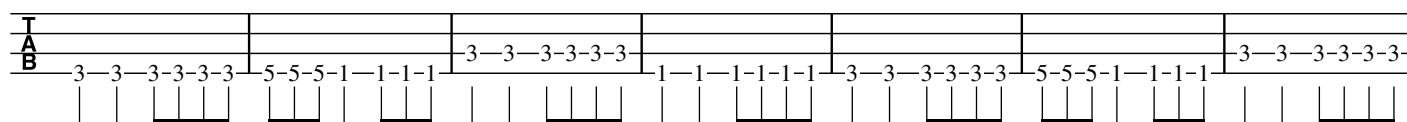
118



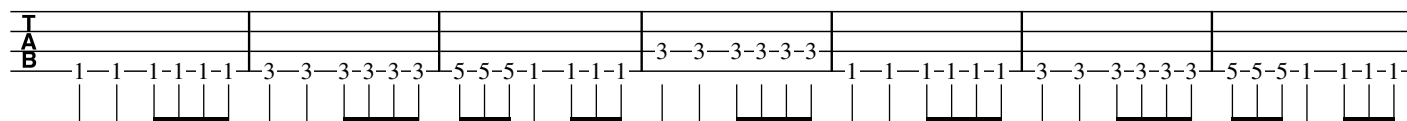
129



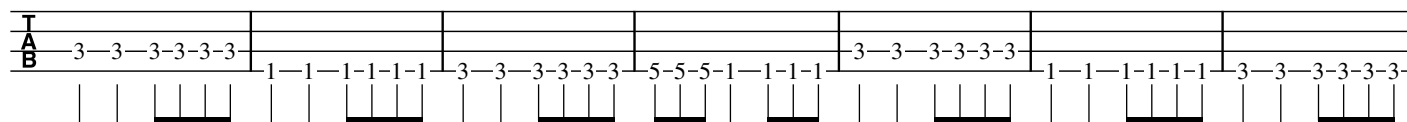
136



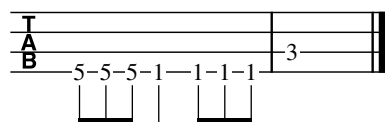
143



150



157



Electric Bass

Miss Kathryn

Arranged by Magdiel Zuniga

Dave Linantud/Circle 9

♩ = 120

8 5 5 5 15 5 5 4

60 98

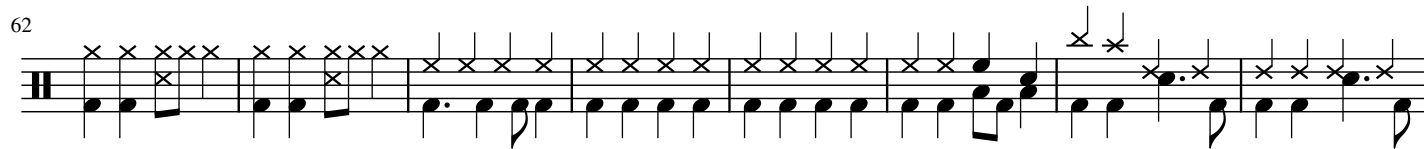
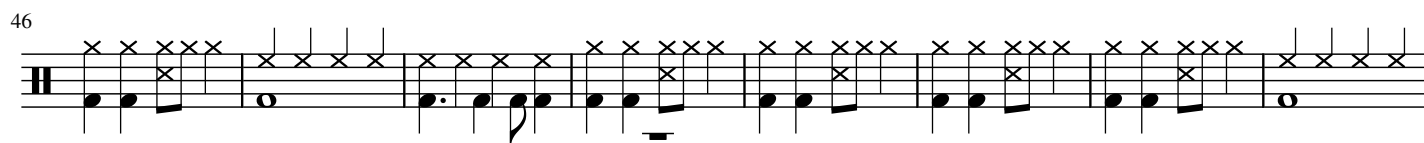
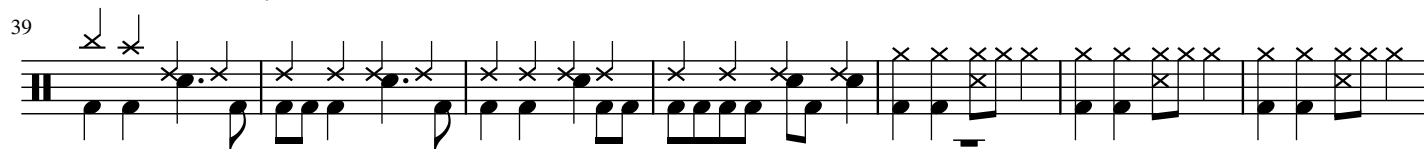
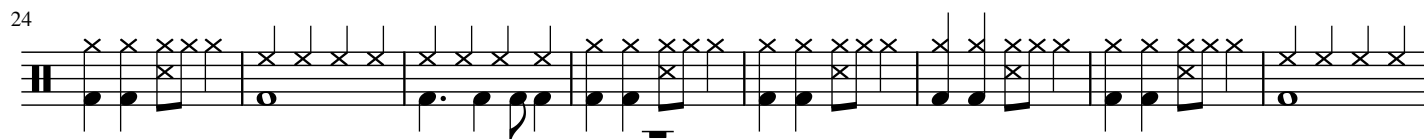
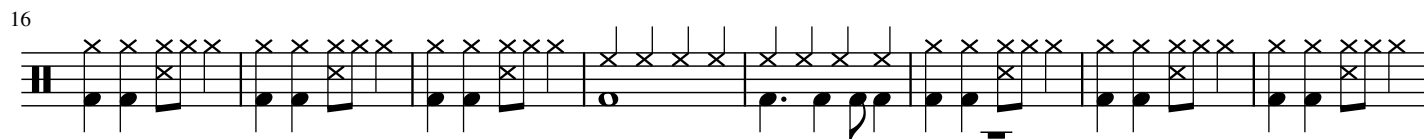
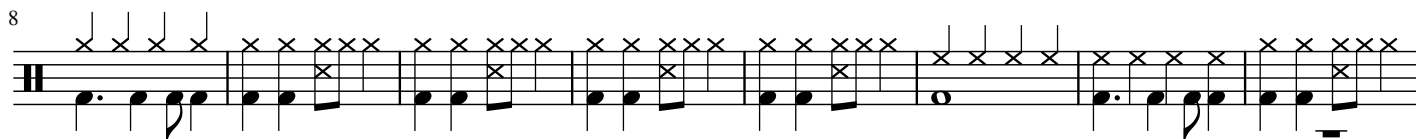
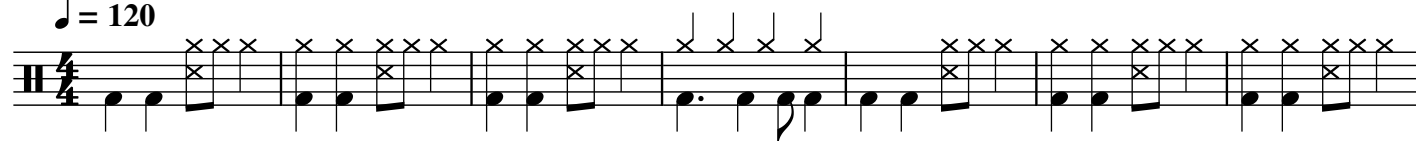
Drumset

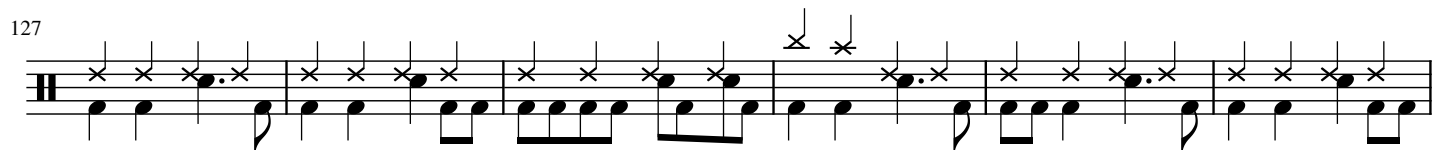
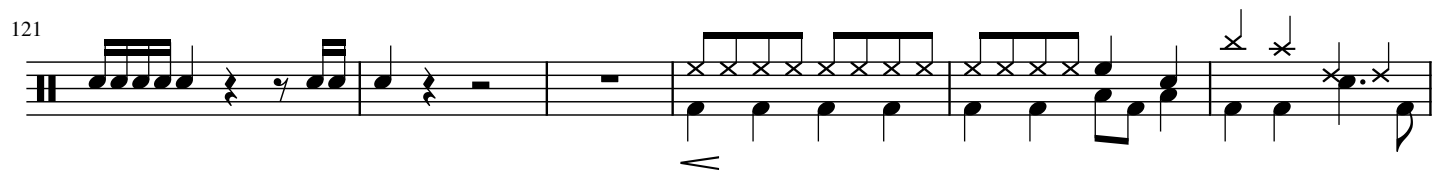
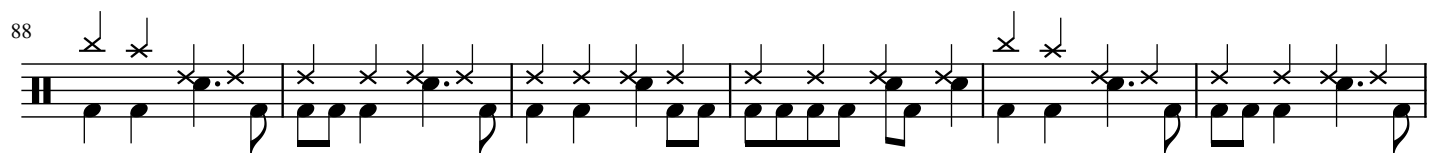
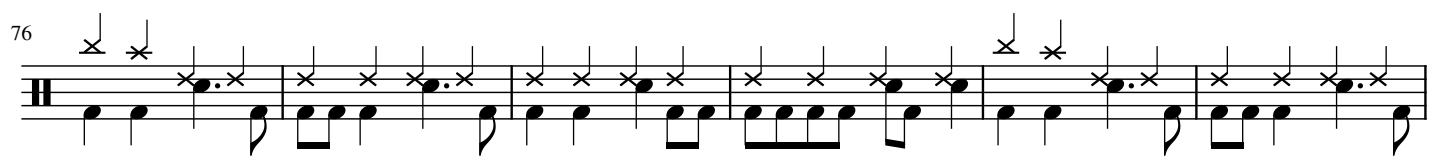
Miss Kathryn

Arranged by Magdiel Zuniga

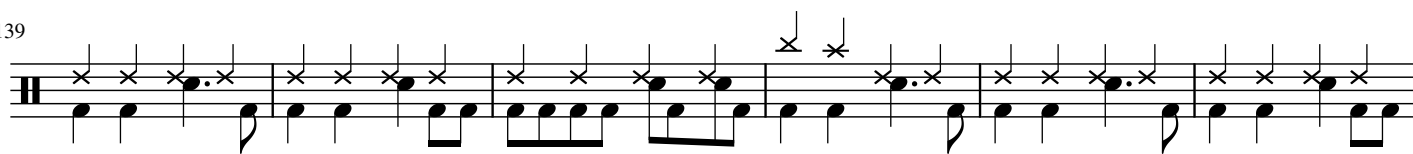
Dave Linantud/Circle 9

♩ = 120





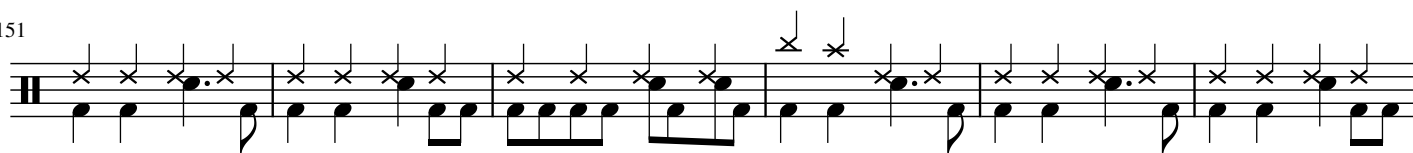
139



145



151



157

