

RECITAL PROGRAM (1)

Tambour de Pan

A Multi-Percussion recital

Théo Mérigeau: Tambour de Pan

Vivian Fung: Shimmer + Sparkle

Igor Silva: In Case of Change

Jaouen Rudolf: Elescarf

Glenn Kotche: Monkey Chant

Total: 60'

This solo multi-percussion recital investigates the intersection of performance, invention, and materiality through works by Théo Mérigeau, Jaouen Rudolf, Igor Silva, Vivian Fung, and Glenn Kotche. Visually immersive in design, each piece features a unique, custom-built instrumental setup that forms its own sonic ecosystem—incorporating DIY constructions, found objects, and electronics such as PVC water and triple flutes, wired and prepared snare drum, amplified kalimba, toothbrushes, and ceramic and glass bowls. Together, the program traces different stages in the evolution of sound-making, from breath and resonance to mechanical preparation and digital transformation, highlighting the contemporary percussionist's role as performer, builder, technician, and sound designer. By treating materiality, gesture, and timbre as compositional structure, the recital invites audiences to hear materials as living agents and positions percussion as a site of invention, experimentation, and expanded instrumental identity.

RECITAL PROGRAM (2)

The Book of Sounds

A Marimba recital

Hans Otte: Das Buch der Klänge (The Book of Sounds) [arr. for marimba]

Total: 68'

Originally composed for piano, *The Book of Sounds* is a cycle of twelve meditative pieces that explore resonance, silence, and the passage of time. In this marimba arrangement, Otte's radically simple materials are reimagined through the instrument's warm, wooden timbre, allowing each pitch to bloom and decay naturally. Sparse gestures and slowly unfolding harmonies invite a heightened state of listening, where subtle changes in color and resonance become the expressive core of the music, transforming the marimba into a space for contemplation and stillness.