

Shadows

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 100 bpm

Tenor

Acoustic Guitar

Bass Guitar

Drumset

Electric Guitar

4

T.

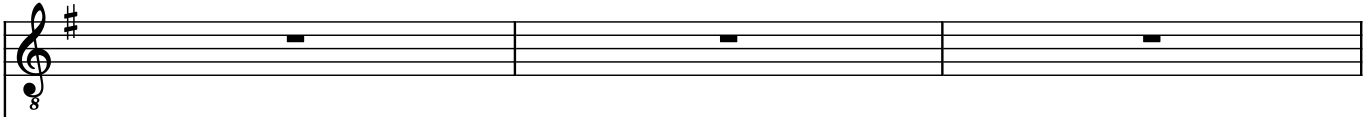
Guit.

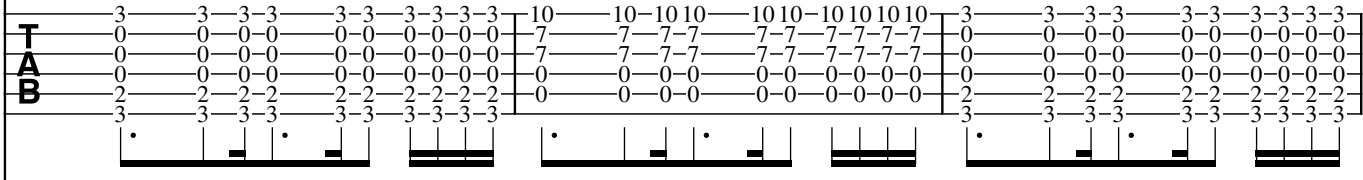
B. Guit.

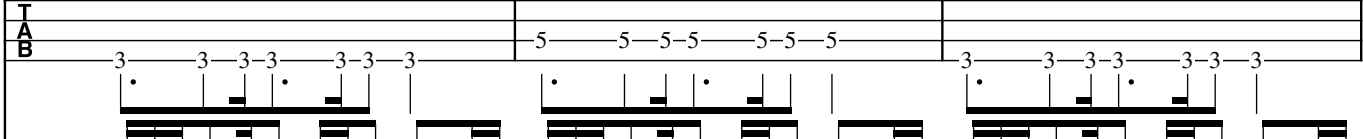
D. Set

El. Guit.

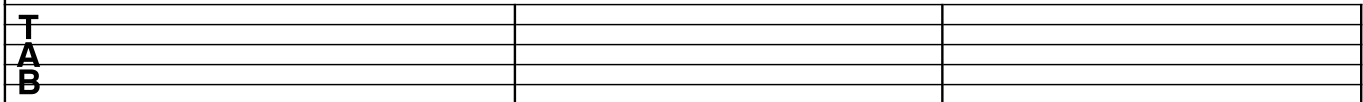
13

T. 

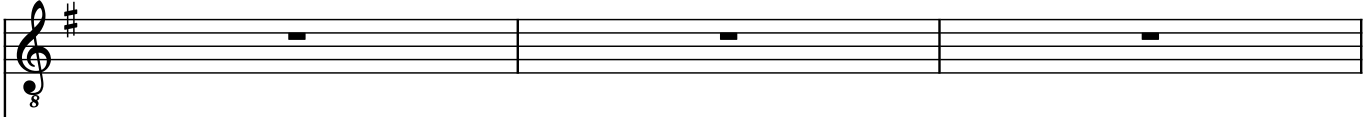
Guit. 

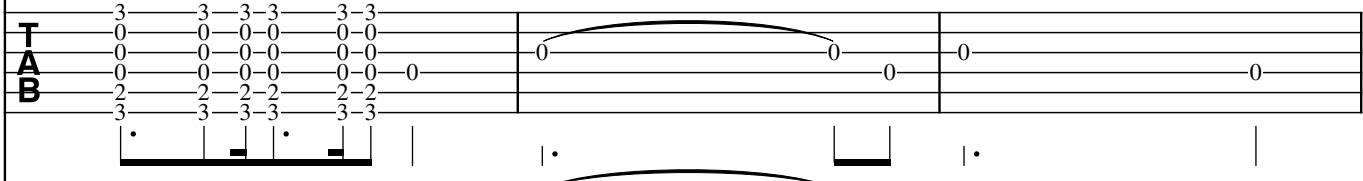
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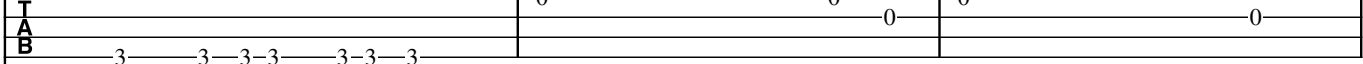
D. Set 

El. Guit. 

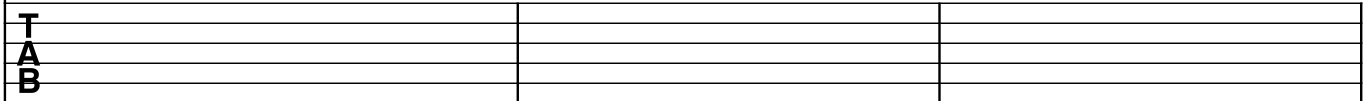
16

T. 

Guit. 

B. Guit. 

D. Set 

El. Guit. 

22

T.

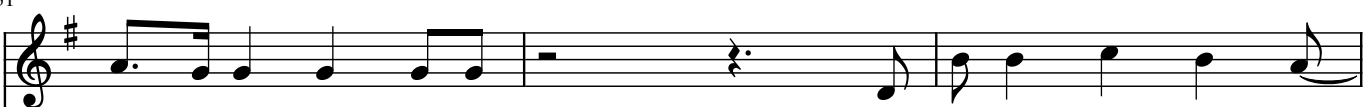
Guit.

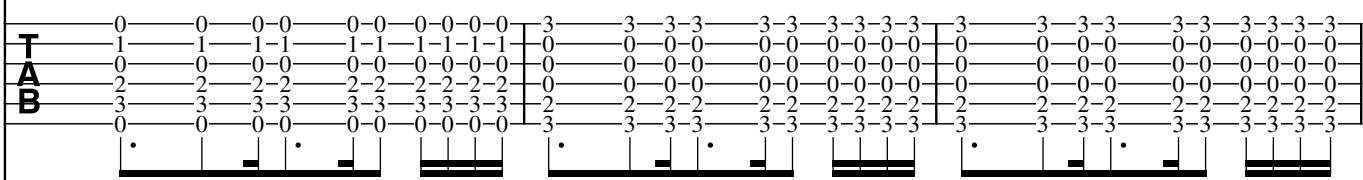
B. Guit.

D. Set

El. Guit.

31

T.  used to be Bal - ti-more there was a boy no laugh-

Guit. 

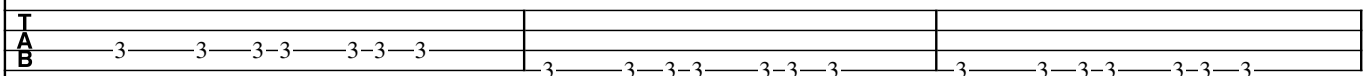
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A 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

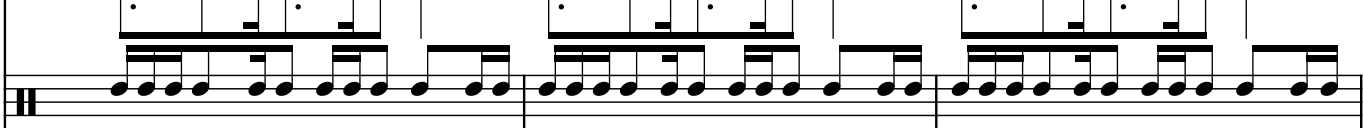
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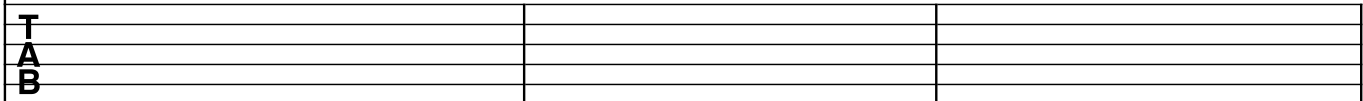
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B. Guit. 

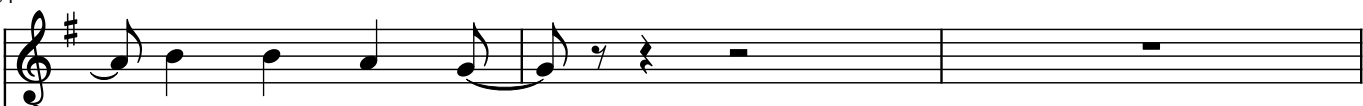
T 3 3 3 3 3 3 3

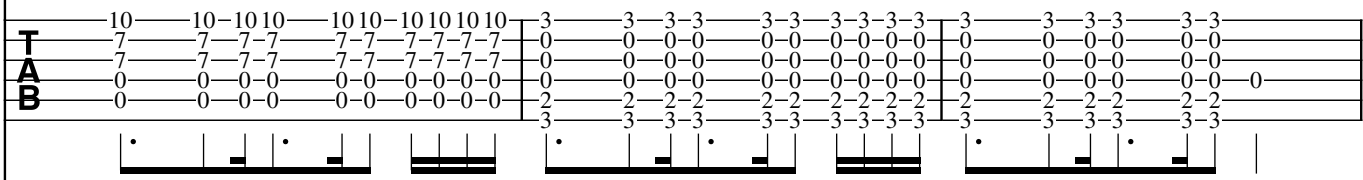
B 3 3 3 3 3 3 3

D. Set 

El. Guit. 

34

T.  - ter fly - ing free.

Guit. 

T 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3 3 3 3

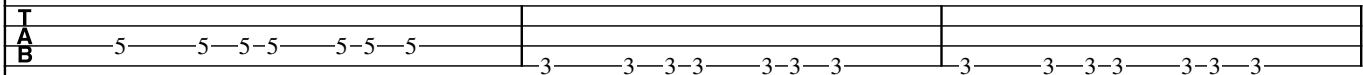
A 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

B 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

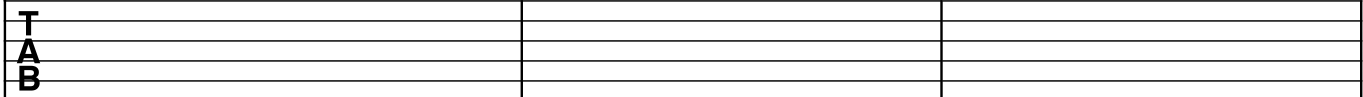
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B. Guit. 

T 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3

D. Set 

El. Guit. 

37

T.

Guit.

B. Guit.

D. Set

El. Guit.

40

T.

Now that bo - y is a ma - n long stemmed

Guit.

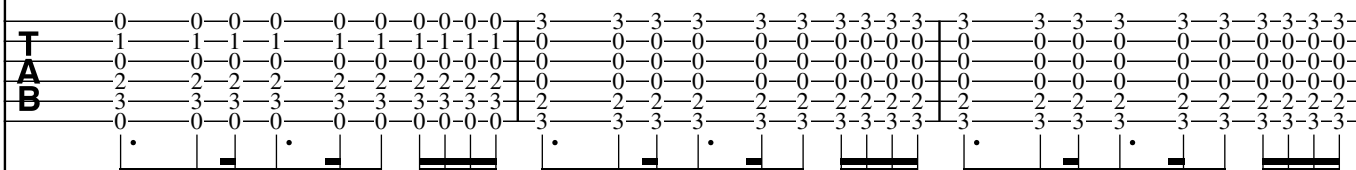
B. Guit.

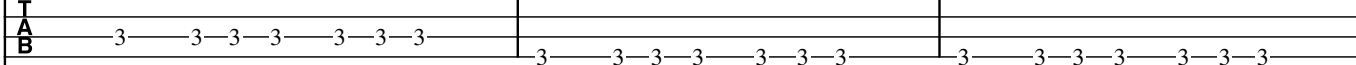
D. Set

El. Guit.

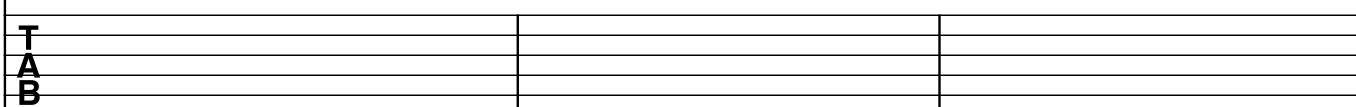
43

T.  ro - se in his ha - nd. To his be - lo - ved he

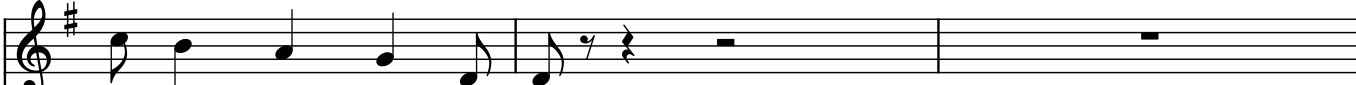
Guit. 

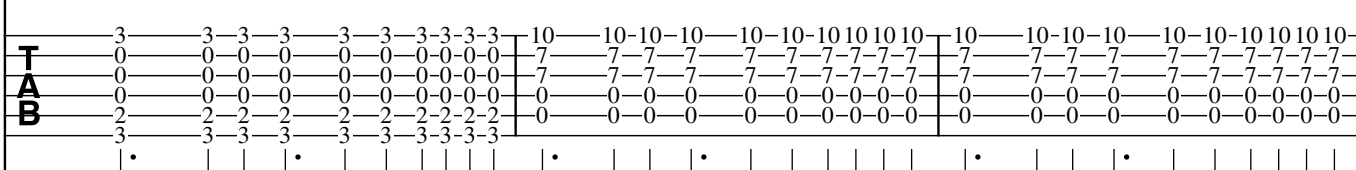
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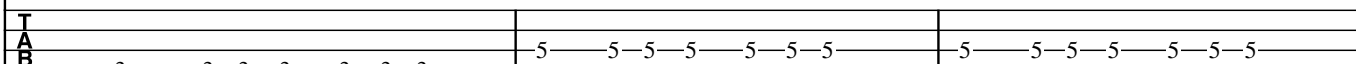
D. Set 

El. Guit. 

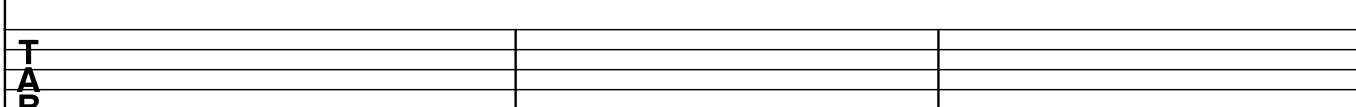
46

T.  gets down oh his knee.

Guit. 

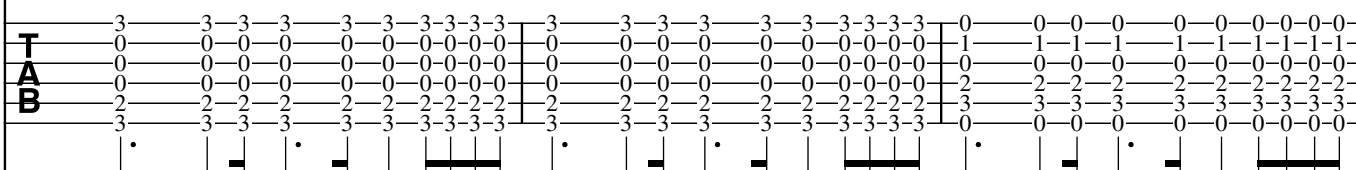
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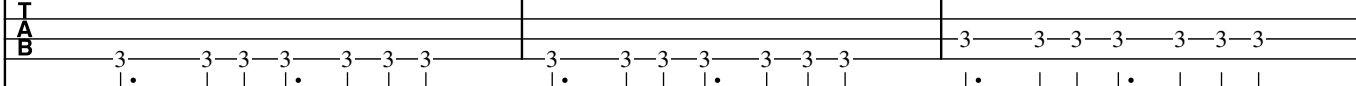
D. Set 

El. Guit. 

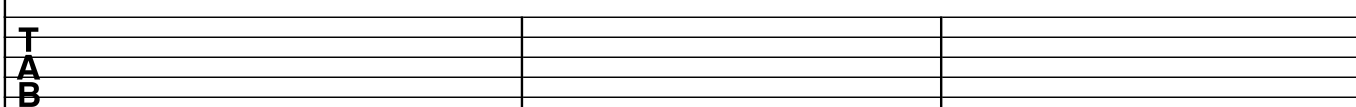
49

T.  She then just la - ughs a li - ttle but worse than that

Guit. 

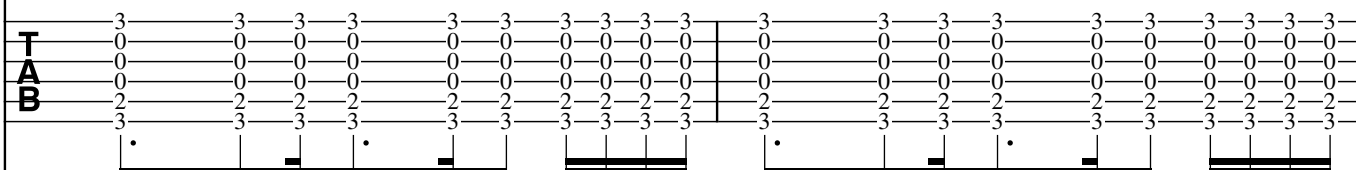
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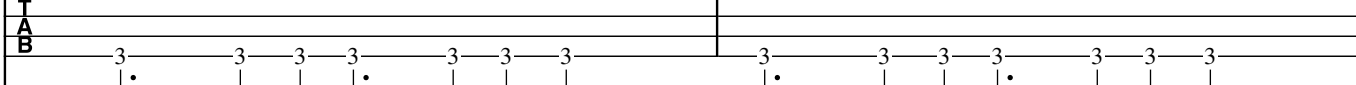
D. Set 

El. Guit. 

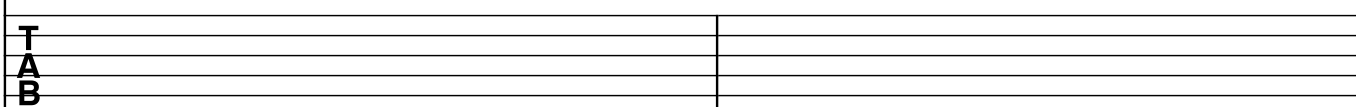
52

T.  he cracked her and

Guit. 

B. Guit. 

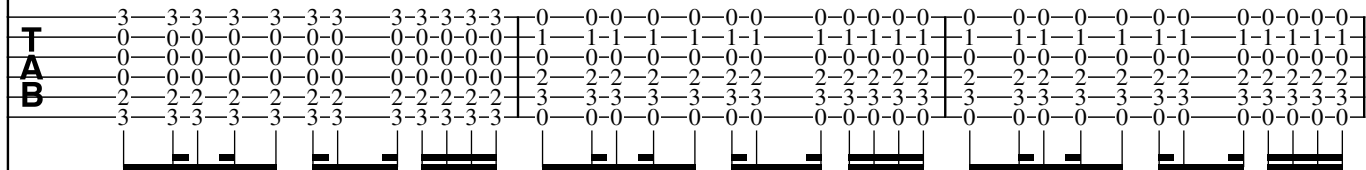
D. Set 

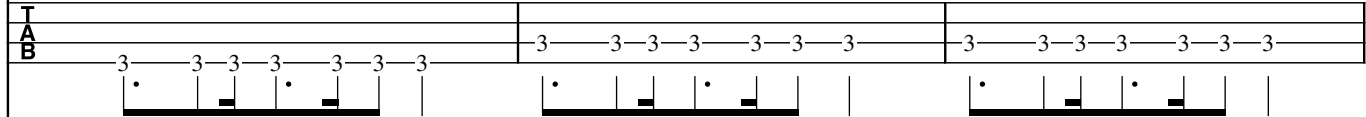
El. Guit. 

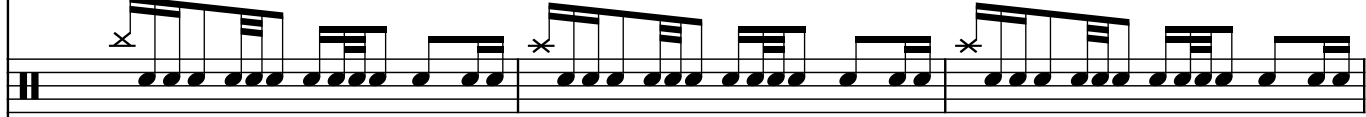
60

T. 

"I'll ne-ver love you" is what she sa-id to him-

Guit. 

B. Guit. 

D. Set 

El. Guit.

78

4:00 mins

T.

Guit.

B. Guit.

D. Set

El. Guit.

81

T.

Guit.

B. Guit.

D. Set

El. Guit.

Full Bend Full Bend and back

84

T.

Guit.

B. Guit.

D. Set

El. Guit.

86

T.

Guit.

B. Guit.

D. Set

El. Guit.

104

T.

8 sha-dows in the win - dows grow - in' dim - - -

Guit.

TAB

B. Guit.

TAB

D. Set

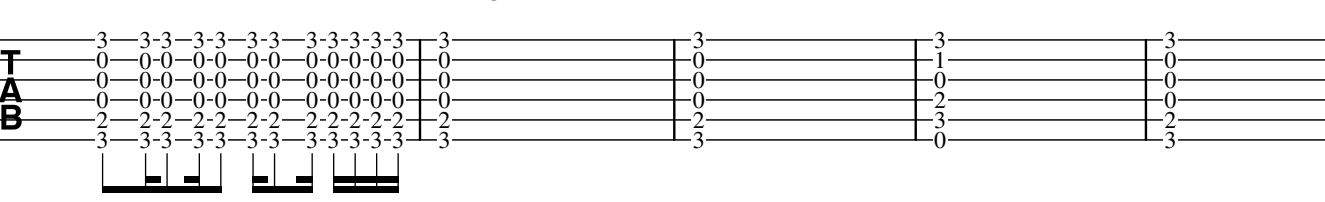
El. Guit.

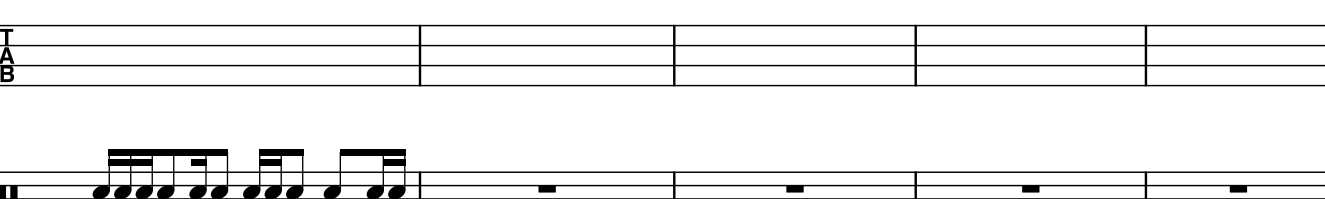
TAB

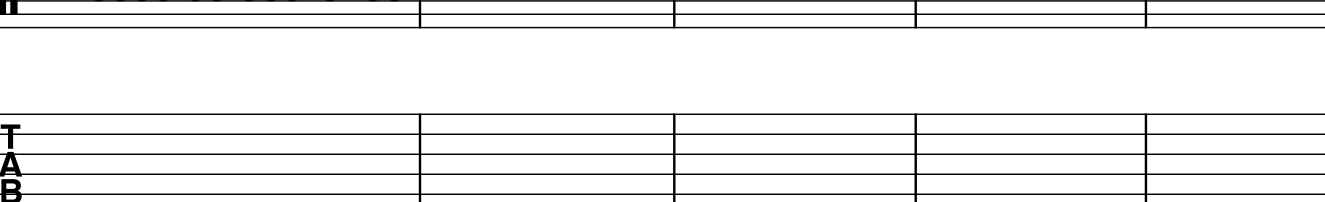
107

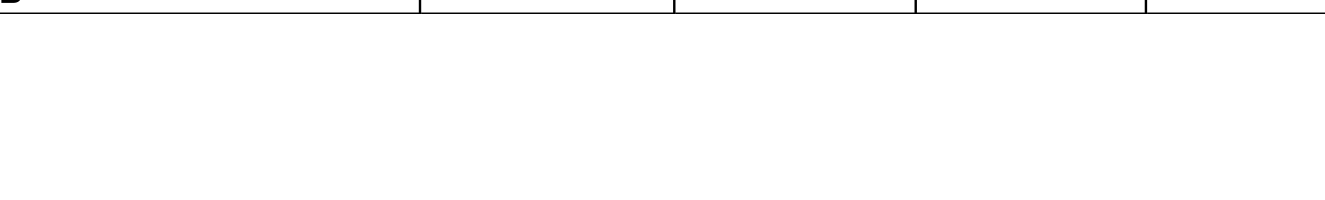
107

T. 

Guit. 

B. Guit. 

D. Set 

El. Guit. 

Tenor

Shadows

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 100 bpm

20



26



32



42



48



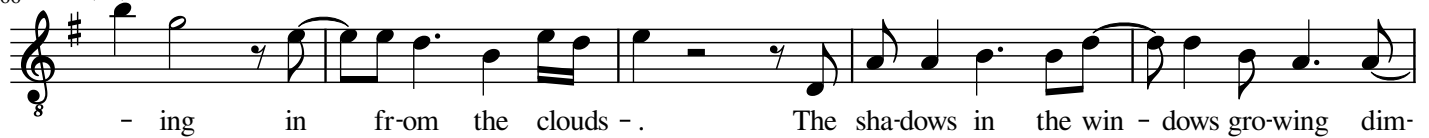
54



60



66



71

4:00 mins



91
8
"I'll ne-ver love you" is what she sa-id to him - . I saw them walk-

97
8
- ing in fr-om the clouds - . The sha-dows in the win - dows gro-wing dim -

103
8
- I sha-dows in the win - dows grow-in' dim - L-ong stemmed ro -

109
8
se in a va - se that knows

Acoustic Guitar (Tablature) Shadows

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 100 bpm

6

mp

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

10

3-3-3-3-3-3-3-3 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

14

3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

21

10-10-10-10-10-10-10-10 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3
7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

26

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

30

3-3-3-3-3-3-3-3 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

34

41

46

50

54

58

62

66

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

	2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3	3	3	3	3
T	3-3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0	0	1	0
A	2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0	0	0	0
B	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0	0	0	2	0
	0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2	2	2	3	2
		3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3	3	3	0	3

Bass Guitar (Tablature) Shadows

Shadows

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 100 bpm

[illegible]

7

T
B

—5—5—5—5—5—5— | —5—5—5—5—5—5— | 3—3—3—3—3—3— | 3—3—3—3—3—3— | 3—3—3—3—3—3— | 3—3—3—3—3—3—



13

The first system of the musical score for 'The Little Boat' consists of two staves, Treble (T) and Bass (B). The Treble staff contains a series of eighth notes: 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0. The Bass staff contains a series of eighth notes: 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into measures by vertical bar lines. The first measure contains six eighth notes (3, 3, 3, 3, 3, 3). The second measure contains six eighth notes (5, 5, 5, 5, 5, 5). The third measure contains six eighth notes (3, 3, 3, 3, 3, 3). The fourth measure contains six eighth notes (3, 3, 3, 3, 3, 3). The fifth measure contains six eighth notes (0, 0, 0, 0, 0, 0). The sixth measure contains six eighth notes (0, 0, 0, 0, 0, 0). The seventh measure contains six eighth notes (0, 0, 0, 0, 0, 0). The eighth measure contains six eighth notes (0, 0, 0, 0, 0, 0). The notes are written on a five-line staff with a key signature of one flat (B-flat) and a common time signature (C). The notes are written in a simple, child-friendly style with stems and flags.

20

0 0 3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3

26

32

[illegible]

39

The first system of the musical score for 'The Little Boat' consists of two staves, Treble (T) and Bass (B). The Treble staff begins with a whole note G4, followed by a half note A4, and then a whole note G4. The Bass staff begins with a whole note G2, followed by a half note A2, and then a whole note G2. The key signature has one sharp (F#), and the time signature is 4/4.

46

TAB

3-3-3-3-3-3-3 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 3-3-3-3-3-3-3 | 3-3-3-3-3-3-3 | 3-3-3-3-3-3-3

52

TAB

3-3-3-3-3-3-3 | 3-3-3-3-3-3-3 | 5-5-5-5-5-5-5 | 3-3-3-3-3-3-3 | 3-3-3-3-3-3-3 | 3-3-3-3-3-3-3

58

64

[illegible]

70

T 0-0-0-0-0-0-0
B 3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3 3-3-3-3-3-3-3

76

[illegible]

82

[illegible]

88

94

[illegible]100 **1.**

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which appears to be a simplified or placeholder version of the melody, with notes represented by small squares and dots. The score is divided into six measures by vertical bar lines. The first measure contains a whole note, and the subsequent measures contain half notes. The key signature is indicated by a flat symbol on the B line of the treble clef. The time signature is 2/4, indicated by the numbers 2 and 4 below the treble clef. The title 'The Rose Tree' is written in a decorative, stylized font at the top of the page.

106

06 **6**

T
A
B



Drumset

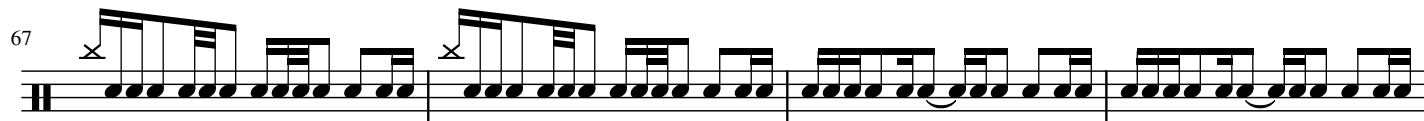
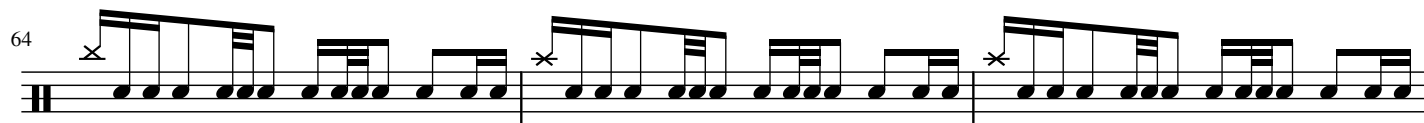
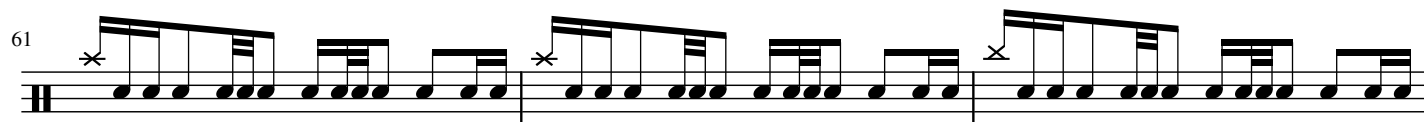
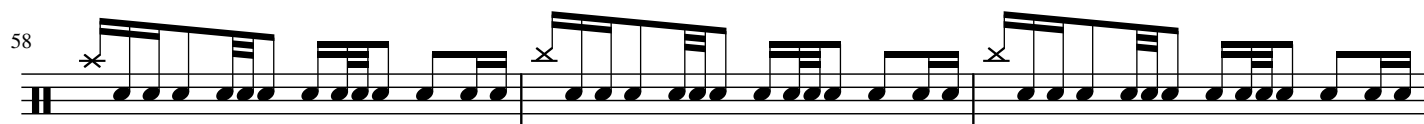
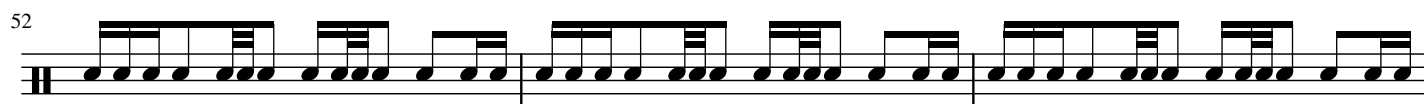
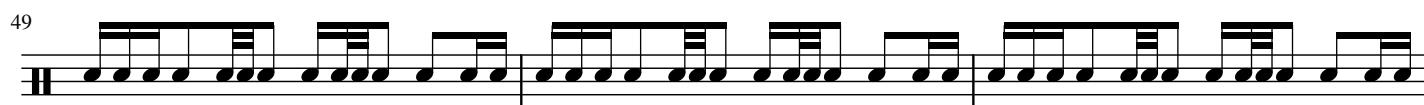
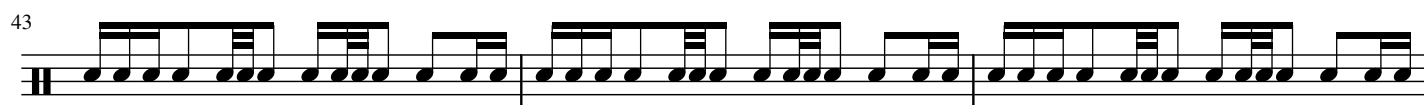
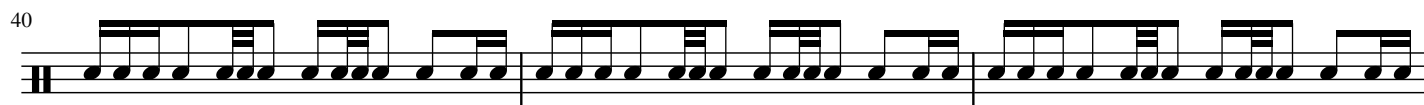
Shadows

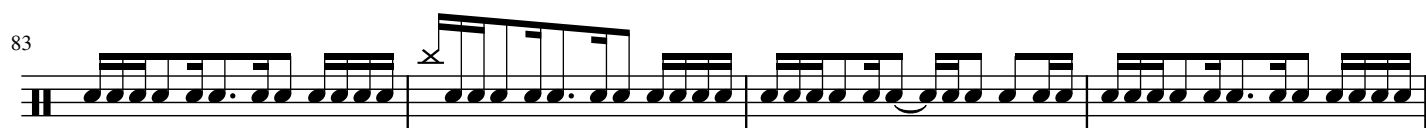
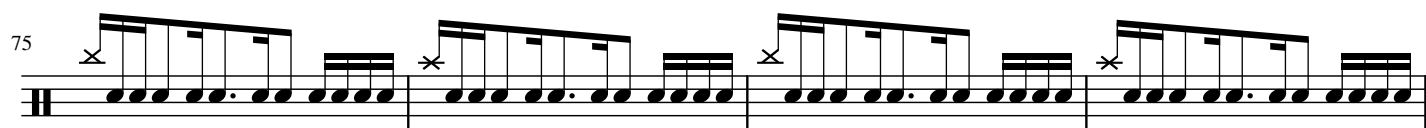
Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 100 bpm







Electric Guitar (Tablature) Shadows

Arranged by Magdiel Zuniga Dave Linantud/Society Fringe Players

♩ = 100 bpm 71 Guitar Solo

71 72 73 74 75 76 77

78 Full Bend Full Bend and back

78 79 80 81

82

82 83 84

85

85 86 87

88 12 1. 3 8

88 89 90 91