

# **Exploration in Drawing**

**Instructor: Clay James**

**Description:** In this course we will cover the basic principles of drawing. This will cover the four basic shapes, the use of line, the use of pencil, pen and charcoal, chiaroscuro, basic perspective, and composition.

8 week session

One-3hr. Session per week

Sundays 2-5

## **Week 1 Introduction to materials:**

This will include the use of pen, pencil and charcoal and the surface for which they are used.

HOMEWORK: 3- DRAWINGS EACH WITH PEN, PENCIL AND CHARCOAL. Keep to simple single objects.

## **Week 2 Working with line:**

Focus will be on line variety and qualities. We will explore line, outline, and contour line.

HOMEWORK: 3 DRAWINGS INCORPORATING ALL LINE QUALITIES AND VARIETIES

## **Week 3 Working with shape:**

Focus will be on shape and space. An understanding of positive and negative space and geometric and organic shapes through guided exercises is the desired outcome.

HOMEWORK: 3 DRAWINGS INCORPORATING AND DEFINING SHAPE.

## **Week 4 Working with value:**

Focus will be on the use of value as it relates to defining edge and form. Work will concentrate on value as it relates to hard, soft and blended edges.

HOMEWORK: 3 DRAWINGS WORKING WITH ALL EDGES

**Week 5 Chiaroscuro:**

Focus is on the use of a value scale in affecting a more realistic drawing. Attention will be paid on highlight, light, midtone, shadow, cast shadow and reflected light.

HOMework: DRAWINGS, ONE WITH A SINGLE OBJECT, ONE WITH AT LEAST 3 OBJECTS AND FABRIC.

**Week 6 Working with perspective:**

An introduction to the technique and use of perspective.

HOMework: 3 DRAWINGS ONE OF EACH PERSPECTIVE SYSTEM.

**Week 7 Composition:**

Emphasis will be on arrangement of simple objects into a composition.

HOMework: FINALS 3 DRAWINGS 1) PEN/INK 9 X 12 INCH  
2) PENCIL/GRAPHITE 11 X 14 INCH, 3) CHARCOAL 18 X 24 INCH

**Week 8 Final Drawings, Review and Critique**

**Cost of class \$250.00**

**No. of seats 10/ Ages 14 and over**

**Materials:**

Pencils, HB, 2B, 4B, 6B, Graphite Stick

Pen and Ink, Fine Point, Medium Point, Brush

Charcoal, Soft Vine, thin and thick, compressed, sand paper

Erasers, Gum and Kneaded. A couple of each.

Pencil Sharpener

Paper, 18 x 24 Newsprint Smooth, 9x12 spiral bound sketchbook, 11x14 spiral bound Sketching Board.

## Class layout: Example

Wk. 1 1st hr. 20 min lecture/demo. Drawing with charcoal.  
30 min. Working with charcoal and newsprint.  
10 min. break

2nd hr. 10 min lecture/demo. Drawing with pen and ink  
40 min. Working with pen and ink in sketchbook.  
10min break.

3rd hr. 20 min lecture/demo. Drawing with pencil  
40 min. Working with pencil and graphite.

Class Ends