

Northern Lights

Arranged by Magdiel Zuniga

Society Fringe Players/Dave Linantud

♩ = 90

Tenor

Electric Guitar

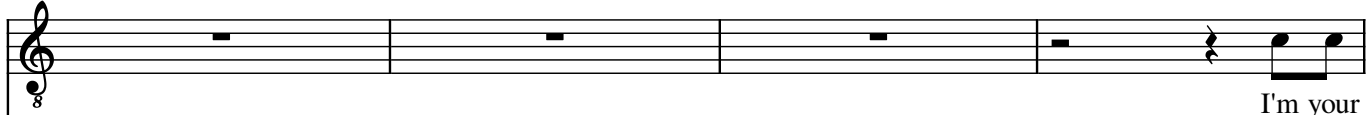
Electric Guitar

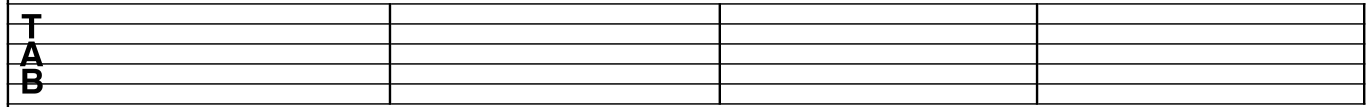
Electric Bass

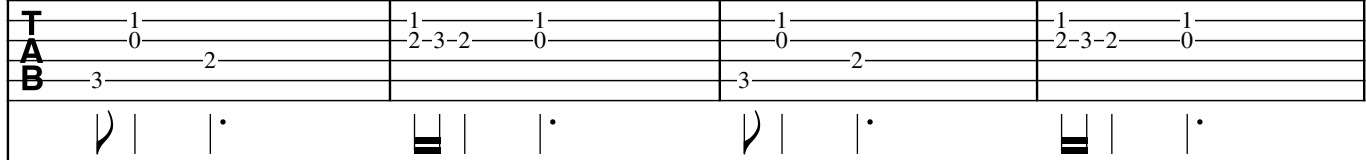
Drumset

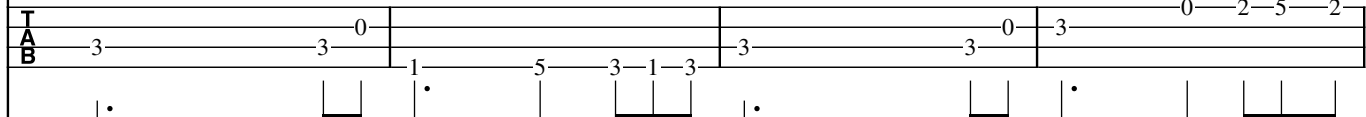
The musical score is written for a Tenor, two Electric Guitars, an Electric Bass, and a Drumset. The tempo is marked as ♩ = 90. The time signature is 4/4. The Tenor part consists of four measures, each containing a whole rest. The first Electric Guitar part consists of four measures, each containing a whole rest. The second Electric Guitar part consists of four measures, each containing a whole rest. The Electric Bass part consists of four measures, each containing a whole rest. The Drumset part consists of four measures, each containing a whole rest.

5

T.  I'm your

El. Guit. 

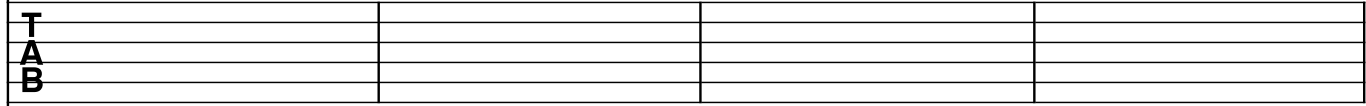
El. Guit. 

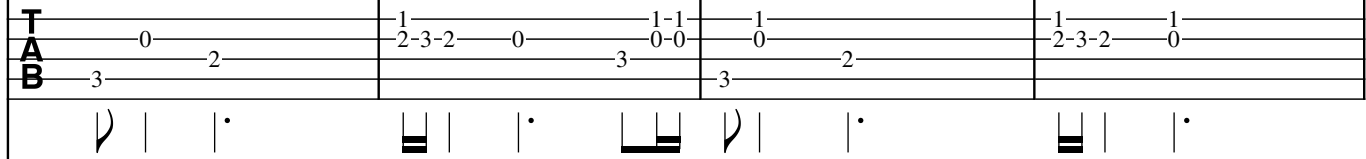
El. B. 

D. Set 

9 Lyrics Start Here

T.  cap-tain We'll be on this air - plane for a day. The arcti-c

El. Guit. 

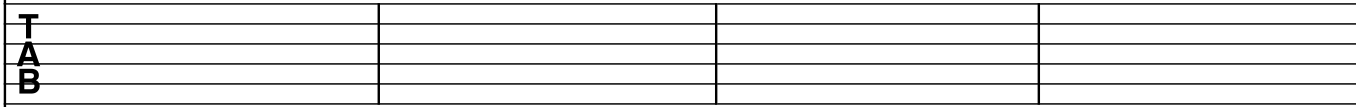
El. Guit. 

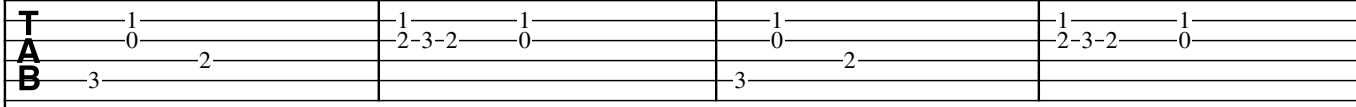
El. B. 

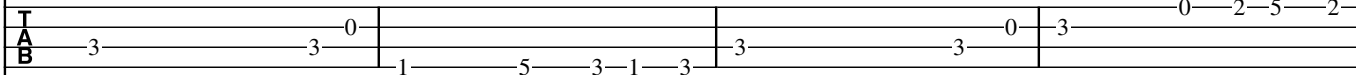
D. Set 

13

T.  8 cir-cle It won't get in our way. To your left now you can

El. Guit. 

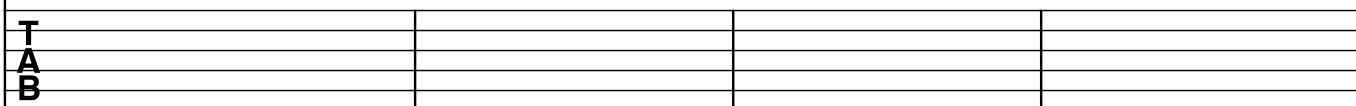
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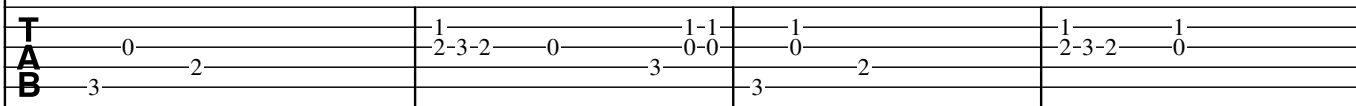

El. B. 

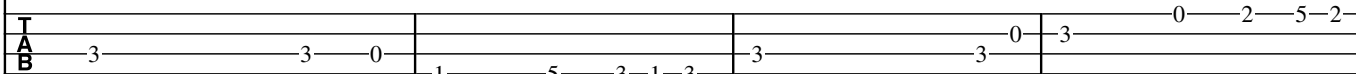

D. Set 

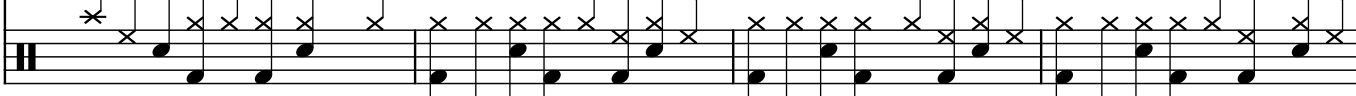
17

T.  8 see the no-r-thern lights. Sleep well - . We'll be in

El. Guit. 

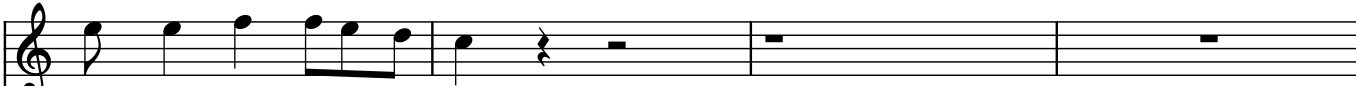
El. Guit. 

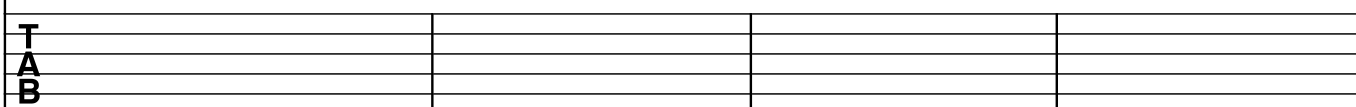

El. B. 

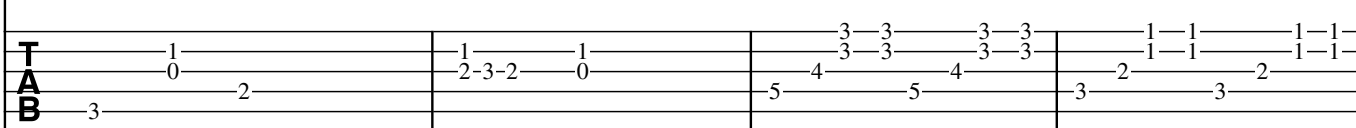

D. Set 

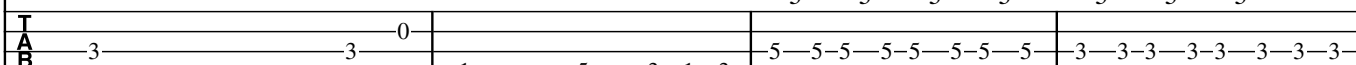
21

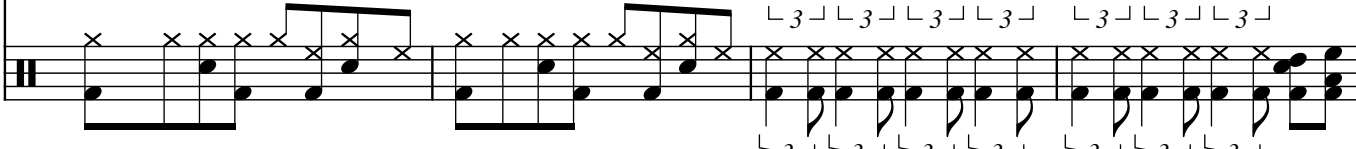
♩ = 135

T.  Hong Kong by to-mo-rrow night.

El. Guit. 

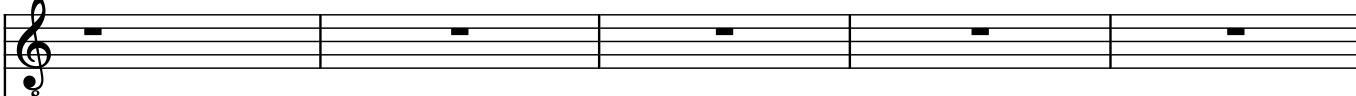
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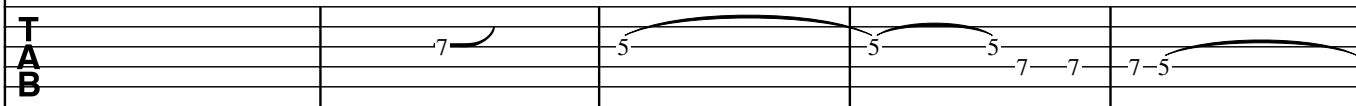
El. B. 

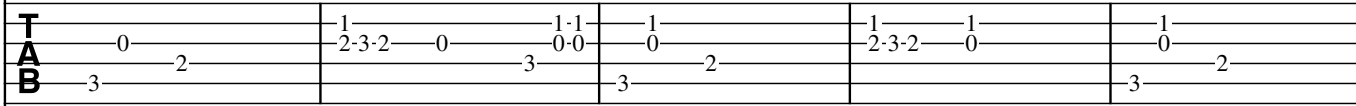
D. Set 

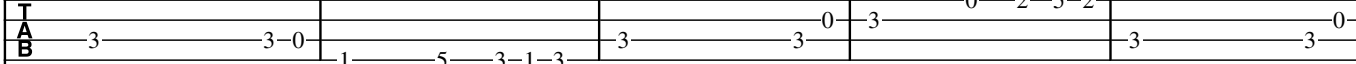
25

♩ = 90

T. 

El. Guit. 

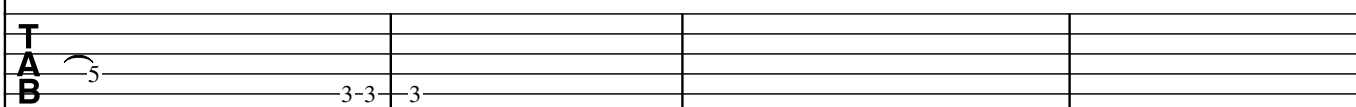
El. Guit. 

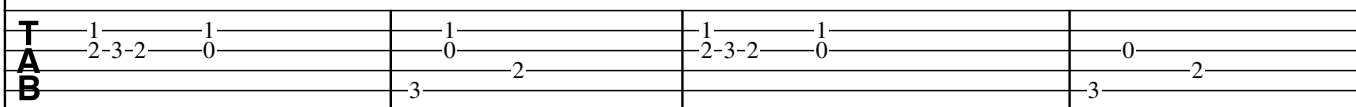
El. B. 

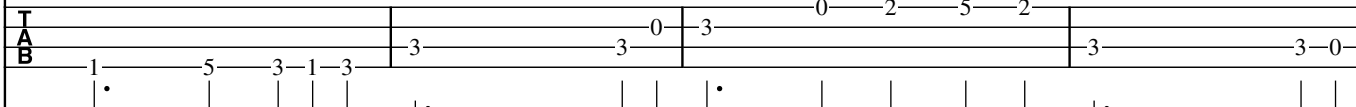
D. Set 

30

T.  Hey, Char-lene

El. Guit. 

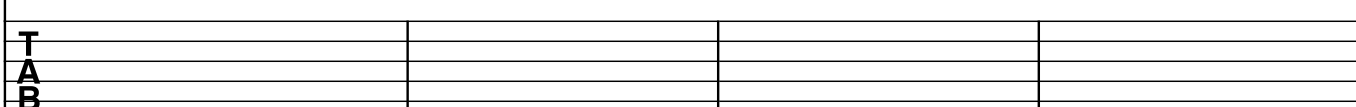
El. Guit. 

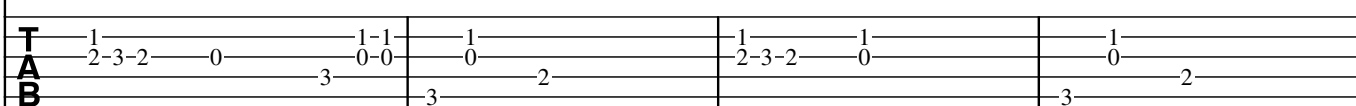
El. B. 

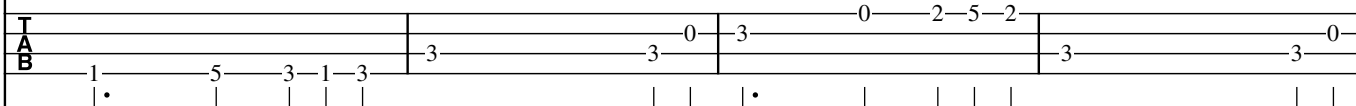
D. Set 

34

T.  ne-ver bought you a ring But I love you

El. Guit. 

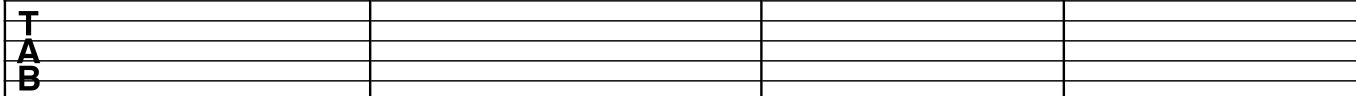
El. Guit. 

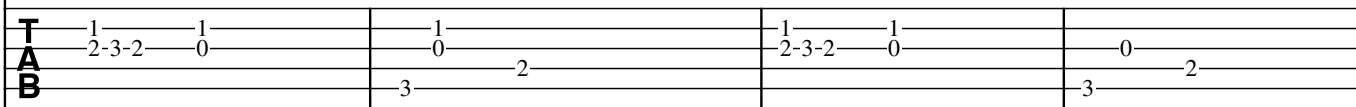
El. B. 

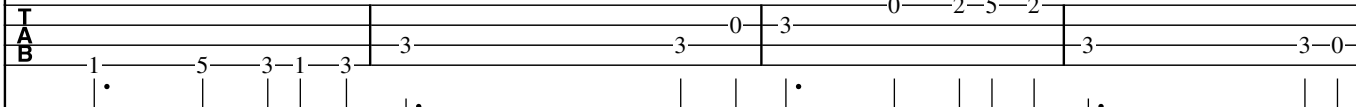
D. Set 

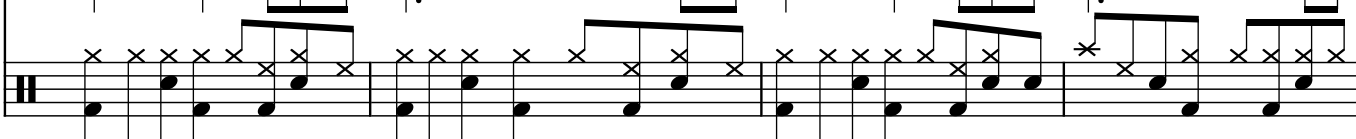
38

T.  And I know that you ain't no eigh-teen but I don't care - .

El. Guit. 

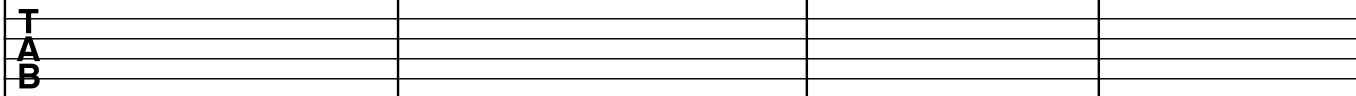
El. Guit. 

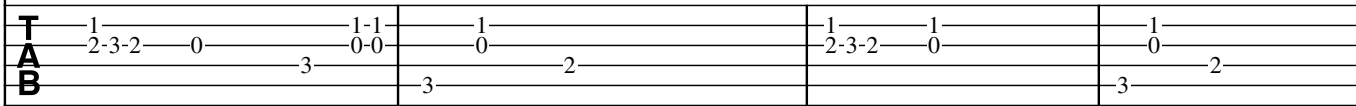

El. B. 

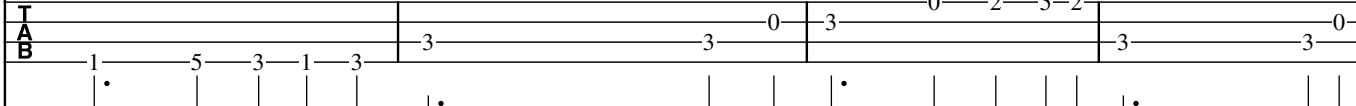
D. Set 

42

T.  I can't be lieve we can't smoke on the plane Oh well.

El. Guit. 

El. Guit. 

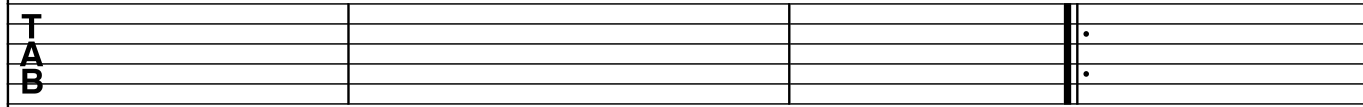

El. B. 

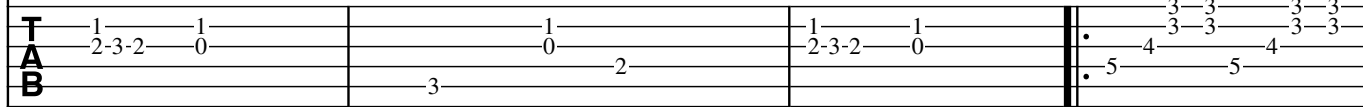
D. Set 

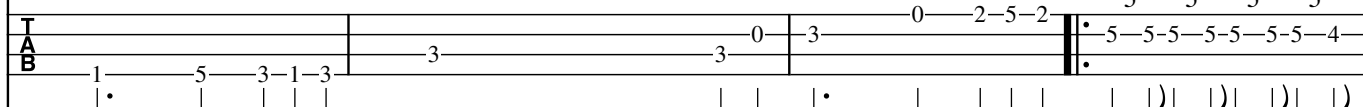
46

♩ = 135

T. 
Let's summon the li- quor cart a- gain.

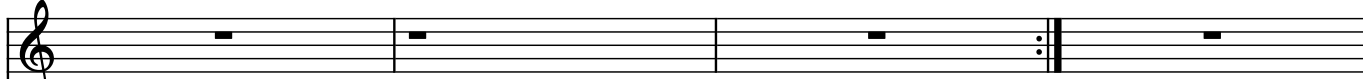
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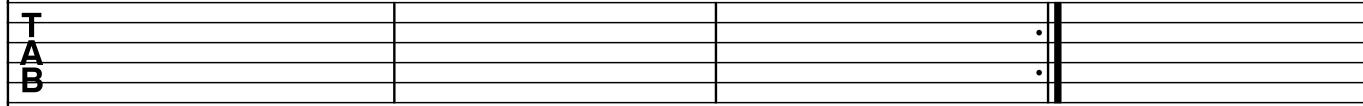
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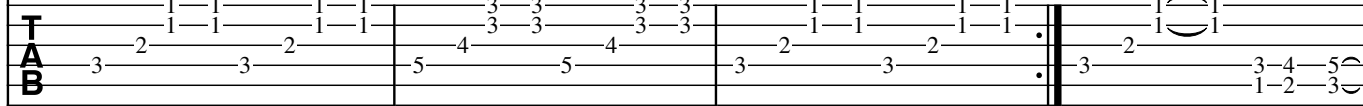
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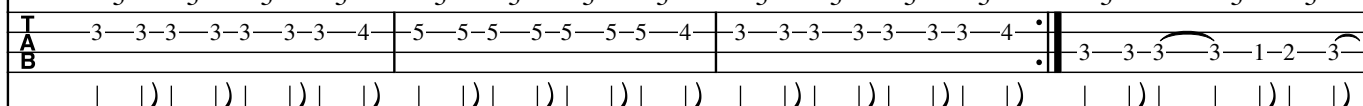
D. Set 

50

T. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

61

T.

El. Guit.

El. Guit.

El. B.

D. Set

10-8-10-8-10-8-10-8 10-8 10-8 8-10 8 11-8-10-8 10 8-8 8 10-8-10-8 10-8

5-5-5-5-5-5-5-5-5 3-3-3-3-5-7-7-5-5 5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-6-3 3-3-3-3-5-3 6-3 3-3-3-3-3-3-3-6-3

3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3

64

T.

El. Guit.

El. Guit.

El. B.

D. Set

8-10-8-10-10 8-11-8-11 8-11-8 11-11-11-8 Full 3 3 Full 3 Full Full Full

5-5-5-5-5-7-7-5-5 3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3

3-3-3-3-5-3 6-3 3-3-3-3-3-3-3-6-3 3-3-3-3-5-3 6-3

3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3

67

T.

El. Guit.

El. Guit.

El. B.

D. Set

71

♩ = 95

T.

El. Guit.

El. Guit.

El. B.

D. Set

75

T.

El. Guit.

El. Guit.

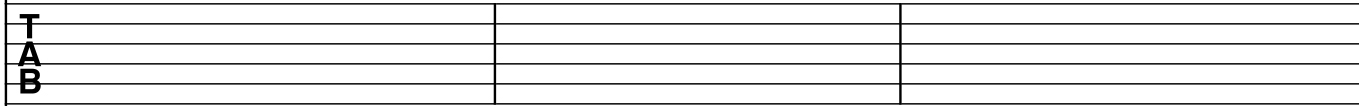
El. B.

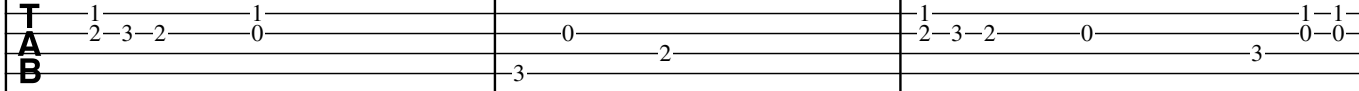
D. Set

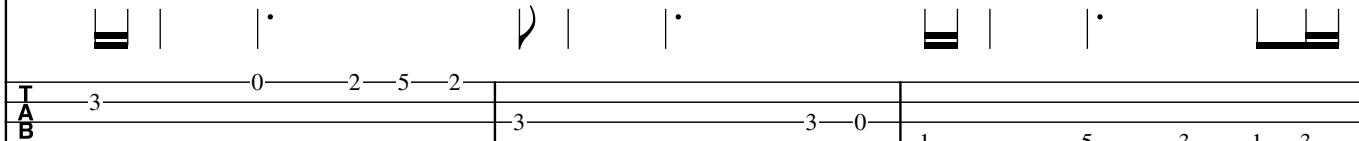
The musical score for page 75 consists of five staves. The Tuba staff (T.) has a treble clef and a key signature of one flat, with a large '8' below the staff. It contains four measures of whole rests. The first Electric Guitar staff (El. Guit.) has a treble clef and a key signature of one flat, with 'T', 'A', and 'B' below the staff. It contains four measures of music with various fret numbers and a 'Full' marking. The second Electric Guitar staff (El. Guit.) has a treble clef and a key signature of one flat, with 'T', 'A', and 'B' below the staff. It contains four measures of music with various fret numbers. The third Electric Guitar staff (El. Guit.) has a treble clef and a key signature of one flat, with 'T', 'A', and 'B' below the staff. It contains four measures of music with various fret numbers. The Double Bass staff (El. B.) has a treble clef and a key signature of one flat, with 'T', 'A', and 'B' below the staff. It contains four measures of music with various fret numbers. The Double Bass staff (D. Set) has a treble clef and a key signature of one flat, with 'H' below the staff. It contains four measures of music with various fret numbers and a 'D. Set' marking.

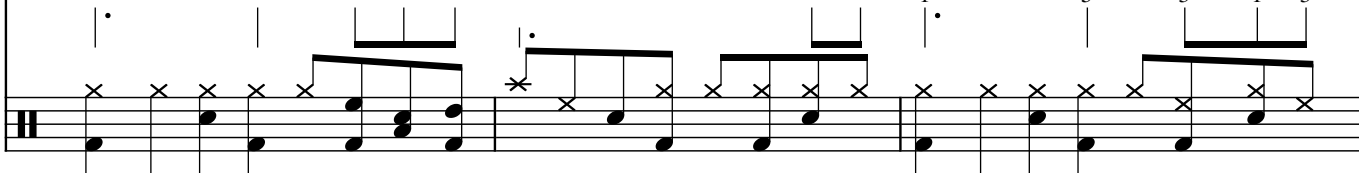
79

T.  This is your cap-tain We'll touch

El. Guit. 

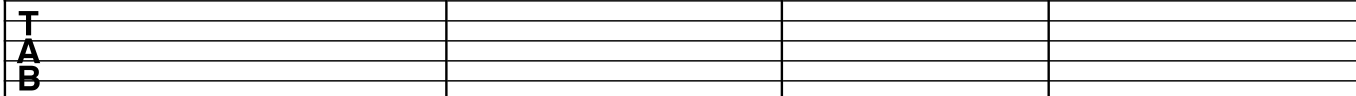
El. Guit. 

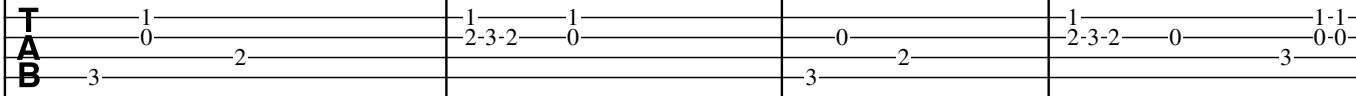
El. B. 

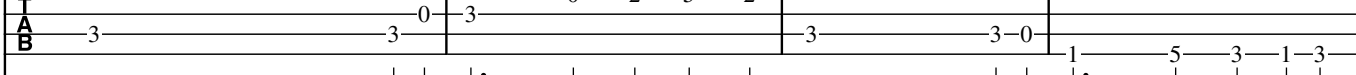
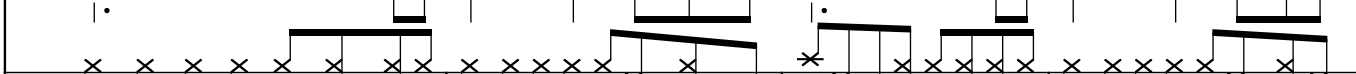
D. Set 

82

T.  down in twen-ty mi-nutes or so. The wea-ther's mild. The lo-cal

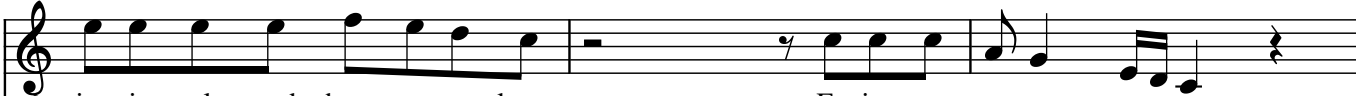
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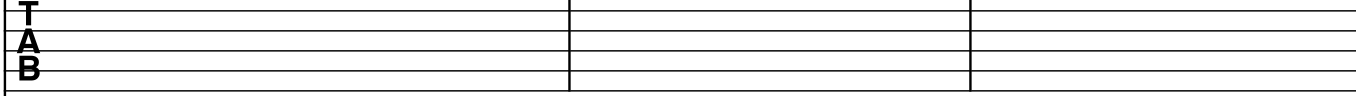
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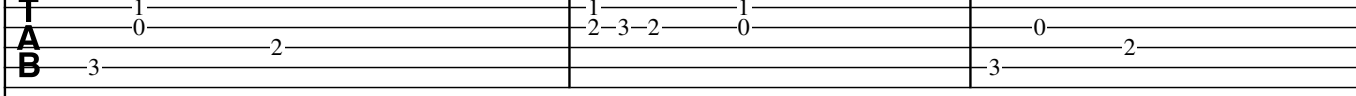
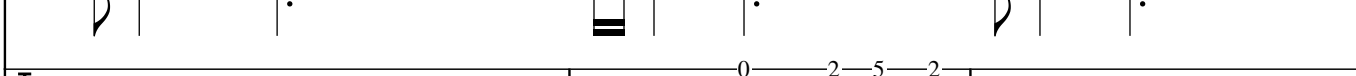

El. B. 


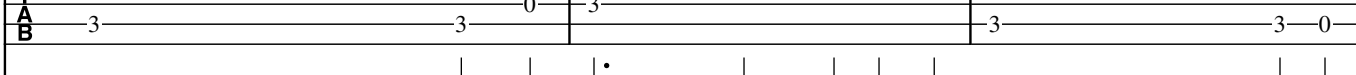
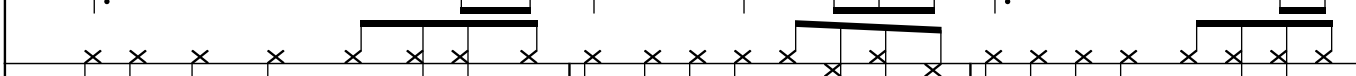
D. Set 

86

T.  time is twelve and change so you know. En-joy your stay - .

El. Guit. 

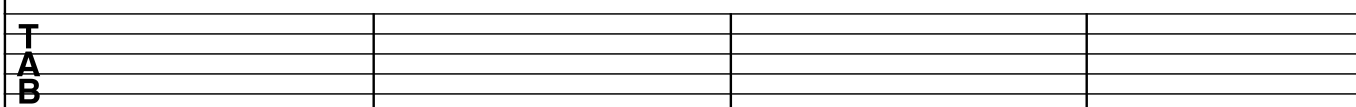
El. Guit. 


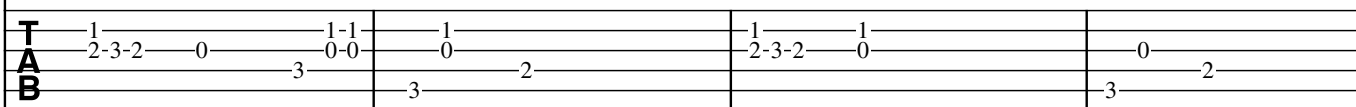
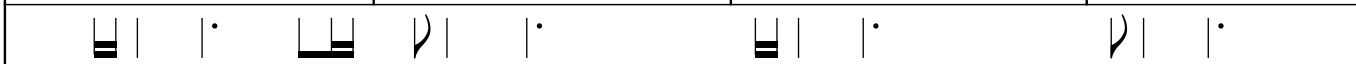
El. B. 


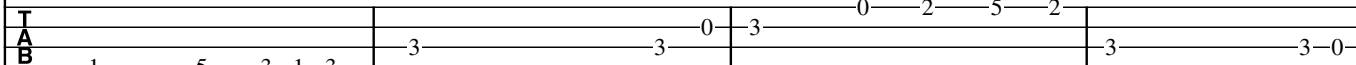
D. Set 

89

T.  Thank you for fly-ing with us "Hey Char-lene,

El. Guit. 

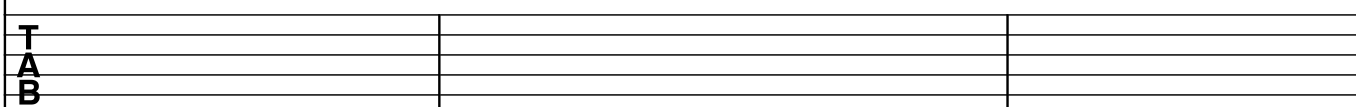
El. Guit. 


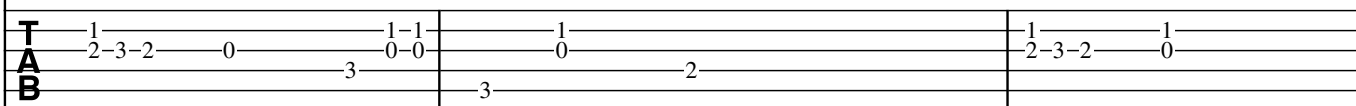
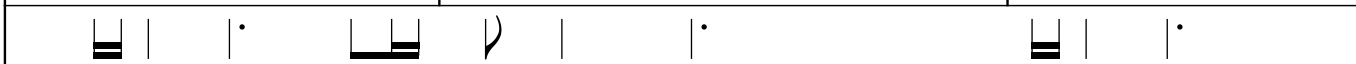
El. B. 

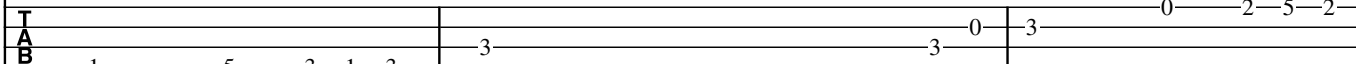

D. Set 

93

T.  I think the bath-room door jammed on us."

El. Guit. 

El. Guit. 


El. B. 


D. Set 

96

96

T.

El. Guit.

El. Guit.

El. B.

D. Set

100

100

T.

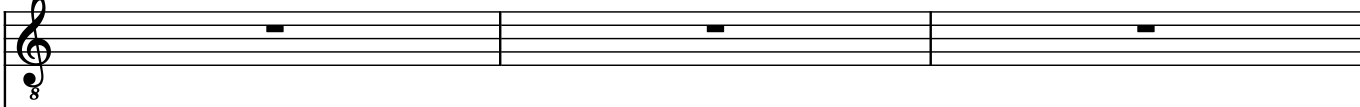
El. Guit.

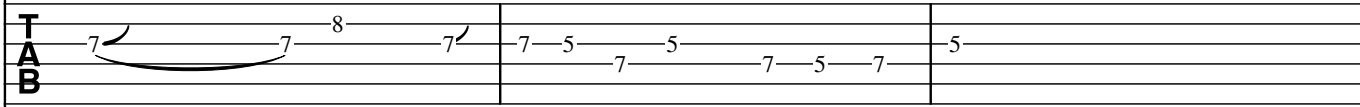
El. Guit.

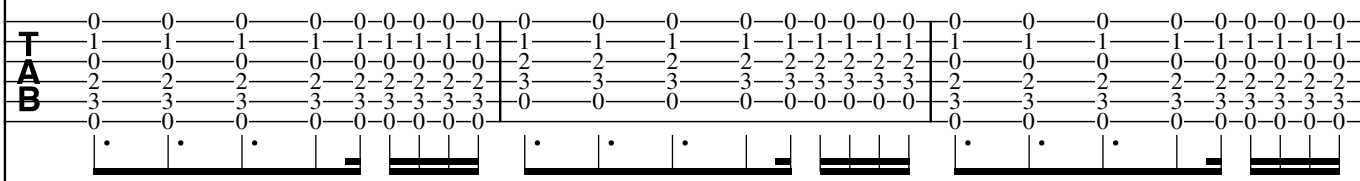
El. B.

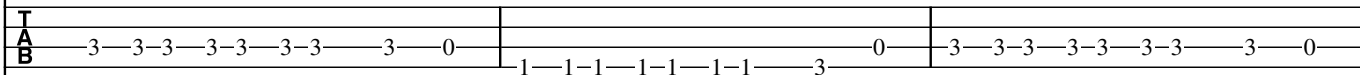
D. Set

104

T. 

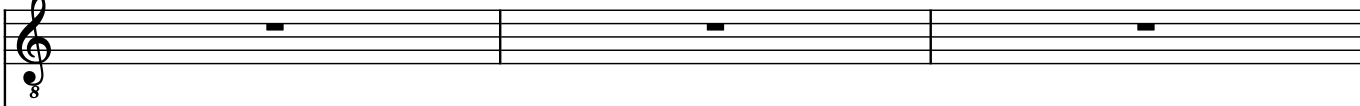
El. Guit. 

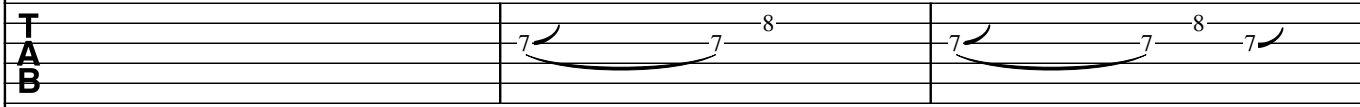
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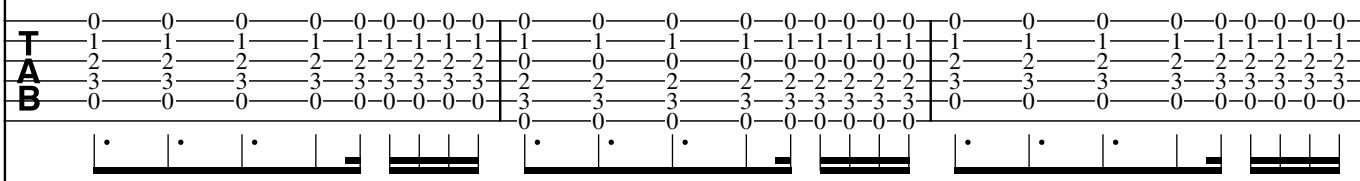
El. B. 

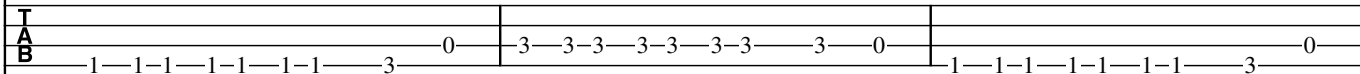
D. Set 

107

T. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

115

T.

El. Guit.

El. Guit.

El. B.

D. Set

118

T.

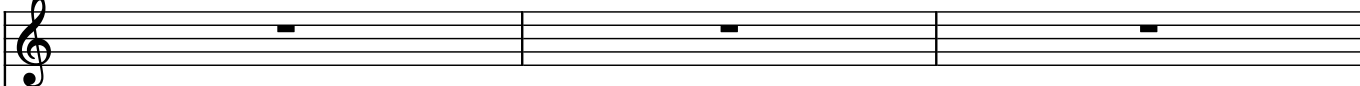
El. Guit.

El. Guit.

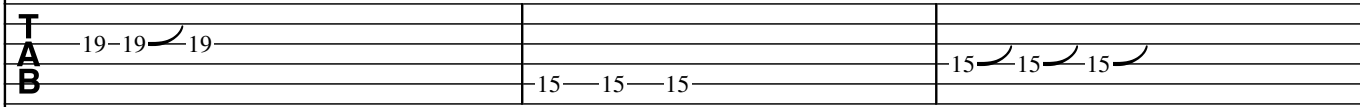
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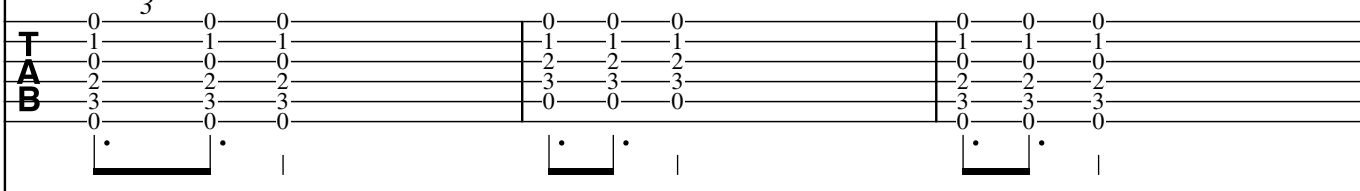
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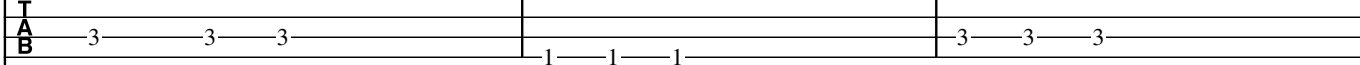
128

T. 

Full Full Full Full

El. Guit. 

El. Guit. 

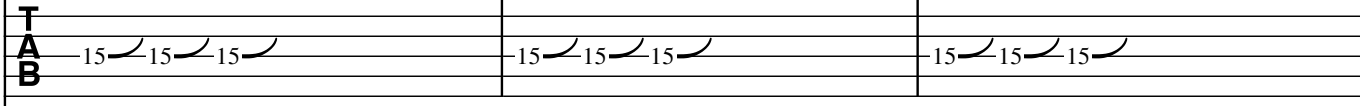
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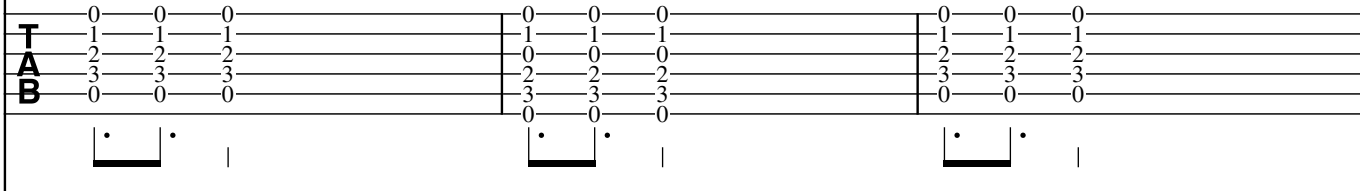
D. Set 

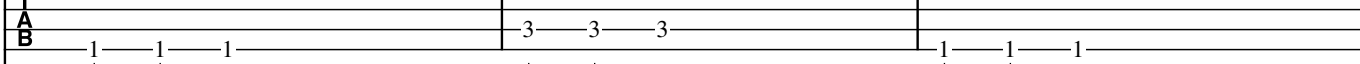
131

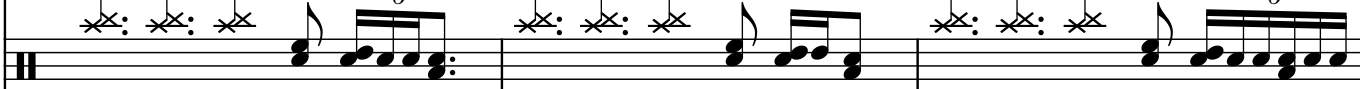
T. 

Full Full Full Full Full Full Full Full Full

El. Guit. 

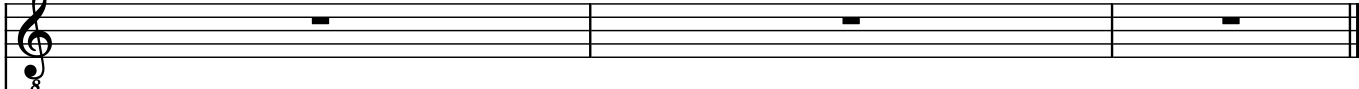
El. Guit. 

El. B. 

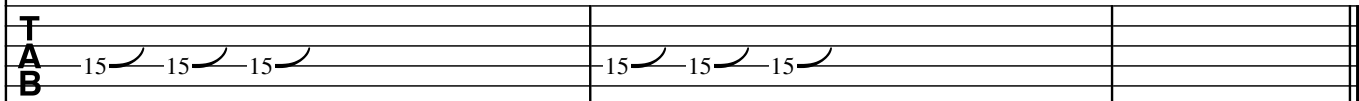
D. Set 

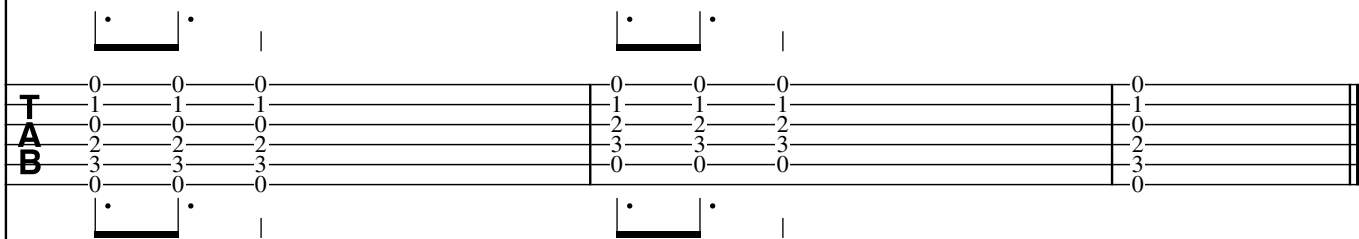
134

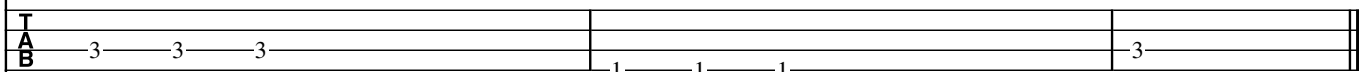
154

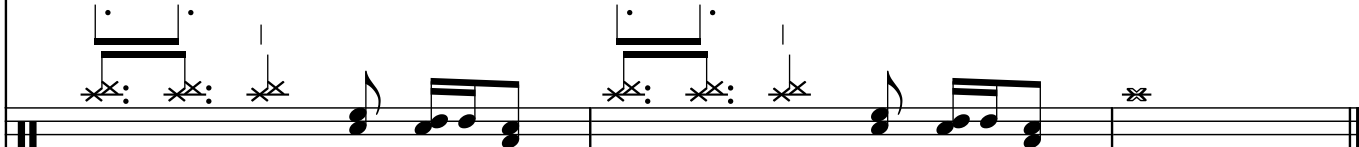
T. 

Full Full Full Full Full Full

El. Guit. 

El. Guit. 

El. B. 

D. Set 

Tenor

Northern Lights

Arranged by Magdiel Zuniga

Society Fringe Players/Dave Linantud

$\text{♩} = 90$ 7 Lyrics Start Here

8 I'm your cap-tain We'll be on this air-plane for a day. The arctic

13 circle It won't get in our way. To your left now you can see the northern lights. Sleep

19 well . We'll be in Hong Kong by to-morrow night. $\text{♩} = 135$ 2 $\text{♩} = 90$ 7

32 Hey, Char-lene ne-ver bought you a ring But I love you And I

39 know that you ain't no eigh-teen but I don't care . I can't be

43 lieve we can't smoke on the plane Oh well. Let's summon the liquor cart a-gain. 2

49 $\text{♩} = 135$ 4 4 9 4 $\text{♩} = 95$ 8 This is your cap-tain

81 We'll touch down in twenty mi-nutes or so. The weather's mild. The local

86 time is twelve and change so you know. En-joy your stay .

95 **42**



Electric Guitar (Tablature)Northern Lights

Arranged by Magdiel Zuniga

Society Fringe Players/Dave Linantud

♩ = 90 **22** ♩ = 135 **2** ♩ = 90

32 **17** **4** **4**

60

63

71 **Full** **Full** **Full** **1/2**

79 **17**

100

This is a guitar tablature for the song 'Northern Lights'. It is arranged by Magdiel Zuniga for the Society Fringe Players/Dave Linantud. The piece starts with a tempo of 90 BPM and a 22-measure section, followed by a 135 BPM section with a 2-measure rest, and then returns to 90 BPM. The notation includes standard guitar symbols such as fret numbers (e.g., 7, 5, 3, 10, 8, 11), accidentals (sharps, naturals), and various musical notations like slurs, ties, and triplets. There are several dynamic markings like 'Full' and '1/2'. The piece is divided into measures, with some measures containing multiple notes or rests. The tablature is written for a standard electric guitar, with the top line representing the high E string and the bottom line representing the low E string. The key signature is one sharp (F#), and the time signature is 4/4. The piece ends with a final measure containing a 7-measure rest and a 1-measure rest.

[illegible]

122

Full Full Full Full

20 20 20 17 17 17 20 20 20 17 17 17 20 20 20 20 17 20 17 20 17 19 17 19 17 19 17

T
A
B

3 6 6 6

127

	Full	Full	Full		Full	Full	Full
T	19	17	19	17	19	17	19
A	17	19	17	20	17	19	19
B	19	19	19	19	15	15	15

6 6 3 3

2

135

Full

Full

Full

The first system of musical notation for 'The Rose Tree' is presented on a grand staff. The top staff is for Tenor (T), the middle for Alto (A), and the bottom for Bass (B). The key signature has one flat (B-flat), and the time signature is 3/4. The melody for the Tenor part consists of three measures: the first measure has a half note on G4 and a quarter note on F#4; the second measure has a half note on E4 and a quarter note on D4; the third measure has a half note on C4 and a quarter note on B3. The Alto and Bass parts are currently blank.

Electric Guitar (Tablature)Northern Lights

Arranged by Magdiel Zuniga Society Fringe Players/Dave Linantud

♩ = 90

T	0	1	2	3	2	0	1	1	0	0	1	0	1	2	3	2	0	1	0
A	3	2	3	2	0	3	0	0	3	2	3	2	0	3	2	0	3	2	0
B	3	2	3	2	0	3	0	0	3	2	3	2	0	3	2	0	3	2	0

♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | .

8

T	1	2	3	2	0	1	0	1	2	3	2	0	1	0	1	2	3	2	0
A	3	2	3	2	0	3	0	0	3	2	3	2	0	3	2	0	3	2	0
B	3	2	3	2	0	3	0	0	3	2	3	2	0	3	2	0	3	2	0

♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | .

15

T	1	0	1	2	3	2	0	1	0	1	2	3	2	0	1	0	1	2	3
A	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0	3	2	0
B	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0	3	2	0

♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | .

22

♩ = 135

T	1	2	3	2	0	3	3	3	3	3	1	1	1	1	1	1	2	3	2	0	1	0	1	0
A	3	2	3	2	0	5	4	5	4	3	2	1	1	2	1	1	3	2	3	2	0	3	0	0
B	3	2	3	2	0	5	4	5	4	3	2	1	1	2	1	1	3	2	3	2	0	3	0	0

♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | .

28

T	1	2	3	2	0	1	0	1	2	3	2	0	1	0	1	2	3	2	0	1	1	0	0	1
A	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0
B	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0

♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | .

35

T	1	0	1	2	3	2	0	1	0	1	2	3	2	0	1	0	1	2	3	2	0	0	2	0
A	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0
B	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0

♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | .

42

T	1	2	3	2	0	1	1	0	1	2	3	2	0	1	0	1	2	3	2	0	1	1	0	0
A	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0
B	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0	3	2	3	2	0	3	0	0

♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | . | ♩ | .

49

♩ = 135

[illegible][illegible]

54

T **A** **B**

$$\begin{array}{cccc|cccc|cccc|cccc|} \text{I} & \text{II} & \text{III} & \text{IV} & \text{V} & \text{VI} & \text{VII} & \text{VIII} & \text{IX} & \text{X} & \text{XI} & \text{XII} & \text{XIII} & \text{XIV} & \text{XV} & \text{XVI} \\ \hline \text{I} & \text{II} & \text{III} & \text{IV} & \text{V} & \text{VI} & \text{VII} & \text{VIII} & \text{IX} & \text{X} & \text{XI} & \text{XII} & \text{XIII} & \text{XIV} & \text{XV} & \text{XVI} \\ \hline \end{array}$$

59

[illegible][illegible]

64

TAB

5-5-5-5-7-7-5-5
3-3-3-3-5-5-3-3

5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3

•
4
5
4
3
2

[illegible]

69

♩ = 95

[illegible][illegible]

75

T	1—	1—		1—	1·1	1—	1—	1—	1—	1·1
A	2·3·2	0		2·3·2	0	0·0	0	2·3·2	0	2·3·2
B			3				3			

82

T	1	1	1	1	1	1	1
A	0	2-3-2	0	2-3-2	0	0-0	0
B	3	2	3	2	3	2	3











89

T	1	1	1	1	1	1	1
A	2	3	2	0	0	0	0
B		3		2		3	2

TAB	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0
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[illegible]

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0







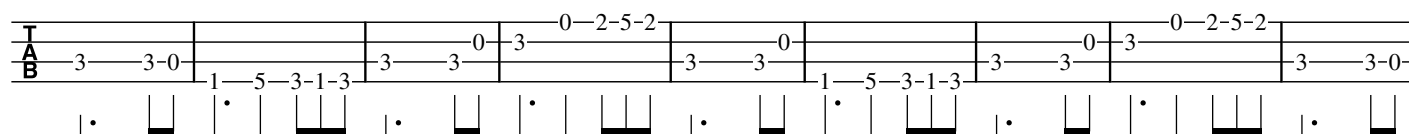
[illegible][illegible][illegible]

Electric Bass (Tablature) Northern Lights

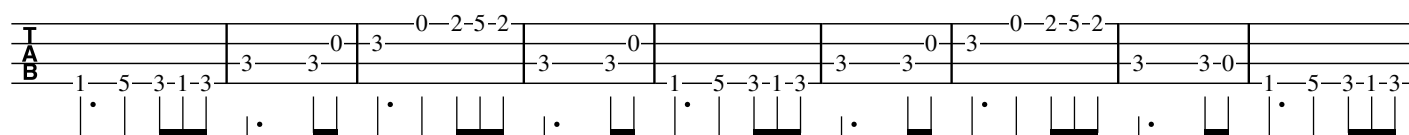
Arranged by Magdiel Zuniga

Society Fringe Players/Dave Linantud

♩ = 90



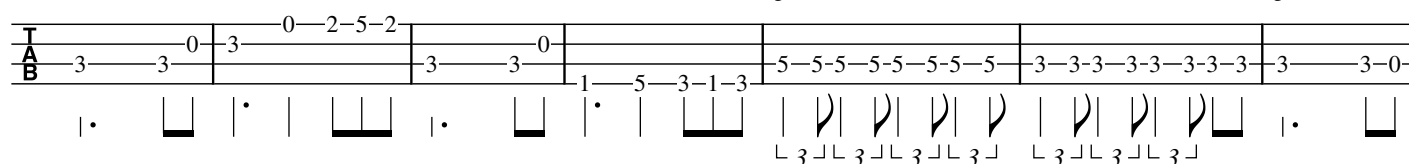
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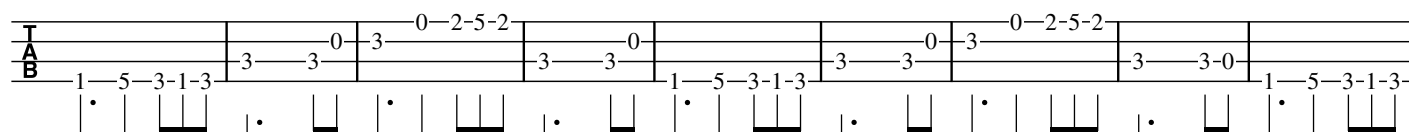
19

♩ = 135

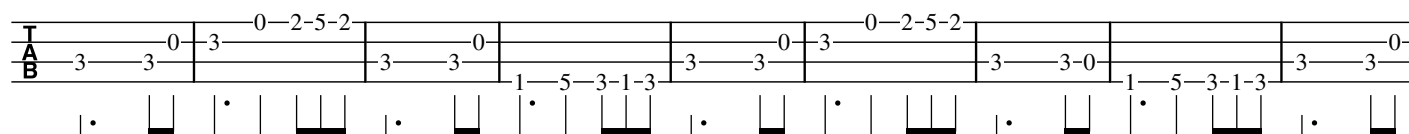
♩ = 90



26

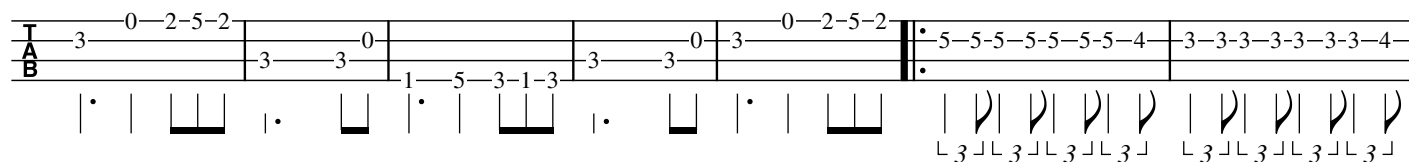


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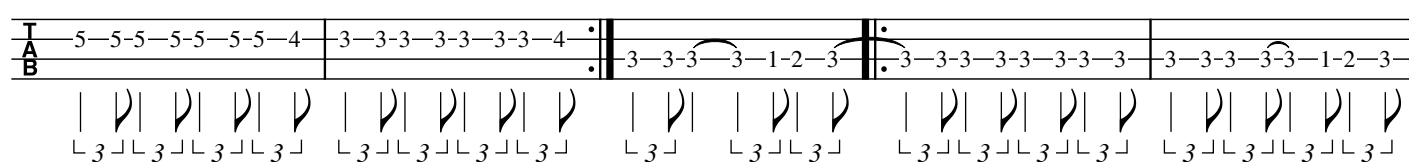


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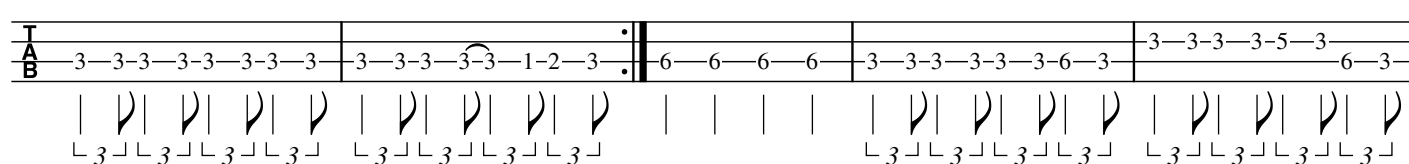
♩ = 135



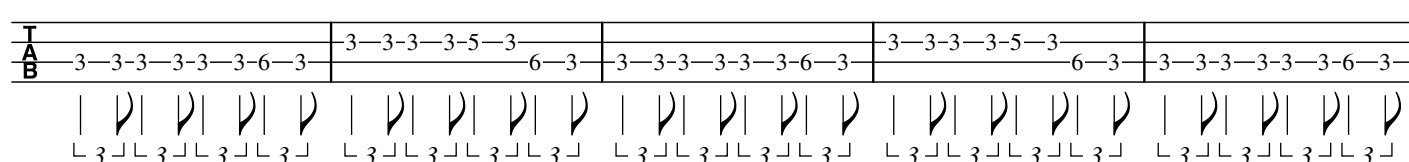
51



56



61



66

Measures 66-70. Treble staff: 3-3-3-3-5-3, 5-5-5-5-5-5-4, 3-3-3-3-3-3-4, 5-5-5-5-5-5-4, 3-3-3-3-3-3-4. Bass staff: 6-3, 5-5-5-5-5-5-4, 3-3-3-3-3-3-4, 5-5-5-5-5-5-4, 3-3-3-3-3-3-4. Fretboard diagram shows fret numbers 3, 5, and 6.

71 ♩ = 95

Measures 71-79. Treble staff: 3-3-3-3-3-3-3, 3-3-0, 1-5-3-1-3, 3-3-0, 3-0-2-5-2, 3-3-0, 1-5-3-1-3, 3-3-0, 3-0-2-5-2. Bass staff: 3-3-3-3-3-3-3, 3-3-0, 1-5-3-1-3, 3-3-0, 3-0-2-5-2, 3-3-0, 1-5-3-1-3, 3-3-0, 3-0-2-5-2. Fretboard diagram shows fret numbers 1, 3, 5, and 6.

80

Measures 80-88. Treble staff: 3-3-0, 1-5-3-1-3, 3-3-0, 3-0-2-5-2, 3-3-0, 1-5-3-1-3, 3-3-0, 3-0-2-5-2. Bass staff: 3-3-0, 1-5-3-1-3, 3-3-0, 3-0-2-5-2, 3-3-0, 1-5-3-1-3, 3-3-0, 3-0-2-5-2. Fretboard diagram shows fret numbers 1, 3, 5, and 6.

89

Measures 89-95. Treble staff: 1-5-3-1-3, 3-3-0, 3-0-2-5-2, 3-3-0, 1-5-3-1-3, 3-3-0, 3-0-2-5-2. Bass staff: 1-5-3-1-3, 3-3-0, 3-0-2-5-2, 3-3-0, 1-5-3-1-3, 3-3-0, 3-0-2-5-2. Fretboard diagram shows fret numbers 1, 3, 5, and 6.

96

Measures 96-100. Treble staff: 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0. Bass staff: 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0. Fretboard diagram shows fret numbers 1, 3, and 5.

101

Measures 101-105. Treble staff: 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0. Bass staff: 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0. Fretboard diagram shows fret numbers 1, 3, and 5.

106

Measures 106-110. Treble staff: 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0. Bass staff: 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0. Fretboard diagram shows fret numbers 1, 3, and 5.

111

Measures 111-115. Treble staff: 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0. Bass staff: 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0. Fretboard diagram shows fret numbers 1, 3, and 5.

116

Measures 116-120. Treble staff: 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0. Bass staff: 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0. Fretboard diagram shows fret numbers 1, 3, and 5.

121

Measures 121-125. Treble staff: 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0. Bass staff: 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0, 3-3-3-3-3-3-3-0, 1-1-1-1-1-1-1-3, 0. Fretboard diagram shows fret numbers 1, 3, and 5.

126

Exercise 126 consists of six measures. The notation is as follows:

- Measure 1: Treble clef (T), Bass clef (B). Notes: 3-3-3-3-3-3-3-0. Fingering: 1-1-1-1-1-1-1-3. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, half.
- Measure 2: Notes: 1-1-1-1-1-1-3-0. Fingering: 1-1-1-1-1-1-3-0. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, half.
- Measure 3: Notes: 3-3-3. Fingering: 1-1-1. Rhythm: quarter, quarter, quarter.
- Measure 4: Notes: 1-1-1. Fingering: 1-1-1. Rhythm: quarter, quarter, quarter.
- Measure 5: Notes: 3-3-3. Fingering: 1-1-1. Rhythm: quarter, quarter, quarter.
- Measure 6: Notes: 1-1-1. Fingering: 1-1-1. Rhythm: quarter, quarter, quarter.

132

Exercise 132 consists of five measures. The notation is as follows:

- Measure 1: Treble clef (T), Bass clef (B). Notes: 3-3-3. Fingering: 1-1-1. Rhythm: quarter, quarter, quarter.
- Measure 2: Notes: 1-1-1. Fingering: 1-1-1. Rhythm: quarter, quarter, quarter.
- Measure 3: Notes: 3-3-3. Fingering: 1-1-1. Rhythm: quarter, quarter, quarter.
- Measure 4: Notes: 1-1-1. Fingering: 1-1-1. Rhythm: quarter, quarter, quarter.
- Measure 5: Notes: 3. Fingering: 1-1-1. Rhythm: quarter.

Drumset

Northern Lights

Arranged by Magdiel Zuniga Society Fringe Players/Dave Linantud

♩ = 90

7

13

19

♩ = 135

♩ = 90

24

29

34

40

46

♩ = 135

Detailed description: This is a drumset score for the piece 'Northern Lights'. It consists of nine staves of music, each representing a 6-measure phrase. The notation uses a standard drumset shorthand: 'x' for cymbals, 'H' for hi-hats, and various note values (quarter, eighth, sixteenth) for the snare and bass drums. The score is divided into two main sections. The first section, from measure 1 to 34, is marked with a tempo of 90 beats per minute (♩ = 90). The second section, starting at measure 35, is marked with a tempo of 135 beats per minute (♩ = 135). Measure numbers 7, 13, 19, 24, 29, 34, 40, and 46 are placed at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff (measure 51).

51

56

60

64

69

♩ = 95

74

80

86

92

97

101



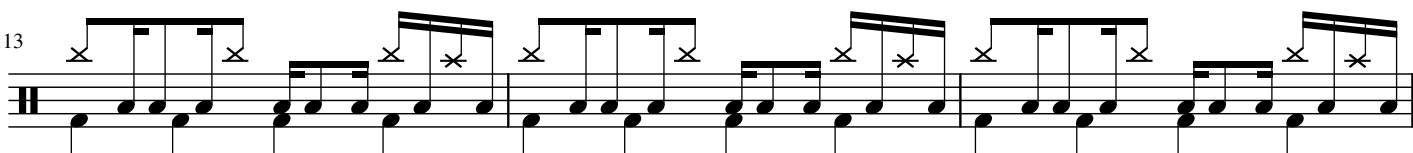
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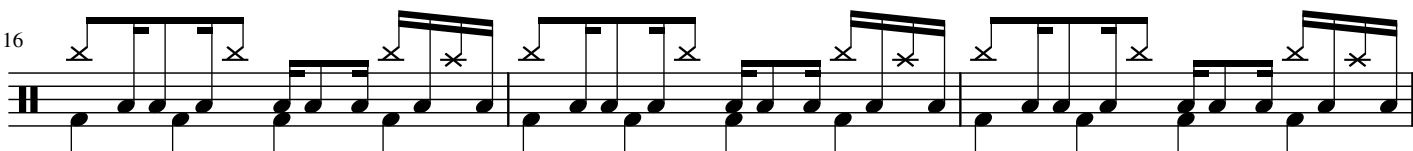
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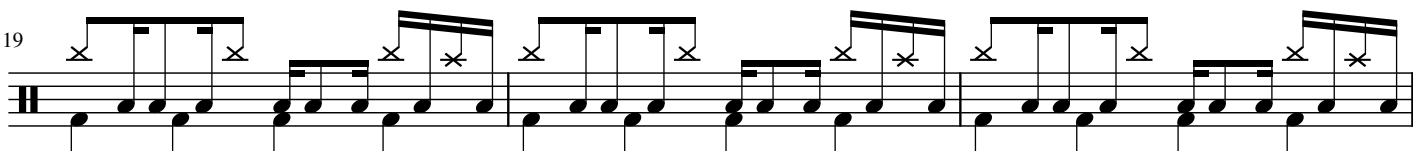
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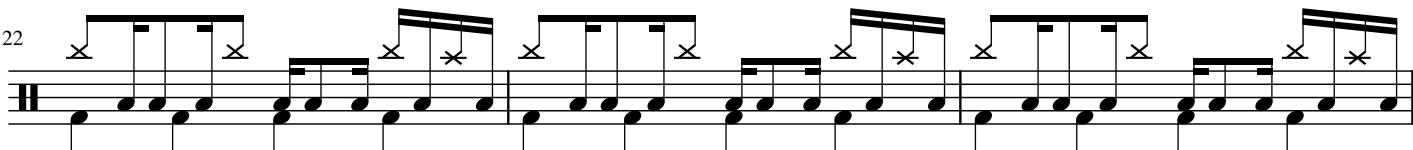
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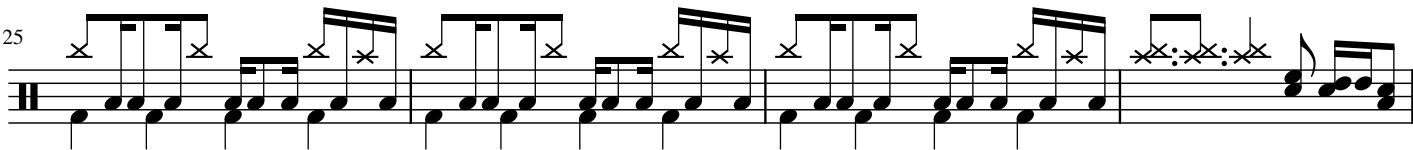
119



122



125



129



133

