

# The Object of Your Love

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C/E F7 Gm7/F B $\flat$ /F F B $\flat$  C

1. A - part from God, a slave to sin, My guilt too much to bear. My  
 2. With con - trite heart I bow in shame Be - fore my God a - bove. With -  
 3. And when I feel my heart would break For grief with - in my soul, Help

F Gm7/F B $\flat$ /F F F/C C

heart has found no hope with - in, And peace gives way to care. Yet  
 out re - gard for His great name, I've sinned a - gainst His love. Yet  
 me to know there's no mis - take; My God is in con - trol. Yet

D min A min/C B $\flat$  G/B

now I see Your bro - ken form Up - on dark Cal - va - ry. It  
 now my Sav - ior's words I hear With - in this ho - ly place, "My  
 now I feel e - ter - nal arms Sup - port - ing me in - side. You

F/C B $\flat$  G min C

was my fault that You were torn; You proved Your love for me.  
 friend, there is no need to fear, You're at the Throne of Grace."  
 are a shade from ev - 'ry harm, You'll ne - ver leave my side.

Chorus F/A B $\flat$  F/A G min7 C F/A

Now I am yours and You are mine, Oh pre - cious thought to me! The

B $\flat$  F/A B $\flat$ /D F/C C F/A B $\flat$

price-less gift of love di-vine Pro - vides se-cur-i - ty. The life I owe such

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The lyrics are written below the treble staff. Chords are indicated above the treble staff: B-flat, F/A, B-flat/D, F/C, C, F/A, and B-flat. The melody consists of eighth and quarter notes, while the bass line features a steady accompaniment of quarter notes.

F/A A A/C# D min FMaj7/A B $\flat$

mer - cy Could ne - ver be e - nough. But thank you, Lord, for

Detailed description: This system contains the second two lines of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The lyrics are written below the treble staff. Chords are indicated above the treble staff: F/A, A, A/C#, D min, FMaj7/A, and B-flat. The melody continues with eighth and quarter notes, and the bass line provides accompaniment with quarter notes.

Am7 D min G min7 F/A B $\flat$  C7 F

mak - ing me The ob - ject of Your love.

Detailed description: This system contains the final two lines of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The lyrics are written below the treble staff. Chords are indicated above the treble staff: Am7, D min, G min7, F/A, B-flat, C7, and F. The melody concludes with a half note, and the bass line features a final sustained chord in the final measure.