

Opium Den

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

$\text{♩} = 70$

Tenor

Acoustic Guitar

Bass Guitar

10 Hole C Diatonic Harmonica

Drumset

Electric Guitar

4

T.

Guit.

B. Guit.

Harm.

D. Set

El. Guit.

8

T.

Guit.

B. Guit.

Harm.

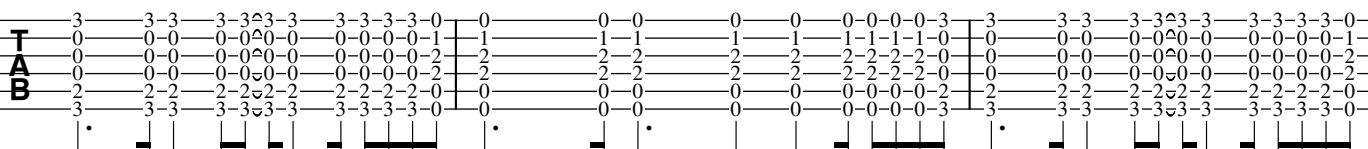
D. Set

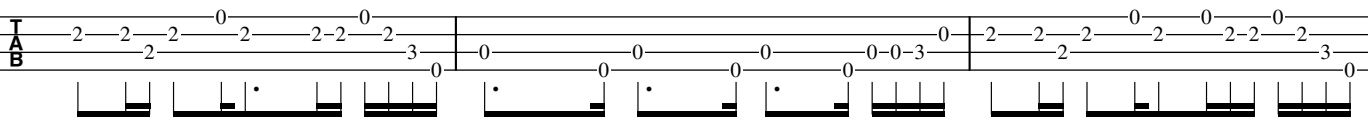
El. Guit.

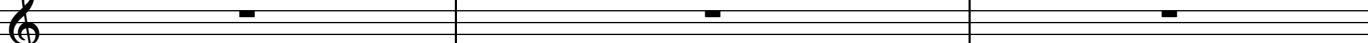
I don't know how long that I have been
Self ha - tred flows through me like a vi-

11

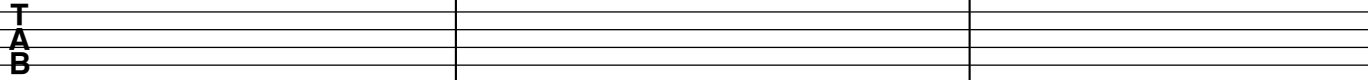
T. 
 here I don't know where Char-lene's up and gone
 - rus. Send one in so I can earn my pay.

Guit. 

B. Guit. 

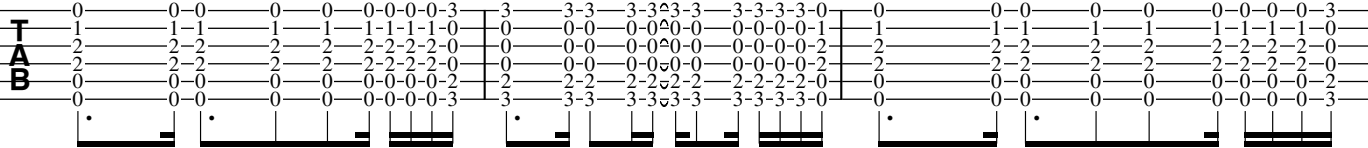
Harm. 

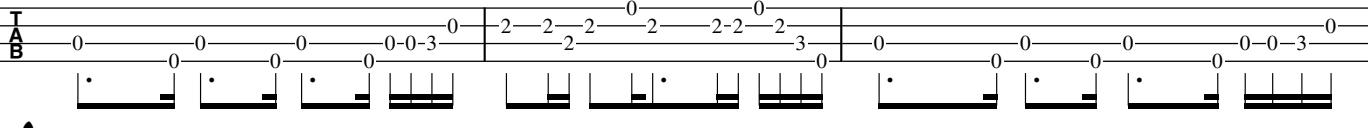
D. Set 

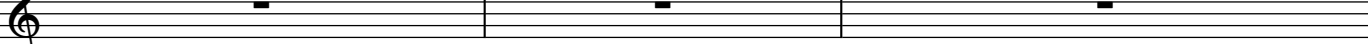
El. Guit. 

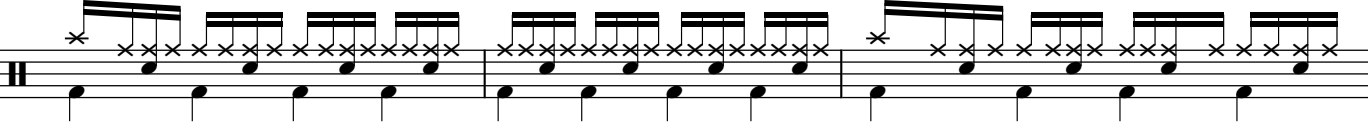
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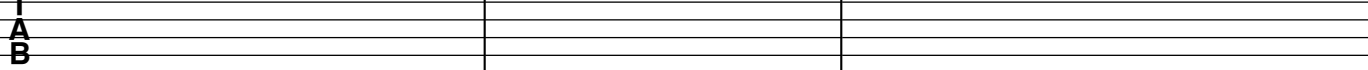
T. 
 Last I know she said that she was pre-gnant. Month a-go last ni-ght I could be wrong.
 This one here seems a bit fam-i-liar. Do what you want to me and go a way.

Guit. 

B. Guit. 

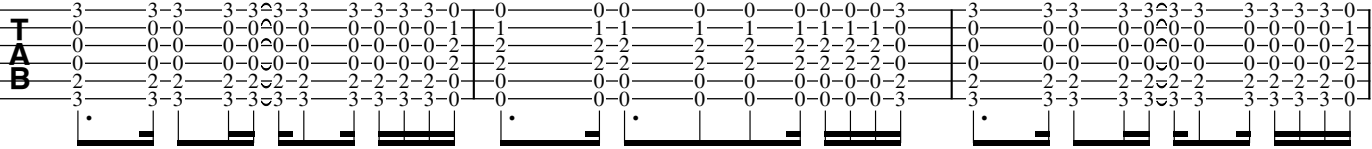
Harm. 

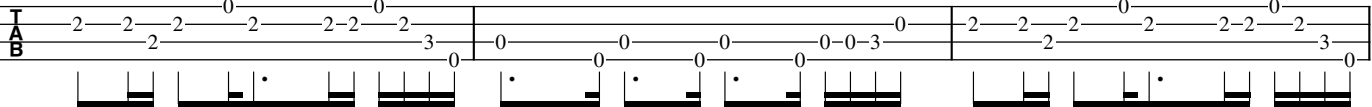
D. Set 

El. Guit. 

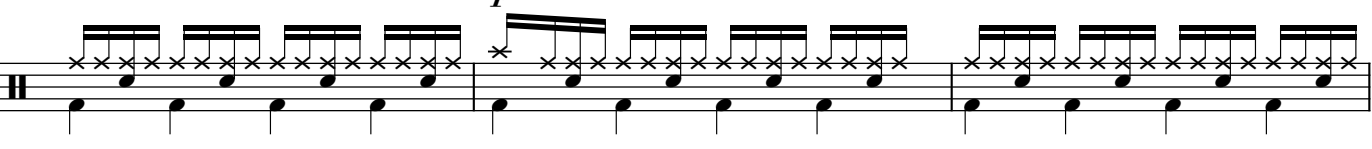
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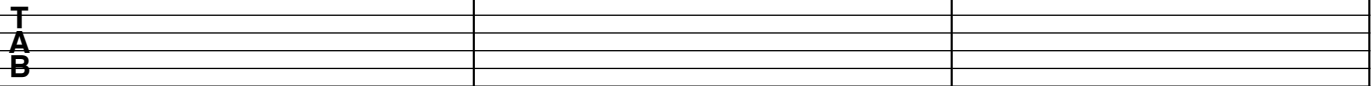
T.  I sell my-self for op - i - um here night - tly. My

Guit. 

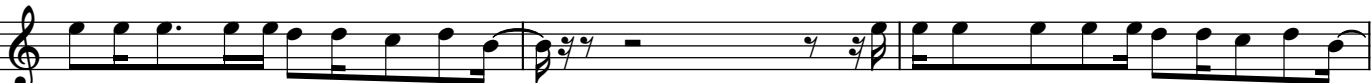
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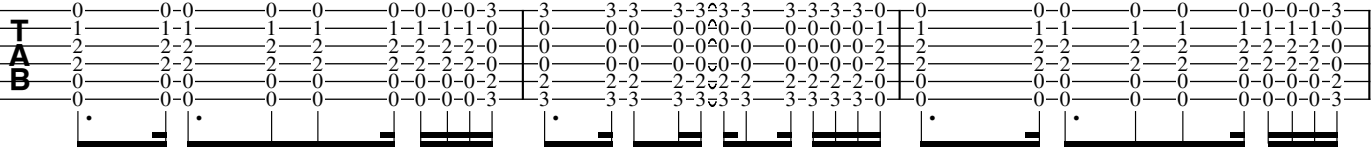
Harm. 

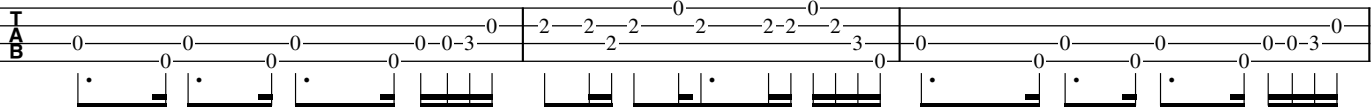
D. Set 

El. Guit. 

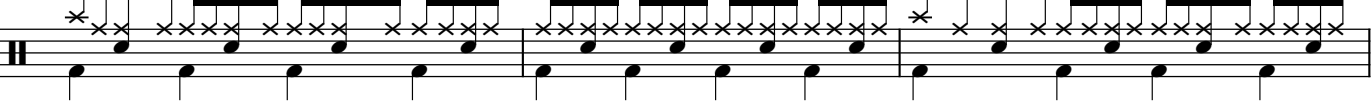
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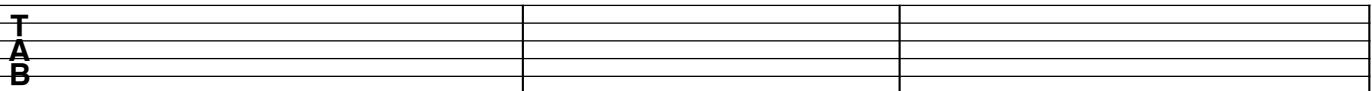
T.  pridemy self con-tro-l my worth are gone. I al-ways thought I was a stron-ger per-

Guit. 

B. Guit. 

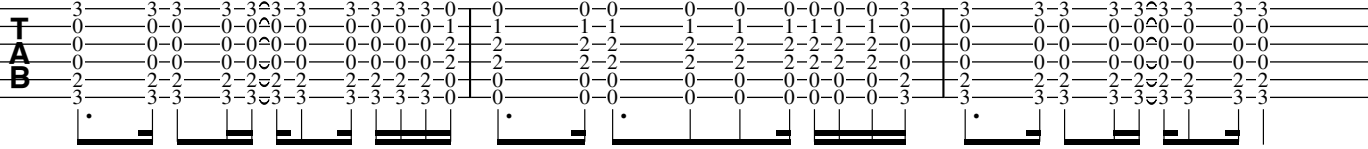
Harm. 

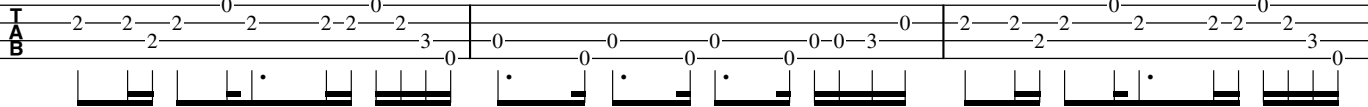
D. Set 

El. Guit. 

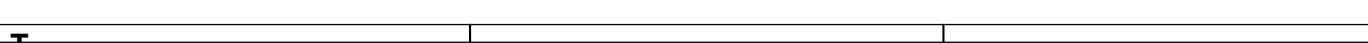
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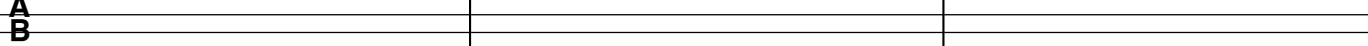
T. 
 - son. Now I know that I was al-ways wrong. The

Guit. 
 TAB

B. Guit. 
 TAB

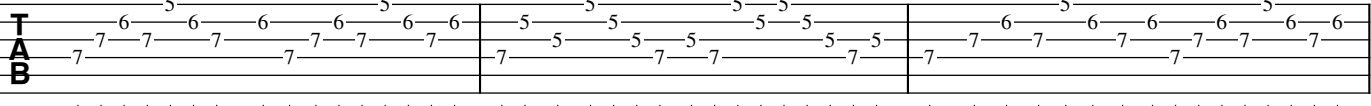
Harm. 

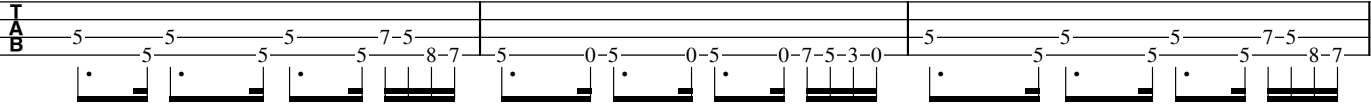

D. Set 


El. Guit. 
 TAB

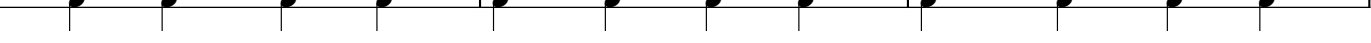
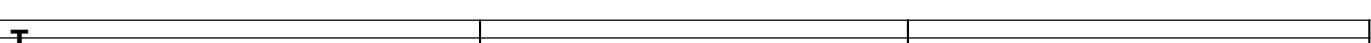
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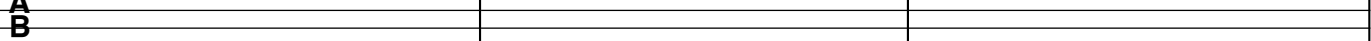
T. 
 moon seeks to touch me from a mi - llion miles a-way. She rea-ches down and holds me as my sen-

Guit. 
 TAB

B. Guit. 
 TAB

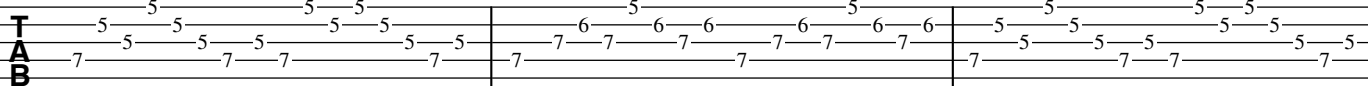
Harm. 

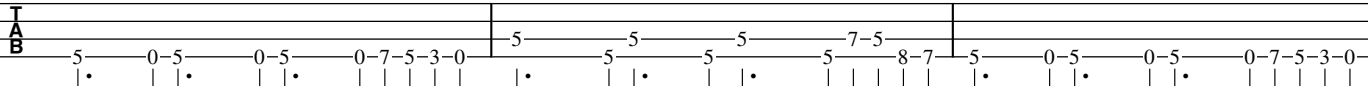

D. Set 


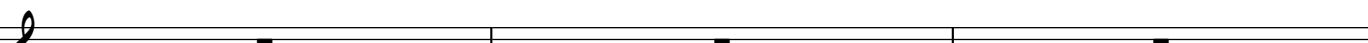
El. Guit. 
 TAB

29

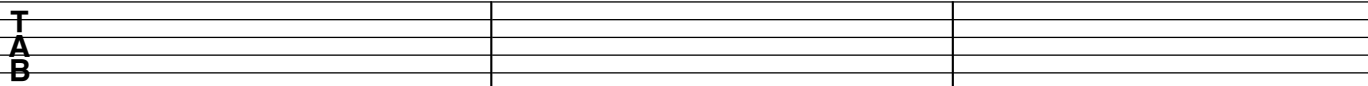
T. 
 - ses go a-way. She crad-les me ca-resses me and pu - shes me a - way.

Guit. 


B. Guit. 

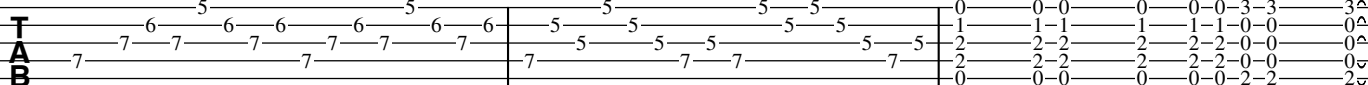
Harm. 

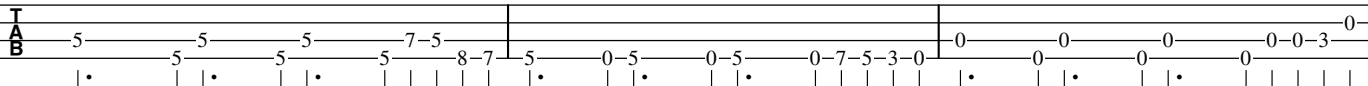
D. Set 

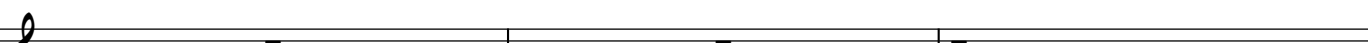
El. Guit. 

32

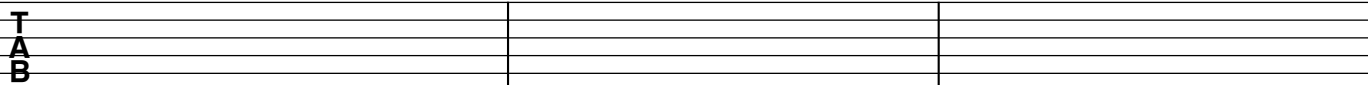
T. 
 Day and night and day and night and day and night and day.

Guit. 

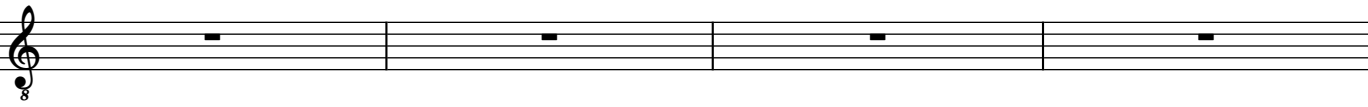

B. Guit. 

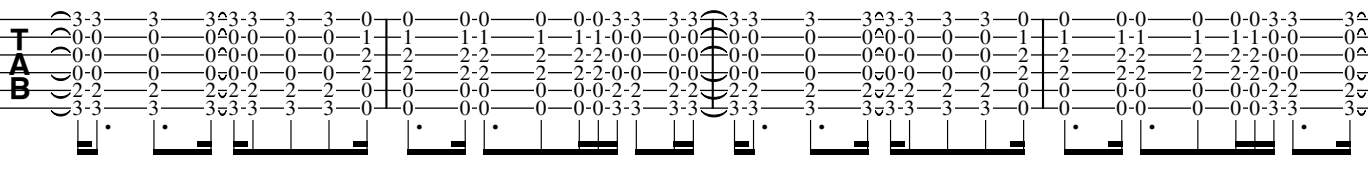
Harm. 

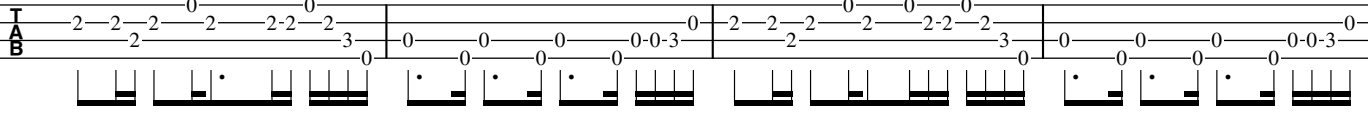
D. Set 

El. Guit. 

35

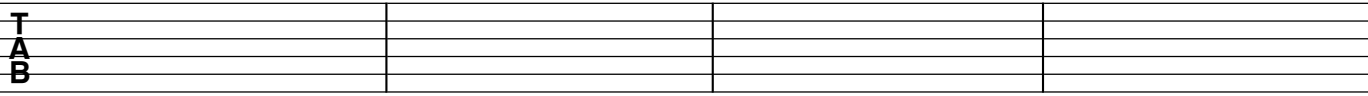
T. 

Guit. 

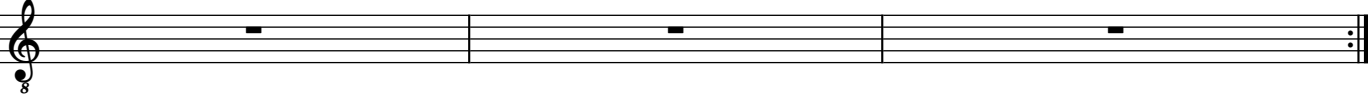
B. Guit. 

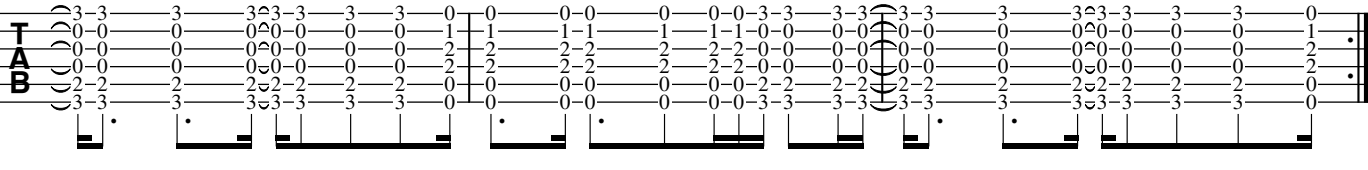
Harm. 

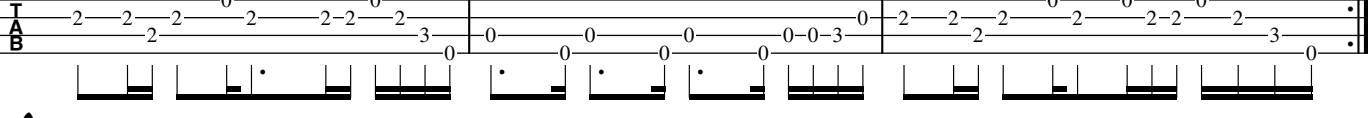
D. Set 

El. Guit. 

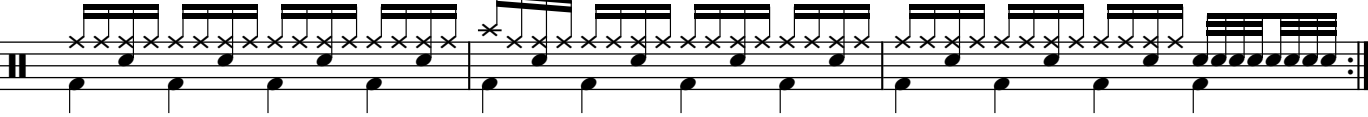
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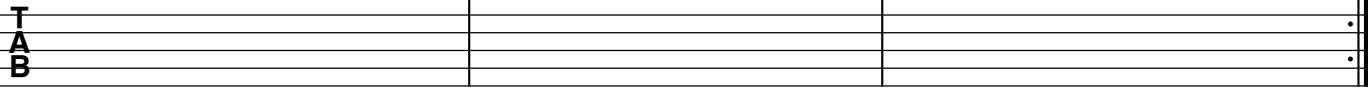
T. 

Guit. 

B. Guit. 

Harm. 

D. Set 

El. Guit. 

42

2.

T.

Where am I I can't stand the pain please take my life. I'm wracked and vom-it stained please kill me you

Guit.

B. Guit.

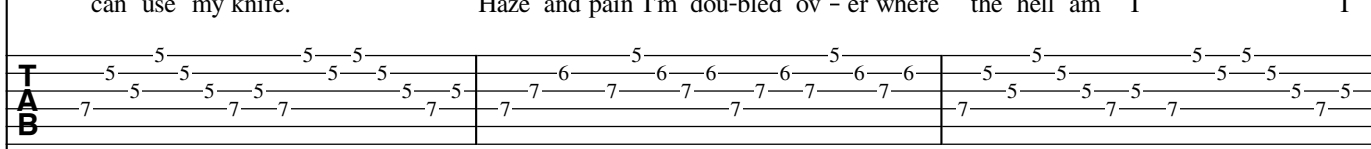
Harm.

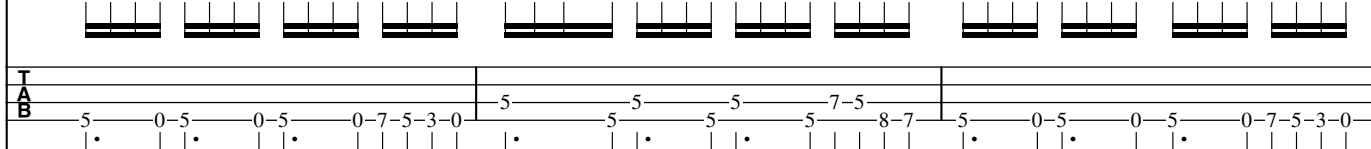
D. Set

El. Guit.

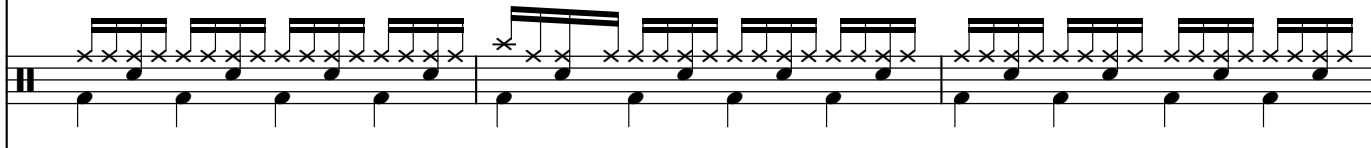
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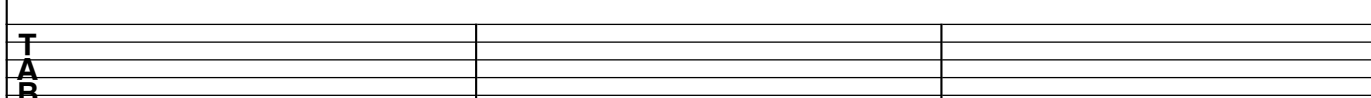
T.  can use my knife. Haze and pain I'm dou-ble-d ov - er where the hell am I I

Guit. 

B. Guit. 

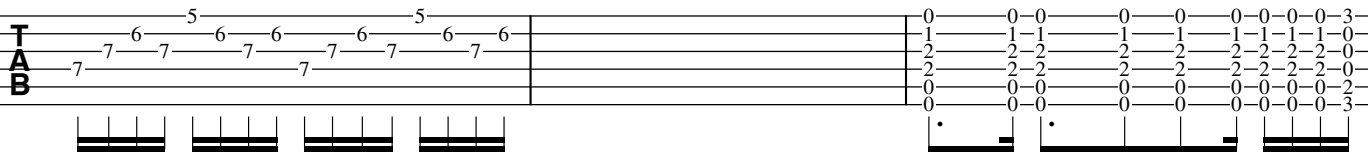
Harm. 

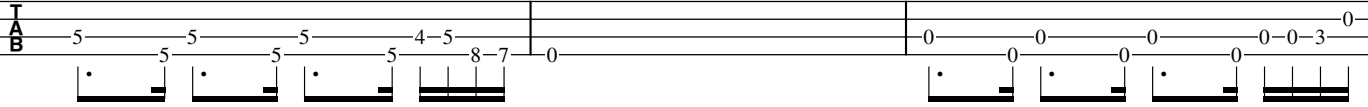
D. Set 

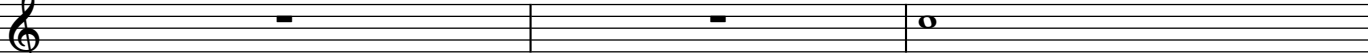
El. Guit. 

48

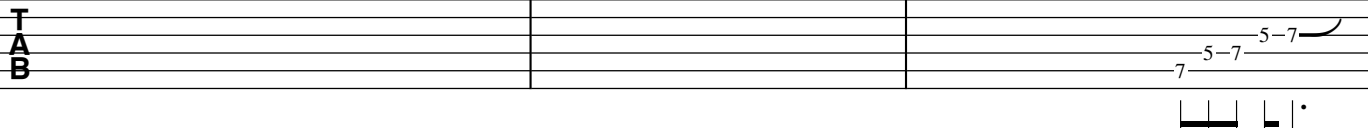
T. 
 o - open my eyes see Charl-ene's face sta - ring in - to mine

Guit. 
 T 5 6 6 5 6 6 0 0 0 0 0 0 0 3
 A 7 7 7 7 7 7 2 2 2 2 2 2 2 0
 B 7 7 7 7 7 7 0 0 0 0 0 0 0 3

B. Guit. 
 T 5 5 5 5 4 5 0 0 0 0 0 0 3 0
 B 5 5 5 5 8 7 0 0 0 0 0 0 0 3

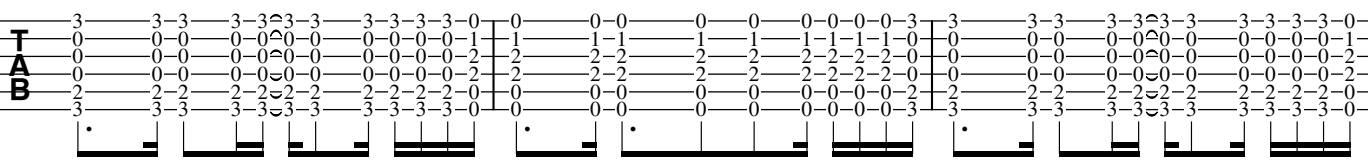
Harm. 

D. Set 

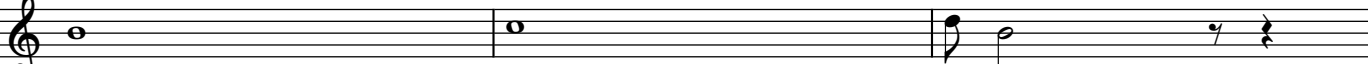
El. Guit. 
 T
 A
 B 7 5 7 5 7

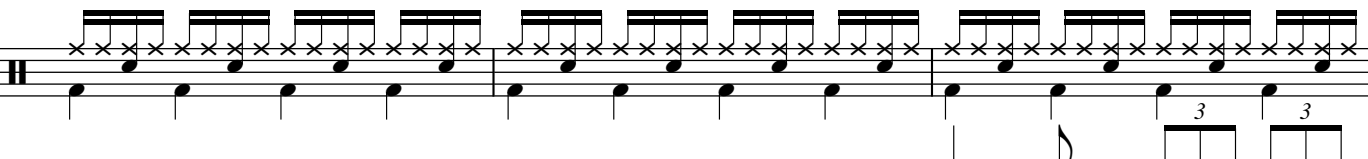
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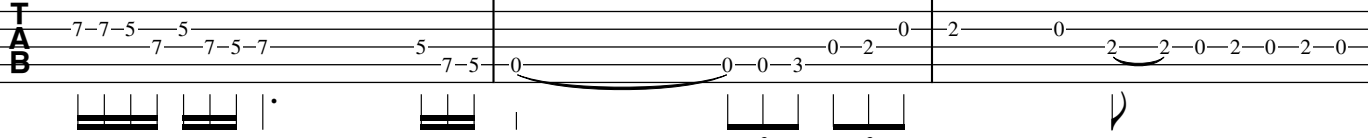
T. 

Guit. 
 T 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 3 0
 A 0
 B 0

B. Guit. 
 T 2 2 2 2 2 2 2 0 0 0 0 0 0 3 2 2 2 2 2 2 0
 B 2 2 2 2 2 2 2 0 0 0 0 0 0 3 2 2 2 2 2 2 0

Harm. 

D. Set 

El. Guit. 
 T 7 7 5 5 7 5 7 5 0 0 0 3 0 2 0 2 0 2 0 2 0
 A 7 7 5 5 7 5 7 5 0 0 0 3 0 2 0 2 0 2 0 2 0
 B 7 7 5 5 7 5 7 5 0 0 0 3 0 2 0 2 0 2 0 2 0

54

54

T.

Guit.

B. Guit.

Harm.

D. Set

El. Guit.

57

57

T.

Guit.

B. Guit.

Harm.

D. Set

El. Guit.

60

T.

Guit.

B. Guit.

Harm.

D. Set

El. Guit.

63

T.

Guit.

B. Guit.

Harm.

D. Set

El. Guit.

66

T.

Guit.

B. Guit.

Harm.

D. Set

El. Guit.

69

T.

Guit.

B. Guit.

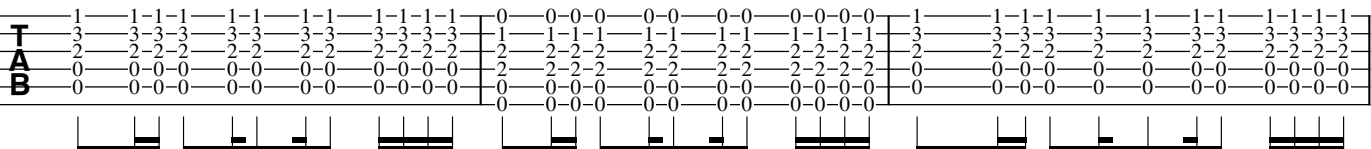
Harm.

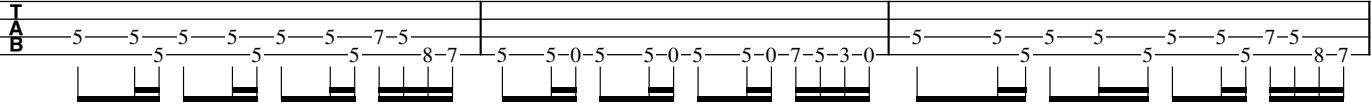
D. Set

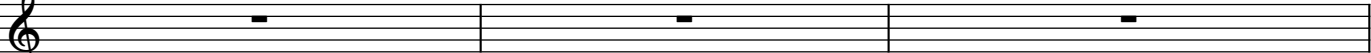
El. Guit.

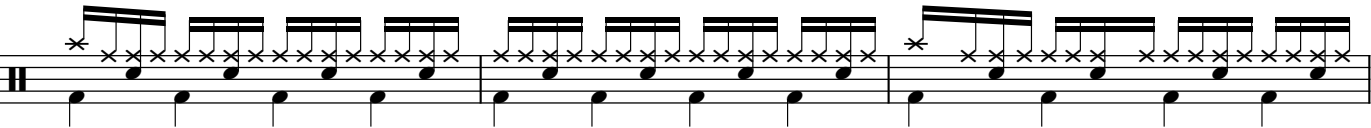
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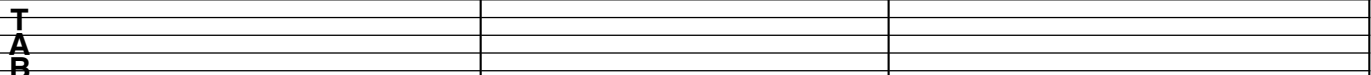
T.  on an is-land par - a - dise I think that I can't see Char-lene takes - my hand and says we need

Guit. 

B. Guit. 

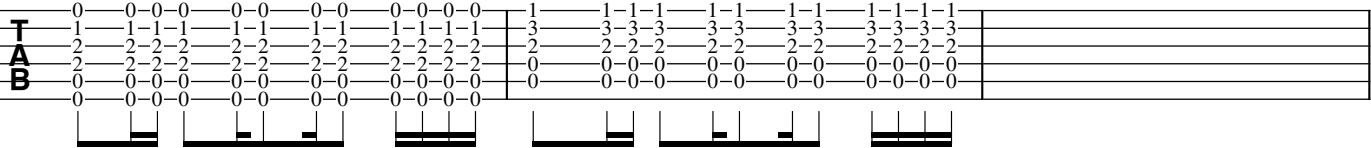
Harm. 

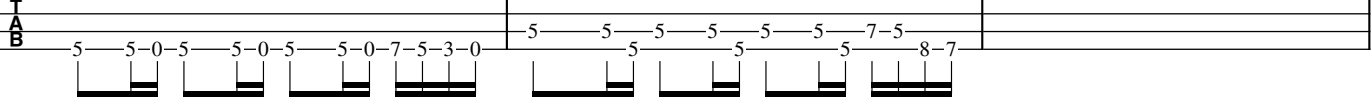
D. Set 

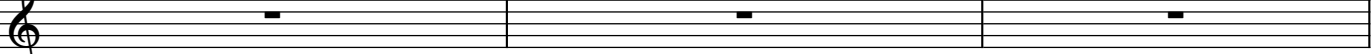
El. Guit. 

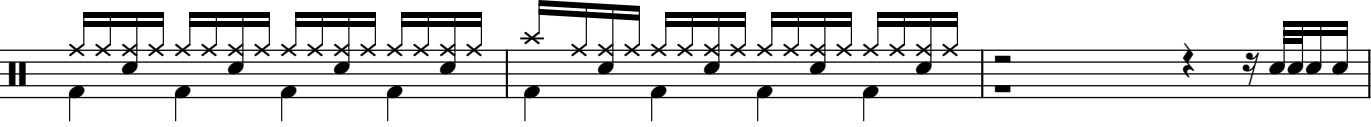
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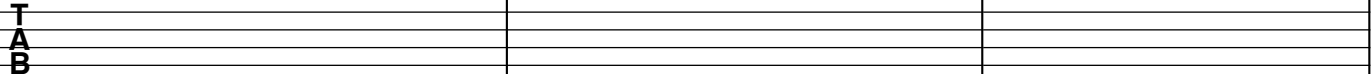
T.  no lon - ger run I look in - to my arms and see I'm hol - ding my new son!

Guit. 

B. Guit. 

Harm. 

D. Set 

El. Guit. 

78

T.

Guit.

B. Guit.

Harm.

D. Set

El. Guit.

The musical score for page 78 of "The Dark Side of the Moon" by Pink Floyd. It features six staves: Tenor (T.), Guitar (Guit.), Bass Guitar (B. Guit.), Harmonica (Harm.), Drums (D. Set), and Electric Guitar (El. Guit.). The guitar part is highly detailed with fret numbers and rhythmic markings. The drums part uses a standard drum set notation with cross-sticks. The electric guitar part includes a melodic line with bends and a triplet at the end.

80

T.

Guit.

B. Guit.

Harm.

D. Set

El. Guit.

82

82

T.

Guit.

B. Guit.

Harm.

D. Set

El. Guit.

84

84

T.

Guit.

B. Guit.

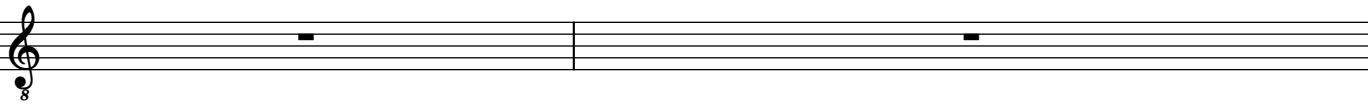
Harm.

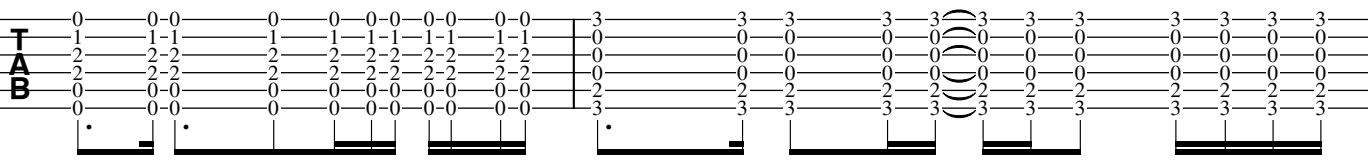
D. Set

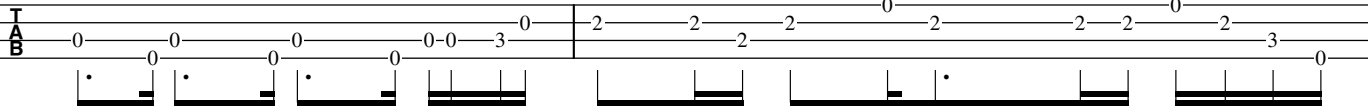
El. Guit.

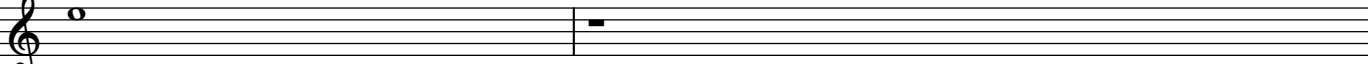
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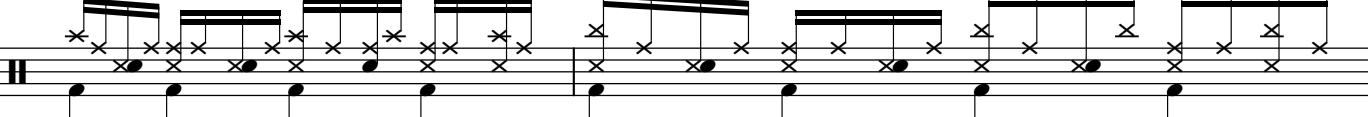
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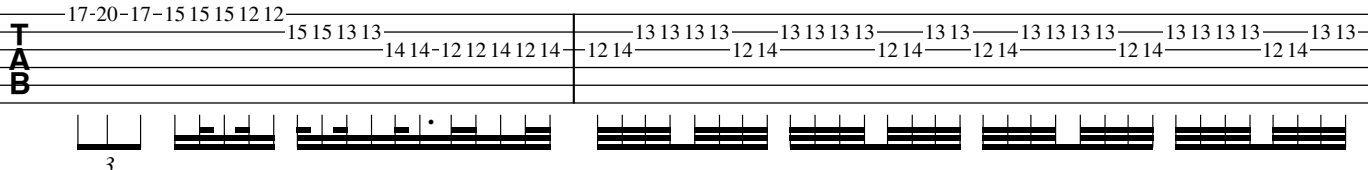
T. 

Guit. 

B. Guit. 

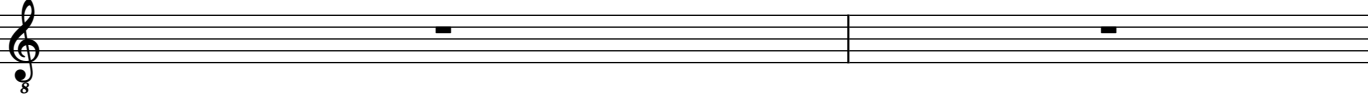
Harm. 

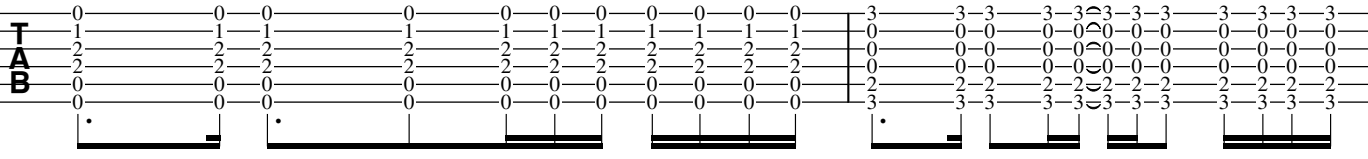
D. Set 

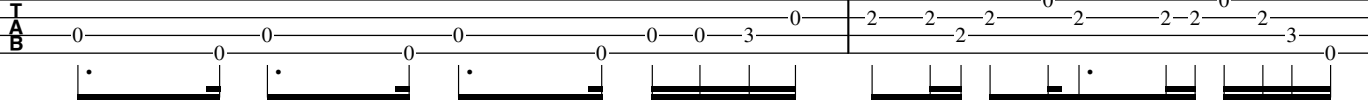
El. Guit. 

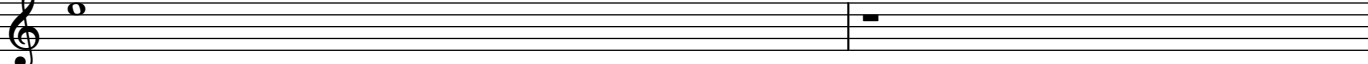
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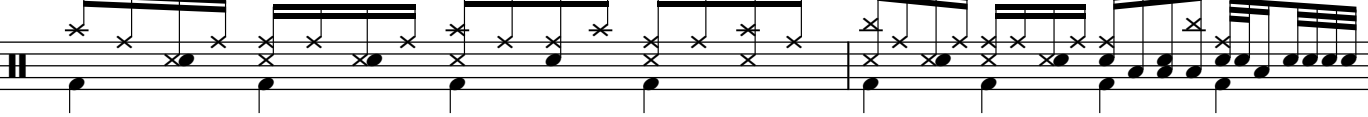
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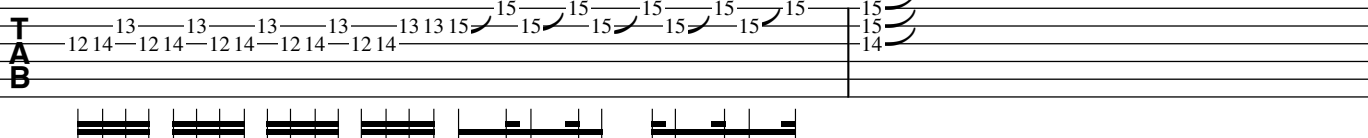
T. 

Guit. 

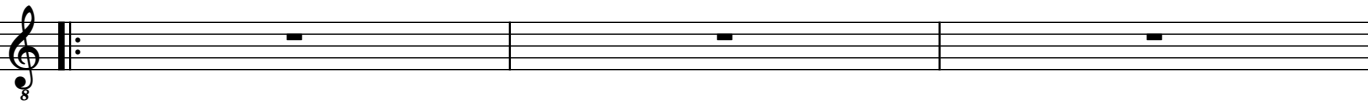
B. Guit. 

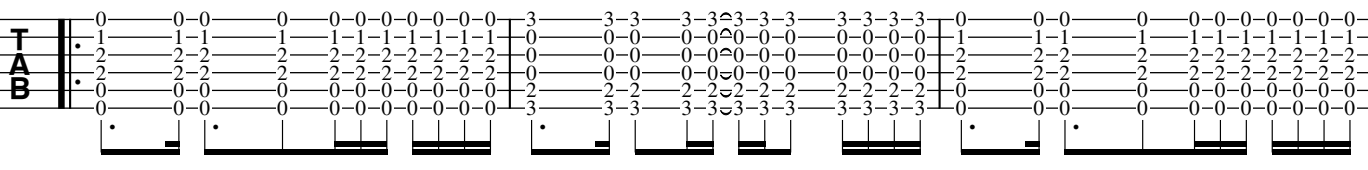
Harm. 

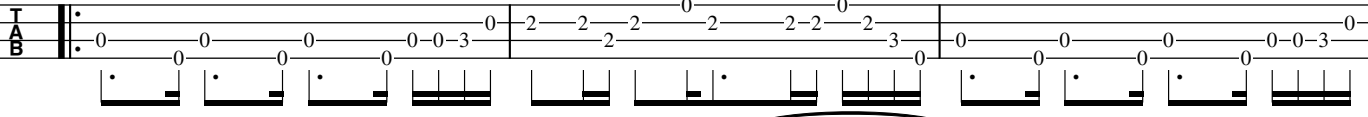
D. Set 

El. Guit. 

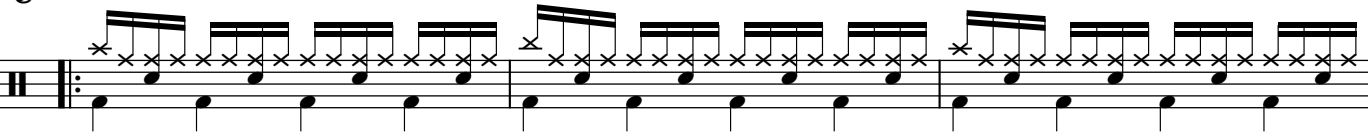
90

T. 

Guit. 

B. Guit. 

Harm. 

D. Set 

El. Guit.

99

T.

Guit.

B. Guit.

Harm.

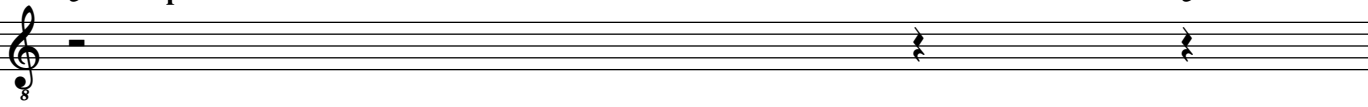
D. Set

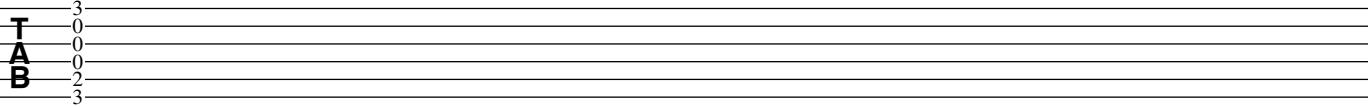
El. Guit.

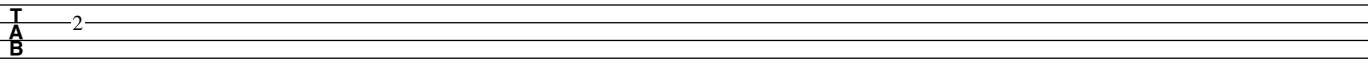
♩ = 60 bpm ♪ = 50 bpm

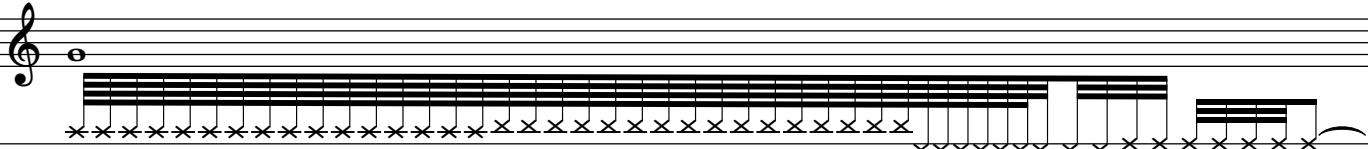
The musical score for track 99 consists of five staves. The top staff is for Tenor Saxophone (T.), showing two measures of whole rests. The second staff is for Guitar (Guit.), featuring a complex fretboard diagram with fingerings (numbers 1-4) and a rhythmic notation below it. The third staff is for Bass Guitar (B. Guit.), showing a fretboard diagram with fingerings and a rhythmic notation below it. The fourth staff is for Harmonica (Harm.), showing a single measure of a whole note chord followed by a double bar line. The fifth staff is for Drums (D. Set), showing a rhythmic pattern with eighth notes and quarter notes. The bottom staff is for Electric Guitar (El. Guit.), showing a fretboard diagram with fingerings and a rhythmic notation below it. The tempo markings at the top right indicate 60 bpm for the quarter note and 50 bpm for the eighth note.

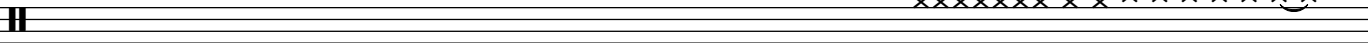
101 $\text{♩} = 40 \text{ bpm}$ $\text{♩} = 30$

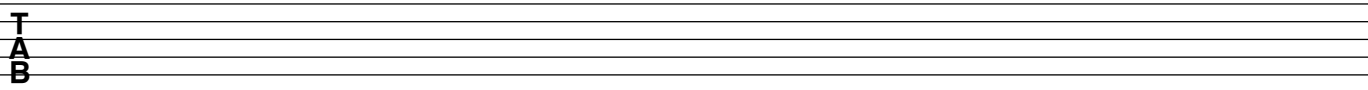
T. 

Guit. 

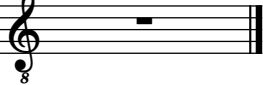
B. Guit. 

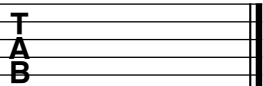
Harm. 

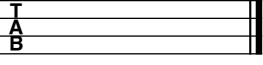
D. Set 

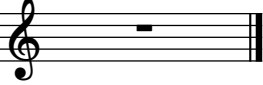
El. Guit. 

102

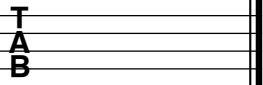
T. 

Guit. 

B. Guit. 

Harm. 

D. Set 

El. Guit. 

Tenor

Opium Den

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

$\text{♩} = 70$ 9

The musical score is written for a Tenor voice in 4/4 time. It consists of 44 measures of music, with lyrics written below the staff. The score includes a key signature of one flat (Bb) and a tempo marking of quarter note = 70. The lyrics are: 'I don't know how long that I have been here Self ha - tred flows through me like a vi - rus. I don't know where Char-lene's up and gone Send one in so I can earn my pay. Last I know she said that she was pre- This one here seems a bit fam-i - gnant. Month a - go last ni-ght I could be wrong. I - liar. Do what you want to me and go a way. sell my-self for op-i-um here night - tly. My pride my self con-tro-l my worth are gone. I al-ways thought I was a stron-ger per - son. Now I know that I was al-ways wrong. The moon seeks to touch me from a mi - llion miles a-way. She rea-ches down and holds me as my sen - ses go a-way. She crad-les me ca-re-sses me and pu - shes me a-way. Day and night and day and night and day and night and day. Where am I I can't stand the pain plea - setake my life. I'm wracked and vom-it stained please kill me you can use my knife. Haze and pain I'm dou-bled ov - erwhere'.

I don't know how long that I have been here
Self ha - tred flows through me like a vi - rus.

I don't know where Char-lene's up and gone
Send one in so I can earn my pay.

Last I know she said that she was pre-
This one here seems a bit fam-i -

gnant. Month a - go last ni-ght I could be wrong. I
- liar. Do what you want to me and go a way.

sell my-self for op-i-um here night - tly. My pride my self con-tro-l my worth are gone. I

al-ways thought I was a stron-ger per - son. Now I know that I was al-ways wrong. The

moon seeks to touch me from a mi - llion miles a-way. She rea-ches down and holds me as my sen -

ses go a-way. She crad-les me ca-re-sses me and pu - shes me a-way. Day and night and day and night and day

and night and day. Where am I I can't stand the pain plea - setake my life. I'm

wracked and vom-it stained please kill me you can use my knife. Haze and pain I'm dou-bled ov - erwhere

47 16

thehellam I I o-penmyeyesseeCharl-ene'sface sta - ringin-tomine

66 4

I eat a man-gofooditseems so strange to me. I'm on an is-landpar-a-dise I think

73

that I can't see Char-lene takes - my hand and says we need no lon - ger run I

76 12 5 Repeat 3x 4

look in-tomyarmsandseeI'mhol - ding my new son!

♩ = 30

♩ = 40 bpm

♩ = 50 bpm

♩ = 60 bpm

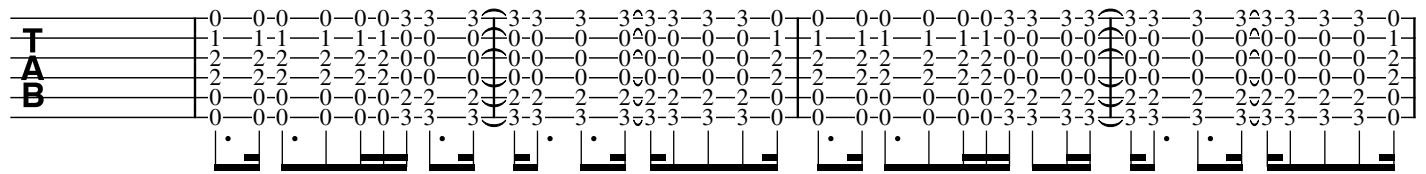
100

Acoustic Guitar (Tablature) Opium Den

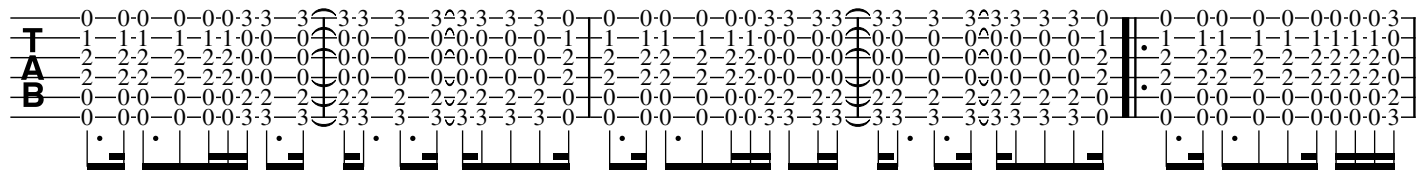
Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

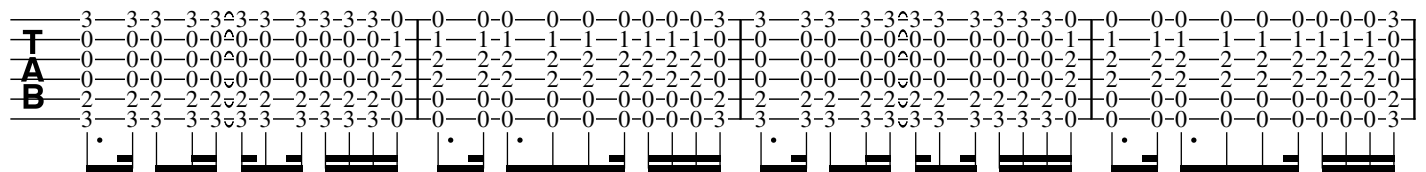
♩ = 70



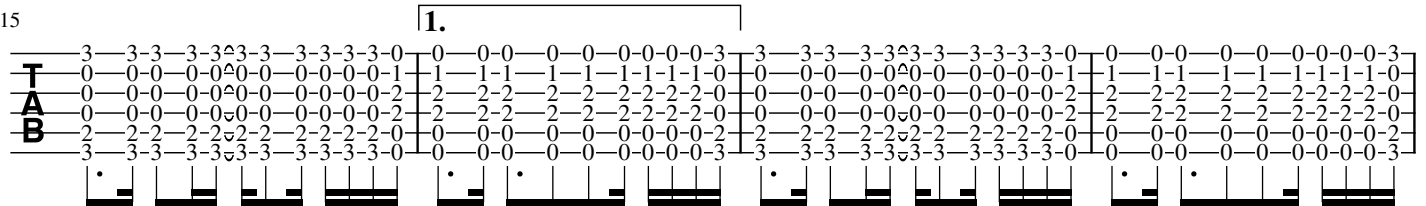
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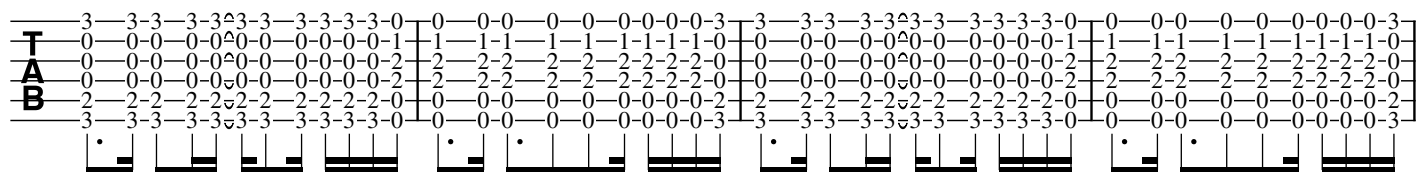
11



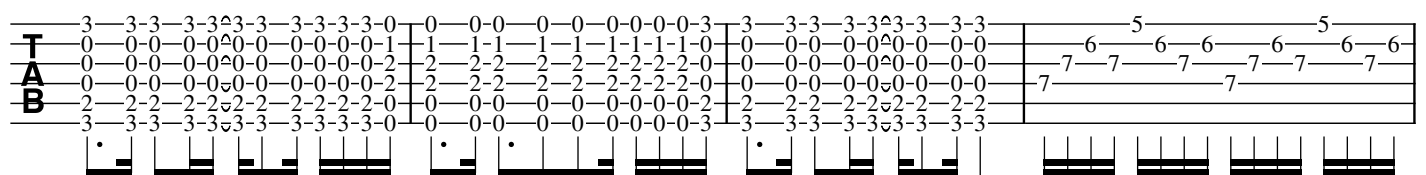
15



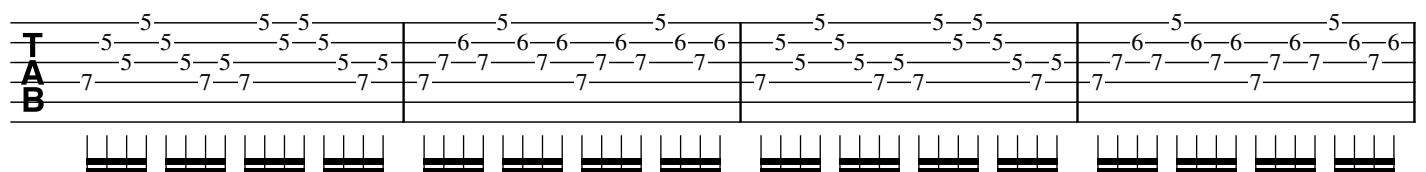
19



23



27



31

Measures 31-34. Treble (T) and Bass (B) staves. Fingerings: 5, 7. Rhythmic pattern: eighth notes.

35

Measures 35-39. Treble (T) and Bass (B) staves. Fingerings: 3, 5, 7. Rhythmic pattern: eighth notes.

40

Measures 40-43. Treble (T) and Bass (B) staves. A repeat sign is present at measure 41. Fingerings: 5, 7.

44

Measures 44-47. Treble (T) and Bass (B) staves. Fingerings: 5, 7. Rhythmic pattern: eighth notes.

48

Measures 48-52. Treble (T) and Bass (B) staves. Fingerings: 3, 5, 7. Rhythmic pattern: eighth notes.

53

Measures 53-56. Treble (T) and Bass (B) staves. Fingerings: 3, 5, 7. Rhythmic pattern: eighth notes.

57

Measures 57-60. Treble (T) and Bass (B) staves. Fingerings: 3, 5, 7. Rhythmic pattern: eighth notes.

61

Measures 61-64. Treble (T) and Bass (B) staves. Fingerings: 3, 5, 7. Rhythmic pattern: eighth notes.

65

[illegible]

69

73

[illegible]

78

TAB	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

82

TAB	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
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	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

86

[illegible]

90

[illegible]

94

[illegible]

♩ = 60 bpm

[illegible]

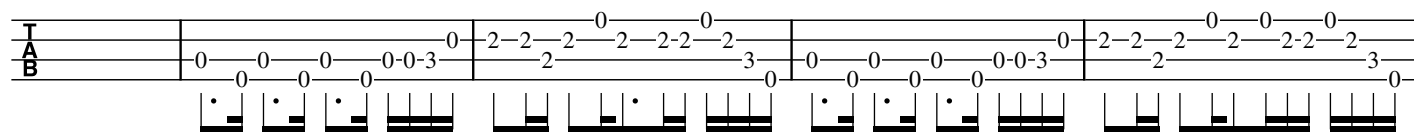
Bass Guitar (Tablature)

Opium Den

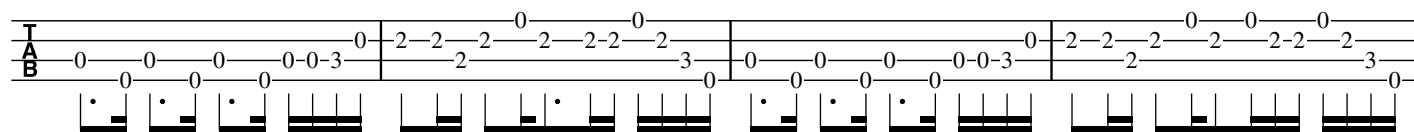
Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

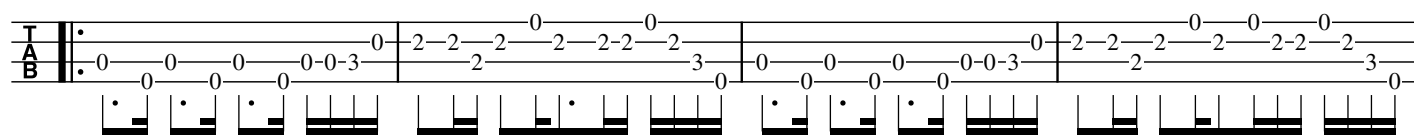
♩ = 70



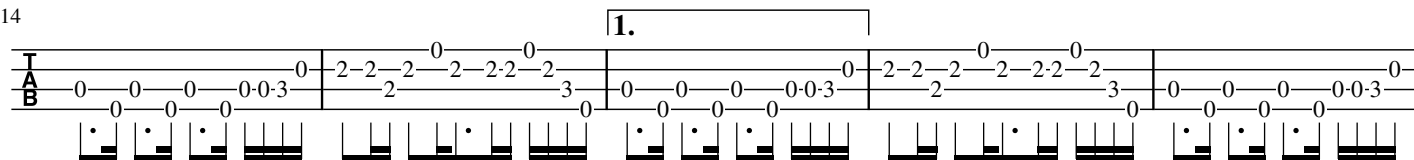
6



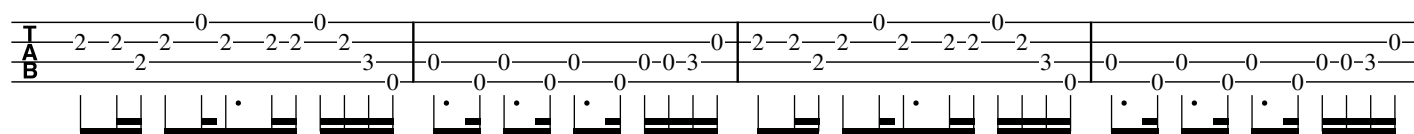
10



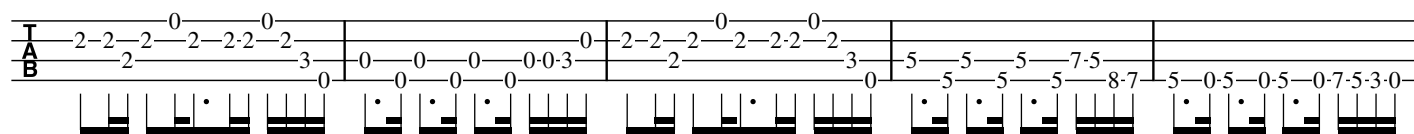
14



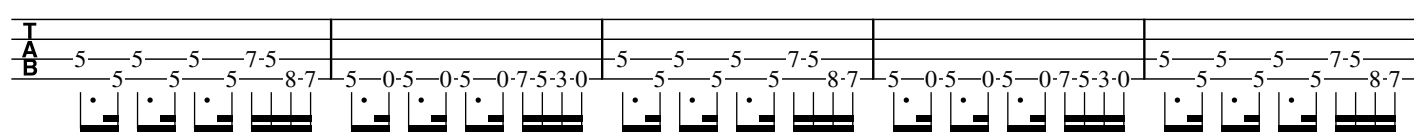
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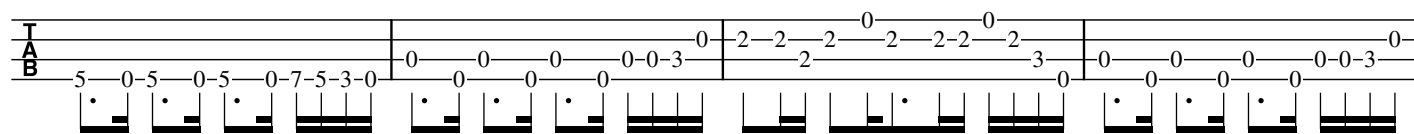
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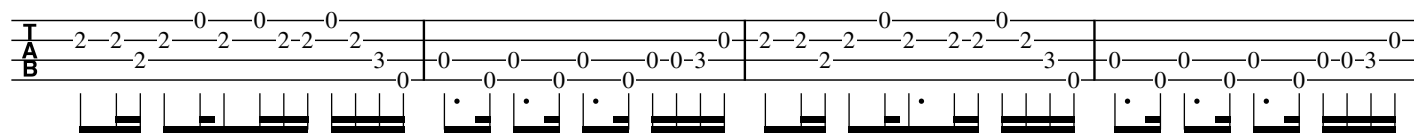
28



33



37



41

2.

Measures 41-44. Treble and Bass staves. Fingerings: 0, 2, 3, 5, 7, 8. A repeat sign is at the start of measure 42.

45

Measures 45-48. Treble and Bass staves. Fingerings: 0, 5, 7, 8.

50

Measures 50-53. Treble and Bass staves. Fingerings: 0, 2, 3.

55

Measures 55-58. Treble and Bass staves. Fingerings: 0, 2, 3.

59

Measures 59-62. Treble and Bass staves. Fingerings: 0, 2, 3.

63

Measures 63-66. Treble and Bass staves. Fingerings: 0, 2, 3.

67

Measures 67-70. Treble and Bass staves. Fingerings: 0, 2, 3, 5, 7, 8.

71

Measures 71-74. Treble and Bass staves. Fingerings: 0, 5, 7, 8.

75

Measures 75-78. Treble and Bass staves. Fingerings: 0, 2, 3.

80

Measures 80-83. Treble and Bass staves. Fingerings: 0, 2, 3.

85

Measure 85: Musical notation for guitar. The staff shows a sequence of notes with fingerings (0, 2, 3) and a triplet. The bass staff shows the corresponding fretboard positions with a dot indicating a specific fret.

89

Measure 89: Musical notation for guitar. The staff shows a sequence of notes with fingerings (0, 2, 3) and a triplet. The bass staff shows the corresponding fretboard positions with a dot indicating a specific fret.

93

Measure 93: Musical notation for guitar. The staff shows a sequence of notes with fingerings (0, 2, 3) and a triplet. The bass staff shows the corresponding fretboard positions with a dot indicating a specific fret.

♩ = 30

♩ = 40 bpm

♩ = 50 bpm

♩ = 60 bpm

97

Measure 97: Musical notation for guitar. The staff shows a sequence of notes with fingerings (0, 2, 3) and a triplet. The bass staff shows the corresponding fretboard positions with a dot indicating a specific fret.

10 Hole C Diatonic Harmonica Opium Den

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

$\text{♩} = 70$

9

6 1.

p

20

23

10

36

2.

7

50

61

69

8

90

♩ = 30

♩ = 40 bpm

♩ = 50 bpm

♩ = 60 bpm

95  = 60 bpm

Drumset

Opium Den

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

$\text{♩} = 70$

This drumset score is written for a 4/4 time signature with a tempo of 70 beats per minute. The notation uses a standard drumset shorthand: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score is organized into measures, with some measures containing multiple notes to indicate complex rhythms. The notation is as follows:

- Measure 1: Bass drum on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209

32

35

38

41

44

47

51

54

57

60

This musical score is for guitar, spanning measures 32 to 60. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, often beamed in groups. A consistent accompaniment of eighth notes is present in the lower register. Measure 41 features a first ending bracket and a second ending marked '2.'. Measure 47 includes a measure rest followed by a repeat sign. The notation includes various guitar-specific symbols such as 'x' for natural harmonics and 'x' for bends.

93

Musical notation for measures 93-95. Measure 93: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth notes with 'x' marks above them, grouped in pairs. The bass staff contains a series of quarter notes. Measure 94: Similar pattern to measure 93. Measure 95: Similar pattern to measure 93, ending with a double bar line and repeat dots.

96

Musical notation for measures 96-98. Measure 96: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth notes with 'x' marks above them, grouped in pairs. The bass staff contains a series of quarter notes. Measure 97: Similar pattern to measure 96. Measure 98: Similar pattern to measure 96, ending with a double bar line and repeat dots.

99

Musical notation for measures 99-100. Measure 99: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth notes with 'x' marks above them, grouped in pairs. The bass staff contains a series of quarter notes. Measure 100: Similar pattern to measure 99, ending with a double bar line and repeat dots.

101

Musical notation for measure 101. The staff contains a series of eighth notes with 'x' marks above them, grouped in pairs. The bass staff contains a series of quarter notes. The tempo is marked as 40 bpm. The measure ends with a double bar line and repeat dots.

102

Musical notation for measure 102. The staff contains a series of eighth notes with 'x' marks above them, grouped in pairs. The bass staff contains a series of quarter notes. The measure ends with a double bar line and repeat dots.

Electric Guitar (Tablature) Opium Den

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 70
9

6 1. 25 2. 7

T
A
B

5-7 5-7

7

51

51

T
A
B

7-7-5-5
7-7-5-7-5
7-5-0-0-0-3-0-2-0-2-0-2-0-2-0-3-0-2-0-2-5-7-7-7

3 3 3 3 3 Full Bend

3 3

[illegible]

58

58

T
A
B

5 8-8.5 7-9 7.5-7.5 2-5 2-0 2-0 2-5 2-0 2-5 7-7 5-5 7-5 7-5 10 10 8.5-8.5 7.5 5.7 5.7 5.7 7.5 5.7 5.7 5.7

61

[illegible]

64

64

Full Bend

4 **8**

T
A
B

5-7-7-7-7-7-7-7-7-5-7-5

0 5 2-2-2-2-2-2

78

80

[illegible]

82

84

[illegible]

86

TAB

17—20—17—15—15—15—12—12—15—15—13—13—14—14—12—12—14—12—14—

3

87

[illegible]

Musical notation for the TAB system, showing a sequence of fret numbers (13, 14, 15) and a final measure with a double bar line and a repeat sign.

♩ = 40 bpm

♩ = 50 bpm

♩ = 60 bpm

♩ = 30

T A B				
	5 8 5 5 8 5 0 3			