



1010 Music Bluebox Tiny Digital Mixer/Recorder Sonic LAB Review

21,818 views · Jan 18, 2021

621 DISLIKE SHARE SAVE

sonicstate 189K subscribers

SUBSCRIBED

An extremely small 12 channel digital mixer and recorder from 1010 Music. Designed for use where space is an issue it can be used to mix, record and playback.

149 Comments SORT BY

Add a public comment...

ToyKeeper 11 months ago
If this worked as a USB audio interface, I'd be all over it. Would love to have so many inputs in a small form factor, with individual mute/solo per channel and optional effects / EQ.

Jonny Cravenwood 11 months ago
Love 1010 music. My Blackbox has almost become a completely different instrument with the amount of features that have been added. No doubt in a years time this little box will follow suit and will have things like a looper and EQ presets

Dudadius 11 months ago
Really missing the ability to side-chain. Would love to see it implemented exactly like the Polyend Tracker has done it with the master limiter. Great review as always!

xmrtuvgs 11 months ago
Great little, all in one, recording mixer. Perfect for my setup. This, and a collection of volcas +Microfreaks, would be sweet, for park bench (any remote location), multi track recorded jams. This would also be great if, it could be made to fit in a Eurorack setup, with a side panel, to make all the connections available from the front.

Renaissance Man 2 months ago
Just ordered one and looks perfect for my modular and synth setups. I do wish that you could export files from the SD card into Ableton format files like they provide in the Bitbox modules. Adding a USB audio interface would make this even better.

apocalypse 11 months ago
This thing would be perfect if it included the breakout cables. I would definitely buy one. If they made a slightly bigger version with phantom power for the mics, it would be perfect.

Guido 10 months ago
A per-track tuner would be nice (I'd use it with eurorack). That and per-track LFOs, I would personally find super useful. Some additional effects could be handy as well. I'm saving for this as is anyways.

g3cd 11 months ago
You can send each track to either CUE or OUT2 in addition to the master and then select in MAIN after pressing the B button wether you want CUE or OUT2 to be pre or post fader. I think that way you should be able to record both a dry and a wet version at the same time. No firmware update needed 😊

Gabriel Roth 11 months ago (edited)
Can you select if the individual track audio gets recorded pre or post EQ? I imagine it would be cool to jam with this and apply radical EQ while you do so, but record everything separately and unprocessed, and later import the files onto the computer for editing and mixing in a DAW.

Zach Prochnik 11 months ago
Thanks for the helpful review! If you were to run a standard trs 3.5mm audio cable from the black box to the bluebox could you still record two separate channels/outputs from the blackbox on the bluebox? Or do you have to split the signal coming out of the black box and then rejoin them with another splitter?

Digiphex Electronics 11 months ago
Being able to pop this into a Eurorack would be nice. I'd gladly pay for a breakout panel as well.

Geoff Lyon 11 months ago
Good review Nick. I think it is a fairly niche product. As you say, if it fits your bill in terms of needing a small form factor then this probably is the only game in town. Nick mentions the Behringer XR18 as an alternative but don't forget there is also the Soundcraft UI24r which has relatively small form factor, line and mic inputs and you can record direct from that to USB stick in various formats. I picked one of these up early last year for £619 so not too much more than the Bluebox for probably a better product overall. However if you want a multitrack recorder that fits in the palm of your hand then Bluebox seems a worthy contender (assuming you can find the cable ...)

Kord Taylor 11 months ago
Thanks for this review! Bluebox is nice for a super portable multitrack record/playback rig.

Random Aztec 11 months ago (edited)
If they implemented an op1 like tape recorder that loops splices cuts lifts 1/2 speed etc this would be a game changer

Kablehead 11 months ago
Great review! I'm very happy with my blackbox and the bluebox also looks very capable.

Chopped Liver 11 months ago
For how packed the synth market is you would think we would be spoiled for options in small and medium format digital mixers and recorders. Not the case.

S R DHAIN 11 months ago
Lovely footprint & great features. But i needs to be a bit bigger to avoid the ultra-squeezing at the back. It reminds me of this :
<https://www.gearsutz.com/gear/yamaha/aw1600>

Onkel Berra 11 months ago
Hope they release a MK2 that's a tad larger. I'd like for those midi plugs be in the back and more space between the plugs.

Born To Sing With The Guitar 10 months ago
You are the only one where real life life and practical review exist. Thanks for letting me you cant record from any point in a song. except from the start. That is a deal breaker. For that alone I can buy this. Thanks Sonicstate

J-Sonnic 11 months ago
I've got the Blackbox and I really love it. Try as I might, I just can't get as excited about the Bluebox. It's such a shame it's not an audio interface, but also no compression per channel is a buzz kill also 😞

Turn your iPad into a wireless PC display

Luna Display Ad astropad.com/lunadisplay ORDER NOW

All Mixing consoles MIDI MIDI control

Bob Clearmountain: Legendary Mix Engineer and Producer -... Produce Like A Pro 115K views · 2 years ago

Mix - sonicstate YouTube

Stimming reviews 1010music Bluebox / Blackbox Sense Music & Media 35K views · 10 months ago

Best digital mixers Best digital mixer for big home recording studio? The stupidit... BMR Studio 37K views · 3 years ago

MPC ONE for the Absolute Beginner: How to make a 12 B... Just The Blues 16K views · 10 months ago

1010Music BLUEBOX Review // Is it the new king of synth... loogop 99K views · 1 year ago

Who Is Harry Nilsson (And Why Is Everybody Talkin' About... Amplified 177K views · 4 days ago

Akai Force V3.1 First Look - Sonic Lab Presentation sonicstate 33K views · 2 months ago

BLUEBOX REVIEW Ollie Loops 9.4K views · 1 year ago

The MPC ONE BEGINNERS FULL WORKFLOW Guide SampleKings 27K views · 6 months ago

SONIC 001 Album Interviews - Nick Batt sonicstate 6.3K views · 6 months ago

Digitakt VS Blackbox // 5 Big Differences Ricky Tinez 58K views · 11 months ago

The TASCAM Model 24 – The Tone King Review The Tone King 25K views · Streamed 2 years ago

PolyBrute - Full Review - Sonic LAB sonicstate 71K views · 1 year ago

Grammy-Winning Engineer: Bill Schnee (Steely Dan, Ringo, Dir... Produce Like A Pro 32K views · 11 months ago

How To Setup MPC One, Tascam Model 12 and hardwa... Tefy & Meems 14K views · 2 months ago

Sonic TALK 653 - KORG! sonicstate 12K views · Streamed 11 months ago

TASCAM MODEL 12 RECORDING: Multitrack... 424 Recording 30K views · 1 year ago

Analog vs. Digital Synths – Which is Right for You? – Dani... Sweetwater 55K views · 1 year ago

Boss RC-505 MKII Loop Station - Sonic LAB Review sonicstate 26K views · 1 month ago