

QUARTZITE CURRENTLY IN STOCK



DESIGN
STONE



MONT BLANC

The image features a background of marbled paper with a complex, organic pattern of swirling lines in various shades of grey, taupe, and off-white. A large, semi-transparent white circle is positioned on the right side of the image, serving as a backdrop for the text. The text is centered within this circle and consists of two lines: "INFINITY" on the top line and "WHITE" on the bottom line, both in a black, all-caps, serif font. A thin horizontal line is placed directly below the word "WHITE".

INFINITY
WHITE

The image features a background of marbled paper with a complex, organic pattern of light beige, cream, and brownish-gold veins. A large, semi-transparent white circle is positioned on the right side of the frame. Inside this circle, the words "TAJ MAHAL" are written in a black, serif, all-caps font. A thin horizontal line is centered below the text.

TAJ MAHAL



CASABLANCA

SKY GOLD



OCEAN BLUE



ADAMANTIUM
VEIN-CUT



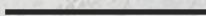
ADAMANTIUM
CROSS-CUT



PLATINUS



INFINITY
BLUE





BEVERLY BLUE



A circular graphic element, likely representing a globe or a lens, is positioned on the right side of the image. It is white and contains the text 'WHITE MACAUBAS' in a black, serif font. The background of the entire image is a light-colored wood grain with horizontal lines.

**WHITE
MACAUBAS**



TAJ DS

The background is a light beige or cream color with a complex, organic marbled pattern. The pattern consists of thin, dark grey or black veins that meander across the surface, creating a sense of depth and texture. A large, white, semi-transparent circle is positioned on the right side of the image, partially overlapping the marbled background. Inside this circle, the text "FANTASY MACAUBAS" is written in a bold, black, serif font. Below the text, there is a short, horizontal black line.

**FANTASY
MACAUBAS**

The background is a close-up of marbled paper with wavy, horizontal lines in shades of grey and taupe. A large white circle is positioned on the right side of the image, containing the text 'SILVER SHADOW' in a black serif font. Below the text is a short horizontal line.

SILVER
SHADOW

GRANITE CURRENTLY IN STOCK



DESIGN
STONE



TOURMALINE



MASKARATUS





LAVA ORO

—



MAGMA
GOLD



BELATRIX



TAUPE
WHITE



LENNON



BLUE
DUNES

An aerial photograph of a rugged, rocky landscape. The terrain is characterized by light-colored, textured rock formations and darker, more granular patches. A semi-transparent circular overlay is positioned on the right side of the image, containing the text 'AZUL NUEVO' in a black, serif font. Below the text is a short horizontal line.

AZUL
NUEVO

The background is a detailed marbled paper pattern with swirling, organic shapes in various shades of grey, taupe, and off-white. A large, semi-transparent white circle is positioned on the right side of the image, serving as a backdrop for the text.

VISCON
WHITE



BLUE
FLOWER

An aerial photograph of a mountain slope covered in snow and sparse vegetation. A circular inset in the lower right corner provides a magnified view of the snow's surface texture. The text 'ALPINE WHITE' is overlaid on this inset in a black, serif font, with a horizontal line underneath.

ALPINE
WHITE



ALASKA
WHITE



SHADOW
BLUE

An aerial photograph of a vineyard, showing rows of grapevines stretching across a landscape. The vines are dark green, and the soil between them is a light, sandy brown. A large, semi-transparent white circle is overlaid on the right side of the image, containing the text 'WHITE CHAMPAGNE' in a black, serif font. Below the text is a short horizontal line.

WHITE
CHAMPAGNE

An aerial photograph of a rugged, rocky coastline. The terrain is characterized by light-colored, textured rock formations and dark, shadowed crevices. A large, semi-transparent circular graphic is overlaid on the right side of the image, containing the text 'AZUL NOVA' and a horizontal line below it.

AZUL
NOVA

An aerial photograph of a rugged, rocky landscape. The terrain is composed of light-colored, jagged rock formations with dark, shadowed crevices. A semi-transparent circular overlay is positioned on the right side of the image, containing the text 'MONTE CRISTO' in a black, serif font. Below the text is a short horizontal line.

MONTE
CRISTO

A large, light-colored circle is positioned on the right side of the image, overlapping a dark, textured background. The circle contains the text 'COLONIAL WHITE' in a serif font, with a horizontal line centered below it.

COLONIAL
WHITE



EVEREST



WHITE
GLIMMER




OYSTER
BLUE

MARBLE CURRENTLY IN STOCK

DS

DESIGN
STONE



CALACATTA
SUPER WHITE



MANDALA

The image features a background of a light-colored wood grain with intricate, wavy patterns. A large, semi-transparent white circle is positioned on the right side of the image. Inside this circle, the words "BRUNO" and "WHITE" are written in a black, serif font, stacked vertically. A short horizontal line is centered below the word "WHITE".

BRUNO
WHITE
—



FANTASY
BROWN



FANTASY
WHITE



PARADISE
BLUE

