

JOSE UZCATEGUI

Multi-percussionist
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PERFORMANCE EXPERIENCE

Metamorphosis Dallas Chamber Ensemble: Basically Beethoven Festival - Percussion

JULY 2023

Dallas Symphony Orchestra, Percussion

JUNE 2023

Meadows Symphony Orchestra, Soloist

APRIL 2023

Dallas Winds, Percussion

APRIL 2023

Exposition des sons - Solo Contemporary Recital

APRIL 2023

SYZYGY, Soloist

JANUARY 2023

Meadows Percussion Ensemble, Soloist

NOVEMBER 2022

EDUCATION

M.M & P.D, The Meadows School of the Arts at SMU, Dallas, TX

AUGUST 2020 – MAY 2023

B.M, The Bob Cole Conservatory of Music at CSULB, Long Beach, CA

JANUARY 2016 – MAY 2020

PRIVATE INSTRUCTORS

George Nickson

AUGUST 2020 – MAY 2023

Brian Jones

AUGUST 2020 – MAY 2023

Ted Atkatz

JANUARY 2016 – MAY 2020

TEACHING EXPERIENCE

The Kim Noltemy Young Musicians Program - Site Leader

2023 – 2024

AWARDS & ACHIEVEMENTS

Great Plains International Marimba Competition - 3rd Place

2023

Dallas Symphony Orchestra Diversity Fellowship - Runner-up

2023

France Walton Competition - Alternate Winner

2023

Southern California Marimba Competition - 4th Place

2023

Ensemble Connect - Finalist

2023

SMU Concerto Competition - 1st Place

2023

Houston Symphony Orchestra Substitute Musician List

2022

New World Symphony Substitute Pool

2022

Philadelphia International Music Festival Concerto Competition - 1st Place

2021

CONCERTO REPERTOIRE

Abe, Keiko - Prism Rhapsody, Concerto for Marimba and Orchestra

Aho, Kalevi - Sieidi, Concerto for Percussion and Orchestra

Higdon, Jennifer - Concerto for Percussion and Wind Ensemble

Hurel, Philippe - Quatre Variations, Concerto pour vibraphone et ensemble

Maric, Dave - Spiel, Concerto for Percussion and Wind Ensemble

Rosauro, Ney - Concerto no. 1 for Marimba and Orchestra

Rosauro, Ney - Concerto no. 2 for Marimba and Orchestra

Séjourné, Emmanuel - Concerto for Marimba & Strings

Sheng, Bright - Colors of Crimson, Concerto for Marimba and Orchestra

LINKS

[Website](#)