PETER PLANO

SAG-AFTRA/AEA

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Height: 5'8" Eyes: Brown

Weight: 150 Hair: Auburn

Film/TV

BUZZKILL	Lead	Artfuzz Media/Alexander Pollock, Dir.
The Black Jacket	Lead	Artfuzz Media/Alexander Pollock, Dir.
POSE	Co-Star	FX/Ryan Murphy, Dir.
Tomorrow's Today	Supporting	Pendragon Pictures/Timothy Hines, Dir.
Alpha House	Co-Star	Amazon/Jann Turner, Dir.
Have You Slept With Me	Co-Star	Fox/Pilot/Raw Media
Will	Lead (Title Role)	Independent/Peter Matteson, Dir.
American Barn	Guest Star	Pilot/Ben Foster, Dir.
Off the Coast Of Me	Lead	Independent/Jamie Meyer, Dir.
The January Project	Featured (Principal)	Independent/Bryan Parsons, Dir.
Comeback Billy Waters	Lead (Title Role)	Independent/Karl Anderson, Dir.
Wrong Floor	Supporting	Independent/Matthew Fazzino, Dir.
Suburban Legends	Guest Star (Recurring)	Web Series/Frederick Stroppel, Dir.
Max Brenner	Featured	Commercial/Raw Media Network
SLM	Lead	Commercial/Jonathan Sokolow, Dir.

Theatre

Only Kidding	Jackie Dwayne	Phil Bosakowski Theatre
Italian American Reconciliation	Huey	Sanford Meisner Theatre
Danny and the Deep Blue Sea	Danny	Manhattan Repertory Theater
The Graduate	Mr. Robinson	The Warner Theatre, CT
Measure For Measure	The Duke	The Naked Theatre
The Zoo Story	Peter	The Hideout, Austin, TX
A Chance Meeting	George	Lyric Hall, CT
Mulberries	Dan	Lyric Hall, CT
Little Sins	John	Lyric Hall, CT
A Lonely Monkeyhouse	Robyn	Access Theatre
Soul Mates	Josh	Actor's Playhouse
Judgement Call	Frank	Nuyorican Poet's Cafe
Harvest Time	Michael	Nuyorican Poet's Cafe
Partridge in a Pear Tree	Scott	Nuyorican Poet's Cafe
Perfect Pitch	Joel	Nuyorican Poet's Café
The Ties That Bind	David	ATA Sargent Theatre
One Man's Vision	Roy	The Knitting Factory
Do Over	Dennis	Theatre 22
The Secret Thing	Russell	Nuyorican Poet's Cafe
Morning Coffee	David	Grove Street Playhouse
Home Free	Lawrence	Synchronicity Space
The Boys Next Door	Barry Klemper	Stony Creek Puppet House, CT
Keeping Tom Nice	Tom	The Naked Theatre
The Field	Mickey	The Naked Theatre
Museum	The Guard	The Naked Theatre
On the Bridge	Kenneth	What Exit Theatre Project

Training

Sheila Hickey Garvey - Lee Strasberg Method/Scene Study - Voice/Speech (Kristin Linklater Method) - Camera Technique - Improv
Anthony Mark Watts - Stanislavsky/Scene Study - Stage Movement and Voice
John Hadden, Trish Arnold - Shakespeare
Elizabeth Wilson - Scene Study, Improvisation
James Calleri - Scene Study

Special Skills: Accents - British, Irish, New York; characterizations/mimicry; improvisation; drawing/sketching; pool shark