

# Won't you come back home

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

**♩ = 140 bpm**

Tenor

Electric Guitar

Electric Guitar

Electric Bass

Drumset

6

T.

El. Guit.

El. Guit.

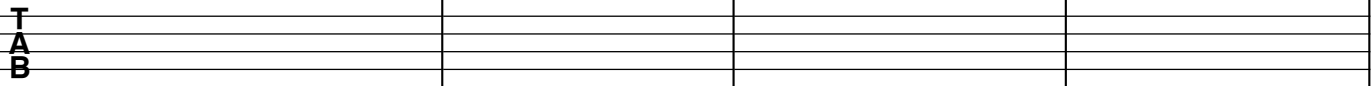
El. B.

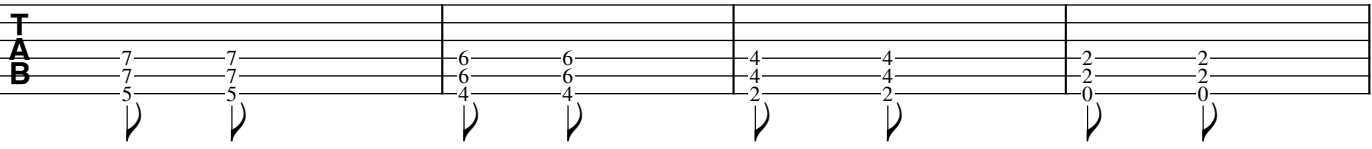
D. Set

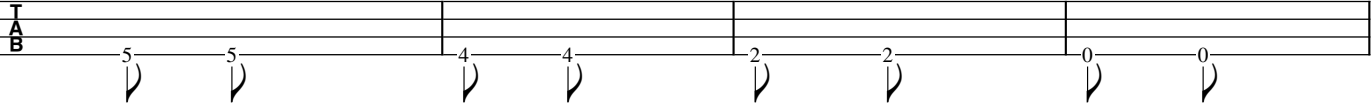
[illegible]

22

T.  8 rea·lly ain't too bright - . but I got to squint to see an-y way - . Slee-

El. Guit. 

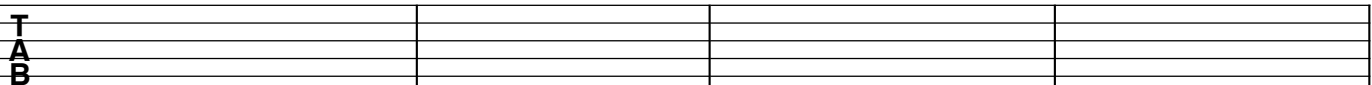
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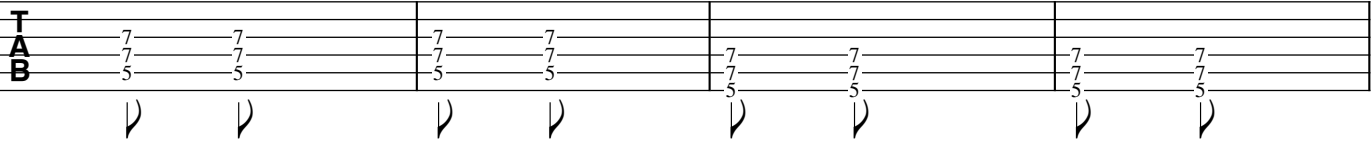
El. B. 

D. Set 

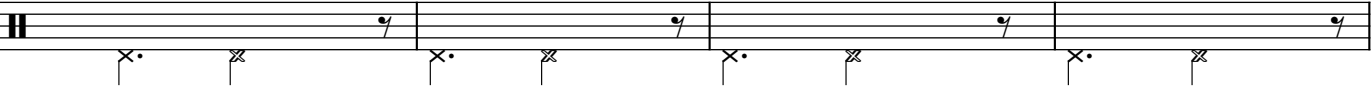
26

T.  ping in a stran-ger's car I jerk when it starts to sway - . I said

El. Guit. 

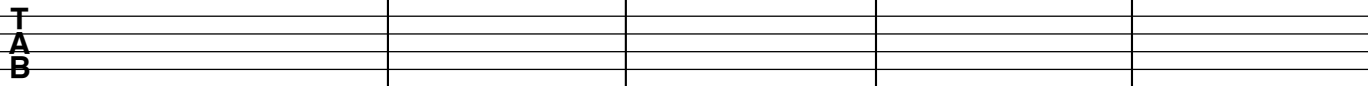
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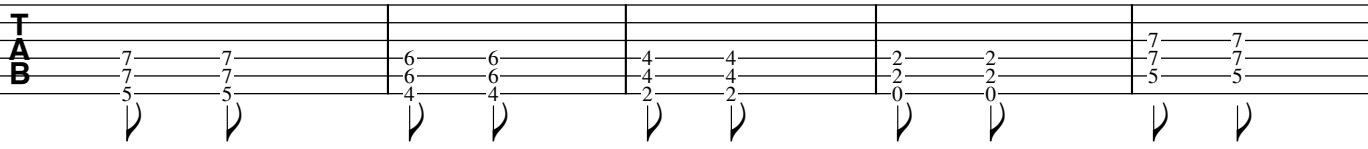
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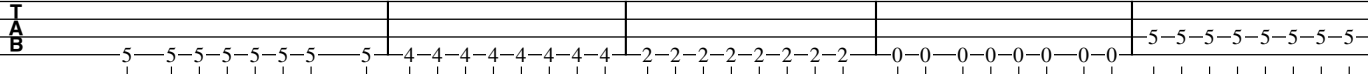
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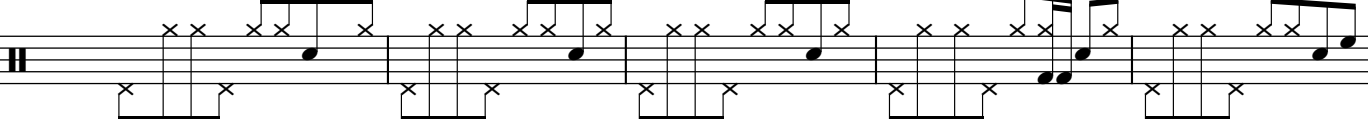
30

T.  8 "I'm just in from Jer - u - sa - lem I'm just in from the sun - ." A six string in a

El. Guit. 

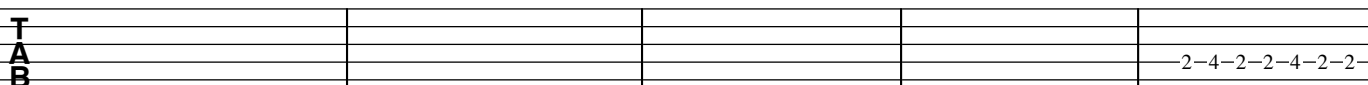
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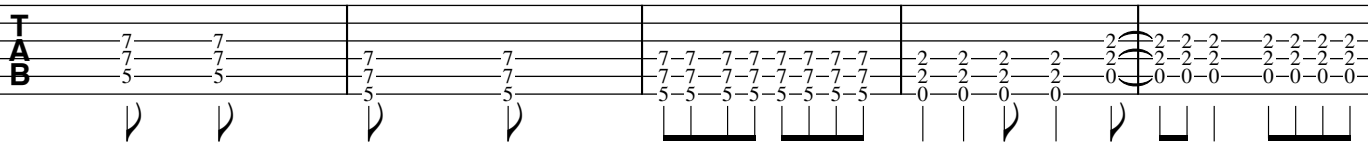
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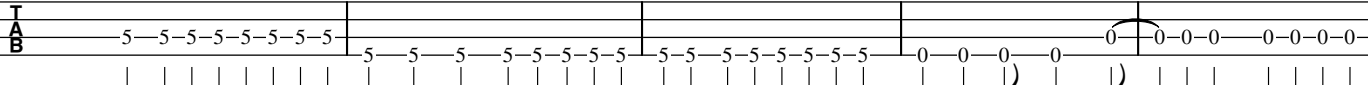
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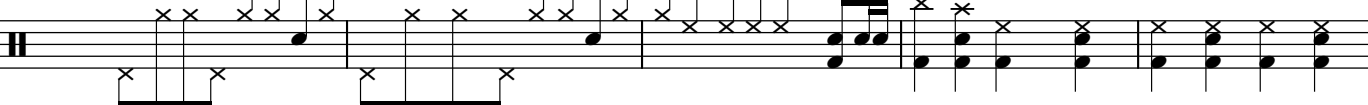
35

T.  8 gu-nny sack I'm looking to have some fu - n. **ff** I've been high

El. Guit. 

El. Guit. 

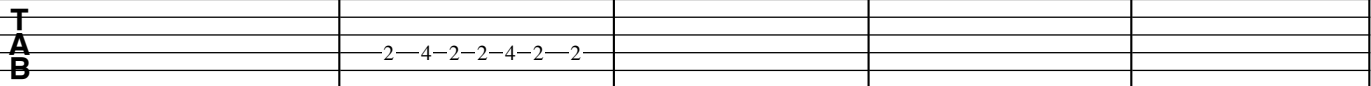
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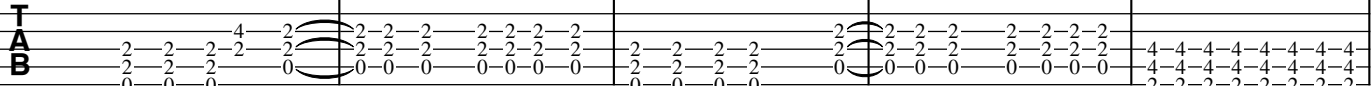
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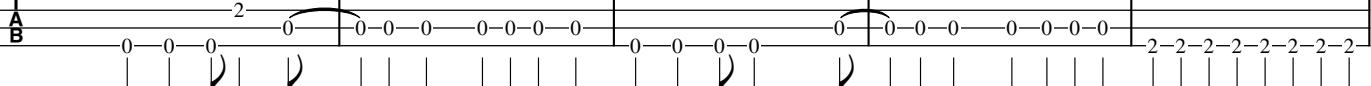


48

T.   
 be with me to-night - . Won't you come back home with me?

El. Guit. 

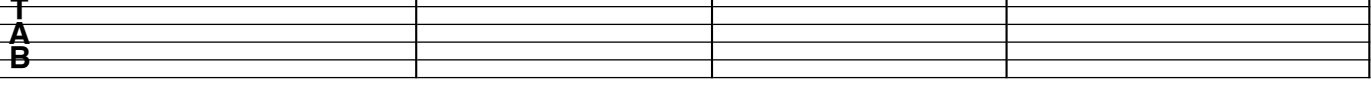
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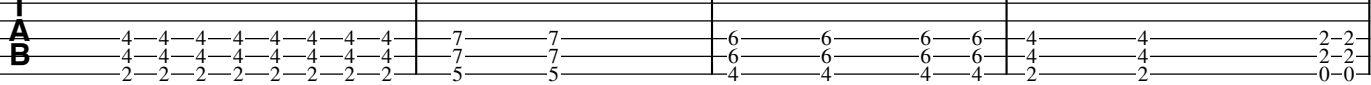
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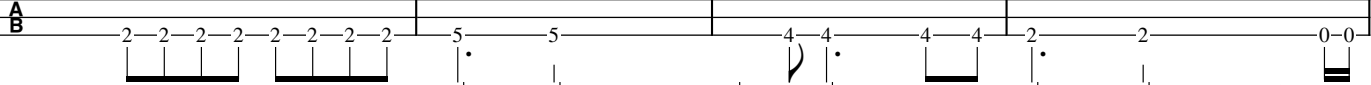
D. Set 

53

T.   
 So I strolled up to the bar I said "I'll play if I can drink for free-

El. Guit. 

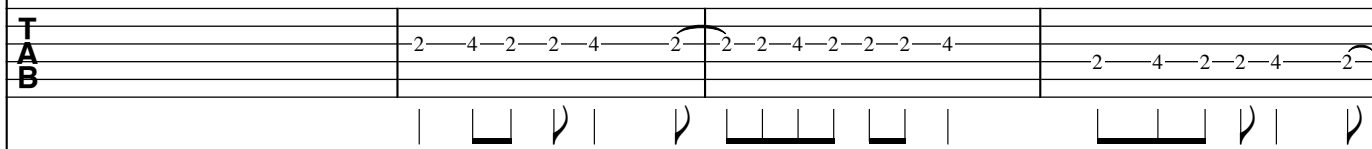
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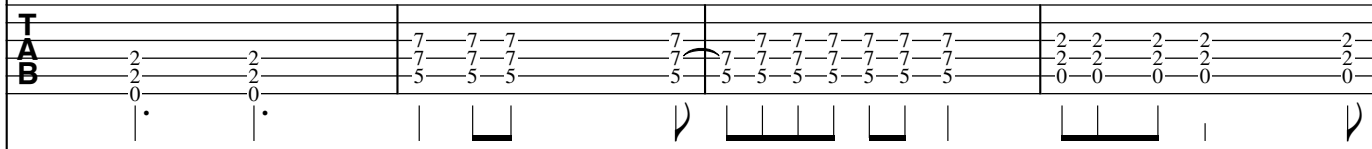
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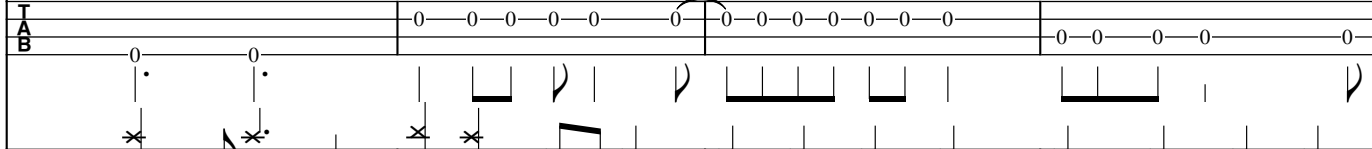
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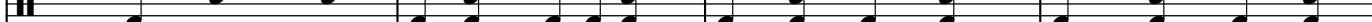
57

T. 

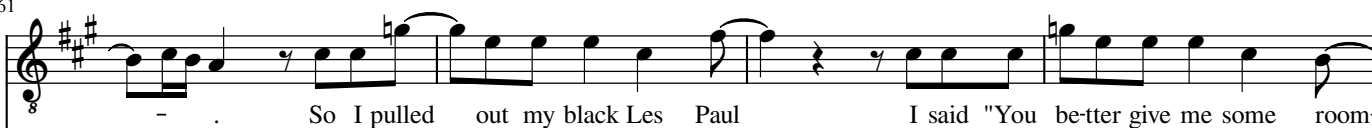
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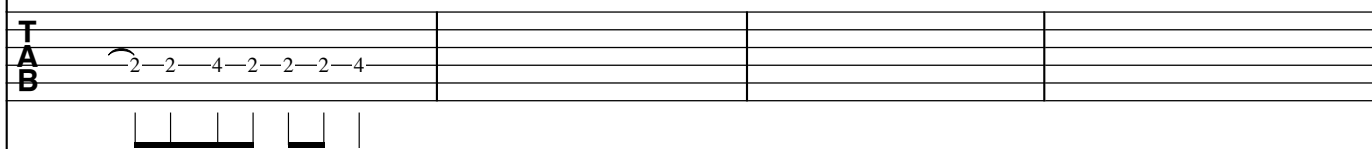
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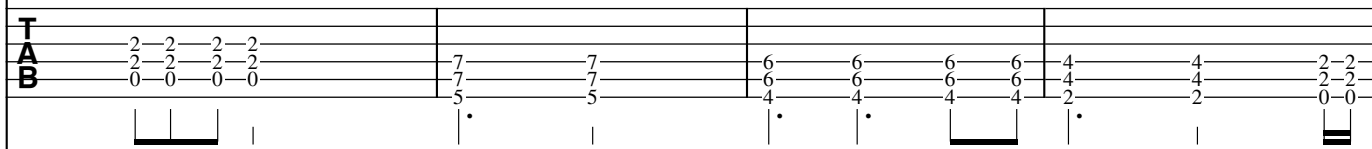
El. B. 

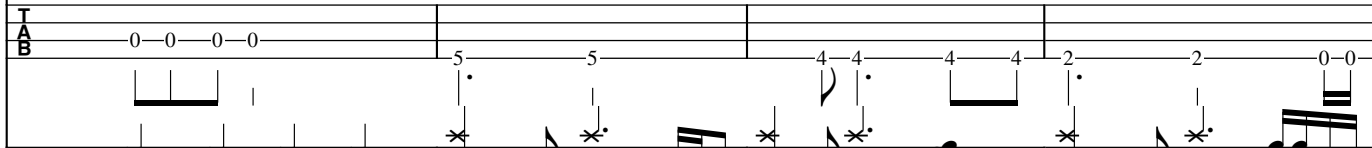
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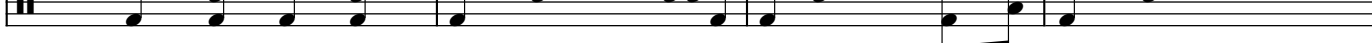
61

T. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 





74

74

T.

El. Guit.

El. Guit.

El. B.

D. Set

78

78

T.

El. Guit.

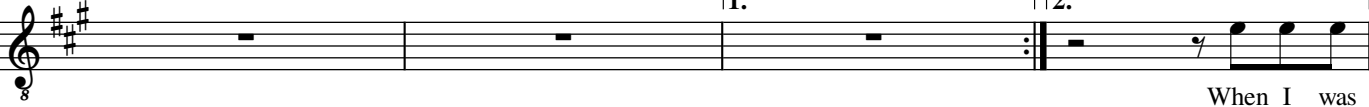
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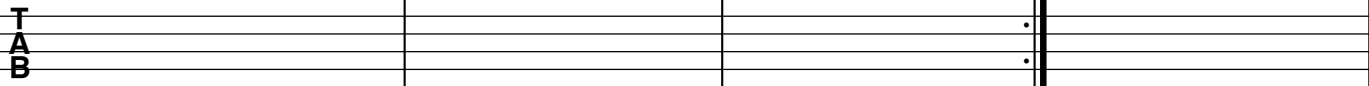
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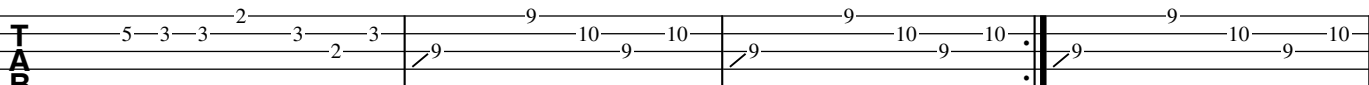
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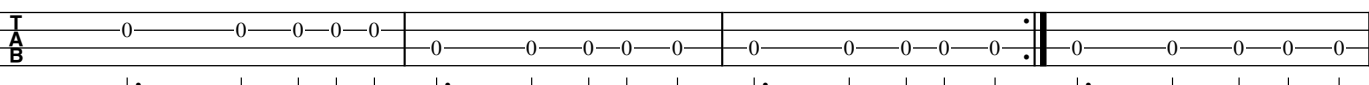
83

1. 2.

T. 

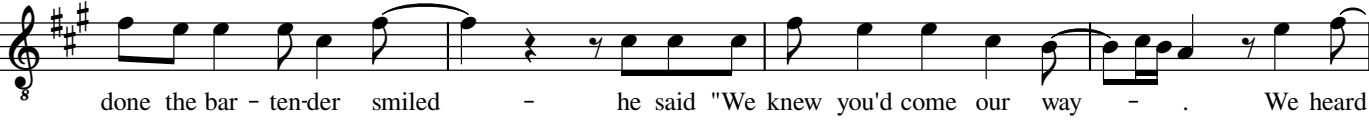
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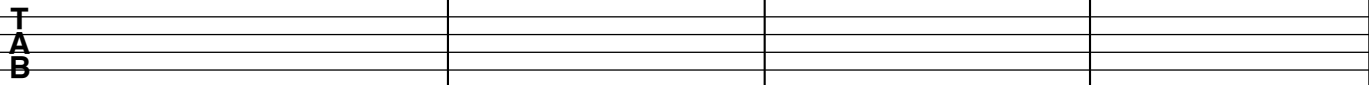
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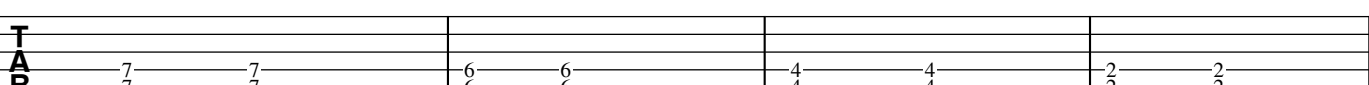
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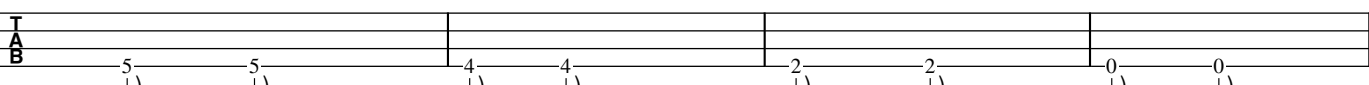
D. Set 

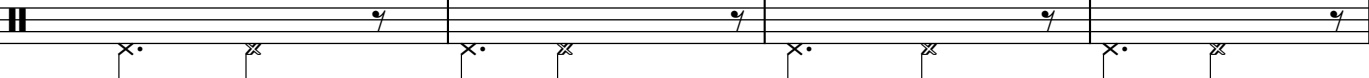
87

T. 

El. Guit. 

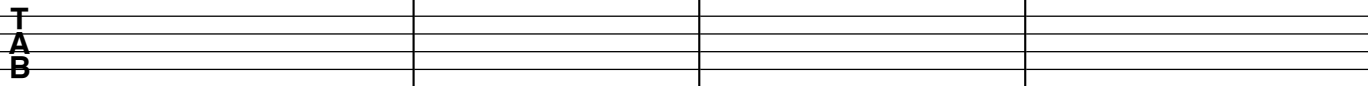
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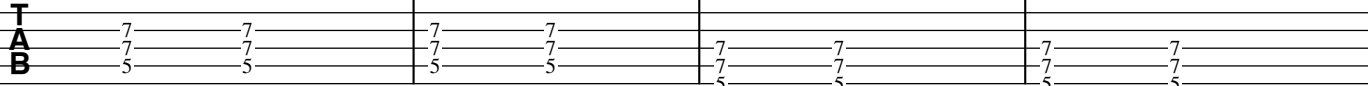
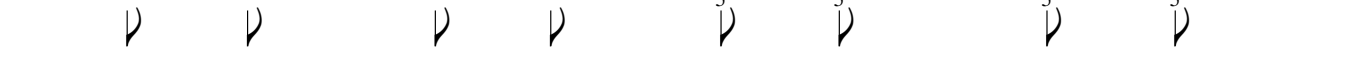
El. B. 

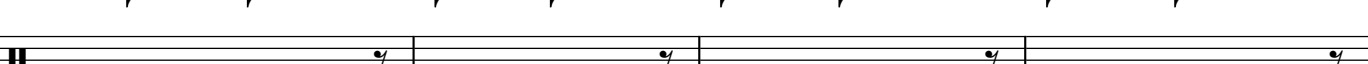
D. Set 

91

T.  lots of sto-ries here round here stuff we're a-fraid to say - ." I said that

El. Guit. 

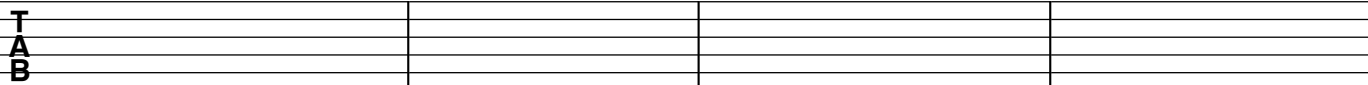
El. Guit.   


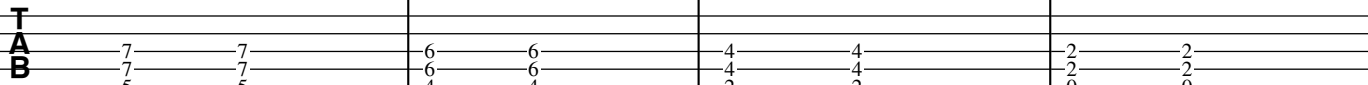
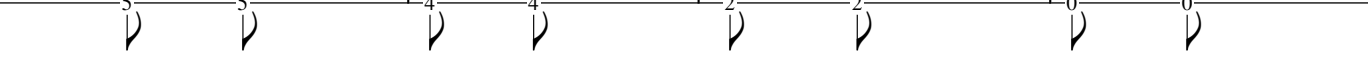
El. B.   


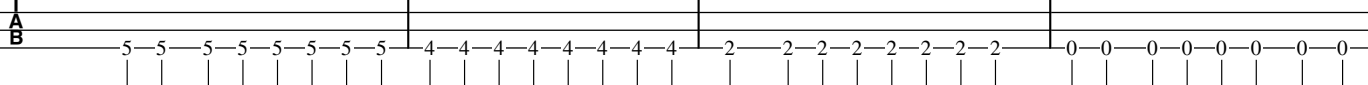
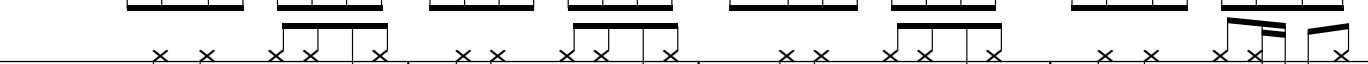
D. Set 

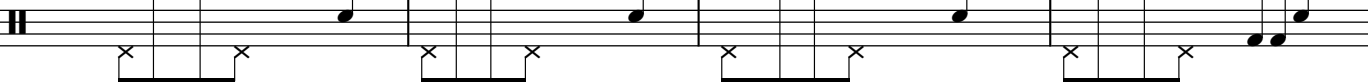
95

T.  I was just doi-n' my job try-in' to make my gui - tar bleed - . I got my

El. Guit. 

El. Guit.   


El. B.   


D. Set 







Tenor

# Won't you come back home

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

$\text{♩} = 140 \text{ bpm}$

8 4 7 1. 2.

8 The sun rea-lly ain't too bright - . but I got

24 8 to squint to see an-y way - . Slee-ping in a stran-ger's car I jerk

28 8 when it starts to sway - . I said "I'm just in from Jer - u - sa - lem I'm just in from the sun -

33 8 - . " A six string in a gu-nny sack I'm loo-king to have some fu - n.

38 8 *ff* I've been high e - very sin - gle night - . *fff* Won't you come

43 8 back home with me? And won't you try - to be with me to - night -

49 8 - . Won't you come back home with me? So I

54 8 strolled up to the bar I said "I'll play if I can drink for free - . " The bar -

58 8 - ten - der star - ted to laugh hell the whole place was sta - ring at me - . So I pulled

62 8 out my black Les Paul I said "You be - tter give me some room - . " I put my

66   
 8 fin-gers down on the string and I pro-ceed to so-nic boom - .

78   
 8 When I was done the bar-ten-der smiled - he said "We

89   
 8 knew you'd come our way - . We heard lots of sto-ries here round here stuff

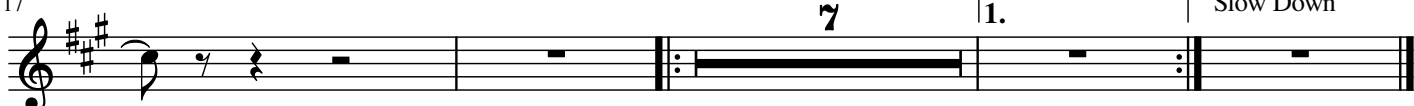
93   
 8 we're a-fraid to say - ." I said that I was just doi-n' my job try-in' to

97   
 8 make my gui-tar bleed - . I got my sack and I walked on out and I rec

101   
 8 i-ted the A-pos-tles' Creed - . *ff* I been high e-very sin-gle night-

106   
 8 - . *fff* Won't you come back home with me? And won't you try-

112   
 8 - to be with me to-night - . Won't you come back home with me?

117   
 8 Slow Down



# Electric Guitar (Tab) ~~Won't~~ you come back home

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 140 bpm

5

4~2 2~9

1 4

1. 2.

13 4 1/2 Bend 1/2 Bend 1/2 Bend 17

2-4-2-2-4-2 2-2-4-2-2-2-4 6-4-6 6-4-6 6-4-6

39 2

2-4-2-2-4-2-2 2-4-2-2-4-2-2 14-14-14-14-14-14-14 14-14-14-14-14-14-14 14-14-14-14-14-14-14 15-15-15-15-15-15-15

47 8

2-4-2-2-4-2-2 2-4-2-2-4-2-2 2-4-2-2-4-2 2-2-4-2-2-2-4 2-4-2-2-4-2

61 4 Full Full

2-2-4-2-2-2-4 2-4-2-2-4-2 2-2-4-2-2-2-4 2-4-2-2-4-2 2-2-4-2-2-2-4 10-10-10-10-10-10-10

71 Full Full Full Full Full

10-10-10-10-10-10-10 10-10-10-10-10-10-10 10-10-10-10-10-10-10 10-10-10-10-10-10-10 10-10-10-10-10-10-10 9-9-9-9-9-9-9

77 7 1. 2. 17

9-10-10-10-10-10-10 11-11-11-11-11-11-11 2-4-2-2-4-2-2 2-4-2-2-4-2-2

2

[illegible]

4

[illegible]

# Electric Guitar (Tab) - Won't you come back home

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 140 bpm

First system of guitar tablature (measures 1-7). The top staff (T) shows fret numbers (4, 5, 3, 2, 3, 9, 10, 10, 9, 10, 10, 4, 5, 5, 5, 3, 3, 3, 2, 3, 9, 10, 10). The bottom staff (B) shows rhythmic notation (vertical lines and flags).

Second system of guitar tablature (measures 8-14). The top staff (T) shows fret numbers (9, 10, 10, 4, 5, 5, 5, 3, 2, 3, 3, 9, 10, 10, 9, 10, 10, 7, 7, 6, 6, 6, 6). The bottom staff (B) shows rhythmic notation (vertical lines and flags).

Third system of guitar tablature (measures 15-21). The top staff (T) shows fret numbers (0, 7, 7, 7, 7, 7, 7, 7, 7, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The bottom staff (B) shows rhythmic notation (vertical lines and flags).

Fourth system of guitar tablature (measures 22-29). The top staff (T) shows fret numbers (7, 7, 6, 6, 4, 4, 2, 2, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7). The bottom staff (B) shows rhythmic notation (vertical lines and flags).

Fifth system of guitar tablature (measures 30-37). The top staff (T) shows fret numbers (7, 7, 6, 6, 4, 4, 2, 2, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7). The bottom staff (B) shows rhythmic notation (vertical lines and flags).

Sixth system of guitar tablature (measures 38-44). The top staff (T) shows fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The bottom staff (B) shows rhythmic notation (vertical lines and flags).

Seventh system of guitar tablature (measures 45-51). The top staff (T) shows fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The bottom staff (B) shows rhythmic notation (vertical lines and flags).

**TAB**

4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 7-7 | 6-6-6-6 | 4-4-2-2 | 2-2 | 7-7-7-7 | 7-  
4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 7-7 | 6-6-6-6 | 4-4-2-2 | 2-2 | 7-7-7-7 | 7-  
2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 5-5 | 4-4-4-4 | 2-2-0-0 | 0-0 | 5-5-5-5 | 5-



**T**  $\frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7}$   $\frac{2}{2} \frac{2}{2} \frac{2}{2} \frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2} \frac{2}{2} \frac{2}{2} \frac{2}{2}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6} \frac{6}{6}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{2}{2} \frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   
**A**  $\frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7}$   $\frac{2}{2} \frac{2}{2} \frac{2}{2} \frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2} \frac{2}{2} \frac{2}{2} \frac{2}{2}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6} \frac{6}{6}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{2}{2} \frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   
**B**  $\frac{5}{5} \frac{5}{5} \frac{5}{5} \frac{5}{5} \frac{5}{5} \frac{5}{5}$   $\frac{0}{0} \frac{0}{0} \frac{0}{0} \frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0} \frac{0}{0} \frac{0}{0} \frac{0}{0}$   $\frac{5}{5}$   $\frac{5}{5}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4} \frac{4}{4}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{0}{0} \frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$

[illegible][illegible][illegible]

86 **2.**

**TAB**

7 7 7 7 6 6 4 4 2 2 7 7 7 7 7 7 7 7 5 5 5 5 5 5

[illegible]

109

Exercise 109, measures 1-6. The notation is for a three-part setting (T, A, B) on a single staff. The key signature has one flat (B-flat). The time signature is 4/4. The exercise consists of six measures. Measures 1-2: T and A play a descending eighth-note scale (4-4-4-4-4-4-4-4), while B plays a descending eighth-note scale (2-2-2-2-2-2-2-2). Measures 3-4: T and A play a descending eighth-note scale (2-2-2-2-2-2-2-2), while B plays a descending eighth-note scale (0-0-0-0-0-0-0-0). Measures 5-6: T and A play a descending eighth-note scale (2-2-2-2-2-2-2-2), while B plays a descending eighth-note scale (0-0-0-0-0-0-0-0). The exercise ends with a double bar line.

116

Exercise 116, measures 1-6. The notation is for a three-part setting (T, A, B) on a single staff. The key signature has one flat (B-flat). The time signature is 4/4. The exercise consists of six measures. Measures 1-2: T and A play a descending eighth-note scale (2-2-2-2-2-2-2-2), while B plays a descending eighth-note scale (0-0-0-0-0-0-0-0). Measures 3-4: T and A play a descending eighth-note scale (4-4-4-4-4-4-4-4), while B plays a descending eighth-note scale (2-2-2-2-2-2-2-2). Measures 5-6: T and A play a descending eighth-note scale (4-4-4-4-4-4-4-4), while B plays a descending eighth-note scale (2-2-2-2-2-2-2-2). The exercise ends with a double bar line.

123

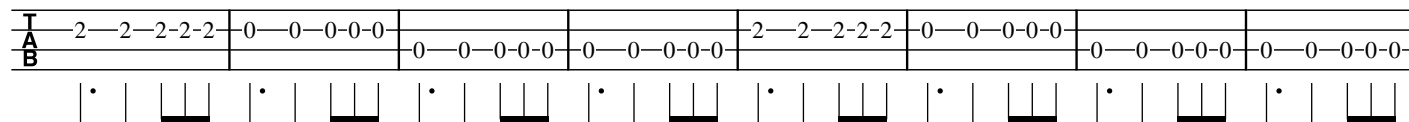
Exercise 123, measures 1-6. The notation is for a three-part setting (T, A, B) on a single staff. The key signature has one flat (B-flat). The time signature is 4/4. The exercise consists of six measures. Measures 1-2: T and A play a descending eighth-note scale (7-7-7-7-7-7-7-7), while B plays a descending eighth-note scale (5-5-5-5-5-5-5-5). Measures 3-4: T and A play a descending eighth-note scale (7-7-7-7-7-7-7-7), while B plays a descending eighth-note scale (5-5-5-5-5-5-5-5). Measures 5-6: T and A play a descending eighth-note scale (2-2-2-2-2-2-2-2), while B plays a descending eighth-note scale (0-0-0-0-0-0-0-0). The exercise ends with a double bar line.

# Electric Bass (Tab) Won't you come back home

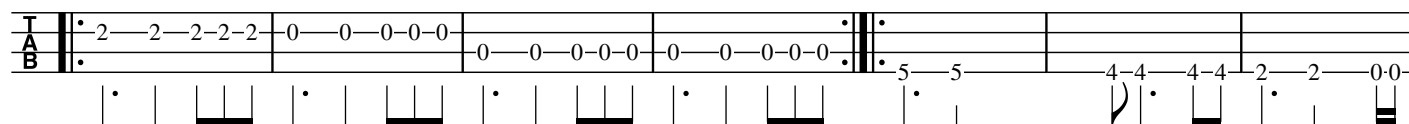
Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

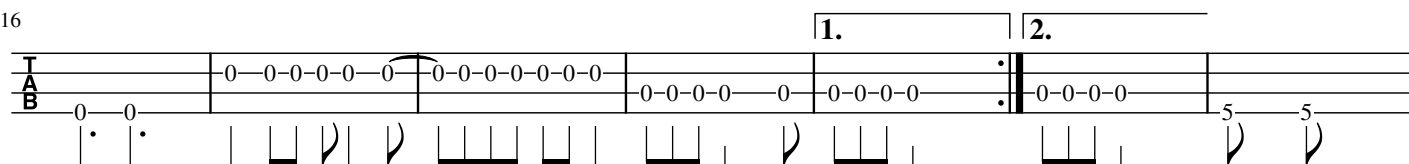
♩ = 140 bpm



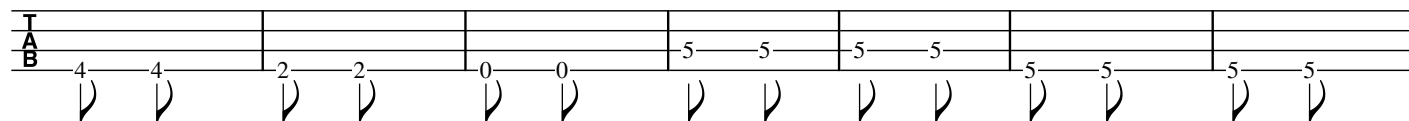
9



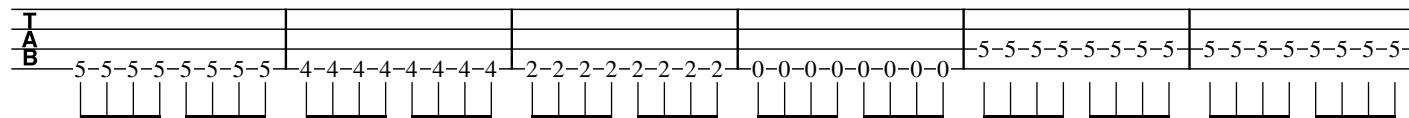
16



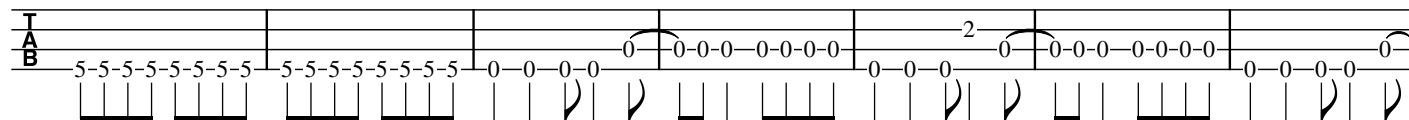
23



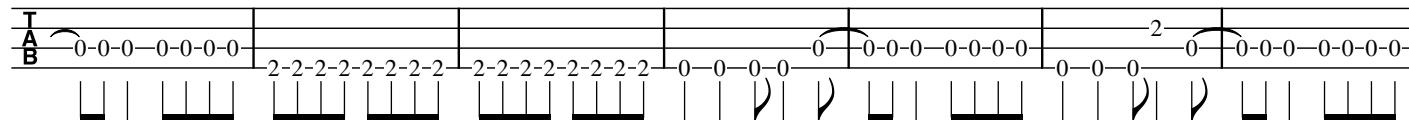
30



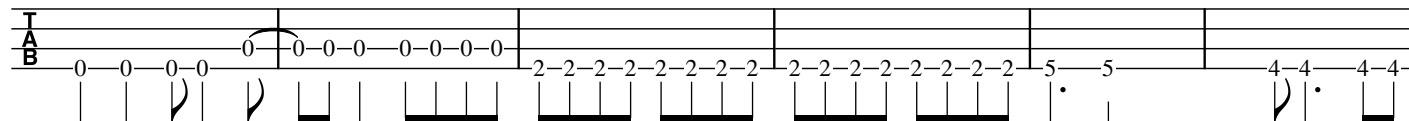
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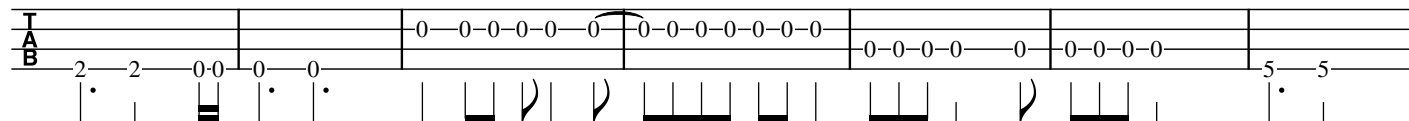
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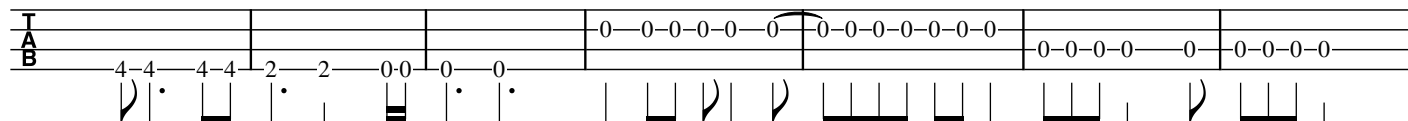
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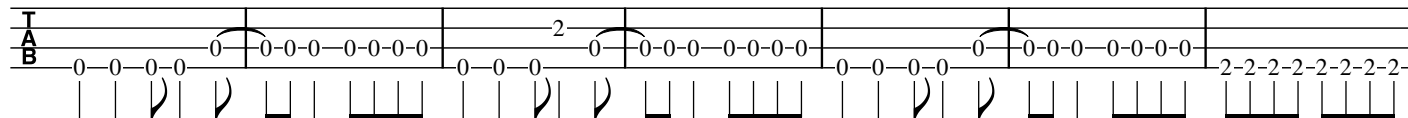
56



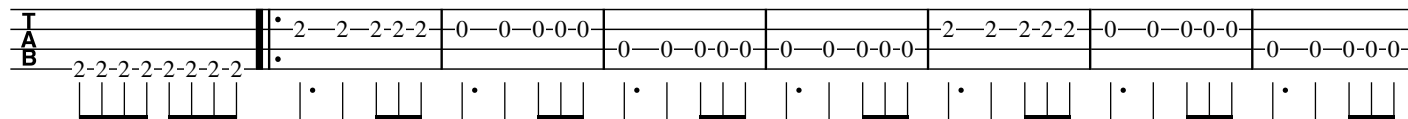
63



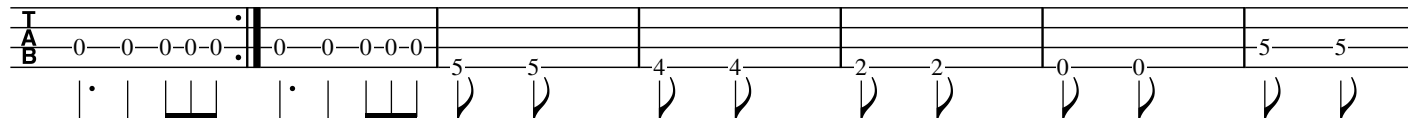
70



77



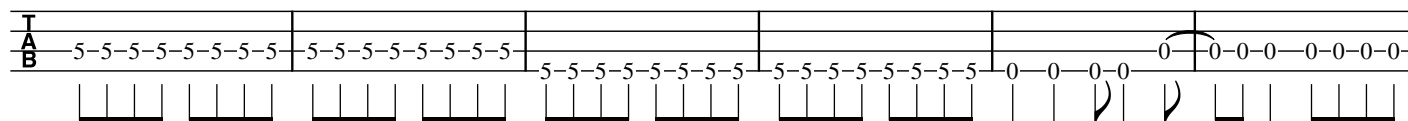
85 1. 2.



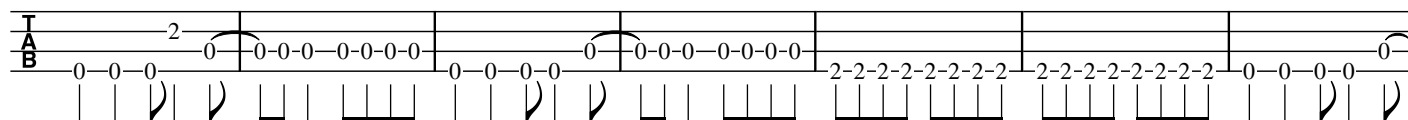
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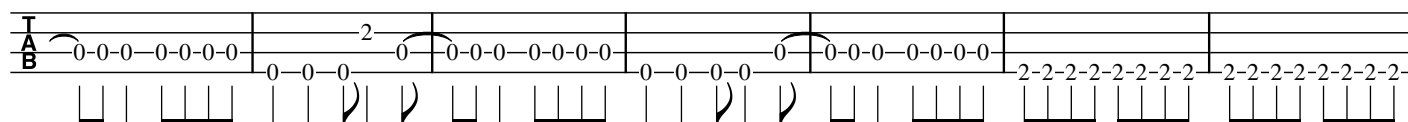
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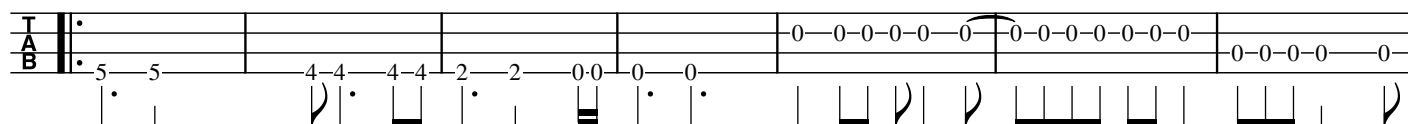
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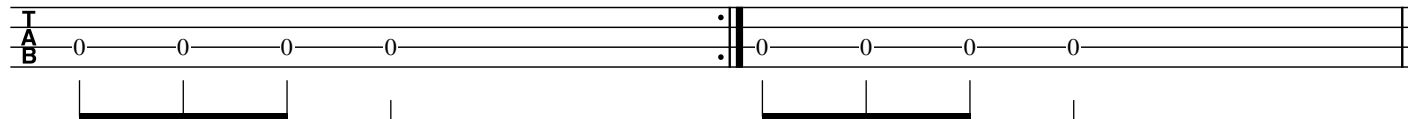
112



119



126 1.



# Drumset

# Won't you come back home

Arranged by Magdiel Zuniga

Dave Linantud/Society Fringe Players

♩ = 140 bpm

Drumset score for 'Won't you come back home' in 4/4 time, 140 bpm. The score is written on a single staff with a double bar line at the beginning. The notation includes various drum symbols (x for snare, o for bass drum, and dots for cymbals) and rests. The score is divided into measures, with measure numbers 6, 11, 16, 24, 32, 37, 43, 48, and 54 indicated at the start of their respective lines. The score includes a key signature change from C major to F major (one flat) at measure 11. The score ends with a double bar line at measure 54.

6

11

16

24

32

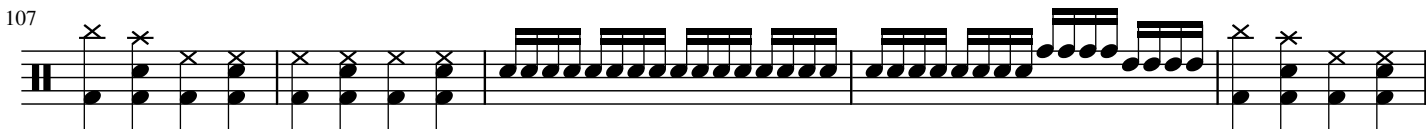
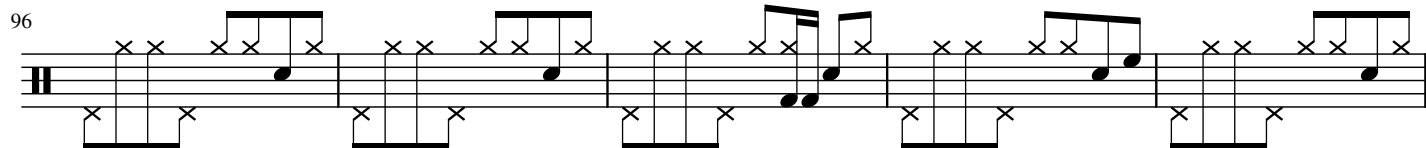
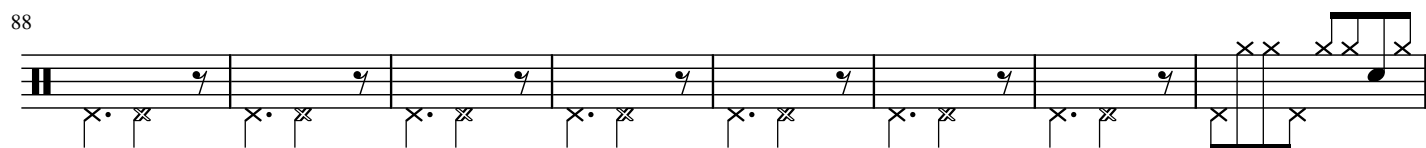
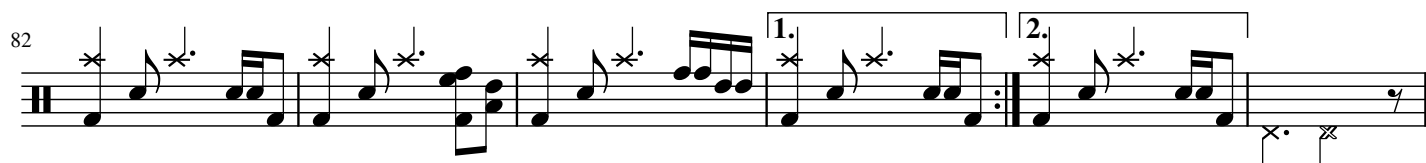
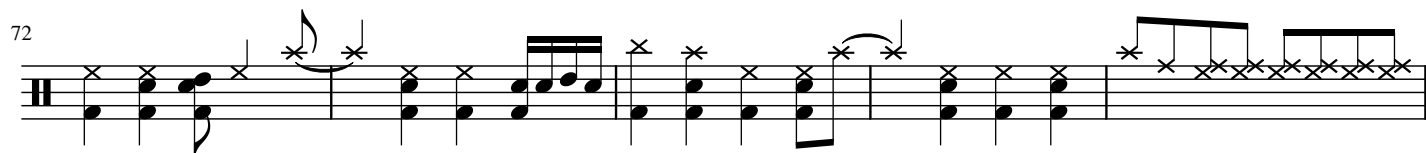
37

43

48

54





118



124

