

Jeremiah "Jay" Eigenmann

31-64 21st Street, Apt. 2D, Astoria, NY, 11106-4574 USA
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Personable audio and production professional with well-rounded skill set. Organized, detail-oriented, and thorough.

CURRENT POSITIONS

Co-Founder/CTO of NY Pro Audio Connection, LLC

2018—Pres.

Independent production company offering production installation/consulting/rental/sales

SELECTED TOURING (CONCERT)

National and international touring on 5 continents for various artists since 2009 including:

Broken Social Scene **CA** (PM/FOH/MONS) / Neutral Milk Hotel **USA** (PM/MONS) / Toe **JP** (PM/FOH) / Son Lux **USA** (PM/FOH)
Andrew Bird **USA** (Mons) / Little Boots **UK** (TM/FOH/MONS) / Lee Ranaldo and the Dust **USA** (TM/FOH) / Simian Mobile Disco
UK (TM) / Aluna George **UK** (TM/MONS) / Timur and the Dime Museum **USA** (FOH) / So Percussion **USA** (TM/FOH) / Betty
Who **USA** (TM/FOH/MONS) / Godspeed You! Black Emperor **CA** (FOH) / Breath and Hammer **USA** (FOH/Sound Design) / Gary
Valenciano **PHL** (FOH) / BICEP **UK** (TM) / Rafiq Bhatia **USA** (PM/FOH) / Mouse on the Keys **JP** (PM/FOH) / Stars **CA** (FOH)

SELECTED TOURING (THEATRE/OPERA)

Du Yun and Royce Vavrek's "Angel's Bone" (World Premier - Winner of 2016 Pulitzer Prize for Music) / Mizzy Mazzoli and Royce Vavrek's "Song From the Uproar" (LA Opera – Redcat) / Ellen Reid's "Winter's Child" (Trinity) / Suzanne Bocanegra, Susan Marshall and Jason Treuting's "Chromatic" (Development/World Premiere) / Timur and the Dime Museum's "Collapse" (BAM Nextwave, Operadagen, Miami Light Project) / Ellen Reid "Dreams of the New World" and David T. Little's "Am I Born" (Trinity)

OTHER SELECTED EXPERIENCE

(le) Poisson Rouge – NYC – Director of Production (TD/PM) | Chief Audio Engineer April 2016-Aug 2023

Freelance Technical Director/Production Manager/Audio Engineer – Clients have included: 2011-Pres.

Red Bull North America, Frost Productions, R80 Productions, IAN audio, MTV Video Music Awards, Invisible North, Facebook, HiSense, American Express, Civic, Audible, Tik Tok, Tic Tac, Pandora, Angels Envy, Aston Martin

Freelance PM/Audio Engineer for NYC Performance Spaces and National Festivals 2009-Pres.

(le) poisson rouge, Red Rooster/Ginny's Supper Club Harlem, Littlefield, Merkin Concert Hall, BRIC Media Arts Center, Metropolitan Museum of Art, Prototype Festival, Fringe Festival NYC, Look & Listen Festival, Winter Jazz Festival, Orlando Film and Music Festival

Freelance Recording, Mix and Mastering Engineer – Various Artists 2007-Pres.

Founding member of Sonic Boom Philippines – Manila, Philippines 2005-2008

Handled event logistics, merchandise inventory & sales, live sound consultation & tech work.

EDUCATION

B.S. Recording Arts – Full Sail University, Orlando FL

- Merit Scholarship Awardee. Recipient of Course Director's Award for Audio Electronics

SKILLS

- Mixing dynamic, powerful, nuanced and emotive full-range audio for concerts, wedge and/or in-ear mixes, records, broadcast etc to artist/client satisfaction. (Extensive personal mic collection. Live location recording direct to tape/broadcast or multitrack archival recording and associated systems. Preferred Live Consoles: Avid VENUE systems, Digico SD Series, Midas Pro Series, Allen and Heath D-Live. Preferred DAWs: Pro Tools, Logic)
- Production management, system design/analysis/tuning, scheduling, show planning and crew coordination to handle multi-act, high channel count concerts/events. RF coordination for wireless systems. Integration of MIDI, DAWs, audio interfaces, playback, Qlab and click tracks into performance or studio setups.
- Tour and production management including budget creation/finance management, scheduling, payroll, rider creation, coordination of event logistics, liaising between artist, management, promoters and venues (or clients and vendors).

REFERENCES AVAILABLE UPON REQUEST