

RECITAL PROGRAMS

:Interzones:

Fractured Identities in Rhythm

Philippe Manoury: Le Livre des Claviers (IV)	[8']
Gene Koshinski: Sync	[7']
John Psathas: One Study One Summary	[7']
Bruce Hamilton: Interzones	[11']
Javier Alvarez: Temazcal	[9']
Glenn Kotche: Monkey Chant	[18']

Total: 60'

A postmodern journey through fractured identities, sonic dialects, and ritual states of consciousness.

This recital explores the percussionist not simply as a performer, but as a **medium**—a translator between code and myth, structure and chaos, body and spirit. The program traverses multiple “zones” of musical and personal identity: **tribal, digital, cultural, meditative..**

Each piece becomes a distinct **dialect** of rhythm—mathematical, spiritual, narrative, or instinctive. From the hypnotic precision of Philippe Manoury to the mythic violence of Glenn Kotche’s *Monkey Chant*, this program evokes a spectrum of ritual states—from deep introspective trance to ecstatic, primal fury. The percussionist’s body becomes both **instrument and ritual object**, caught between the poles of **intellect and instinct, tradition and technology, fragmentation and transcendence**.

In this liminal space—these *interzones*—**rhythm is more than pulse**. It is **language, ritual, and identity**.

Percussion Concertos

Philippe Hurel: Quatre Variations, Concerto pour vibraphone et ensemble	[25']
Tōru Takemitsu: Gitimalya "Bouquet of Songs"	[16']
Kalevi Aho: Sieidi, Concerto for Percussion and Orchestra	[45']
Emmanuel Séjourné: Concerto for Marimba & Strings	[20']
Keiko Abe: Prism Rhapsody, Concerto for Marimba and Orchestra	[15']
Jennifer Higdon: Concerto for Percussion and Wind Ensemble	[25']
Bright Sheng: Colors of Crimson, Concerto for Marimba and Orchestra	[18']
Dave Maric: Spiel, Concerto for Percussion and Wind Ensemble	[19']

MASTERCLASSES

Memorizing Repertoire

Memorization is extremely important in percussion performance due to the versatility of our instruments. In this class, I explore different techniques to memorize percussion music in an effective, fluid, and fast manner.

Competition/Recital Preparation

Competition/Recital preparation goes beyond just learning the music. Through this masterclass, I go over how to overcome some of the challenges that may be present when getting ready for these performances, and how to prepare efficiently to perform at a high level the day of.