

**PETER PLANO**  
**SAG-AFTRA/AEA**  
**(347) 631-1188 \* peter@peterplano.com**

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Height: 5'8"  
Weight: 150

Eyes: Brown  
Hair: Auburn

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**Film/TV**

<i>BUZZKILL</i>	Lead	Artfuzz Media/Alexander Pollock, Dir.
<i>POSE</i>	Co-Star	FX/Ryan Murphy, Dir.
<i>Tomorrow's Today</i>	Supporting	Pendragon Pictures/Timothy Hines, Dir.
<i>Alpha House</i>	Co-Star	Amazon/Jann Turner, Dir.
<i>Have You Slept With Me</i>	Co-Star	Fox/Pilot/Raw Media
<i>Will</i>	Lead (Title Role)	Independent/Peter Matteson, Dir.
<i>American Barn</i>	Guest Star	Pilot/Ben Foster, Dir.
<i>Off the Coast Of Me</i>	Lead	Independent/Jamie Meyer, Dir.
<i>The January Project</i>	Featured (Principal)	Independent/Bryan Parsons, Dir.
<i>Comeback Billy Waters</i>	Lead (Title Role)	Independent/Karl Anderson, Dir.
<i>Wrong Floor</i>	Supporting	Independent/Matthew Fazzino, Dir.
<i>Suburban Legends</i>	Guest Star (Recurring)	Web Series/Frederick Stoppel, Dir.
<i>Max Brenner</i>	Featured	Commercial/Raw Media Network
<i>SLM</i>	Lead	Commercial/Jonathan Sokolow, Dir.

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**Theatre**

<i>Only Kidding</i>	Jackie Dwayne	Phil Bosakowski Theatre
<i>Italian American Reconciliation</i>	Huey	Sanford Meisner Theatre
<i>Danny and the Deep Blue Sea</i>	Danny	Manhattan Repertory Theater
<i>The Graduate</i>	Mr. Robinson	The Warner Theatre, CT
<i>Measure For Measure</i>	The Duke	The Naked Theatre
<i>The Zoo Story</i>	Peter	The Hideout, Austin, TX
<i>A Chance Meeting</i>	George	Lyric Hall, CT
<i>Mulberries</i>	Dan	Lyric Hall, CT
<i>Little Sins</i>	John	Lyric Hall, CT
<i>A Lonely Monkeyhouse</i>	Robyn	Access Theatre
<i>Soul Mates</i>	Josh	Actor's Playhouse
<i>Judgement Call</i>	Frank	Nuyorican Poet's Cafe
<i>Harvest Time</i>	Michael	Nuyorican Poet's Cafe
<i>Partridge in a Pear Tree</i>	Scott	Nuyorican Poet's Cafe
<i>Perfect Pitch</i>	Joel	Nuyorican Poet's café
<i>The Ties That Bind</i>	David	ATA Sargent Theatre
<i>One Man's Vision</i>	Roy	The Knitting Factory
<i>Do Over</i>	Dennis	Theatre 22
<i>The Secret Thing</i>	Russell	Nuyorican Poet's Cafe
<i>Morning Coffee</i>	David	Grove Street Playhouse
<i>Home Free</i>	Lawrence	Synchronicity Space
<i>The Boys Next Door</i>	Barry Klemper	Stony Creek Puppet House, CT
<i>Keeping Tom Nice</i>	Tom	The Naked Theatre
<i>The Field</i>	Mickey	The Naked Theatre
<i>Museum</i>	The Guard	The Naked Theatre
<i>On the Bridge</i>	Kenneth	What Exit Theatre Project

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**Training**

Sheila Hickey Garvey – Lee Strasburg Method/Scene Study – Voice/Speech(Kristen Linklater Method) – Camera Technique -Improv

Anthony Mark Watts – Stanislavsky/Scene Study - Stage Movement and Voice

John Hadden, Trish Arnold - Shakespeare

Elizabeth Wilson – Scene Study, Improvisation

James Calleri – Scene Study

**Special Skills:** Accents – British, Irish, New York; Skilled at diverse characterizations/mimicry; Improvisation; Drawing/Sketching; Pool Shark