

Tender Like a Thorn

Arranged by Magdiel Zuniga
Original has capo on the 4th Fret

Society Fringe Players/Dave Linantud

♩ = 70

Tenor

Acoustic Guitar

T. 3

mf

I've ne-ver loved nothin' as much as I love you.

Guit. 5

mp

I've ne-ver known nothin'

Guit. 6

I've seen that ever was more true.

The musical score is written for Tenor and Acoustic Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 70. The score is divided into four systems, each corresponding to a line of lyrics. The Tenor part is written in a treble clef with a key signature of one sharp. The Acoustic Guitar part is written in a treble clef with a key signature of one sharp. The guitar part includes TAB notation with fret numbers (0-2) and fingerings (up/down arrows). The lyrics are: 'I've ne-ver loved nothin' as much as I love you.' and 'I've ne-ver known nothin'' and 'I've seen that ever was more true.' The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part features a consistent bass line of sixteenth notes (3-3-3-3-3-3) and a melody of eighth and sixteenth notes. The Tenor part features a melody of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and fingerings.

7

T.

8 I've ne-ver found ano-ther like I fou-nd love with you.

Guit.

6 6 6 6 6 6 6 6

9

T.

8 I've ne ver found ano-ther

Guit.

6 6 6 6

10

T.

8 Like there was between me and you.

Guit.

6 6 6 6 6 6 6 6

12

T.

8 I've ne-ver heard no-thin' like the sou-nd of your voice.

Guit.

6 6 6 6 6 6 6 6

14

T.

Guit.

16

T.

Guit.

18

T.

Guit.

20

T.

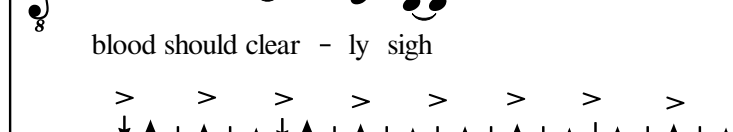
Guit.

38

T. 

blood should clear - ly sigh

Ten der like a thorn.

Guit. 

[illegible]

42

T.

born. Op - en hand to see

Guit.

T
A
B

6 6 6 6 6 6 6 6

[illegible]

8

Tenor

Tender Like a Thorn

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$\text{♩} = 70$ $\frac{2}{4}$

mf

I've ne-ver loved nothin' as much as I love you. I've ne-ver known nothin'

I've seen that ever was more true. I've ne-ver found ano-ther like I fou-nd love with you.

I've never found ano-ther Like there was between me and you. I've ne-ver heard no-thin'

like the sou-nd of your voice. More and more the ear man Wha-te-ver is your choice. Su-

rren-der your soul yeah. With the math of man. Give lo-ve to con-quer. ne-ver go blue.

mf

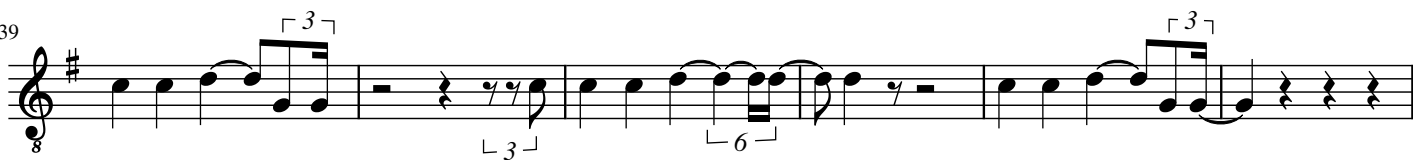
Tender like a thorn. Fall to nir-va - na. Some want to go. Kicked out of the gar-den. un-

til the high did go. Co-ver up on main street sha-ring all a-lone. Gol-den light of dri-ver. who

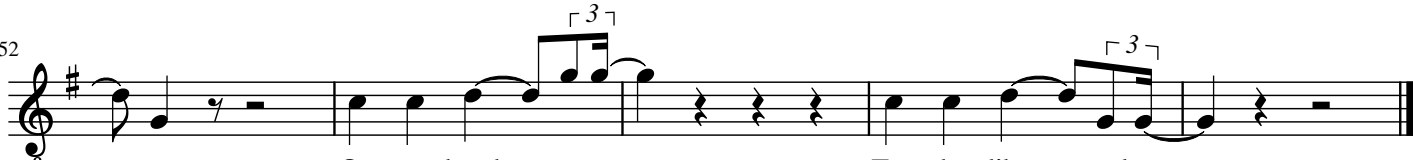
can't find his way home. Storm throu-gh the de - sert tem-pered head and lust.

33  Me and y-ou to-ge-ther our har-mo-nies thatrust. Into a sin-gle note it

36  sli-ces through the sky. Pricks a young child's fin-ger whose blood should clear-ly sigh

39  Ten der like a thorn. And we were ne-ver born. Op-en hand to see

45  Ten der like a thorn. Ten der like a thorn. And we were ne-ver

52  born Op-en hand to see Ten der like a thorn.

Tre

Original has capo on the 4th Fret

Society Fringe Players/Dave Linantud

> >
| ▲ | ▲

[illegible]

The diagram illustrates the TABB model structure. It consists of a grid of cells arranged in 5 rows and 40 columns. The rows are labeled T, A, B, B, and B from top to bottom. The columns are grouped into 8 sets of 5 columns each, with a label '6' below each group. The top row (T) and the bottom row (B) have arrows pointing up and down. The middle three rows (A, B, B) have arrows pointing up and down. The grid is labeled with '5' at the top and bottom corners. The grid is labeled with '6' at the bottom of each column group.

[illegible]

8

The diagram illustrates a quantum circuit for 16 qubits, organized into two main sections. The left section consists of 8 blocks, each containing a 4-qubit gate (T, A, B) and a 4-qubit gate (T, A, B). The right section consists of 8 blocks, each containing a 4-qubit gate (T, A, B) and a 4-qubit gate (T, A, B). The circuit is designed to implement a 16-qubit quantum circuit with a total of 16 qubits. The diagram shows the flow of information through the circuit, with qubits 1-4 and 5-8 being the input and output qubits. The circuit is designed to implement a 16-qubit quantum circuit with a total of 16 qubits.

Figure 10: A diagram illustrating the construction of a $2n$ -qubit quantum circuit. The circuit is divided into two main sections, labeled **T** and **A**. The **T** section consists of a sequence of 16 qubits, each with a control line (indicated by a downward arrow) and a target line (indicated by an upward arrow). The **A** section consists of a sequence of 16 qubits, each with a control line (indicated by a downward arrow) and a target line (indicated by an upward arrow). The circuit is designed to implement a specific quantum operation, with the final output being a sequence of 16 qubits, each with a control line (indicated by a downward arrow) and a target line (indicated by an upward arrow). The diagram shows the flow of information and the application of quantum gates across the qubits.

[illegible]

14

TAB

16

TAB

18

TAB

20

TAB

22

TAB

24

TAB

26

TAB

28

TAB

30

TAB

32

TAB

34

TAB

36

TAB

38

TAB

40

TAB

42

Measures 42-43. Treble and Bass staves. Fingerings: 0-5. Articulation: >. Rhythmic notation below shows groups of six notes.

44

Measures 44-45. Treble and Bass staves. Fingerings: 0-5. Articulation: >. Rhythmic notation below shows groups of six notes.

46

Measures 46-47. Treble and Bass staves. Fingerings: 0-5. Articulation: >. Rhythmic notation below shows groups of six notes.

48

Measures 48-49. Treble and Bass staves. Fingerings: 0-5. Articulation: >. Rhythmic notation below shows groups of six notes.

50

Measures 50-51. Treble and Bass staves. Fingerings: 0-5. Articulation: >. Rhythmic notation below shows groups of six notes.

52

Measures 52-53. Treble and Bass staves. Fingerings: 0-5. Articulation: >. Rhythmic notation below shows groups of six notes.

54

Measures 54-55. Treble and Bass staves. Fingerings: 0-5. Articulation: >. Rhythmic notation below shows groups of six notes.