

Concerto/Chamber Performances

Jose Uzcategui, Percussion

Concerto

Aho, Kalevi - Sieidi, Concerto for Percussion and Orchestra - *Performed with the Meadows Symphony Orchestra on 04/14/23 & 04/16/2023*

Peck, Russell - The Glory and the Grandeur - *Performed with the Meadows Wind Ensemble on 04/03/2022*

Rosauro, Ney - Concerto no. 1 for Marimba and Percussion Ensemble - *Performed with the Meadows Percussion Ensemble on 11/02/2022*

Chamber

Adams, John - Scratchband - *Performed with the Meadows Wind Ensemble on 10/28/2022*

Ades, Thomas - Chamber Symphony - *Performed with the Meadows Chamber Ensemble on 03/14/2021*

Akiho, Andy - No one To KNOW one - *Performed with the Meadows Wind Ensemble on 04/01/2022*

Akiho, Andy - to wAlk Or ruN in wEst harlem - *Performed with the Meadows Wind Ensemble on 10/28/2022*

Andriessen, Louis - Workers Union - *Performed with the Meadows Wind Ensemble on 09/23/2022*

Boulez, Pierre, Dérive 1 - *Performed with the Meadows Chamber Ensemble on 10/31/2021*

Cerrone, Christopher - The Branch Will Not Break - *Performed with the Verdigris Ensemble on 04/08/2022*

Levell, Andrés - Caminata Introspectiva (Soloist) - *Performed with the Meadows Percussion Ensemble on 11/02/2022*

Messiaen, Olivier - La ville d'en-haut - *Performed with the Meadows Wind Ensemble on 12/02/2022*

Messiaen, Olivier - Oiseaux Exotiques - *Performed with the Meadows Wind Ensemble on 09/23/2022*

Psathas, John - Koolish Zein (Soloist) - *Performed with the World Percussion Group on 10/30/2021*

Singleton, Alvin - Again - *Performed with the SYZYGY ensemble on 10/24/2022*

Turnage, Mark-Anthony - New England Etudes - *Performed with the SYZYGY ensemble on 03/05/2023*

Wuorinen, Charles - New York Notes - *Performed with SYZYGY ensemble on 01/23/2023*

Young, Nina - Rising Tide - *Performed with the Syzygy ensemble on 10/24/2022*

Recital Performances

Fast & Loud

Performed on April 24th, 2021 at Caruth Auditorium, Dallas, TX

I Ching III. The Gentle, The Penetrating IV. Towards Completion: Fire Over Water	Per Nørgård (b. 1932)
OMAR	Franco Donatoni (1927-2000)
One Study One Summary: Etude	John Psathas (b. 1966)
Monkey Chant	Glen Kotche (b. 1970)

Groove: A Percussion and Electronics Recital

Performed on October 23rd, 2021 at Caruth Auditorium, Dallas, TX

Attraction

Emmanuel Séjourné
(b. 1961)

Rebonds B

Iannis Xenakis
(1922-2001)

Le Livre des Claviers – II

Philippe Manoury
(b. 1952)

George Nickson, Marimba

Interzones

Bruce Hamilton
(b. 1966)

Your Trash

Igor Silva
(b. 1989)

Introspective/Retrospective

Performed on October, 15th, 2022 at Caruth Auditorium, Dallas, TX

Loops IV

Philippe Hurel
(b. 1955)

Chaconne from the Violin Partita no. 2
in D minor, BWV 1004

J.S. Bach
(1685-1750)

Gyro

Tomer Yariv
(b. 1976)

George Nickson, Percussion

Caminata Introspectiva (U.S Premiere)

Andrés Levell
(b. 1983)

Evlogitária

Minas Borboudakis
(b.1974)

Exposition des sons

Performed on April 24th, 2023 at Caruth Auditorium, Dallas, TX

Entlehnungen

Michael Jarrell
(b. 1958)

Temazcal

Javier Álvarez
(b. 1956)

Allegro Ma Non Troppo

Unsuik Chin
(b. 1956)

Badlands

Raphaël Cendo
(b. 1975)