

A Rearview Mirror

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩. = 50bpm

Voice

Electric Guitar

Electric Guitar

Bass Guitar

Drumset

5

Vo.

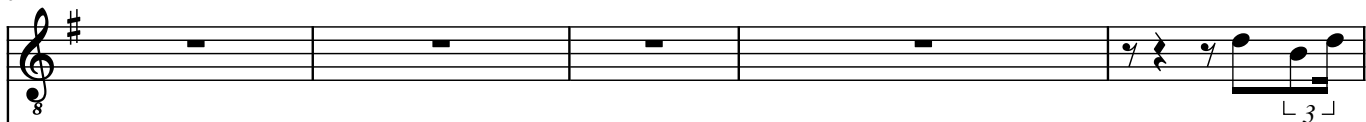
El. Guit.

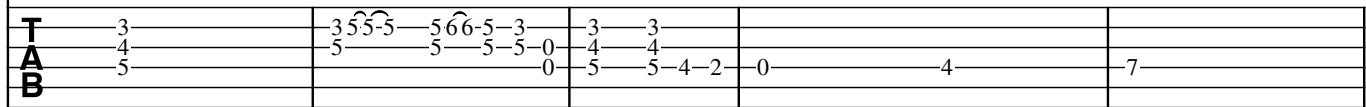
El. Guit.

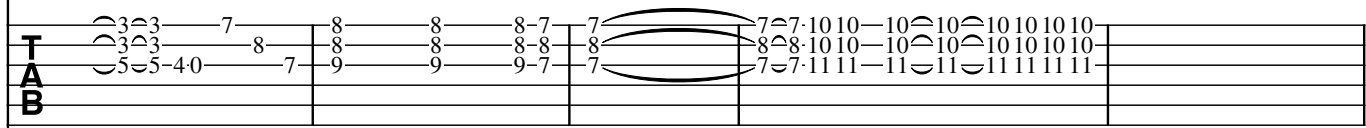
B. Guit.

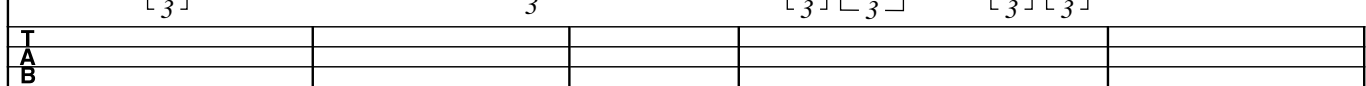
D. Set

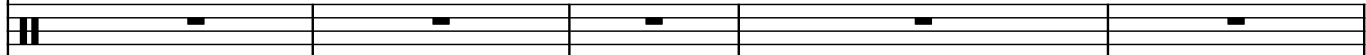
10

Vo.  There's a win-

El. Guit. 

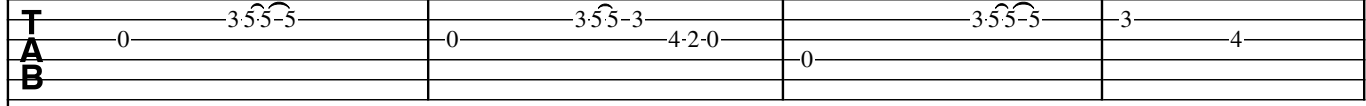
El. Guit. 

B. Guit. 

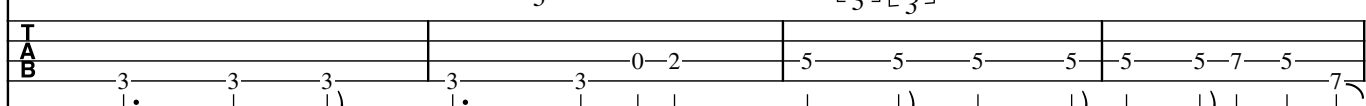
D. Set 

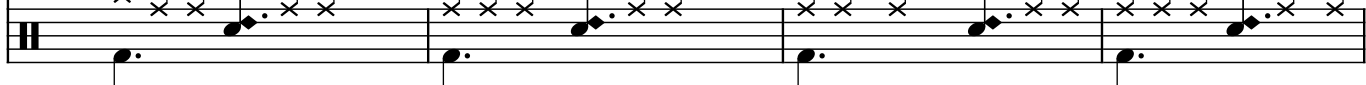
15

Vo.  dow by the court - yard by a house. - - - It's six

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

19

Vo. hun-dred and thir - ty five pie-ces give or take - . It's

El. Guit.

El. Guit.

B. Guit.

D. Set

23

Vo. se - en five fa - milies pass by. Now it can't re-flect off the sky

El. Guit.

El. Guit.

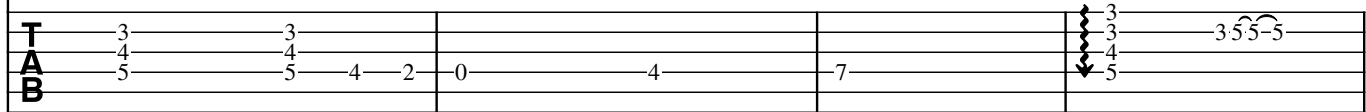
B. Guit.

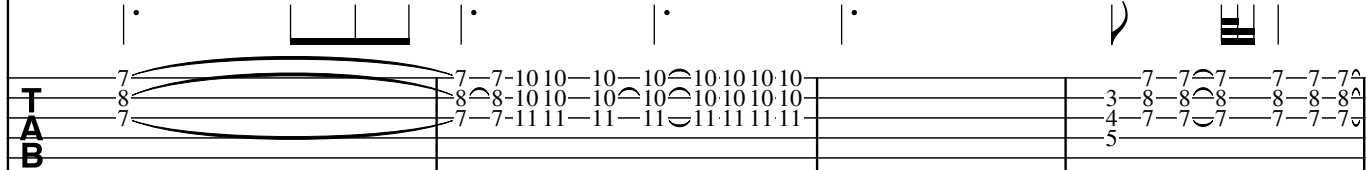
D. Set

26

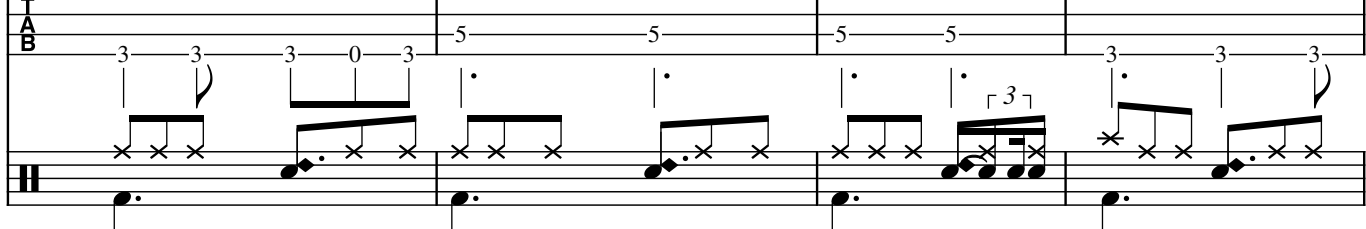
Vo. 

as the night time goes b - y.

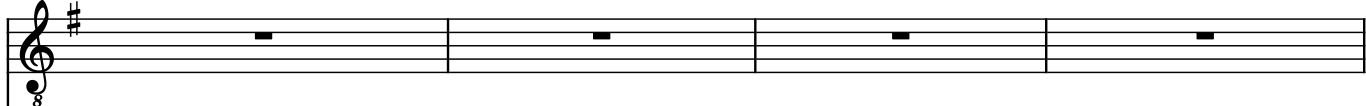
El. Guit. 

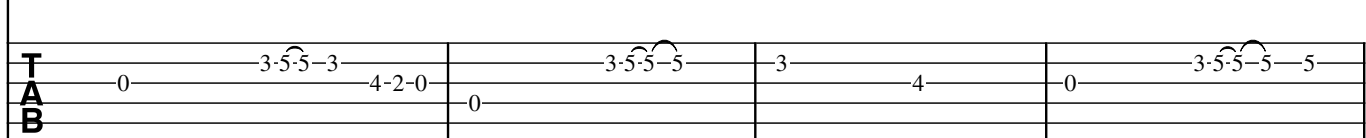
El. Guit. 

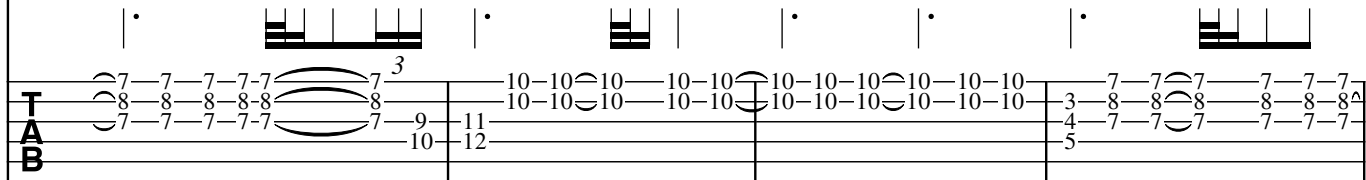
B. Guit. 

D. Set 

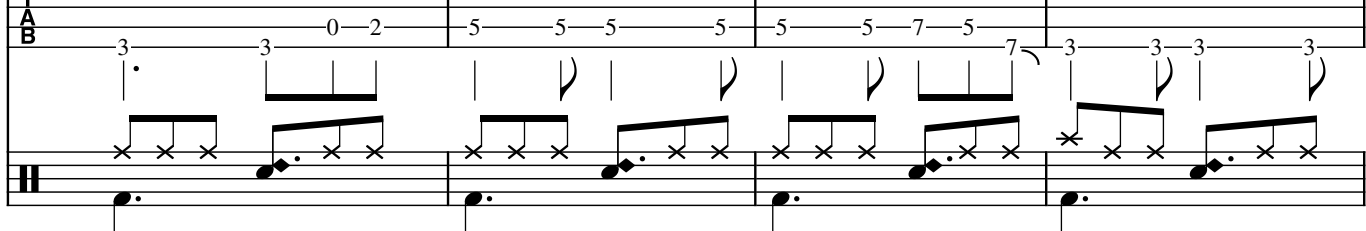
30

Vo. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

34

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

42

Vo.

There's a bi - ble by the win-dow by the court yard but now it's just ash.

El. Guit.

El. Guit.

B. Guit.

D. Set

46

Vo.

By the bi - ble there's a safe hol - ding let-ters it ne - ver held

El. Guit.

El. Guit.

B. Guit.

D. Set

49

Vo.

53

Vo.

bones of a dog on the prowl. It lies next to the do - ll.

El. Guit.

TAB

El. Guit.

TAB

B. Guit.

TAB

D. Set

[illegible]

60

Vo.

Oo Ooh .

El. Guit.

El. Guit.

B. Guit.

D. Set

64

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

72

Vo.

El. Guit.

El. Guit.

B. Guit.

D. Set

76

Vo.

El. Guit.

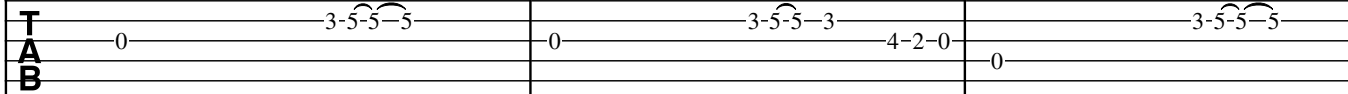
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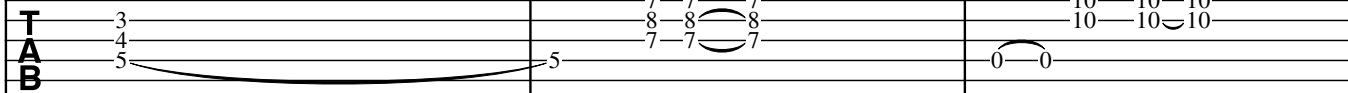
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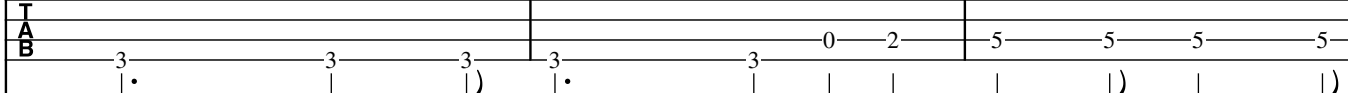
D. Set

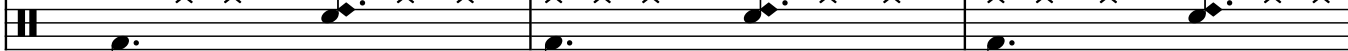
79

Vo. 
- ball by the doll that's de-fla - ted and caked to the earth.

El. Guit. 

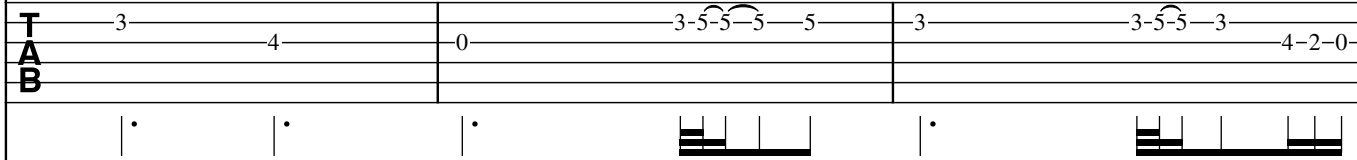
El. Guit. 

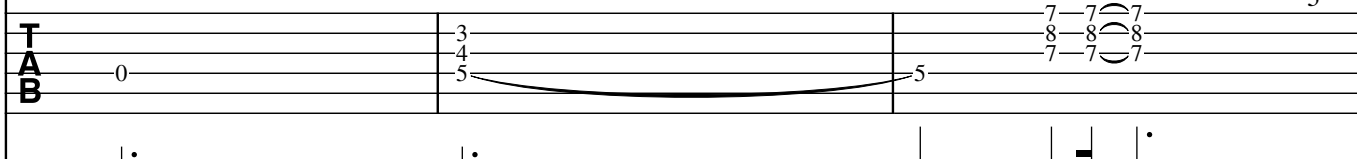
B. Guit. 

D. Set 

82

Vo. 

El. Guit. 

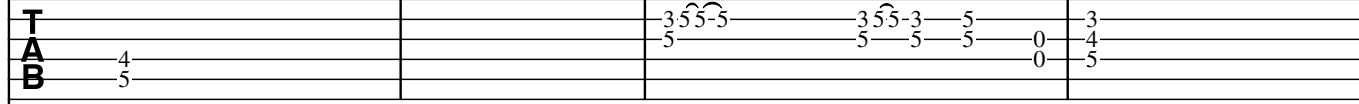
El. Guit. 

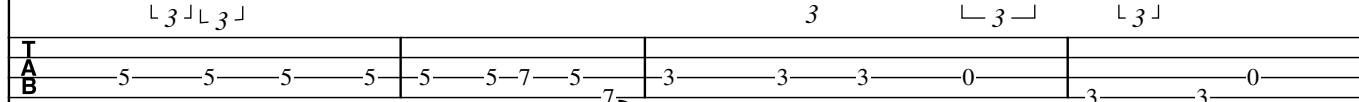
B. Guit. 

D. Set 

85

Vo. 
birth. Now last time the house just coll-apsed. It's

El. Guit. 


B. Guit. 
D. Set 

89

Vo.

use-ful-ness gone now per-haps. Now it's mu-ddy bike - tra - cks.

El. Guit.

TAB

El. Guit.

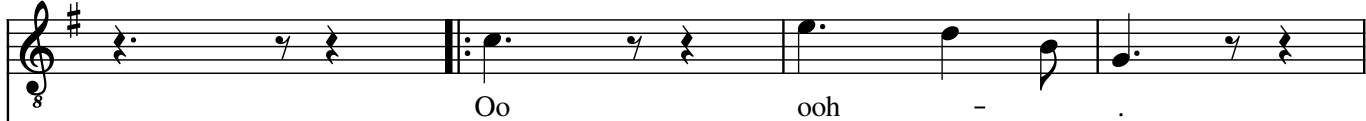
TAB

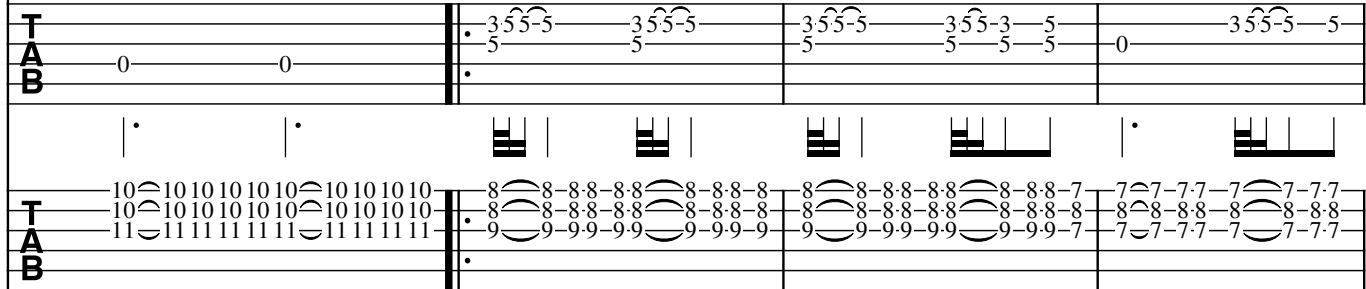
B. Guit.

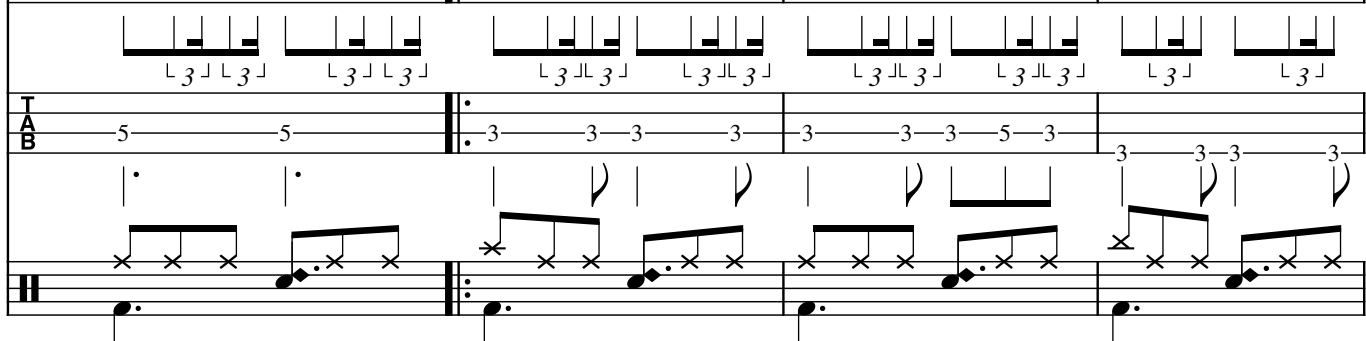
TAB

D. Set

92

Vo. 

El. Guit. 

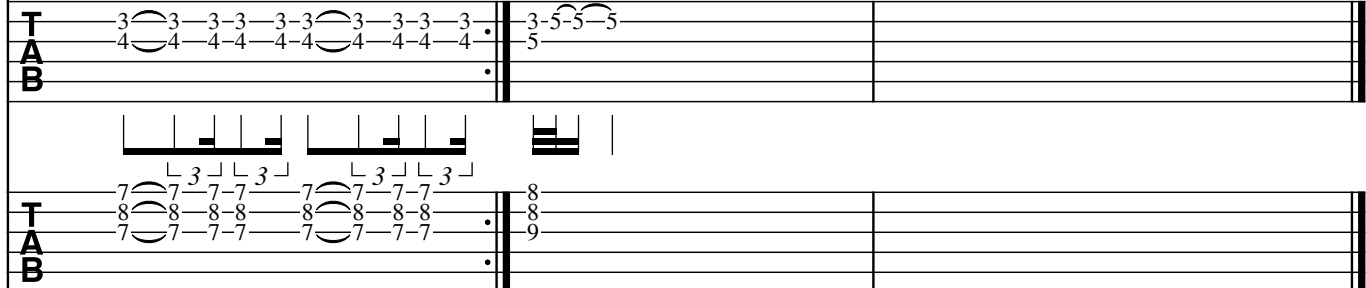
B. Guit. 

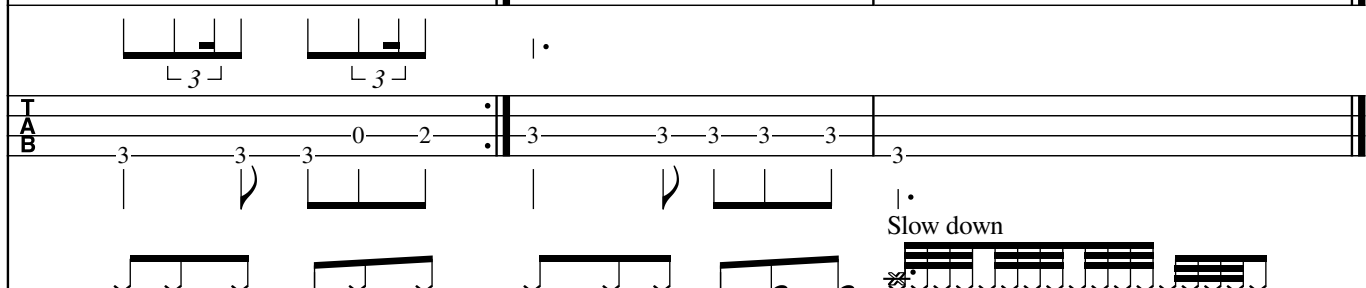
D. Set

96

Repeat 3x

Vo. 

El. Guit. 

B. Guit. 

D. Set 

Slow down

Voice

A Rearview Mirror

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩. = 50bpm

13

There's a win-dow by the court - yard by a house. - It's six

hun-dred and thir-tyfive pie-ces give ortake - . It's se-en fivefa-milies pass by. Now

it can't re-lect off the sky as the night time goes b - y. There's a bi-

- ble by the win-dow by the courtyard but now it's just ash. By the bi-

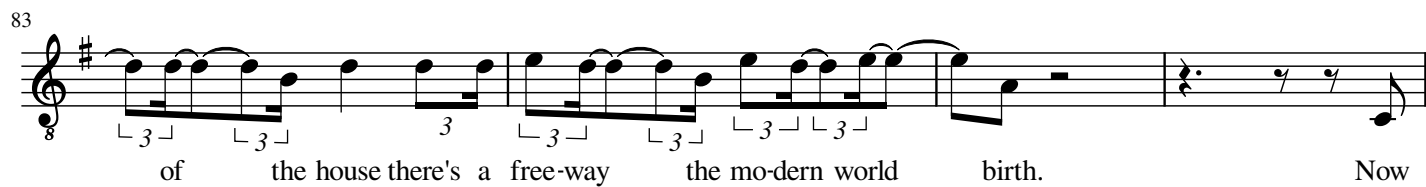
- ble there's a safe hol-ding le-tters it ne-ver held cash. By the safe is a li-ttle girl's

doll. And the bones of a dog on the prowl. It lies next to the do - ll. Oo

ooh - . Oo Ooh - . There's a foot-

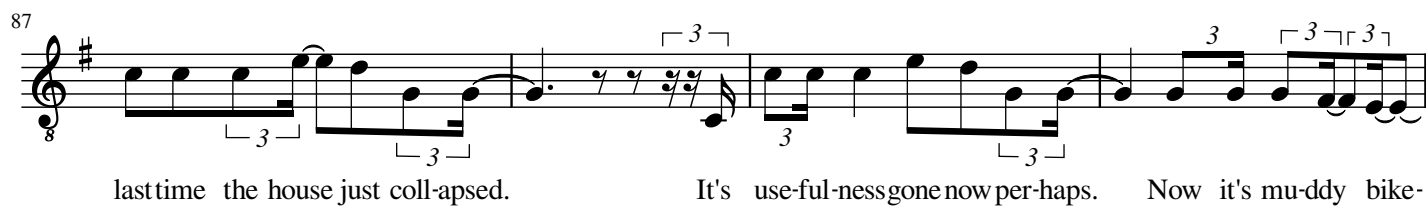
- ball by the doll that's de-fla - ted and caked to the earth. Ov - er top

83



of the house there's a free-way the mo-dern world birth. Now

87



lasttime the house just coll-apsed. It's use-ful-nessgone now per-haps. Now it's mu-ddy bike-

91

Repeat 3x



- tra-cks. Oo ooh - . ooh - .

reA

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 50bpm

[illegible]

9

T	3 5 5 5	3 5 5 3	5	3	3 5 5 5	5 6 6 5	3	3			3 5 5 5	3 5 5 3	
A	5	5 5 5 5	0	4	5	5 5 5 0	4	4			0	0	4 2 0
B			0	5			0	5	5 4 2	0	4	7	

17

T	3 5 5 5		3	3 5 5 5 5		3	3 5 5 3		4 2 0	3 5 5 5		3	3 5 5 5		3 5 5 3 5	3
A	0		4	0	4		0	4 2 0		4	4		5	5 5 5 5 0		4
B	0									5						5

•				
•	•	•		
•				
•				
•	•			
		•		

3

25

[illegible]

33

T	0	3 5 5 5 5	3	3 5 5 3	4 2 0	3 5 5 5	3	3 5 5 5	3 5 5 3 5	3	3 5 5 5	5 6 6 5 3	3	3
A														
B					4		4		5	5	5	5	0	4
					5								0	5

| • |  | • |  | • |  | • | • |  |  | • |  |  | • |  |

3

41

T				3 5 5 5		3 5 5 5	3		3 5 5 5	5	3	3 5 5 5		
A	0	4	7			0	4 2 0		0				4 2 0	
B														
	.	.	.	.		.			.	.	.		.	
							3						3	

49

T	3 5 5 5		3	3 5 5 5		3 5 5 3 5	3	3 5 5 5		5 6 6 5 3	3 3		
A	4		4	5	5	5 5 0	4	5	5	5 5 0	4 4		
B	5					0 5				0 5	5 4 2	0 4	7

57

[illegible]

63

[illegible]

71

T $3\hat{5}\hat{5}\hat{5}$ 3 $3\hat{5}\hat{5}\hat{5}$ $3\hat{5}\hat{5}$ $3\hat{5}$ 3 $3\hat{5}\hat{5}\hat{5}$ $5\hat{6}\hat{6}$ $5\hat{3}$ 3 3
A 4 4 5 5 5 5 5 5 5 5 4 4
B 5 5 5 5 5 5 5 5 5 5 4 2 0 4 7

79

[illegible]

87

T $\overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{5}$ | 3 | $\overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{3}$ | 3 3 | | | $\overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5}$ |
 A $\overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{0}$ | 4 | $\overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{0}$ | 4 4 | | | $\overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{5}$ |
 B | 0 5 | | | 0 5 | 5 4 2 | 0 0 | 0 0 | |

94

[illegible]

Electric Guitar (Tablature) Rearview Mirror

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩. = 50bpm

Tablature system 1 (Measures 1-7). The system shows two staves, Treble (T) and Bass (B). The Treble staff contains fret numbers and ties, while the Bass staff contains fret numbers and ties. The rhythm is indicated by a series of vertical lines and flags below the staves, including triplets and eighth notes.

8

Tablature system 2 (Measures 8-14). The system shows two staves, Treble (T) and Bass (B). The Treble staff contains fret numbers and ties, while the Bass staff contains fret numbers and ties. The rhythm is indicated by a series of vertical lines and flags below the staves, including triplets and eighth notes.

15

Tablature system 3 (Measures 15-21). The system shows two staves, Treble (T) and Bass (B). The Treble staff contains fret numbers and ties, while the Bass staff contains fret numbers and ties. The rhythm is indicated by a series of vertical lines and flags below the staves, including triplets and eighth notes.

24

Tablature system 4 (Measures 24-30). The system shows two staves, Treble (T) and Bass (B). The Treble staff contains fret numbers and ties, while the Bass staff contains fret numbers and ties. The rhythm is indicated by a series of vertical lines and flags below the staves, including triplets and eighth notes.

31

Tablature system 5 (Measures 31-36). The system shows two staves, Treble (T) and Bass (B). The Treble staff contains fret numbers and ties, while the Bass staff contains fret numbers and ties. The rhythm is indicated by a series of vertical lines and flags below the staves, including triplets and eighth notes.

37

Tablature system 6 (Measures 37-43). The system shows two staves, Treble (T) and Bass (B). The Treble staff contains fret numbers and ties, while the Bass staff contains fret numbers and ties. The rhythm is indicated by a series of vertical lines and flags below the staves, including triplets and eighth notes.

45

Tablature system 7 (Measures 45-51). The system shows two staves, Treble (T) and Bass (B). The Treble staff contains fret numbers and ties, while the Bass staff contains fret numbers and ties. The rhythm is indicated by a series of vertical lines and flags below the staves, including triplets and eighth notes.

55

Measures 55-58. Treble and Bass staves show complex fingering with many accidentals. Rhythmic notation below includes eighth and sixteenth notes, some beamed together, and rests.

59

Measures 59-64. Treble and Bass staves show complex fingering. Rhythmic notation below includes eighth and sixteenth notes, some beamed together, and rests.

65

Measures 65-71. Treble and Bass staves show complex fingering. Rhythmic notation below includes eighth and sixteenth notes, some beamed together, and rests.

72

Measures 72-78. Treble and Bass staves show complex fingering. Rhythmic notation below includes eighth and sixteenth notes, some beamed together, and rests.

79

Measures 79-87. Treble and Bass staves show complex fingering. Rhythmic notation below includes eighth and sixteenth notes, some beamed together, and rests.

88

Measures 88-92. Treble and Bass staves show complex fingering. Rhythmic notation below includes eighth and sixteenth notes, some beamed together, and rests.

93

Measures 93-96. Treble and Bass staves show complex fingering. Rhythmic notation below includes eighth and sixteenth notes, some beamed together, and rests.

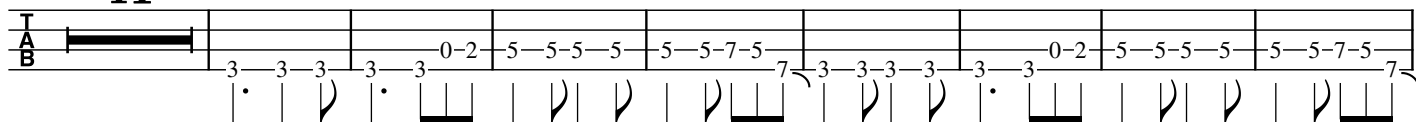
Bass Guitar (Tablature) A Rearview Mirror

Arranged by Magdiel Zuniga

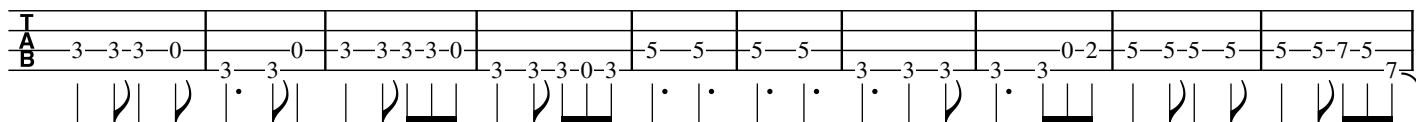
Dave Linantud/Society Fringe Players

♩. = 50bpm

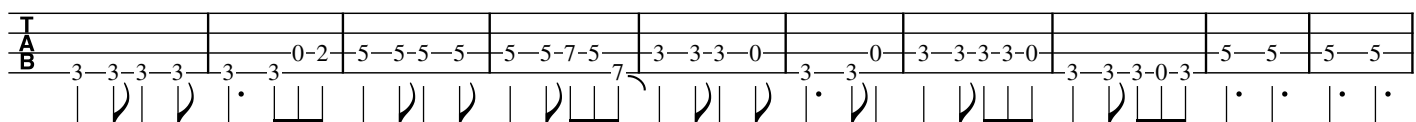
14



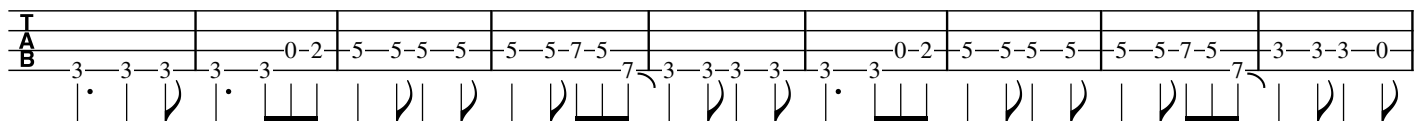
23



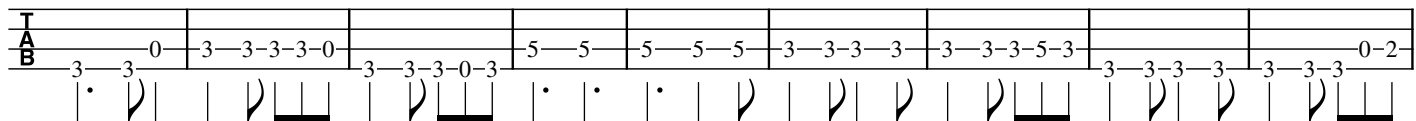
33



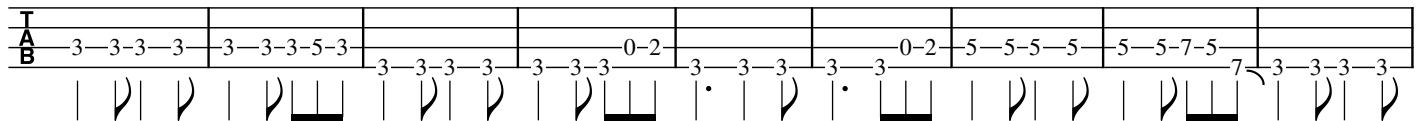
43



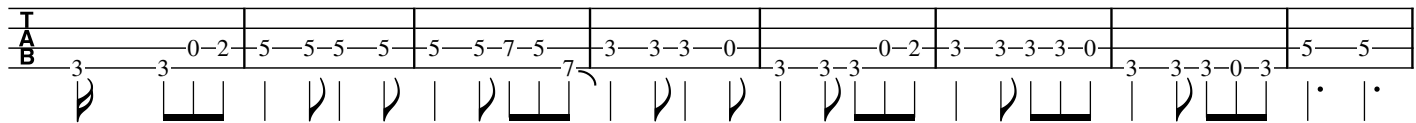
52



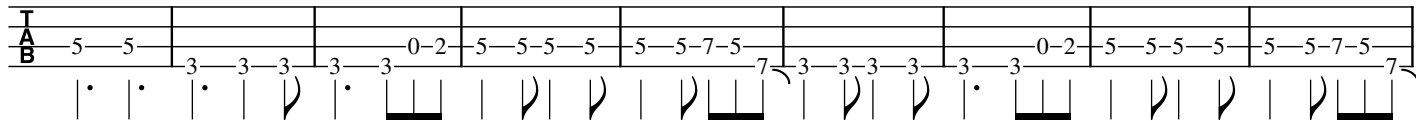
61



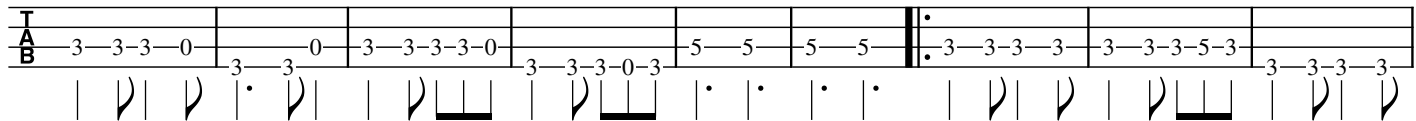
70



78



87



Drumset

A Rearview Mirror

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

$\text{♩} = 50\text{bpm}$

13

The score is written on ten staves, each representing a 6-measure phrase. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as 50 bpm. The notation uses 'x' for cymbals and dots for drums. The first staff has a measure rest at measure 13. The second staff has a measure rest at measure 20. The third staff has a triplet of eighth notes at measure 26. The fourth staff has a triplet of eighth notes at measure 32. The fifth staff has a triplet of eighth notes at measure 38. The sixth staff has a triplet of eighth notes at measure 44. The seventh staff has a triplet of eighth notes at measure 50. The eighth staff has a triplet of eighth notes at measure 56. The ninth staff has a triplet of eighth notes at measure 62. The tenth staff has a triplet of eighth notes at measure 68.

20

26

32

38

44

50

56

62

68

