



AUREA

STONE

## AUREA STONE

As with painting and sculpture, music is a field where mankind has explored and advanced the use of numerical analysis to achieve perfection in their works.

Music, in its essence, is an encoding of numbers, a proposal of grouped numerical combinations, in an attempt to obtain a balanced coherence of musical notes... pure science.

Considered as the greatest instrumental classical music compositions, symphonies allowed composers to unleash their creativity, giving to the world some of the more transcendent musical works in existence.

Now Aurea Stone is proud to introduce Symphony, a new, complex, and unique material together with a revolutionary technology: 4R.

Perfection is an attitude

## SYMPHONY

Symphony reaches the pinnacle of Engineered Stone. A new surface with the highest definition and clarity in every pattern, manifesting itself in neat lines which are clear and impeccably delineated. In contrast, preceding generations of engineered stone have appeared as a photograph lacking the correct focus.

A new material with impressive visual depth reflected through soft and creamy nuances beneath the surface, providing subtle movement and realistic details. With a translucency equivalent to real marble, Symphony surfaces are free from visible grains in the particulate. This results in better light reflection, brightness and clarity than any other engineered stone available.

Symphony by Aurea Stone sets forth the path for others to follow, a new science of engineered stone, combining the latest digital printing technology with a new raw material composition. This combination makes it an ideal product, with a natural look and an enhanced low environmental impact in its production.

# New Formula

WITH LESS THAN 20% CRYSTALLINE SILICA

USE OF RECYCLED MATERIALS

A NEW VISION FOR A BETTER IMPACT IN OUR ENVIRONMENT



## REDUCE

Less than 20% crystalline silica

## RECYCLE

Recycled materials such as glass or other components are incorporated in the body.

## REUSE

Recycling nearly 100% of the water required in the manufacturing process.

## RESPECT

Lower environmental impact. Up to 75% reduced respirable crystalline silica when compared to traditional quartz surfacing.

SYMPHONY  
BY AUREA STONE

# SYMPHONY

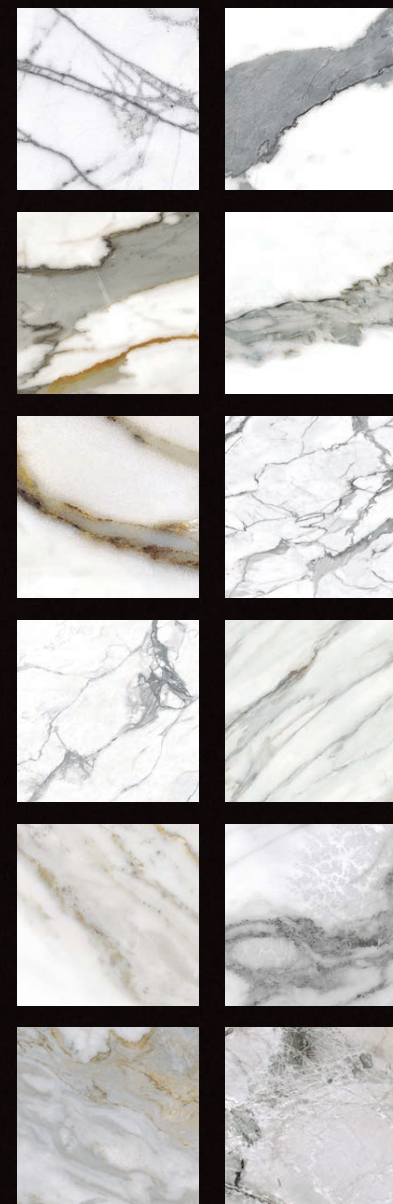
BY AUREA STONE

An evolution of  phi TECHNOLOGY  
and NANO-INK TECHNOLOGY

# SYMPHONY COLLECTION

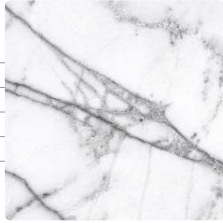
A selection of classic marbles, featuring powerful veins against classic backgrounds. Named after some of the world's most popular operas, the Symphony collection brings elegance and timeless beauty with the perfect combination of classicalism and sophistication.

These patterns are suitable for any indoor space due to their amazing versatility and the differing hues in their veining. Always a winning choice.

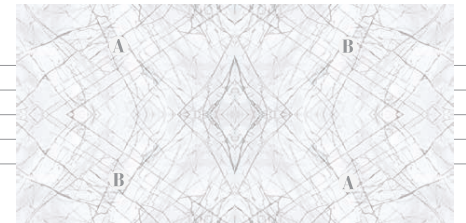
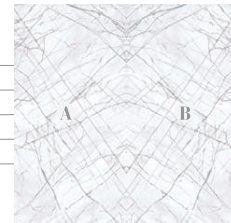


# Norma

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**Bookmatch** - Yes

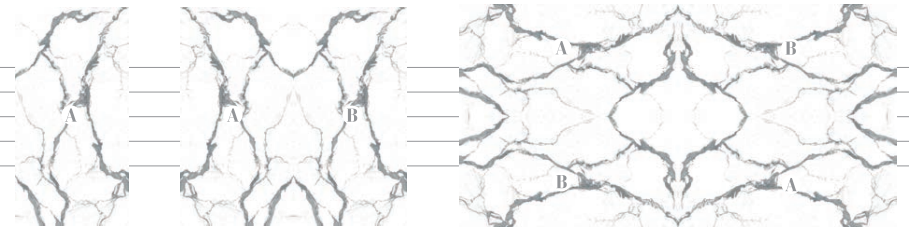


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AU71021

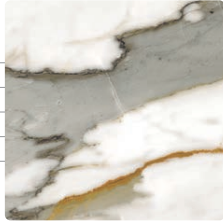


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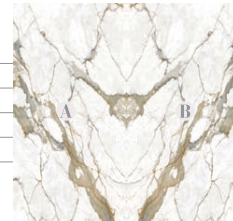
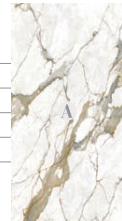
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11



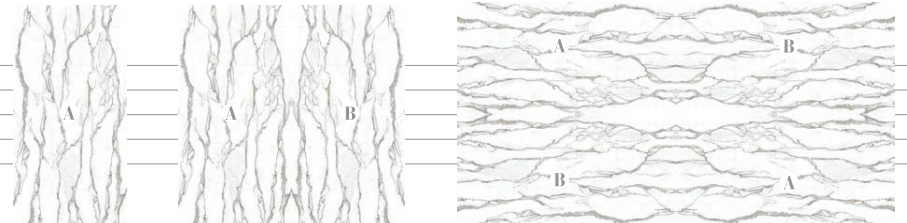
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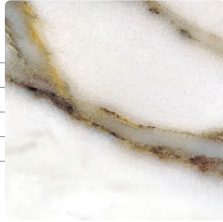


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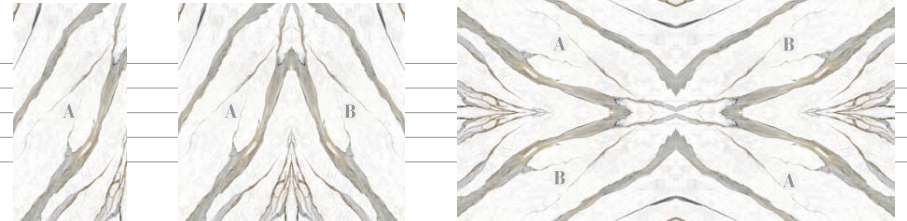


# Valkyria

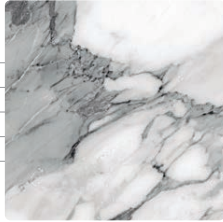
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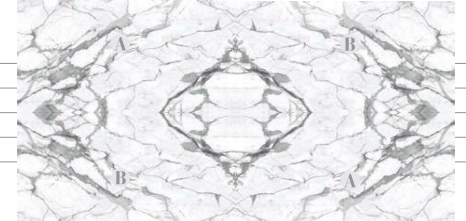
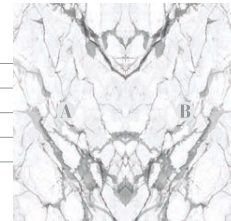
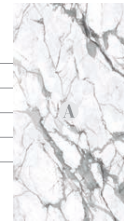
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Bookmatch - Yes



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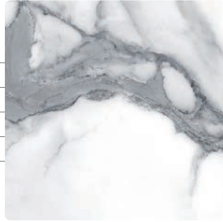


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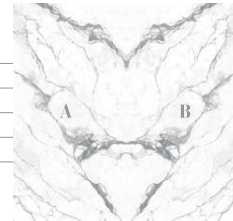
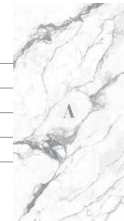


# Tosca

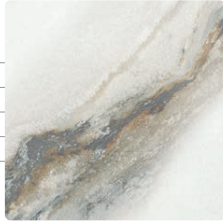
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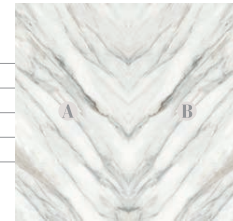
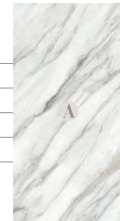
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**Bookmatch** - Yes



**Boheme**  
AU71027



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Thicknesses - 12 | 20 mm  
Bookmatch - Yes

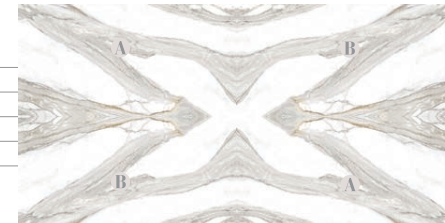
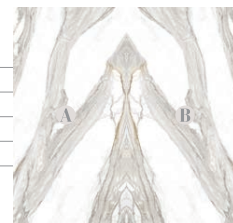
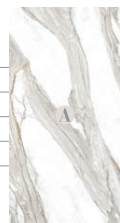


# Nabucco

AU71028

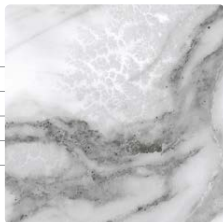


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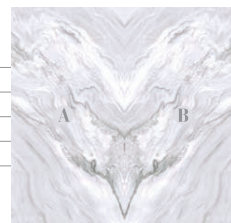
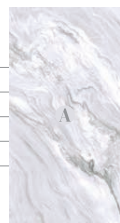
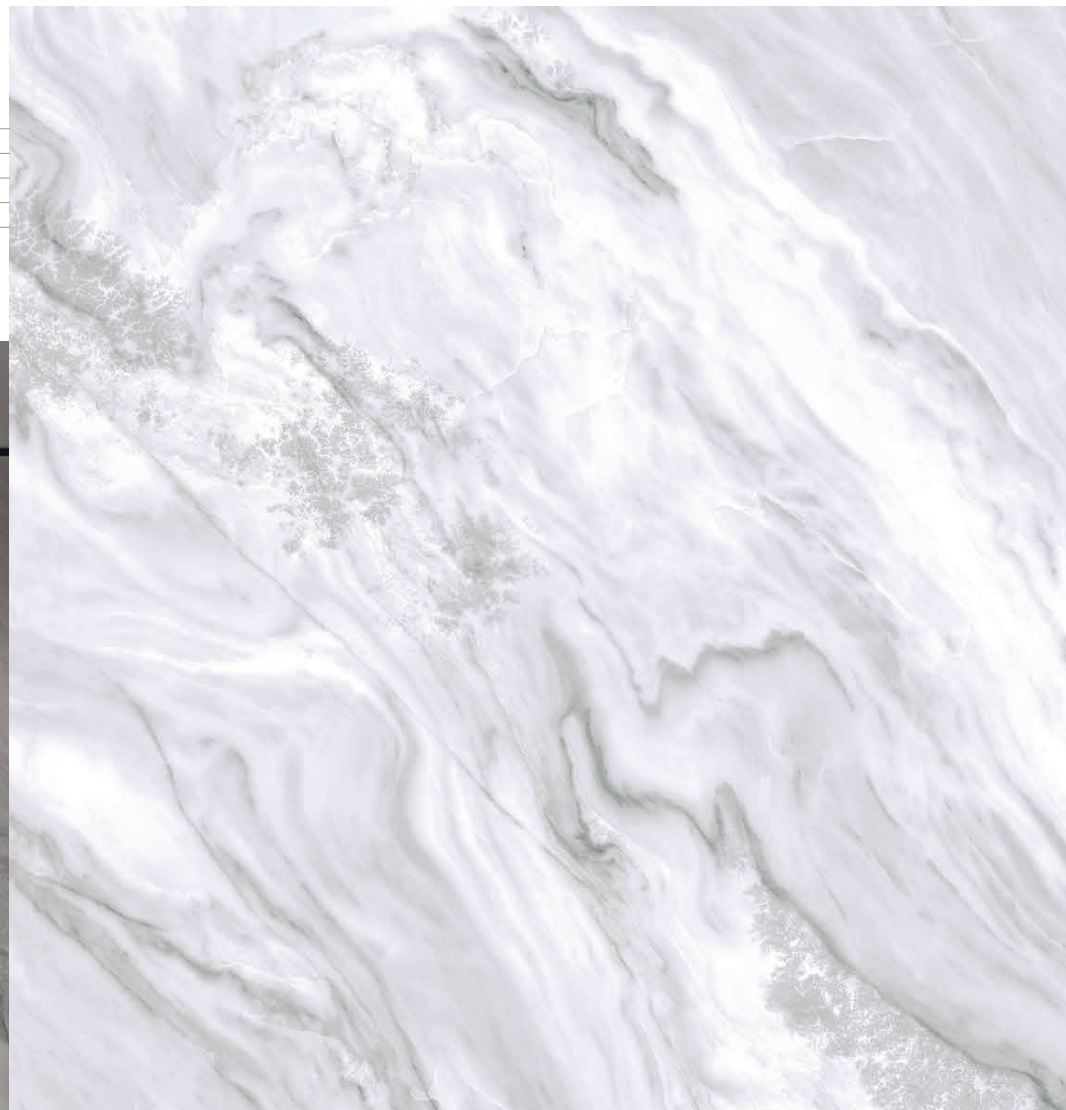


# Rigoletto

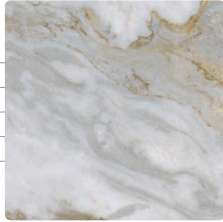
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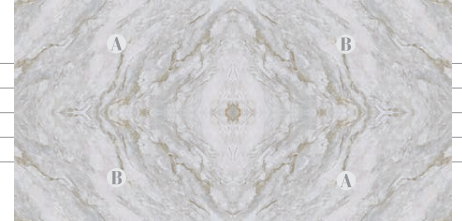
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Bookmatch - Yes



**Fausto**  
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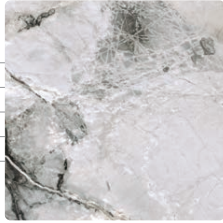
**Finish** - Polished  
**Size** - 3200 x 1600 mm  
**Thicknesses** - 12|20 mm  
**Bookmatch** - Yes





# Traviata

AU72035



Finish - Polished  
Size - 3200 x 1600 mm  
Thicknesses - 12 | 20 mm  
Bookmatch - Yes



# Nano-Ink Technology

Under high temperature and high pressure, Nano Ink Technology, which uses a patented 5D nanotechnology, penetrates into the surface of Symphony by Aurea Stone, delivering authenticity of color and pattern.

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## EASE OF FABRICATION

The fabrication process of Symphony requires no changes in processing techniques when compared to traditional quartz surfacing. No changes in cutting techniques, consumable tooling, adhesives or handling of the material. Mitering is recommended for edge profiles.

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## TRUE NATURAL BEAUTY

Amazing color, veining and texture, with a real and natural appearance.

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## INK DEPTH

Nano-INK technology injects the ink up to 1mm under the surface avoiding the drawbacks of printing a pattern that is limited to the top surface only. This drastically improves the stability of colors, creates a deep 3D effect, and provides better resistance to scratches.

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## ETERNAL COLOR

Color remains unchanged and stable over time.

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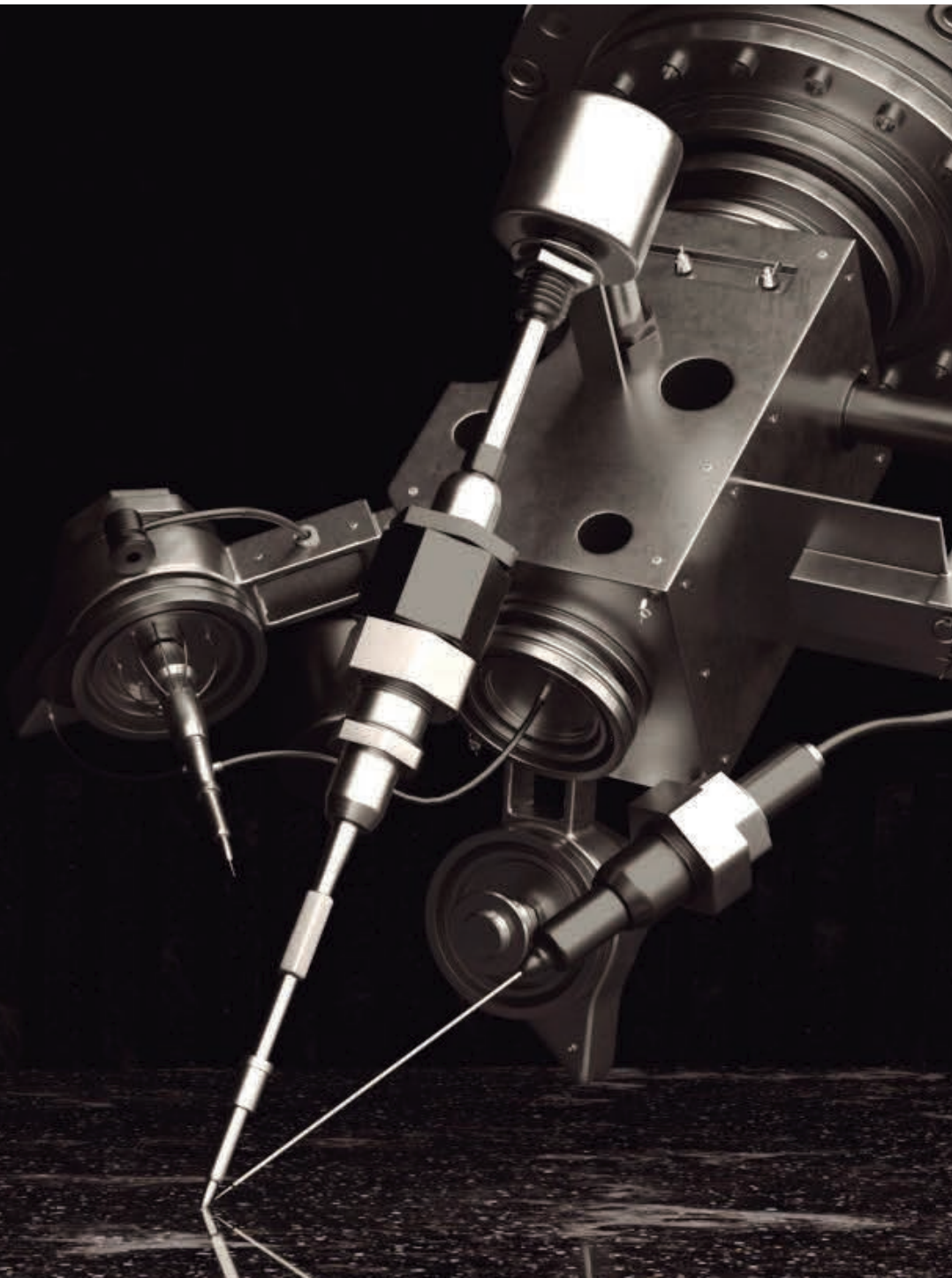
## HIGH DEFINITION PRINT

Unsurpassable high-definition sharpness and clarity.

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## DEPTH AND TRANSLUCENCY

Supreme Authenticity: Thanks to an even purer translucency, it provides each pattern with a deeper visual strength.





AUREA | STONE



[www.aureastone.com](http://www.aureastone.com)  
[www.symphonysurface.com](http://www.symphonysurface.com)

SYMPHONY

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