



# ANA G. ALBINO

GUITARRIST, TEACHER

## PROFILE

Classical and jazz trained guitarist focused in developing improvisation, composition, creativity and musical expression. Composes as an intrinsic part of her approach to music. As a teacher she tries to discover the potencial in each student and gives support in his individual process of evolution.

## CONTACT



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## RIGHT NOW

- Teacher in Arca das Artes;
- Composer and performer;
- Guitarist in ROOM#315;
- Student of the Master in Musical Arts

## LANGUAGES

- Native portuguese
- English
- European spanish

## EDUCATION

- 2011 - 2014: Degree in classical guitar in **Escola Superior de Música de Lisboa**
- 2013: Erasmus in **Conservatório Superior de Vigo**
- 2018 - 2020: Jazz course in **Escola de Jazz Luís Villas-Boas do Hot Club Portugal**
- 2021 - Master in musical arts in **Faculdade de Ciências Sociais e Humanas**

## CONCERTS AND COLLABORATIONS

### 2006-2010

ORQUESTRA JUVENIL DE GUITARRAS DO ALGARVE

### 2008-2011

CONSERVATORY STUDIES

### 2011-2014

DEGREE IN ESML

- Participation in "Peças frescas" in **teatro Nacional São Luiz** - interpretation and premiere of musical compositions written by portuguese composers like Fábio Cachão or João Ceitil;
- Participation in the festival: Alensons-Influências Eruditas;
- Festival coral de Verão, CCB - participation in the competition, 1º place;
- ERASMUS in **Conservatório Superior de Música de Vigo** with the teacher and concertist **Margarita Escarpa**;
- Participation in several Classical Guitar recitals in Lisbon, Algarve and Vigo.

### 2015-2017

- Solo recital in the **Festival Internacional de Guitarra de Lagoa**;
- Solo Classical Guitar recitals in Lisbon;
- Creation of the project: "Forma Perdida" as an investigation about world music with the saxophonist Philippe Trovão;
- Concerts tour in Portugal and Spain with the duet "Forma Perdida";
- Creation of the project: "ROOM#315".

## ADDITIONAL U.C.

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- Pedagogy and instrumental methodology with the teacher Francisco Cardoso
- Séc. XX and XXI music history with the teacher and composer A. Pinho Vargas
- Jazz theory with the teacher Filipe Melo
- Folk ensemble with the teacher José M. Fernández González

## WORKSHOP / MASTERCLASS

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### CLASSICAL GUITAR:

Dejan Ivanovich,  
Marcin Dylla,  
Fábio Zanon,  
Jesús Piñeda,  
Rui Mourinho,  
Carlo Marchione,  
Carles Trepas,  
Ramon Carnota,  
Pedro Mateo,  
Pedro Rodrigues,  
Duo Mellis,

### JAZZ

Nuno Ferreira,  
Afonso Pais  
Guinga  
Perico Sambeat  
André and Bruno Santos  
Daniel Bernardes  
Bruno Pernadas  
Rita Maria  
Guillermo Klein  
Steve Coleman

### ELECTROACOUSTIC MUSIC

Rui Penha

### TEACHING METHODOLOGY

Beth Bolton (seguidora de  
Edwin Gordon)

### ELECTRONIC MUSICAL INSTRUMENTS

### CONSTRUCTION

Magno Caliman

## VOLUNTEERING

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- Serralves em festa arts festival

## 2018

- Artistic residency in Laboratório de Actividades Criativas with the project: "ROOM#315";
- Recording of the piece "Policromia Vidrada" from Inés Badalo for the label "Difusor";
- Attendance at the "II Estágio Internacional de Cordas dedilhadas de Braga" directed by the maestro and composer **Leo Brouwer** with a final concert in **Theatro Circo** in Braga;
- First Concert of the project "ROOM#315" in O'culto da Ajuda in Lisbon;
- Creation of a solo project with original compositions for electric guitar, Looper and effects;
- 3rd year of the jazz course from Hot Club Portugal.

## 2019

- Intensive composition masterclass with the composer **Guillermo Klein**
- Artistic residency promoted by **festival Dias da Música Electroacústica** in Seia aimed to develop the project ROOM#315 and to make workshops with young music students in three conservatories of the region.
- Participation as a guitarist in the **premiere in Portugal of Bernstein's Mass in Fundação Calouste Gulbenkian**

## 2021

- **Musical direction, composition and sound design** for the original theatre piece "Resistência e Invasão" created by the company "Caixa de Palco".

## 2022

- Integration of the band of the portuguese singer **Teresa Salgueiro**, with a national and international tour in theaters like Teatro Baltazar Dias, Teatro Sá da Bandeira, Tivoli BBVA, Auditório los Jameos Del Agua de Lanzarote, among others, with collaborations with singers like **Camané** or **Maria João**.

## TEACHING

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### 2009 - 2011

Individual and orchestral classes in Conservatório de Lagoa

### 2014 - 2016

Guitar classes in Agrupamento de Escola D. Filipa de Lencastre

Creation of workshops for young children: Body percussion; musical creation with Orff Instruments; Musical creation with Guitar and flute; Musical instruments construction with recycled materials.

### 2014 - 2020

Guitar teacher in Academia de Música de Telheiras

### 2020

Guitar teacher in the conservatory EMNSC

Guitar teacher in the Conservatório de Música de Sintra