

CLOWNNWOLC

SOLO FOR
XYLOPHONE
AND TAPE



BY JOSE
VZCATEGUI

CLOWNNWOLC

JOSE VZCATEGUI

$\text{♩} = 180$

CYMBALS ALONE. PLAY!

YES

THANK YOU

PLAY ANYTHING.
A SINGLE NOTE,
A PASSAGE, OR
EVEN A CYMBAL HIT.

f

8



13



18



23



28

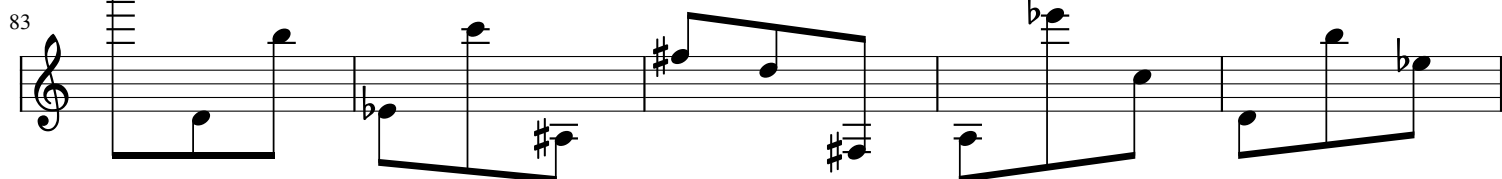
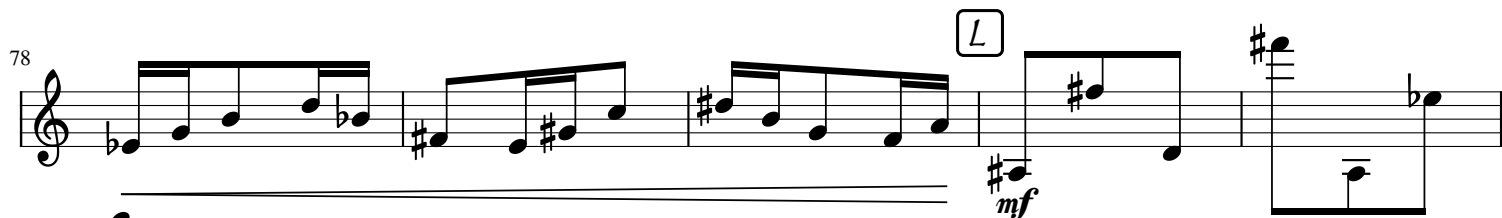
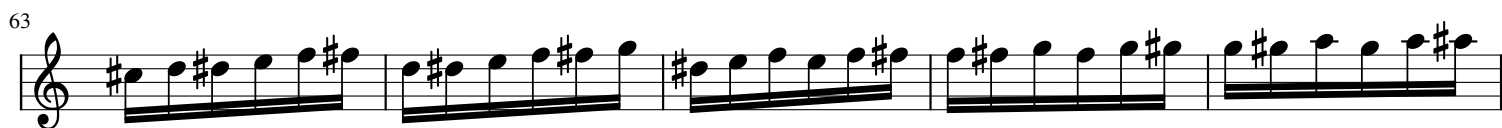
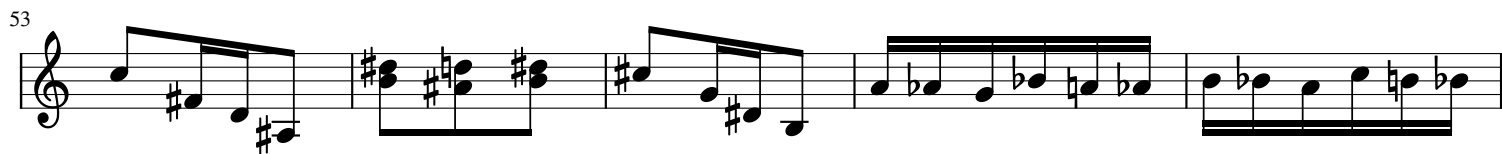


33



38





88

93

98

103

108

113

118

123

128

This musical score consists of nine staves, each containing five measures of music. The notation is written on a single treble clef staff. The notes are primarily eighth and quarter notes, often beamed together. The key signature is B-flat major, indicated by a flat symbol (b) before the first note of each staff. The melody is characterized by frequent chromaticism, with many notes having sharp or flat accidentals. The staves are numbered 88, 93, 98, 103, 108, 113, 118, 123, and 128 at the beginning of each line. The music is written in a single system, with each staff representing a measure of the piece.

133

138

143

148

153

158

163

168

173

mf

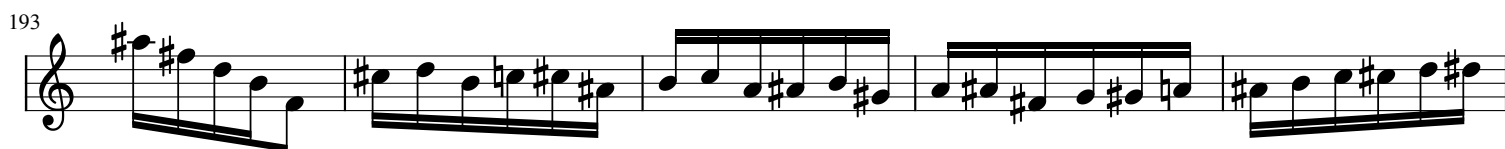
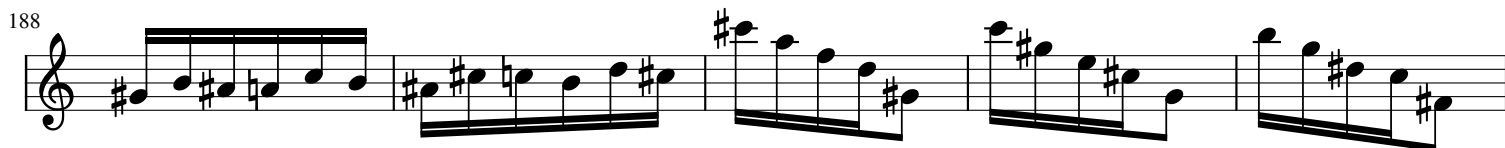
f

p cresc.

cresc.

f

W



223

228

233

238

♩ = 80

SCREAM

PIANO HIT

245

W

f

247

252

257

f

262

Musical score for measures 262-266. The score is written for two staves. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the upper staff begins with a quarter note F#4, followed by a quarter rest, then an eighth note G4, and a quarter note A4. In measure 264, there is a triplet of eighth notes: Bb4, A4, and Gb4, followed by a quarter note F#4. The melody continues with a quarter note E4, a quarter rest, and a quarter note D#4. The lower staff begins with a quarter note F#3, followed by a quarter note G#3, and a quarter note A3. In measure 263, there is a quarter note Bb3, followed by a quarter note C#4, and a quarter note D4. The lower staff has a whole rest in measure 264. In measure 265, there is a quarter note Bb3, followed by a quarter note C#4, and a quarter note D4. The lower staff continues with a quarter note Bb3, followed by a quarter note C#4, and a quarter note D4. A dynamic marking of *f* (forte) is placed above the lower staff in measure 265.

267

267

272

mf *mp* *p*

O

[illegible]

282

[illegible]

337



342



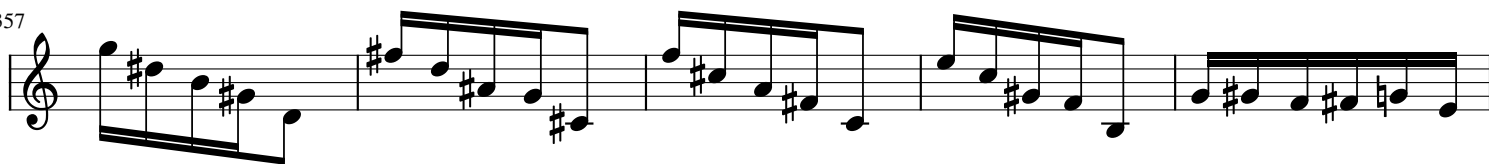
347



352



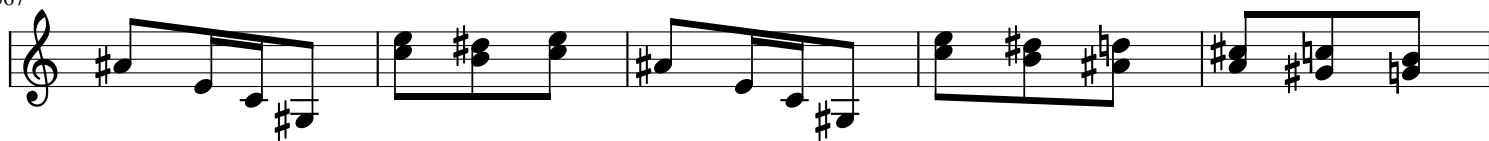
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362



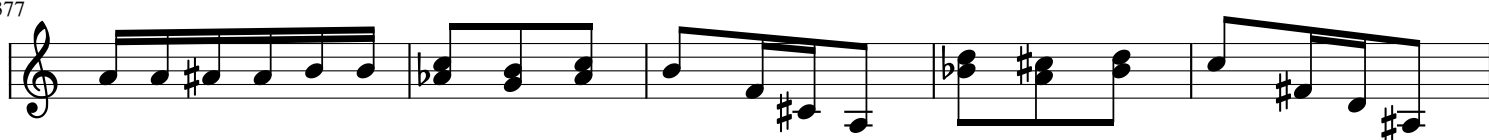
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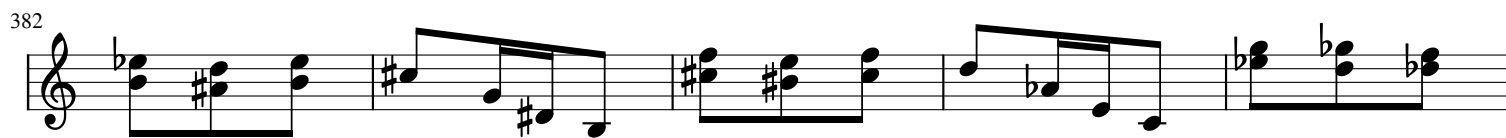


372



377





*: PERFORMER CAN TAKE LIBERTIES WITH THIS LAST NOTE. IT CAN BE PLAYED AS WRITTEN, OR IT MAY BE DELAYED.
IT CAN BE PLAYED WITH THE BACK OF THE Mallet, WITH A FINGER, OR IN ANY OTHER WAY.