

When Christmas Comes Again

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

The musical score is arranged for six instruments: Tenor, Electric Guitar, Bass Guitar, Drumset, Jingle Bells, and Mandolin. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 90. The Tenor part consists of whole notes on a single pitch. The Electric Guitar part features a complex fretboard sequence with various fret numbers (12, 14, 13) and a double bar line. The Bass Guitar part has a similar fretboard sequence. The Drumset part has a simple pattern of whole notes. The Jingle Bells part has a simple pattern of eighth notes. The Mandolin part consists of whole notes on a single pitch.

4

T.

El. Guit.

B. Guit.

D. Set

Jin. Bells

Mdn.

6

T.

Christ-mas means to-ge - ther - ness and love and joy.

El. Guit.

B. Guit.

D. Set

Jin. Bells

Mdn.

8

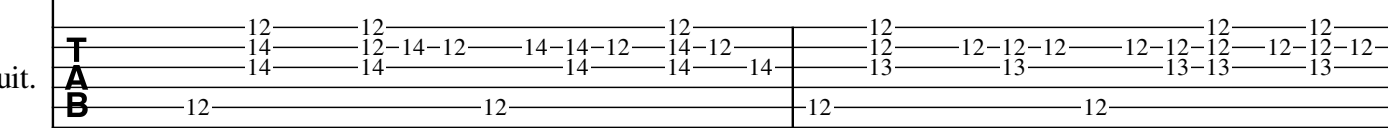
T. Ha - ppi - ness and pre - sents for the girls and boys.

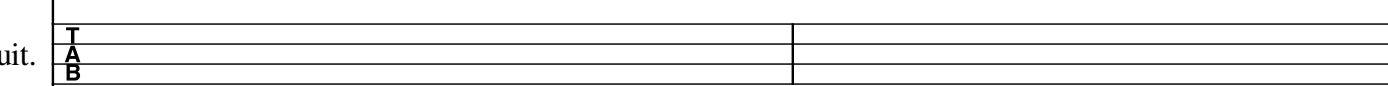
El. Guit.

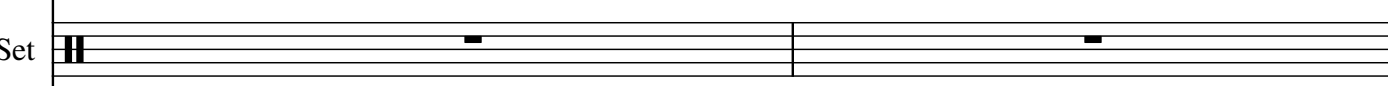
12

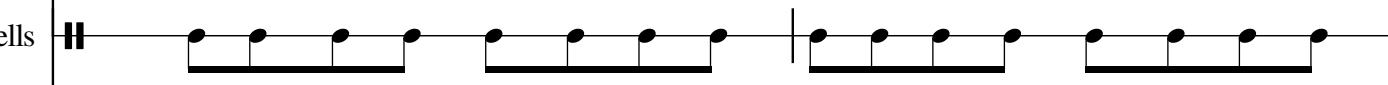
T. 

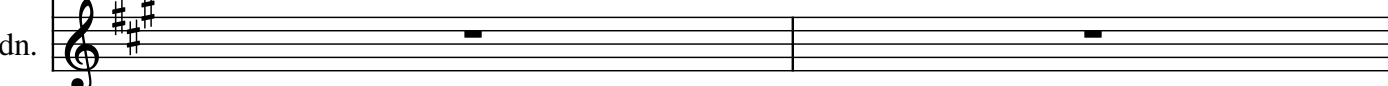
Stand be-neath the mis - tle - toe and get a kiss.

El. Guit. 

B. Guit. 

D. Set 

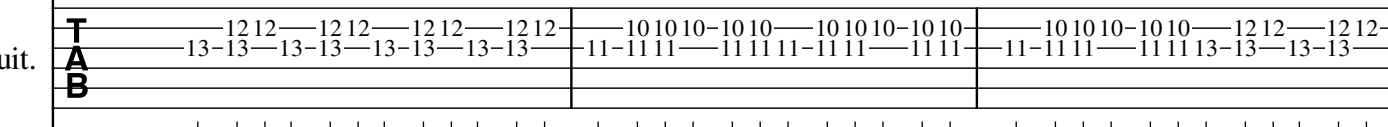
Jin. Bells 

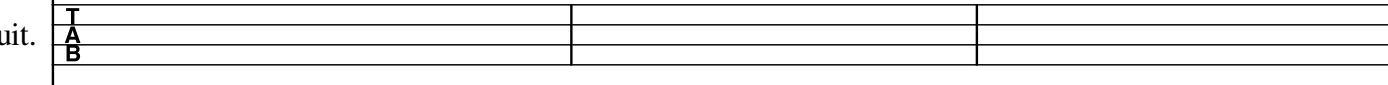
Mdn. 

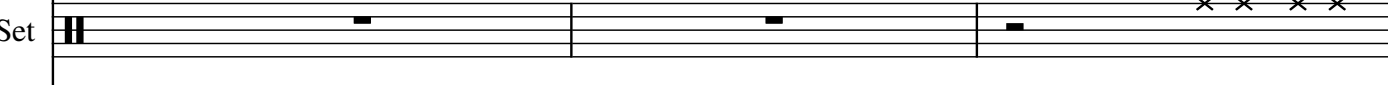
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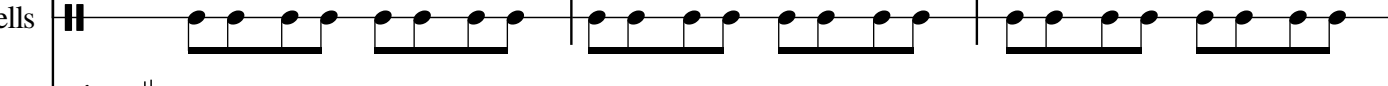
T. 

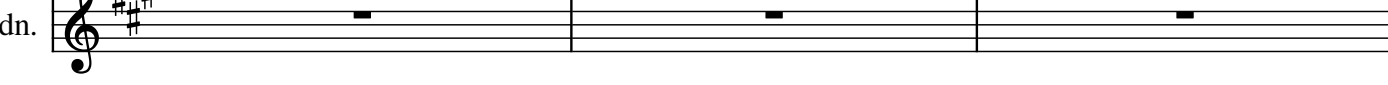
Love your friends and kin when Christ - mas comes a -

El. Guit. 

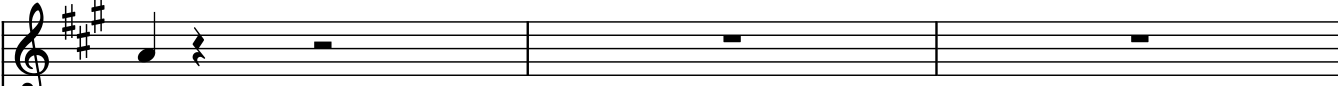
B. Guit. 

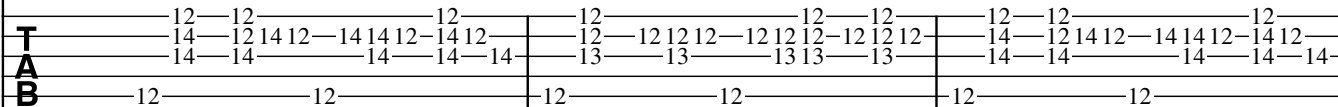
D. Set 

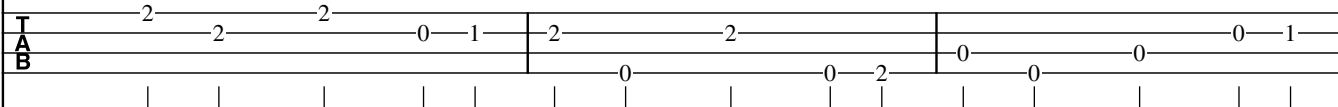
Jin. Bells 

Mdn. 

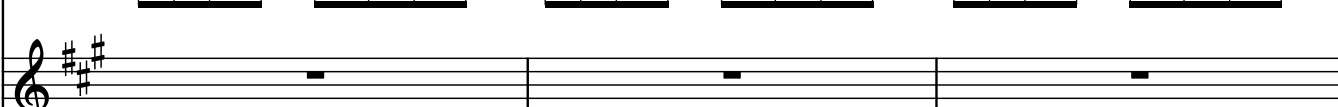
17

T.  gain.

El. Guit. 

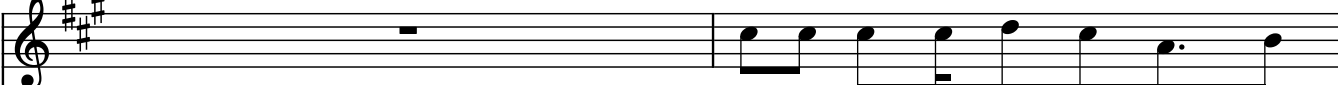
B. Guit. 

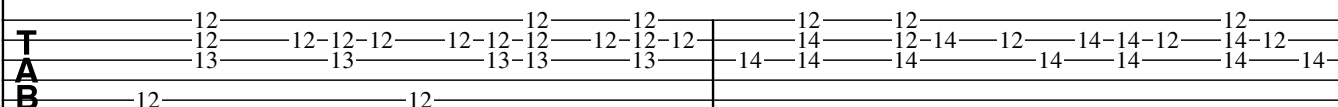
D. Set 

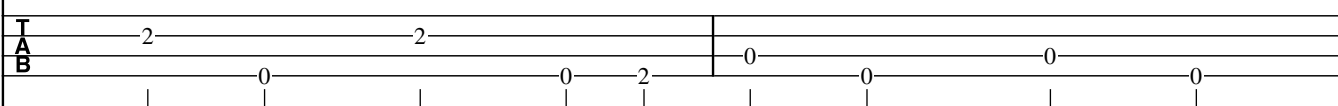
Jin. Bells 

Mdn. 

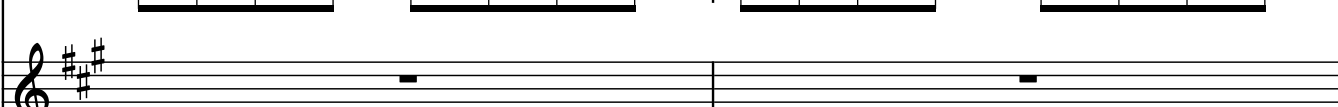
20

T.  Shout out to the home-less in A -

El. Guit. 

B. Guit. 

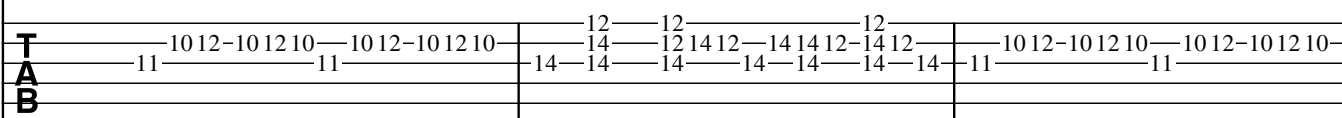
D. Set 

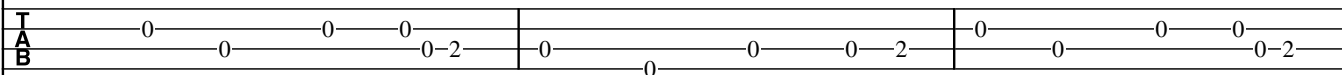
Jin. Bells 

Mdn. 

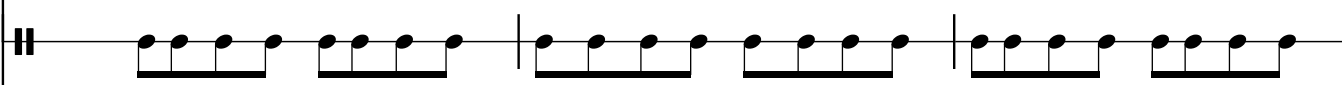
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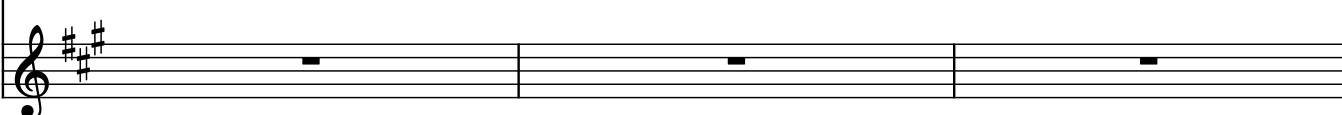
T.  mer - i - ca. The star-ving out in A - sia a - nd A - fri - ca. em -

El. Guit.  

B. Guit.  

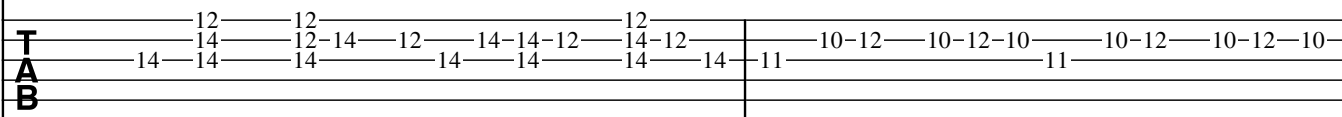
D. Set 

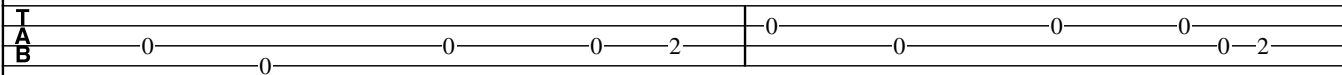
Jin. Bells 

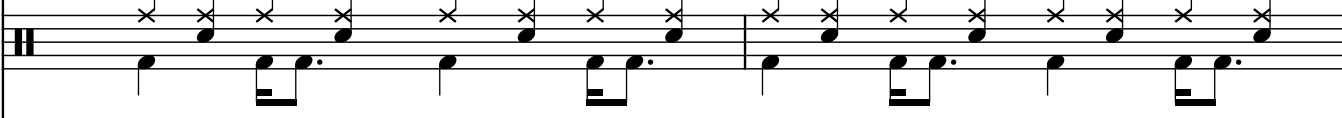
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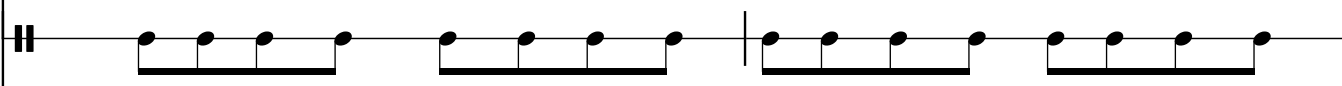
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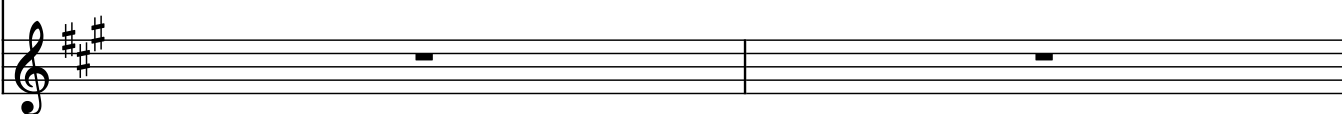
T.  brace all of the faiths that would love - to kill me. The ma-

El. Guit.  

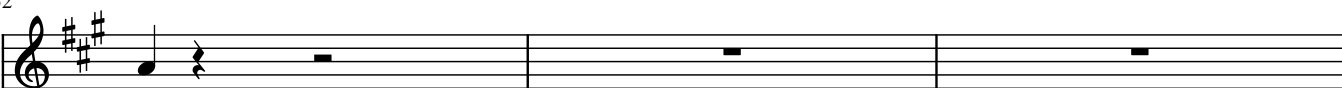
B. Guit.  

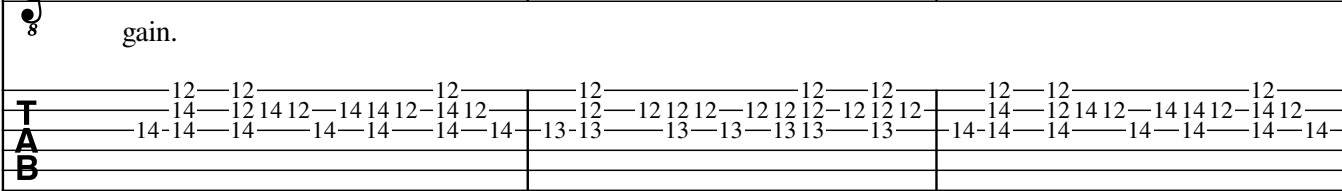
D. Set 

Jin. Bells 

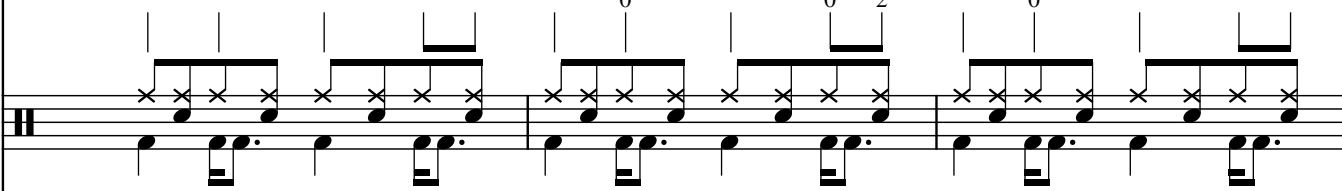
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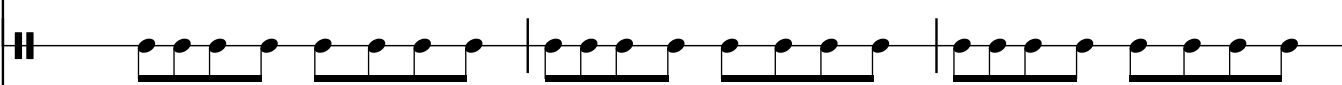
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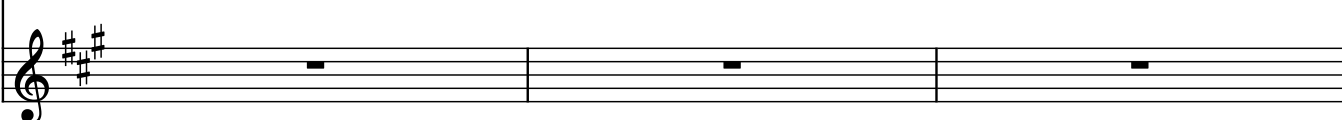
T.  gain.

El. Guit. 

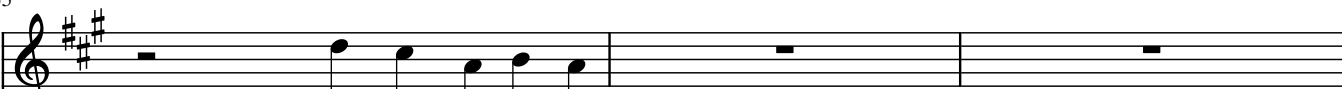
B. Guit. 

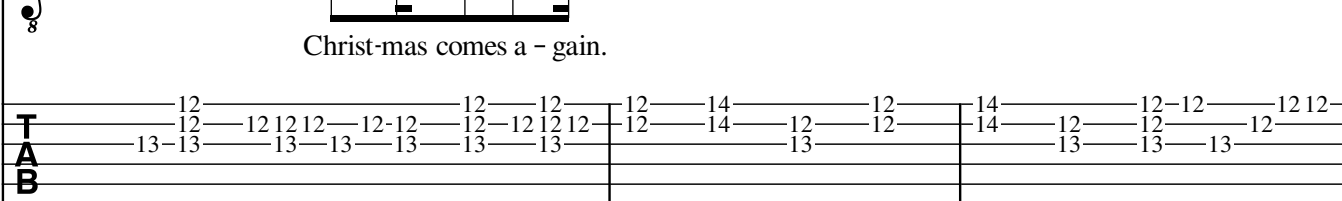
D. Set 

Jin. Bells 

Mdn. 

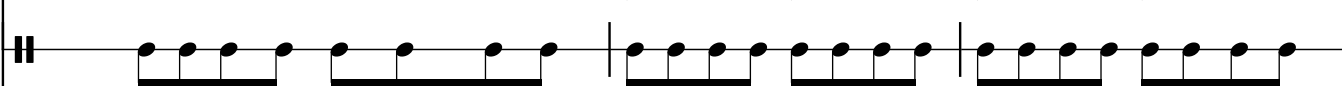
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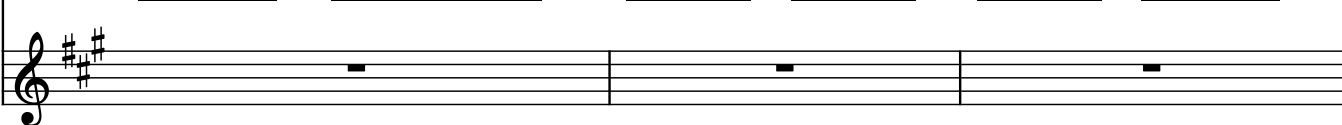
T.  Christ-mas comes a - gain.

El. Guit. 

B. Guit. 

D. Set 

Jin. Bells 

Mdn. 

38

T.

El. Guit.

B. Guit.

D. Set

Jin. Bells

Mdn.

42

T.

El. Guit.

B. Guit.

D. Set

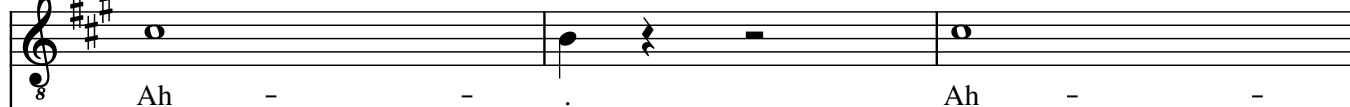
Jin. Bells

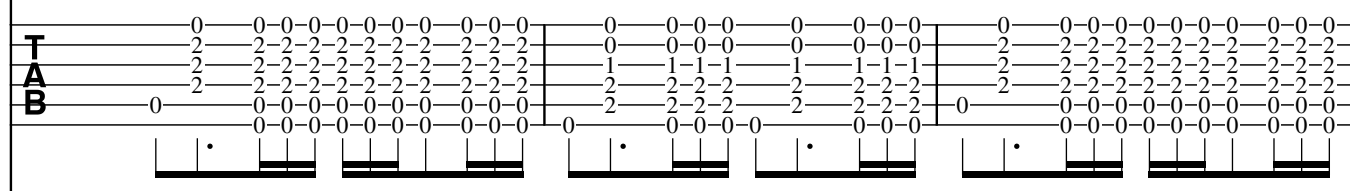
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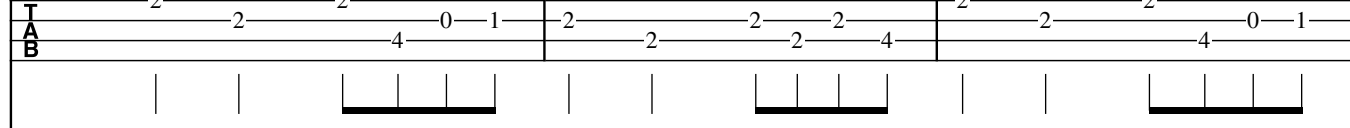
Ah - .

ff

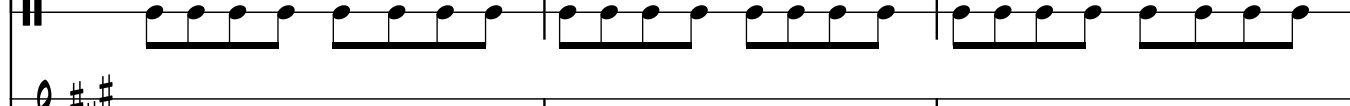
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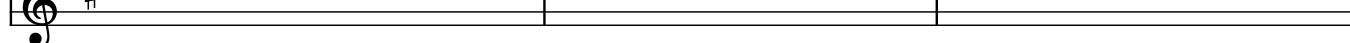
T. 

 El. Guit. 

 B. Guit. 

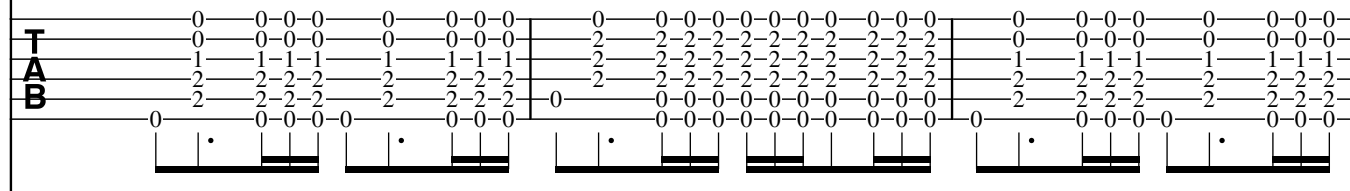
 D. Set 

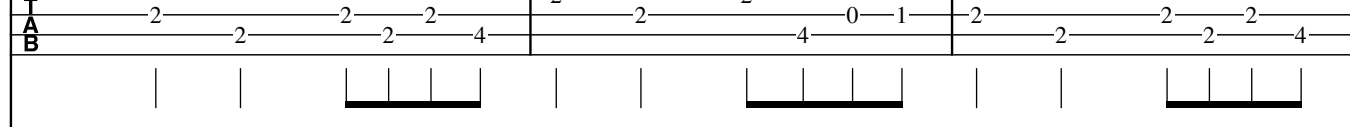
 Jin. Bells 

 Mdn. 

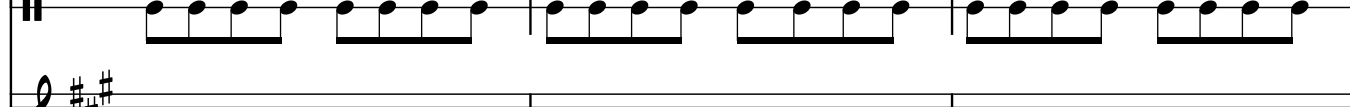
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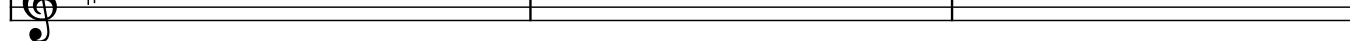
T. 

 El. Guit. 

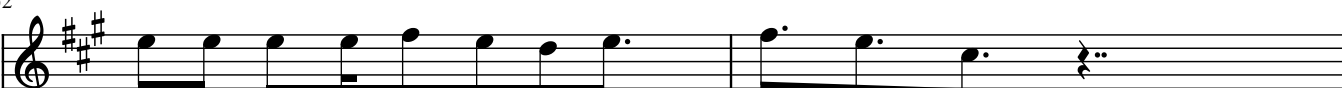
 B. Guit. 

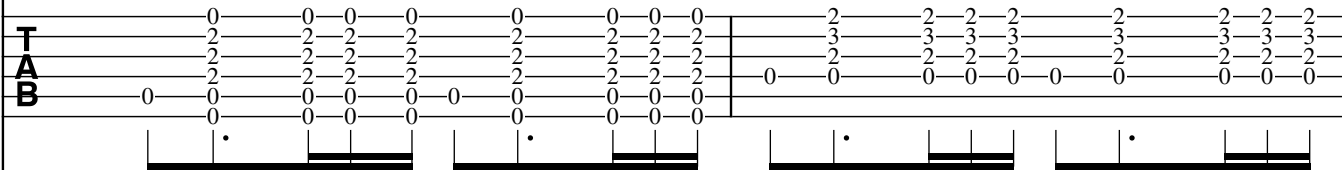
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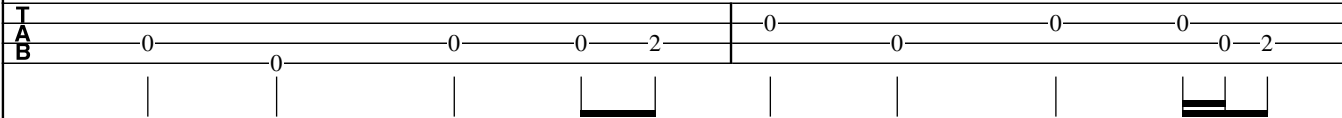
 Jin. Bells 

 Mdn. 

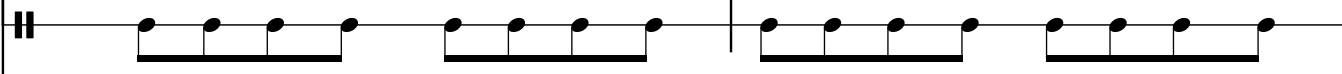
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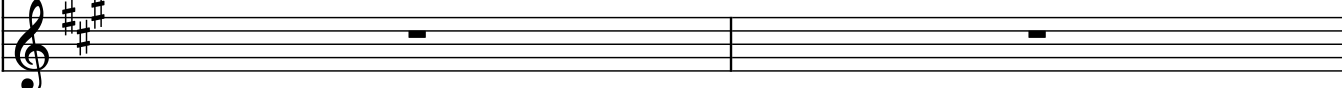
T.  Make sure that you bring your love at Christ - mas time.

El. Guit. 

B. Guit. 

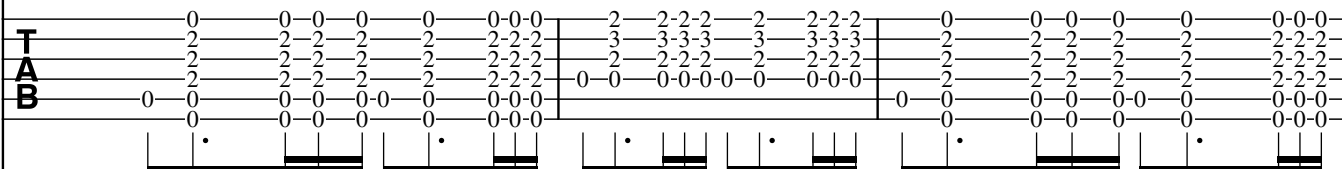
D. Set 

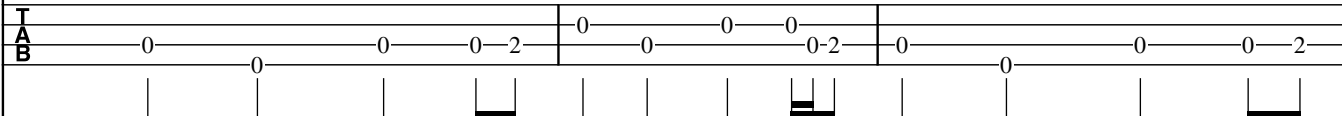
Jin. Bells 

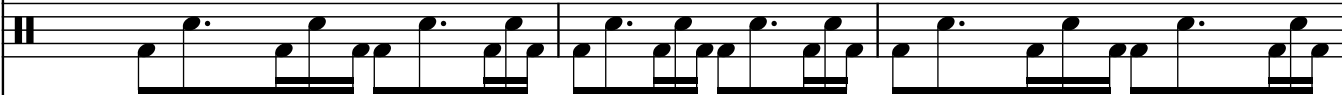
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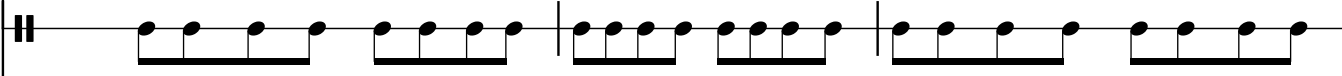
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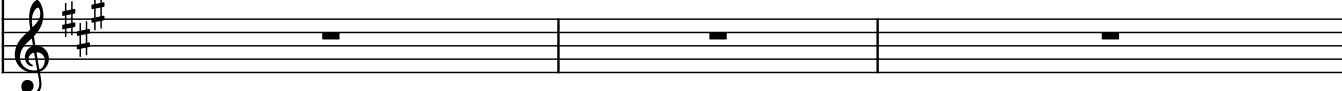
T.  Pe-ople come and go but love is all the time Pe-ople they pass on but their love

El. Guit. 

B. Guit. 

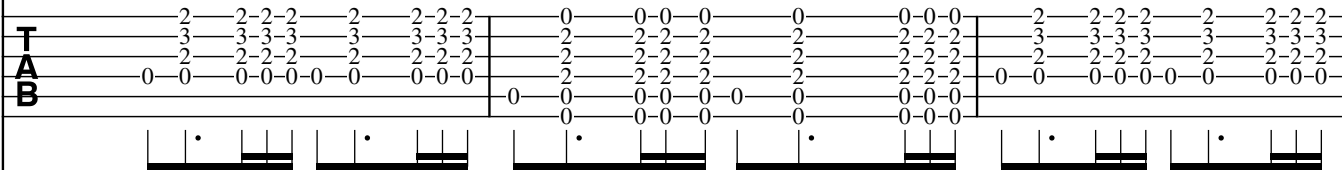
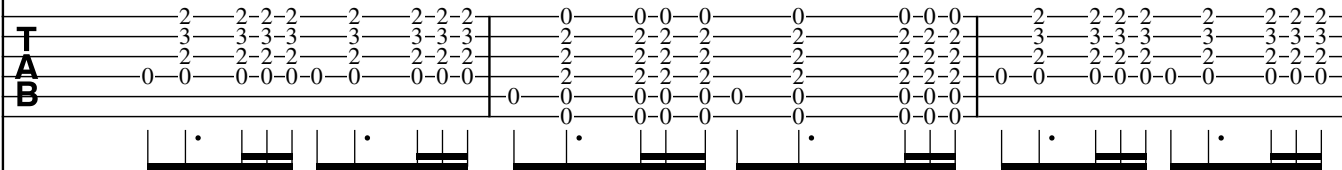
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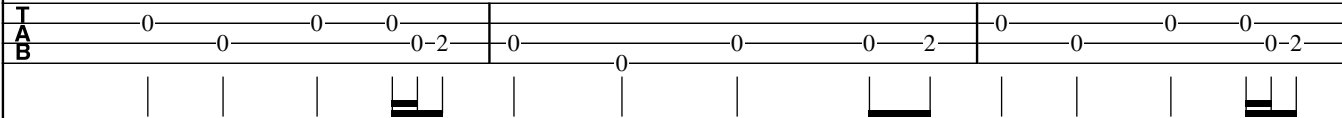
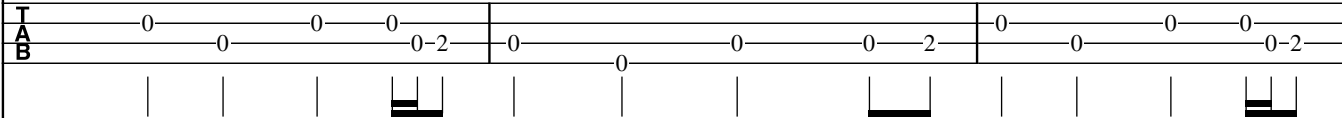
Jin. Bells 

Mdn. 

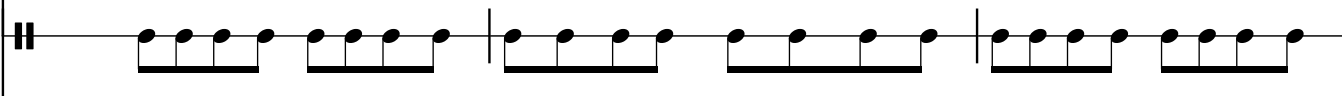
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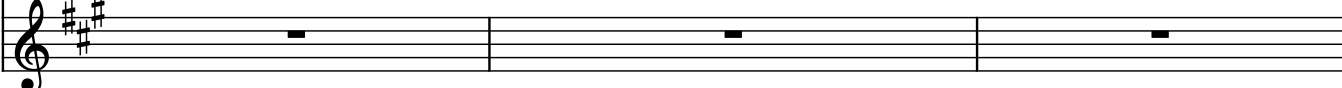
T.  still ex - ists. So let that love in-side your hearts and re - mi-nisce.

El. Guit.  

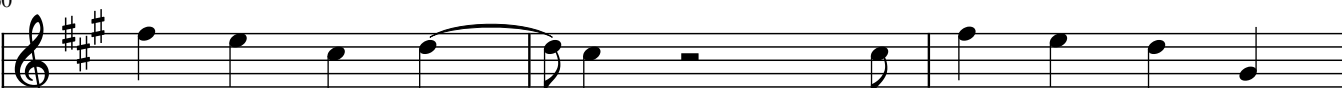
B. Guit.  

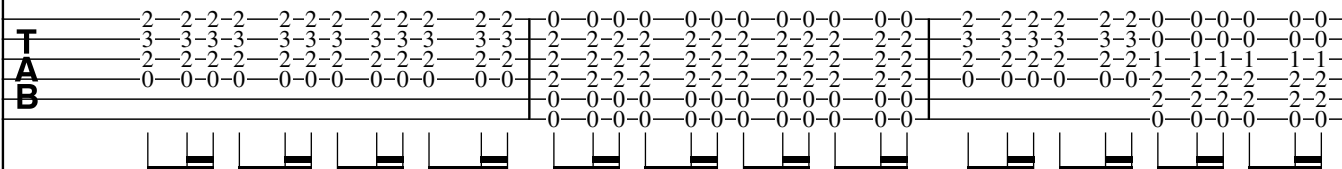
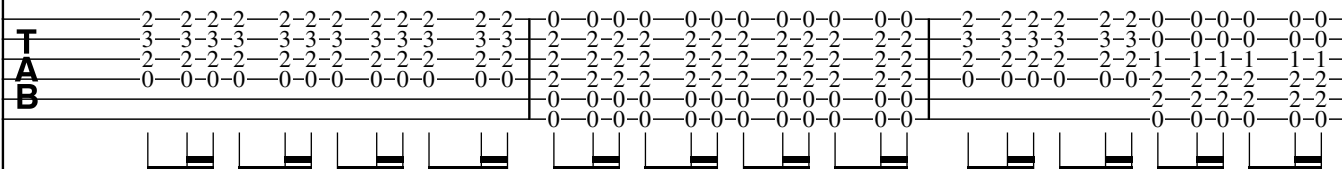
D. Set 

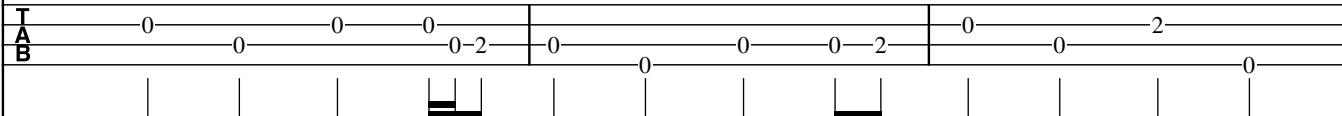
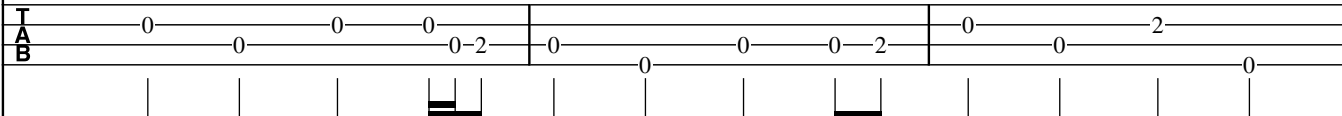
Jin. Bells 

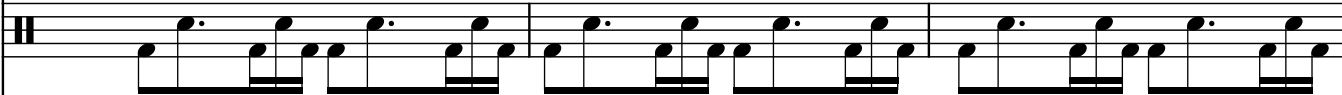
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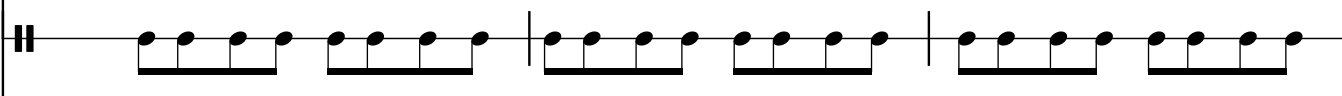
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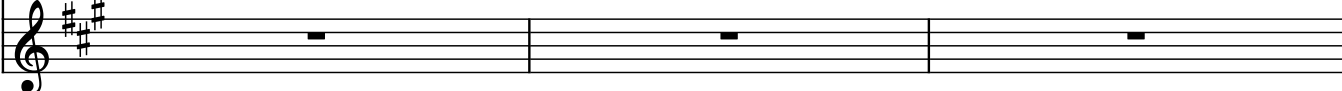
T.  Love brings love my friend When Christ - mas comes a -

El. Guit.  

B. Guit.  

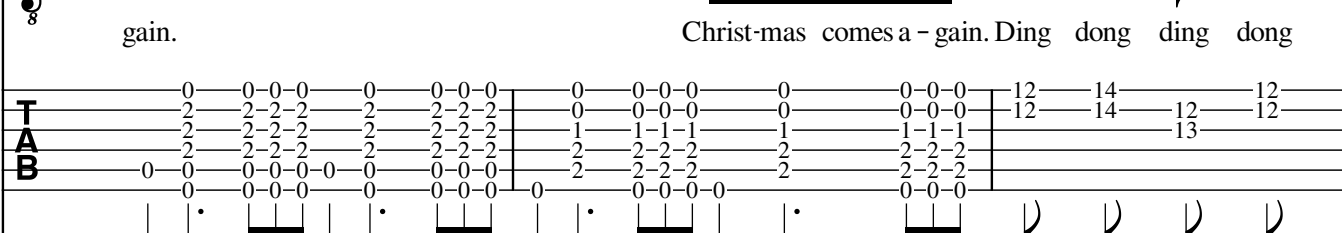
D. Set 

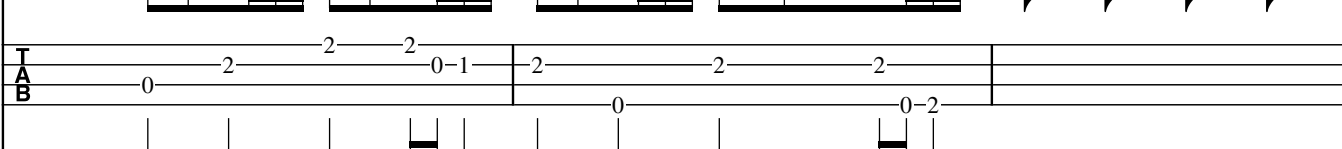
Jin. Bells 

Mdn. 

63

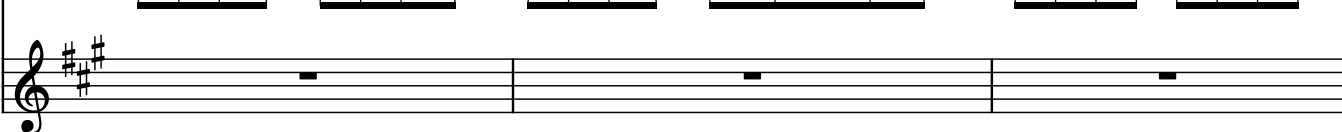
T.  gain. Christ-mas comes a - gain. Ding dong ding dong

El. Guit.  0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 12 14 12 12

B. Guit.  0 2 2 0-1 2 2 2 0-2

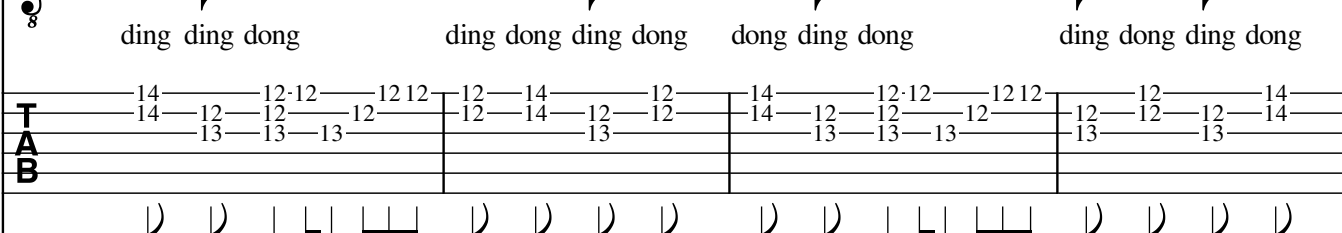
D. Set 

Jin. Bells 

Mdn. 

66

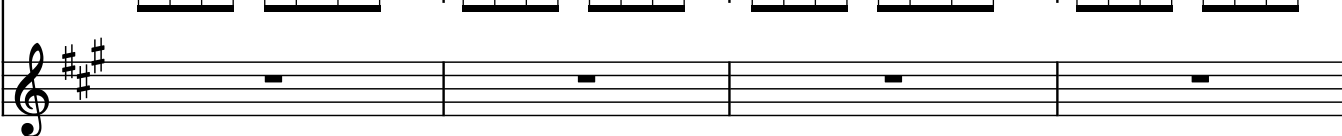
T.  ding ding dong ding dong ding dong ding dong ding dong

El. Guit.  14 12 12 12 12 12 14 12 12 12 12 14 12 12 14 13 13 13 13 13 13 13 13 13

B. Guit.  2 4 4 2 4 4 2 4 4 2

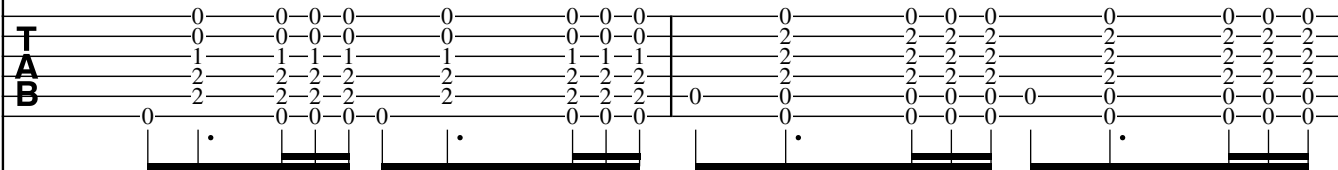
D. Set 

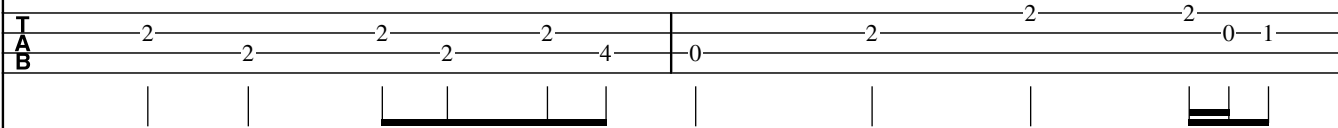
Jin. Bells 

Mdn. 

79

T.  8 Christ-mas comes a - gain.

El. Guit. 

B. Guit. 

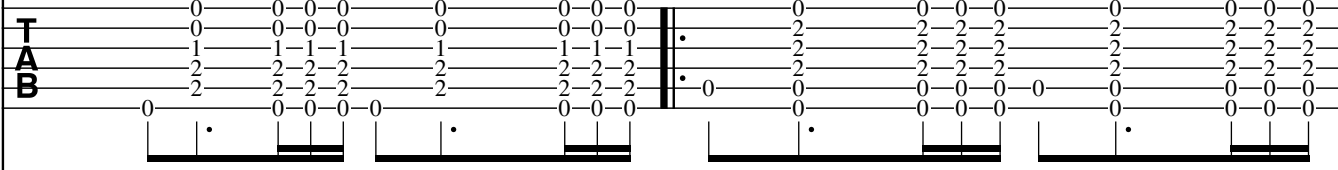
D. Set 

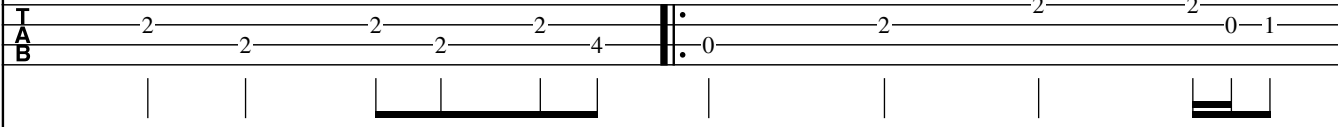
Jin. Bells 

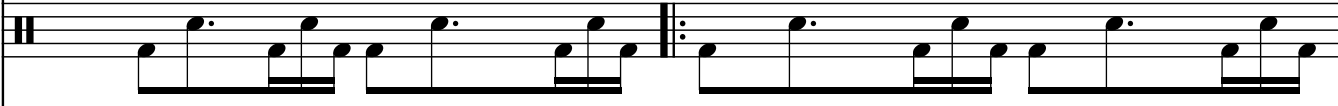
Mdn. 

81

T.  8 Christ-mas comes a - gain.

El. Guit. 

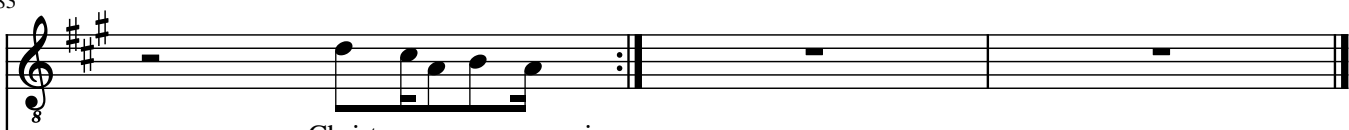
B. Guit. 

D. Set 

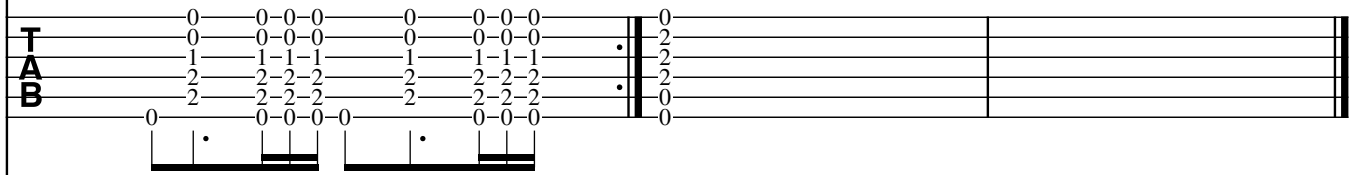
Jin. Bells 

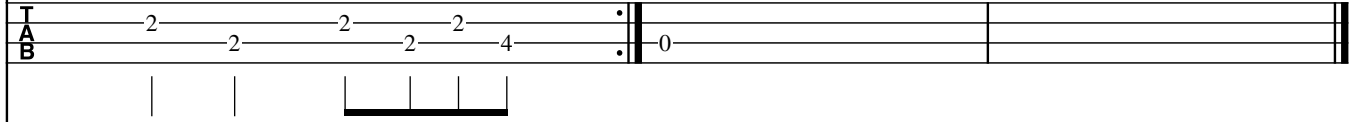
Mdn. 

83

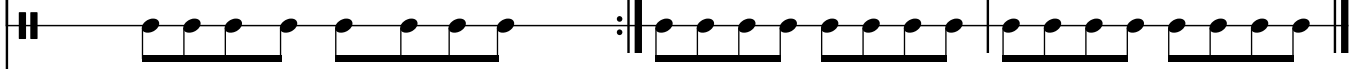
T. 

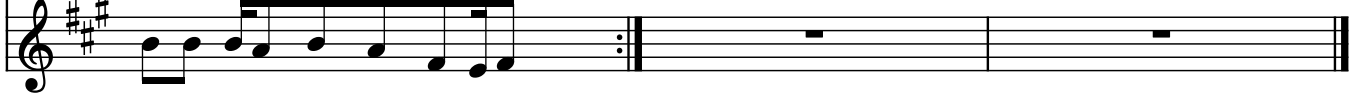
Christ-mas comes again.

El. Guit. 

B. Guit. 

D. Set 

Jin. Bells 

Mdn. 

Tenor

When Christmas Comes Again

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

$\text{♩} = 90$

4

Christ-mas means to-ge-ther-ness and love and joy.

8

Ha-p-pi-ness and pre-sents for the girls and boys. Old folk come to-ge-ther and then re-mi-nisce.

12

Stand be-neath the mis-tle-toe and get a kiss. Love your friends and kin when

16

3

Christ-mas comes a - gain. Shout out to the home-less in A-mer-i-ca. The

23

star-ving out in A-sia a - nd A-fri-ca. em - brace all of the faiths that would love - to kill me. The ma-

27

jo-ri-ty of folk through time just we-ren't free Go re-mem-ber them when Christ-mas comes a -

32

2 **8**

gain. Christ-mas comes a-gain. Ah - . Ah - .

48

Ah - . Ah - . Make sure that you bring your love at Christ-mas time.

54

Pe-ople come and go but love is all the time Pe-ople they pass on but their love still ex-ists. So

58

let that love in-side your hearts and re-mi-nisce. Love brings love my friend When

62

8

Christ-mas comes a - gain. Christ-mas comes a-gain. Dingdong ding dong ding ding dong

67

8

ding dong ding dong dong ding dong ding dong ding dong ding dong ding dong

72

8

ff

ding dong ding dong When Christ-mas comes a - gain. When Christ-mas comes a - gain. When

77

8

Christ-mas comes a - gain. Christ-mas comes a-gain. Christ-mas comes a-gain.

82

8

Christ - mas comes again.

2

Electric Guitar (When Christmas Comes Again)

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 90

First system of guitar tablature (measures 1-4). The staff shows treble (T), auxiliary (A), and bass (B) lines. Fingering numbers (12, 13, 14) and ties are present. A double bar line is at the end of measure 2.

Second system of guitar tablature (measures 5-8). Continuation of the first system, including a double bar line at the end of measure 6.

Third system of guitar tablature (measures 9-12). Continuation of the first system.

Fourth system of guitar tablature (measures 13-16). Continuation of the first system.

Fifth system of guitar tablature (measures 17-20). Continuation of the first system.

Sixth system of guitar tablature (measures 21-24). Continuation of the first system.

Seventh system of guitar tablature (measures 25-28). Continuation of the first system.

23

TAB	12—12—12—	12—12—12—	12—12—12—
	14—12—14—12—14—14—12—14—12—	10—12—10—12—10—10—12—10—12—10—	12—12—12—12—14—12—14—14—12—14—12—
	14—14—14—14—14—14—14—14—11—11—	14—14—14—14—14—14—14—14—	

26

T A B	10-12-10-12-10	10-12-10-12-10	12-12	12	10-12-10-12-10	10-12-10-12-10
	11	11	14-14-14	14-14-14	11	11

29

T	—12·12—12·12—12·12—12·12—	—10·10·10—10·10—10·10·10—10·10—	—10·10·10—10·10—12·12—12·12—
A	—13-13-13-13-13-13-13-13-	11-11·11—11·11·11-11·11—11·11-	11-11·11—11·11·13-13-13-13-
B			

32

[illegible]

35

[illegible]

39

T A B	14	12-12	12-12	12	14	12	14	12	14
	14	12	12	12	14	12	12	12	14
		13	13	13	13	13	13	13	13

43

[illegible]

48

[illegible]

52

Measures 52-56. Staves T, A, and B. Rhythmic values: 0, 2, 3. Fingerings: 0-0-0, 2-2-2, 3-3-3. Bottom staff shows note sequence.

57

Measures 57-60. Staves T, A, and B. Rhythmic values: 0, 2, 3. Fingerings: 0-0-0, 2-2-2, 3-3-3. Bottom staff shows note sequence.

61

Measures 61-64. Staves T, A, and B. Rhythmic values: 0, 2, 3. Fingerings: 0-0-0, 2-2-2, 3-3-3. Bottom staff shows note sequence.

65

Measures 65-68. Staves T, A, and B. Rhythmic values: 12, 14. Fingerings: 12-12, 14-14. Bottom staff shows note sequence.

69

Measures 69-73. Staves T, A, and B. Rhythmic values: 12, 14. Fingerings: 12-12, 14-14. Bottom staff shows note sequence.

74

Measures 74-77. Staves T, A, and B. Rhythmic values: 0, 2, 3. Fingerings: 0-0-0, 2-2-2, 3-3-3. Bottom staff shows note sequence.

78

Measures 78-82. Staves T, A, and B. Rhythmic values: 0, 2, 3. Fingerings: 0-0-0, 2-2-2, 3-3-3. Bottom staff shows note sequence.

83

Measures 83-86. Staves T, A, and B. Rhythmic values: 0, 2. Fingerings: 0-0-0, 2-2-2. Bottom staff shows note sequence.

Bass Guitar (Tab) When Christmas Comes Again

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 90

4 **11**

22

3 **2**

40

47

53

60

68

74

This image displays a bass guitar tablature for the song 'When Christmas Comes Again'. The score is written on a single staff with six lines, labeled 'T' (Treble) and 'B' (Bass). The tempo is marked as ♩ = 90. The piece is in 4/4 time, with measures grouped by bar lines. Fingering numbers (1-4) are placed above the notes. The tablature includes various musical notations such as accidentals (sharps, flats, naturals), ties, and slurs. The score is divided into systems, with measure numbers 22, 29, 40, 47, 53, 60, 68, and 74 indicating the start of new sections. The notation is a mix of standard musical symbols and guitar-specific shorthand like '0' for open strings and '2' for fretted notes.

Diagram of a musical staff with two staves, labeled T and B. The diagram shows a sequence of notes and rests, with fingerings indicated by numbers 1-4. The notation includes a double bar line, a repeat sign, and a final double bar line. The notes are connected by lines, indicating a melodic line. The B staff has a double bar line at the end.

Drumset

When Christmas Comes Again

Arranged by Magdiel Zuniga
Dave Linantud/Society Fringe Players

♩ = 90

4 10

19

24

29

34

39

44

48 *ff*

52

56

The drumset score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 90. The score is divided into measures, with measure numbers 19, 24, 29, 34, 39, 44, 48, 52, and 56 indicated at the start of their respective lines. The notation includes various drum symbols: 'x' for cymbals, 'H' for snare, and 'D' for bass drum. The piece features a variety of rhythmic patterns, including eighth and sixteenth note runs, and rests. A dynamic marking of *ff* (fortissimo) is placed at measure 48. The score concludes at measure 56.

60



64



69



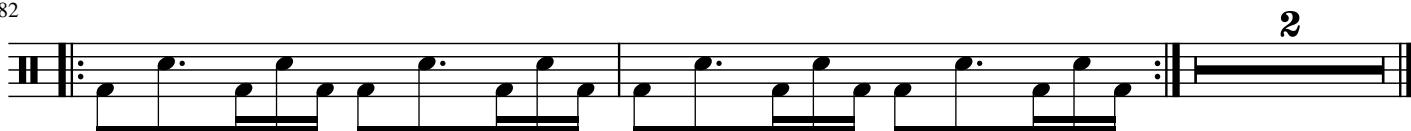
74



78



82



2

Jingle Bells

When Christmas Comes Again

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

$\text{♩} = 90$

4/4

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The time signature is 4/4. The score consists of 66 measures, divided into 11 systems of 6 measures each. The first system includes a repeat sign at the end of the first measure and a double bar line at the end of the sixth measure. The subsequent systems continue the melody with repeat signs at the end of each system. The notes are primarily eighth and sixteenth notes, creating a rhythmic, bell-like pattern.

6

12

18

24

30

36

42

48

54

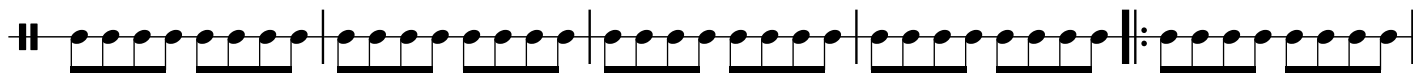
60

66

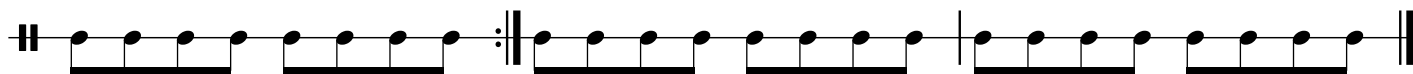
72



78



83



Mandolin

When Christmas Comes Again

Arranged by Magdiel Zuniga
Dave Linantud/Society Fringe Players

♩ = 90

4 **67**

6 6 3 3

74 3 3 3 6 6 3 3

76 6 3 3 6 6 3 3

78 6 6 6 6

80 6 6 6 6

82 6 6 6 6 2

A mandolin sheet music score for the song 'When Christmas Comes Again'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 67-measure rest, and then a series of sixteenth-note runs. The subsequent staves continue with similar patterns of sixteenth-note runs and triplet markings (3 and 6). The piece concludes with a final 2-measure rest.