

Sample Program 1

Retratos Latino-Americanos (Latin-American Portraits)
60-minute Program

Jose Uzcategui, Percussion

Suite Venezolana, arr. Jose Uzcategui	Antonio Lauro (1917-1986)
Temazcal	Javier Álvarez (b.1956)
Chega de Saudade, Gary Burton Solo, Transcribed by Jose Uzcategui	Antonio Jobim (1927-1994)
Verano Porteño, arr. Pius Cheng	Astor Piazzolla (1921-1992)

Intermission

5 Valses Venezolanos, arr. Jose Uzcategui	Antonio Lauro (1917-1986)
Milonga	Alberto Ginastera (1916-1983)
Libertango	Astor Piazzolla (1921-1992)

Description: A very dynamic program that portrays music from different cultures in Latin-America such as Venezuela, Brazil, and Argentina.

Equipment: Marimba, vibraphone, maracas.

Sample Program 2

Contemporary Pillars

60-minute Program

Jose Uzcategui, Percussion

Loops IV

Philippe Hurel
(b. 1955)

Chaconne from the Violin Partita no. 2
in D minor, BWV 1004

J.S. Bach
(1685-1750)

I Ching iii. The Gentle, The Penetrating

Per Nørgård
(b. 1932)

Intermission

Rebonds b

Iannis Xenakis
(1947-1997)

OMAR

Franco Donatoni
(1927-2000)

Description: A more contemporary recital featuring some of the pillar compositions in the percussion repertoire.

Equipment: Marimba, vibraphone, timpano, 2 singing bowls, kalimba, temple blocks, bongos, 2 toms, conga, bass drum.

Sample Program 3

Classical Vault
60-minute Program

Jose Uzcategui, Percussion

Children's Corner	Claude Debussy (1862-1918)
Ma mère l'Oye	Maurice Ravel (1875-1937)
Kuusi (The Spruce) op. 75 no. 5	Jean Sibelius (1865-1957)
Sonatine (Modéré)	Maurice Ravel (1875-1937)

Intermission

Arabesque no. 1 & no. 2	Claude Debussy (1862-1918)
Caprice no. 24	Niccoló Paganini (1782-1840)
Fantaisie Impromptu Op. 66	Frédéric Chopin (1810-1849)

Description: This program is based on bringing the classical period to the marimba featuring masterpieces from Paganini, Ravel, amongst other great composers.

Equipment: Marimba

Sample Program 4

Summertime
60-minute Program

Jose Uzcategui, Percussion

Rhapsody in Blue

George Gershwin
(1898-1937)

Chega de Saudade, Gary Burton Solo,
Transcribed by Jose Uzcategui

Antonio Jobim
(1927-1994)

Little Italy 1930

Astor Piazzolla
(1921-1992)

Intermission

Summertime

George Gershwin
(1898-1937)

5 Valses Venezolanos

Antonio Lauro
(1917-1986)

The Little Jazz Waltz

Andrei Pushkarev
(b. 1974)

Attraction

Emmanuel Séjourné
(b. 1961)

Description: This recital focuses on pieces with a light, dance-like character.

Equipment: Marimba, vibraphone, speakers.