



KATRINA ADAMS



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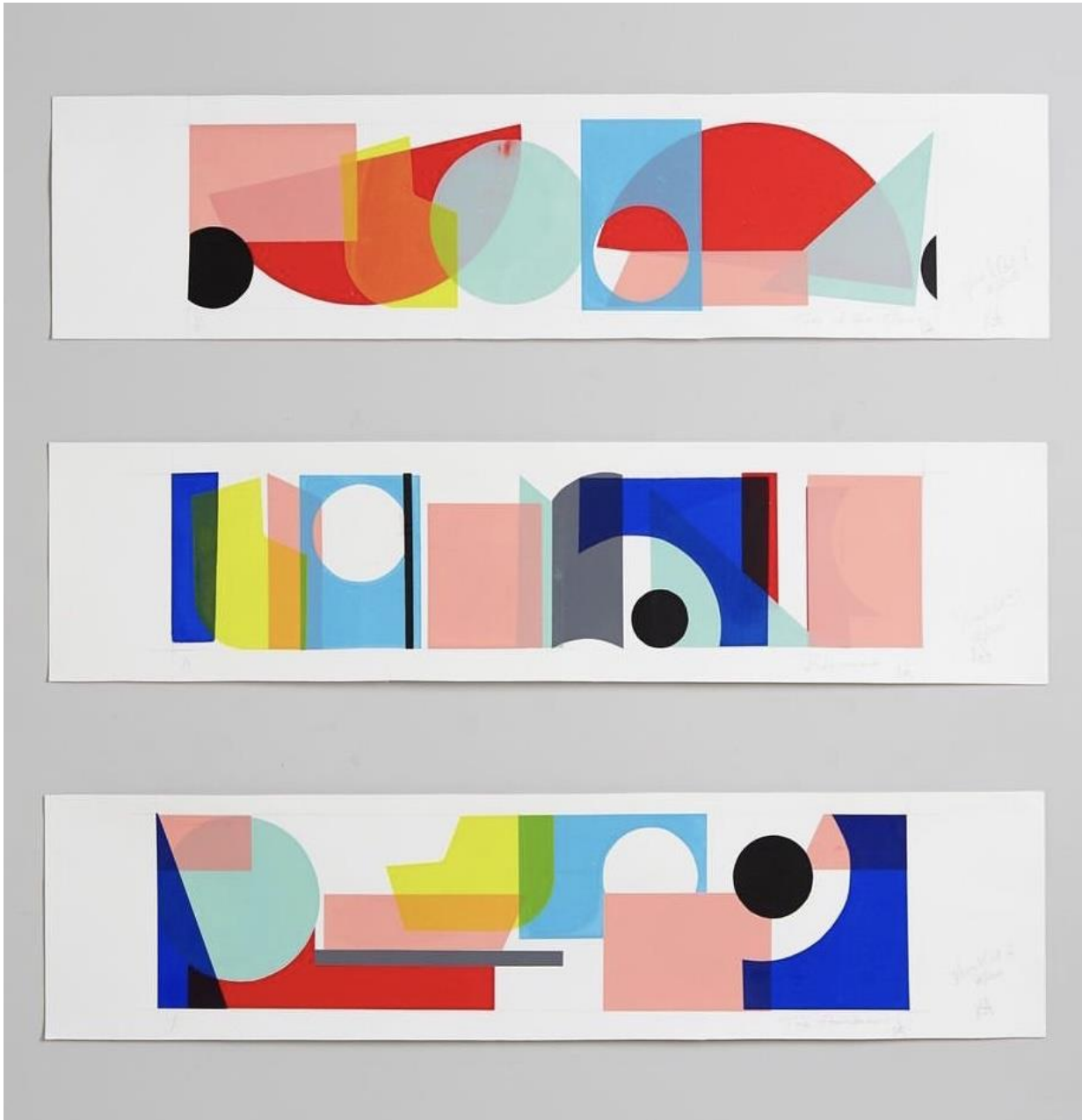
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TOOLS OF THE TRADE
Acrylic screen prints on paper 80 x 70cm
Venus & The Cat 2020

KATRINA ADAMS

A visual artist, whose practice is deeply informed by the joyful clash of diversity, shapes and people and places in her surroundings.

Katrina Adams is a self-taught artist known for her vividly abstract two and three-dimensional artworks which feature geometric shapes and a refined colour palette. Her work explores the relationships between shapes, composition, and their graphic language - taking the form of murals, printmaking, assemblage, sculpture, site-specific installation, and public and private commissions.

Having graduated with a degree in Behavioural Sciences and with a successful career in social housing under her belt, Katrina took a break to bring up her three children. Katrina then came to a career in the visual arts following an adult learning course in printmaking in 2014. Her work continues to evolve; inspired by the history, architecture, colour and cultures of her surroundings - bold and seemingly simple shapes are used to create images and moving sculpture that draw viewers into their own journey of discovery.

Taking the positives from the life changing events of 2020, Katrina is getting back to being creative however now living and working in a much more introspective way.



SHAPING PECKHAM
Mural 20 x 8m
London UK 2018



DEEDS NOT WORDS – AMAZING WOMEN
Sculpture Installation 6m x 2m
The Show Windows – Waterstones (RIBAWM, ARTS COUNCIL UK)
COVENTRY CITY OF CULTURE 2021-2022



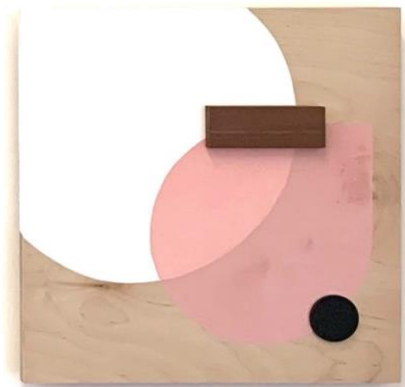
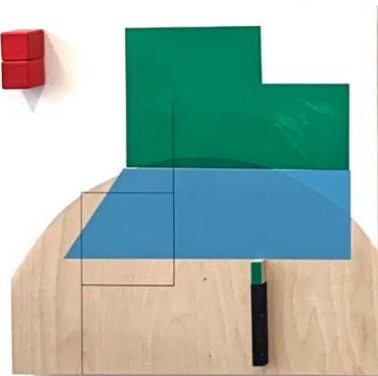
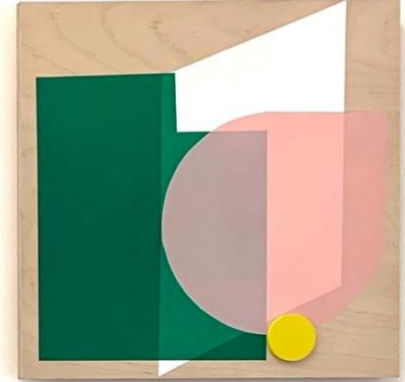
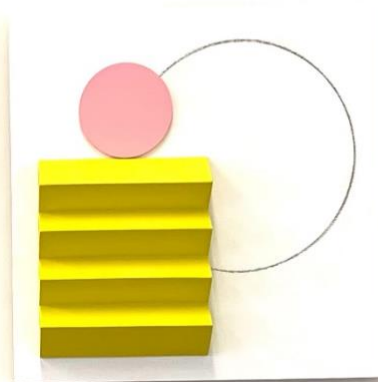
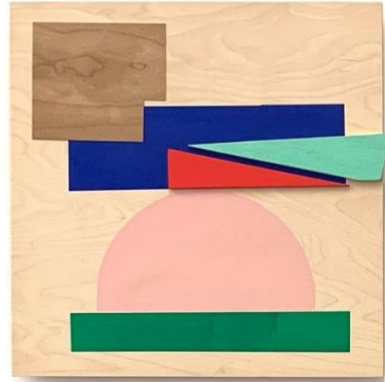
INTROSPECTION
Suspended sculpture 3 x 3m
Where You Are Not
London UK 2019



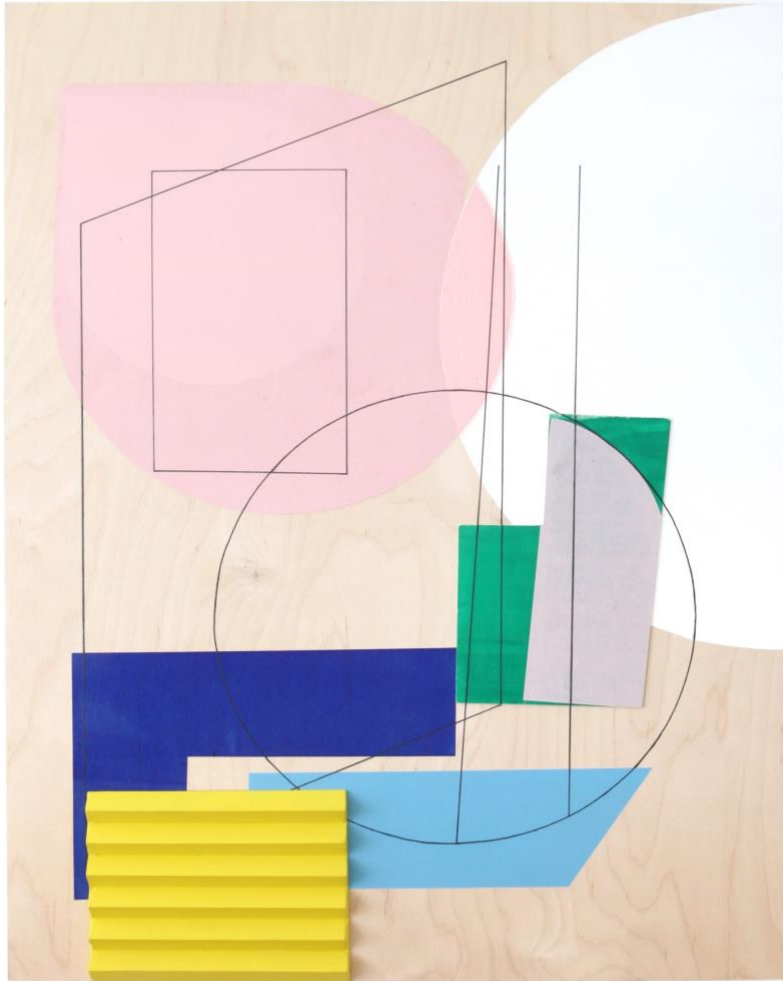
ART THERAPY
Mural on barge 6 x 20m
The Electric Barge / Floating Classroom– Regents Canal
London UK 2020



FALL DOWN AND PICK YOURSELF BACK UP
Screen print, relief veneer and ink on ply skateboard 21 x 80cm
Everyone on Boards / Artists on Boards
London UK 2021



BUTTRESS, BRACE, UNDERPIN, FOSTER, CARRY, FORTIFY,
NURTURE, BEAR (LTR)
Screen print, mixed relief sculpture, ink & graphite on ply
40 x 40cm
'Underpin' Solo Exhibition – Foundry Gallery
London UK 2021



ENCOURAGE

Masonry paint, screen print, wood & wood veneer, ink on ply
81 x 61cm
'Underpin' Solo Exhibition – Foundry Gallery
London UK 2021

Exhibitions include

'Amazing Women', The Show Windows, Coventry UK (2022)
'SHE/HER/HERS', Oakland Gallery, Liverpool, UK (2022)
'Underpin' Solo show, Foundry Gallery, London, UK (2021)
'Push + Pull', Circus Gallery, London, UK (2019)
'Urban Miniatures', Paxton & Glew, Brighton, UK (2019)
'Where You Are Not', Copeland Gallery, London, UK (2019)
'Women Imprinted', The Baldwin Gallery, h Club, London, UK (2019)
'Constructors Gallery', TFL Outdoor Gallery, London, UK (2018)

Recent commissions include

Canary Wharf (2022)
Coventry City of Culture (2020-2021)
The British Red Cross (2020)
Venus & the Cat (2020)
The Electric Barge / Floating Classroom (2020)
ADIDAS (2020)
Waltham Forest Council (2019 to date)
Wood Street Walls (2019 to date)
Theatre Peckham (2019 to date)
'Week Six' ITV Creates 2019 Ident (2018)
Goose Green Primary School (2018 to date)
Copeland Park & Bussey Building (2018)

Press

2021 Elle Decoration February Edition – 'Painting the Town'
2020 London Festival of Architecture 'Arch 42 Shortlist'
2020 Dezeen 'New London Fabulous'
2020 People of Print
2019 ITV London
2019 'Week Six' Interview; ITV
2018 South London Blog



HAUS
Mural with sculptural relief
5 x 7m
London UK 2019



WEEK SIX
Suspended sculpture 3 x 4m
ITV Creates 2018