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Sean Taylor

Sound Supervisor / Sound Recordist

Mob:+44 (0) 7831 592036

Hostile Environment Trained and Certified

Holder of an EASA PPL (A) Aircraft Pilots License

Holder of a UK Powerboat License

Some Recent Credits Include:

“Paris 2024 Paralympic Coverage” for NBC.

“Gold Rush Season 15” Raw Productions for Discovery Channel.

“The Drew Barrymore Show” (Sound Supervisor) for the CBS Shows in London.

“Bangers - Mad For Cars” Plum Pictures Ltd for C4.

“The Jury: Murder Trial” ScreenDog Productions For C4

“90 Day Fiancé – The Reunion” CPL Productions for Discovery Plus

“The 2024 Ceremony of Remembrance” and “London New Year’s Eve Fireworks”for Pylon One Ltd.

“Britain’s Got Talent” (Sound Supervisor) 16 x Series for ITV1/Fremantle.

“Ant & Dec’s Limitless Win” 6 Part Game Show for ITV1/Hello Dolly Prods.

“Unbreakable” (Sound Supervisor) 6 Part LE.series for BBC1/110 Per Cent Content

“Send Nudes:Body SOS” (Sound Supervisor) 6 Part series for E4/Crackit Productions.

“The Real Housewives Of Cheshire & Jersey Reunions”

“The Commonwealth Games Opening and Closing Ceremonies 2022”

Coverage of both “The Platinum Jubilee” & “The Funeral of Queen Elizabeth 2nd”

Cop 26 in Glasgow

BBC Coverage of The RHS Chelsea and Hampton Court Flower Shows.2021/22

"The Planes That Made Britain" 6 part Documentary Series for Channel 5/October Films.

"I'm with the Band" 60 Min for BBC1

New to BBC1 I supervised a new Gary Barlow led music show with Gary leading a star-studded "backing band" playing classic songs with special guests.

"I delivered a show with a live music component and interview sections and led a talented sound team on a fresh new format for Penny Lane Productions / BBC1."

"Britain's Got Talent" (16 x Series)

"I have supervised, all the non-live components of 16 series of Britain's Got Talent from the early days of series one where the format began to establish itself to its present day evolution. I have provided consultancy services around the world to international broadcasters who have acquired the format to produce in their own countries."

"The X Factor" (16 x Series)

"I supervised the non-live component of all 16 series of the multi award winning show as it transformed through the years from the smaller scale auditions to the large arena shows, as well as providing consultancy services around the world to international broadcasters who acquired the format to produce in their own countries."

"The Greatest Dancer" (2 Series)

"I designed and supervised the fixed rig and auditorium live sound for the recorded "sliding door" phase of this BBC dance show for both of the two series. The resulting programme has been sold already to many other countries to which I consulted."

"Walking Britain's Lost Railways" Series 2 & 3

Two documentary series for Channel 5 presented by Rob Bell discovering the lost railway lines of Britain now widely developed as footpaths and cycleways.

"I was the sole sound recordist on both series using PSC kit to record presenter led documentary footage in a variety of differing often "sound inclement locations".

"Flying Across Britain with Arthur Williams"

A six part Channel Four series looking at UK aviation with the presenter Arthur Williams flying his vintage aircraft across the UK.

“I not only recorded all the documentary sound but also designed and operated the bespoke system used in the open cockpit aircraft for Arthur to narrate and present the programme whilst flying.”

6 part series for Channel 4

“Britain’s Ultimate Pilots – Inside The RAF”

A four part documentary series for BBC2 looking inside the world of four RAF Display teams over the summer display season featuring innovative filming techniques and requiring a comprehensive knowledge of aircraft systems and radio equipment for a dramatic soundtrack.

“Britain’s Ultimate Pilots – Inside The RAF” 4 Part Documentary Series for Archie Productions/ BBC2

“License To Thrill – Paul Hollywood Meets Aston Martin”

60 min documentary for BBC 2 Paul Hollywood goes inside Aston Martin and enjoys meeting the men behind his favourite make of car before learning to race and taking his new found skill to Le Mans.

“License To Thrill – Paul Hollywood Meets Aston Martin.”

60 minute Documentary for BBC screened on BBC2

“Gary Barlow:Journey To Afghanistan”

In a ground-breaking documentary filmed entirely in the former Camp Bastion in Afghanistan,Gary Barlow is filmed organising a full concert for the troops putting together a band formed of servicemen from the camp.

Staging a concert for the first time in Camp Bastion and filming it was a huge technical and logistical challenge but having overcome many hurdles myself and a small team helped to deliver a remarkable soundtrack to the programme as well as providing live PA sound for the concert to approx. 1000 troops.

“Gary Barlow:Journey To Afghanistan” Light Ent./ Documentary for ITV studios

“The Red Arrows – Inside The Bubble”

Filmed during their 50th Display Season and with access to the teams winter training routine,this 60 minute documentary is notable for its in flight sequences,pioneering technically unprecedented “in cockpit” footage and sound and documentary coverage of the “ups and downs” of the teams preparations for display.

“The Red Arrows – Inside the Bubble”

60 min Documentary for Archie Productions / BBC2

“Britain’s Flying Past:The Lancaster Bomber”

John Sergent traces the history of one of the most famous aircraft of the second world war and gets a crew of former aircrew to reunite and remember. He then flies alongside one of only two airworthy examples of this wonderful aircraft.

“Britain’s Flying Past:The Lancaster Bomber”

60-minute documentary for Archie Productions / BBC2

“Fighting The War”

For the first time in 2003 documentary crews were embedded with the British Military forces as the Second Gulf War was fought in Iraq, to show just how a war is fought. With total access to the whole machine from the Secretary of State for Defence, through the chain of command this insightful documentary series shows just what it takes to actually direct and supply the military forces.

“I was embedded with the British Army in front line positions to the south of Iraq and was the first non military person to actually step into Southern Iraq as the borders were breached winning both a military service medal and a Royal Television Society Award for my work.”

“Fighting The War “ 6 Part Documentary Series For BBC Television

Winner of “Best Sound – Entertainment & Non-Drama Sound” at The RTS Awards 2003

Other Credits Include,

“X Factor – The Band” Sound Supervisor for ITV1 Light. Ent Show

“Celebrity X Factor” Sound Supervisor for ITV1 Light Ent. Show.

“X Factor China” (Sound Consultant) Hunan TV China

“Children In Need” Various years and various programme inserts for BBC.

“Jungle Gold” Doc. Series for Raw TV/Discovery Channel

“Streetmate” (Sound Supervisor) Light Ent Series for Tiger Aspect./ITV2

“You’re Af-Fayed ” 60 Min Doc for Associated Rediffusion/Channel 4

“The OCD House” (Sound Supervisor) 2 Part Doc. for Monkey/Channel 4

"Tourettes De France" Documentary for Associated Rediffusion/Channel 4
 "Michael Carroll King Of Chavs" 60 min Doc.for Associated Rediffusion/C4
 " The Apprentice Series 1 & 2 " 13 Part BBC2 Series
 " Escape To The Legion " (Sound Supervisor) 4 Part Series for Diverse Prods/Channel 4
 " What The Butler Saw " 6 Part Series for Endemol/Channel 4
 "Cashcab" (Sound Designer) Game show Lion TV for ITV
 " Little Lady Fauntleroy " Doc. for Associated Rediffusion/C4
 "Masterchef " 2 Series for Shine/ BBC2
 "What The Butler Saw" 6 Part Series for Endemol/Channel 4
 News Coverage for NBC & ABC in Rwanda 1994 & Afghanistan 2002
 "Young Musician Of The Year " BBC Classical Music Dept
 "Fame Academy - The Bursary" One Hour Special for BBC1
 "That'll Teach Em" 5 x 60 mins for Twenty Twenty Prods./ Channel 4
 "Pop Idol 2 " for Thames/Pearson ITV1
 "The Murder Game" (Sound Supervisor) 8 Part Series for BBC 1
 "Bedsitcom" Reality show for Objective Prods/Channel 4
 "Street Mate" 3 Series (Sound Supervisor) Light Ent. Prog for Tiger Aspect/Channel 4
 "Lads Army" 10 part series for Twenty Twenty Prods./ITV
 "The Brian Connolly Show" ITV 10 part Light Ent Show
 "Offenders" 8 part Drama series for Channel 4 / Ideal World Films
 "Would Like To Meet" Dating show for BBC/Talkback Productions
 "Coming Up" 8 part Channel Four Drama series for Channel 4
 "Something For The Weekend" Entertainment Program for Channel 4
 "Donna in Need" 5 part series for E4
 "Dog Eat Dog" Game show for BBC London Ents.
 "Beachmate" Series of 6 Entertainment Progs for Tiger Aspect/Channel4
 "Growing Michael Owen" 30 Min Doc for BBC Wales
 "Into The Flames 2" 52 min Documentary for Wall to Wall Productions for Discovery\TLC
 "The Life Saver - Magdi Yacoub" 52 min Carlton Documentary for ITV

"Oklahoma Fury" 52 min Doc For Pioneer Productions/Channel Four

"Flatmates" (Sound Supervisor) Bazal Productions for Channel 4

"The Real Holiday Show" Chapter One Productions for Channel 4

"The Mark Thomas Product" (Sound Supervisor) Four 8 part series for Vera Prods & Channel Four

"A Man Walks Into a Bar" 52 min Doc for Channel Four

"Country House" 8 x 30 min Docs. For BBC2/Tiger Aspect

"Four Wheelbarrows and a Wedding" 52 min doc for BBC1/BBC Bristol

"My Favourite Frasier" 2 X 30 min Docs for Tiger Aspect/Channel Four

"Jo Brand Burns Rubber" 52 min Doc On the RAC Rally for Channel Four

"Flightline" 10 part series on flying for Discovery Channel

"The Rory Bremner Show" Series plus One Hour Special for Vera Productions/Channel 4

"A Village By The Sea" 6 part Drama Series for BBC on Super 16mm

"Defenders Of The Wild - Sea Shepherd/Ocean Raider" 52min Doc For Channel 4 on 16mm

"The Big Swim" 52 min Doc. for Discovery Channel on Super 16mm

"UFO's Down To Earth" 6 x 52min Doc Series for Discovery Channel

"Inside Story - Law Women" 52min Doc on 16mm for BBC Inside Story Strand

"Eurosong 96" 52 min Doc. for RTE/NRK/Sky

"Really Wild Show" Two Series for BBC Bristol

"The Holiday Programme" Various for BBC Features

"Toys For The Boys" 15min Doc for Channel 4 on 16mm

"SOS DIY" Lifestyle Series for BBC1

"Cutting Edge - Various" 52min Doc. for Channel Four on 16mm

"Assignment – Various " 52 min Doc for BBC News and Current Affairs

"Sir Les & The Great Chinese Takeaway" 50 min For Tiger Aspect/BBC Features

Plus many many more.....!!!!

