



BRIDGE THE BEAT TOUR

MUSIC • EDUCATION • CULTURE • COMMUNITY

May/June 2026 — South Africa

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THE MISSION

Bridge The Beat is a creative impact initiative empowering youth and local creatives across South Africa through **access to music, digital arts, and technology education**. Built on cultural exchange and community partnership, the program is designed to close the digital and creative divide by leaving lasting tools, skills, and global connections — not temporary experiences.

The **3-week summer tour** advances a nonprofit mission to empower rural and under-resourced communities worldwide through transformative development in music, art, and technology. Through inclusive programming and sustainable partnerships, Bridge The Beat fosters creativity, self-expression, and innovation while creating real pathways to education, collaboration, and long-term economic opportunity.

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**PAYING IT FORWARD
SINCE 2020**



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THE ACTIVATIONS

International Children's Day

A community celebration featuring music, games, performances, snacks, and school supplies, centered on joy and creative expression.

Creative Education & Equipment Legacy

In person, hands-on production and DJ education by professionals using instruments, controllers, headphones, and sound systems. All equipment is donated and left behind to ensure long-term community access.

Digital Learning Library (Localized)

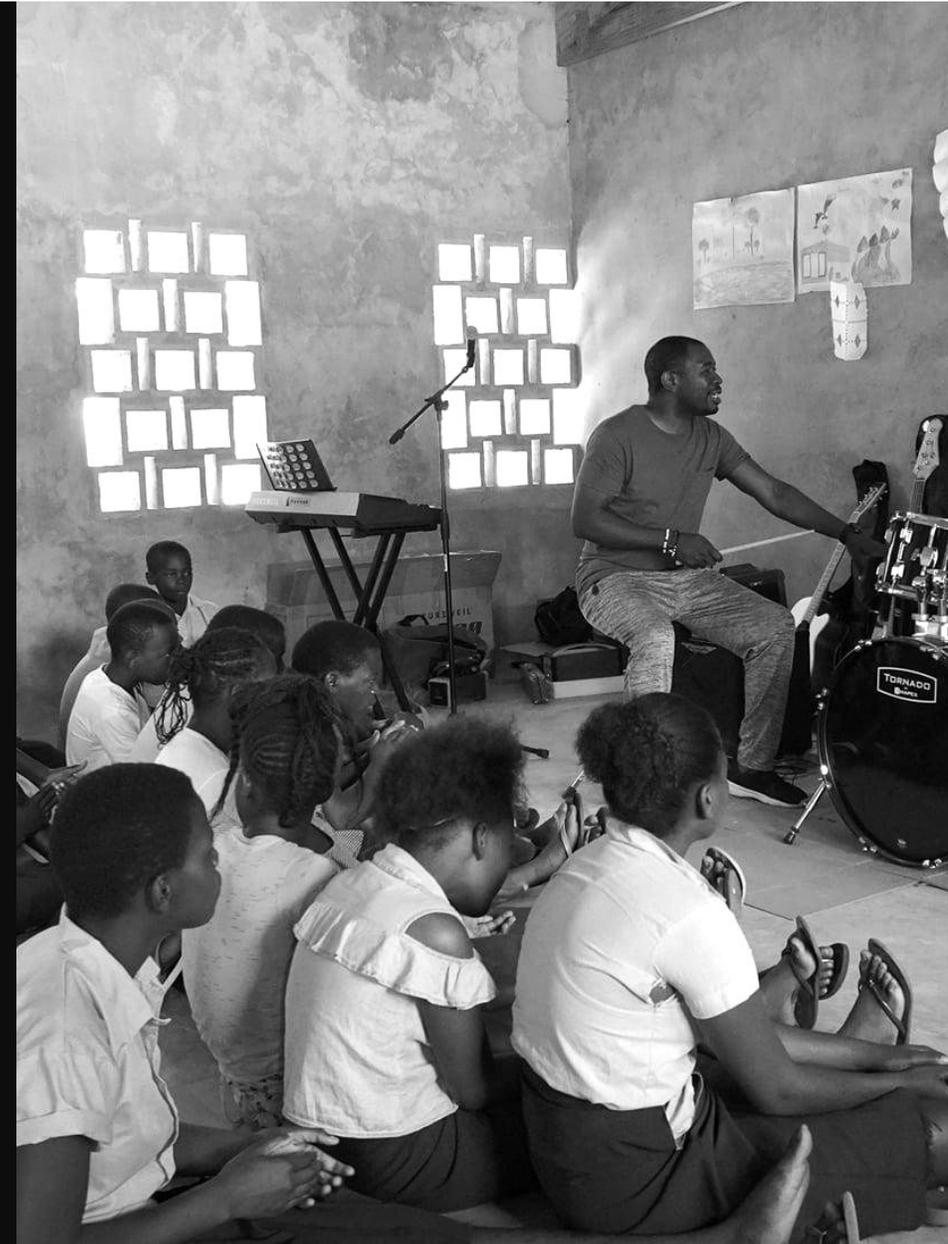
Online tutorials and tools around creative education + arts are also distributed through a digital library for evergreen use year-round, translated using AI language and voice tools for local accessibility.

Pop-Up Performances & Community Giveaways

Live DJ sets and performances integrated into food + supplies bank distributions and youth-focused community events in between key activations.

Tour Documentation

Vlogs, content, and a flagship recap film capturing impact and outcomes to support transparency, fundraising, and future growth.



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THE FUNDRAISING EFFORTS

\$50,000 Goal

- ★ **Equipment & Educational Tools — \$12,000**
- ★ **School Supplies & Food Distribution — \$8,000**
- ★ **Travel & Logistics — \$15,000**
- ★ **Local Artist Compensation & Camps — \$6,000**
- ★ **Media, AI Translation, & Documentation — \$5,000**
- ★ **Local Partnerships & Contingency — \$4,000**

Our Long-Term Vision

Bridge The Beat is designed with the intention to be a scalable global platform, expanding into annual tours, permanent creative education hubs, and international collaboration pipelines.

Over time, equipping youth with the skills needed to build sustainable careers in music, digital video, and design arts.

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THE TEAM



Etienne "EJ" Porter

Billboard-charting producer and founder of Drummerboy Entertainment with 50+ albums produced. A long time Recording Academy Voting Member, EJ leads Bridge The Beat with a focus on youth mentorship, global collaboration, and expanding opportunity through music.



Brandon Gomes

Artist, performer, and DJ blending hip-hop, house, pop, dancehall, and funk into high-energy experiences. Proud of his Cape Verdean roots, Brandon brings music, cultural connection, and humanitarian spirit to this homecoming mission.



Hannah Gold

Los Angeles-based singer-songwriter and DJ who views music as a catalyst for confidence and connection. She will support songwriting and DJ workshops to help students find their voice through creative expression.



Marquis Dawsey

2x Suncoast Emmy Award-winning producer and founder of Black Lemonade Productions. Marquis will document the tour through cinematic storytelling that amplifies impact, resilience, and global awareness.



Michael Watson II

Award-winning creative director specializing in culture-driven storytelling and community experiences. Michael supports the mission's creative touchpoints and strategic vision — ensuring lasting impact beyond the tour.

**WE LOOK
FORWARD TO YOUR
SUPPORT.**

For More Information —

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