



ALLISON GRACE WADDELL

(206) 586-3125 | ally.waddell@interlochen.org | pynkrecords.com

MUSIC PRODUCTION EXPERIENCE

LUNA SOUND lunasoundstudio.com

Seattle, WA

Intern to Christopher Newton

5/23-9/23

- Set up recording sessions for 15 artists, including “Slipping” & “Bad Jon,” resulting in 10 recorded songs.
- Ran vocal sessions for 15 artists using analog gear & Pro Tools. Played guitar, created MIDI drum beats, reamped, & edited in Melodyne.
- Independently set up & ran sound, 4 external gigs: Amazing Grace Spiritual Center’s Comedy & Music Nights (3) & Aurora Borealis Jazz Club (1).
- Built 8-pedal pedal board from scratch, used in recording sessions.

INTERLOCHEN ACADEMY OF THE ARTS

Interlochen, MI

Music Production Basics 4 Girl Bosses

7/23-present

- Proposed, designed, & teach bi-weekly, 2-hour class for 8 Singer-Songwriter majors.
Lessons delivered: ADSR basics; EQ; compression; synth sound design; Arpeggiator; stereo v. mono/leveling; DAWs shortcuts; Pro Tools; Logic; audio interface set up; Midieditor; piano roll; creating busses; basics of recording instruments; creating vocal chain; basic/advanced vocal editing; creating doubles & parallel tracks.

Various

9/22-present

- Recording, mixing, & producing Singer-Songwriter major, Zoe Stroupe’s, EP, present.
Recorded & produced 4 Creative Writing major poems, presented at “Collage,” annual student showcase, 10/23, & “Interlochen Arts Academy + NY Phil: मुक्ति : MUKTI” concert, David Geffen Hall, N.Y., 3/23.
- Interviewed & secured DJ, set up PA system & DJ deck, Homecoming Dance, 9/23, set up PA system, Halloween Dance, 10/23.
- Recorded & produced vocals for Classical Vocalist major, Briggs Williamson’s, music video, “Fall on Me,” proceeds benefitting Cystic Fibrosis, Barbados, published on YouTube, 7/23.
- Original song, “New Chill,” featured at end-of-year showcase, “Festival,” 5/23.
7 Courses, 4.0: “Music Prod. Sem.,” “Music Prod. Lab,” Josh Hoisington, Marc Lacuesta; “Vocal Production,” “Basics of Mixing,” “Basics of recording,” “Adv. Production: the EP,” Lacuesta; “Intro to Audio Prod.,” Nathan Daywalt; masterclasses, Tim & Jessica Lauer x 5, 22-present.

MUSIC PRODUCTION EXPERIENCE, CONT.

SEATTLE CLASSICAL GUITAR SOCIETY seattleguitar.org

Seattle, WA

Volunteer, sound engineering

18-23

- Created 4 marketing videos for “2023-2024 International Guitar Series,” Benaroya Hall.
- Assisted with miking & audio set up for over 25 concerts & performances in Seattle.
- Set up audio for 5 student audition videos. Director of SGCS, Hilary Field, teacher.

PYNK RECORDS, LLC pynkrecords.com

Seattle, WA

Entrepreneur project

present

- Created idea for recording studio, formed LLC.
- Designed logo, made webpage, wrote copy, secured professional email, launched YouTube channel.

MUSICIANSHIP

CLASSICAL GUITAR

13-present

Hilary Field’s Classical Guitar Ensemble member & soloist

- Performed in over 30 concerts, soloist & ensemble member.
- Performed in 10 Seattle Classical Guitar Society concerts, including annual Holiday Music concert 7x.
- Weekly private & group lessons with Hilary Field.
- Masterclasses with Nicola Paradiso, x2.

Aspire: Summer Intensive, Berklee

7/22-8/22

- Daily music theory for guitar classes, Marty Walsh, teacher.
- Group & private classical guitar classes, Marty Walsh, teacher.

Interlochen, Classical Guitar double major & Guitar Ensemble member

9/22-present

- Performed in 8 recitals with Ensemble, including “Collage,” annual student showcase, 2022.
- 2 weekly Ensemble practices, 1 weekly private lesson, Matthew Cochran, teacher.
- 15 solo performances, including Convocation, 23. 3 duets.

Holy Names Academy, Seattle, WA

9/20-5/22

- Member, Strings Ensemble, bi-weekly practices, 10 performances.
- 2 songs recorded on HNA Holiday CD.

MUSIC THEORY

Interlochen Academy of the Arts

- Adv. Music Theory III, Music Theory II, Dr. Tom Childs, 4.0 GPA.

22-present

SINGER-SONGWRITER

Berklee

- Basics of Songwriting 2x, Songwriting Ensemble Course, 7/8-22.
- Performed original song, Aspire Showcase, 8/22.

13-present

Independent

- Write songs, lyrics, 13-present.
- Recorded 7 original songs.

VARIOUS INSTRUMENTS

Piano

- Age 4-7, Suzuki piano, Jal Steven Feldman, teacher.
- Interlochen, piano for MP, Thomas Barra, teacher, 22.

10-present

Drums

- Private weekly lessons, Adrian Vanbatenburg, teacher, 21-present.

Voice

- Private weekly lessons, Jennie Baker, teacher, 20-21.

Electric Guitar

- Private weekly lessons, Kevin Callahan, teacher, 20-22.

PROFESSIONAL AFFILIATIONS

SoundGirls

Women's International Music Network

LEADERSHIP

INTERLOCHEN ACADEMY OF THE ARTS

Interdisciplinary Perspectives & Collaboration Officer, Student Board Rep. 23-4

- Facilitate collaboration across majors & artistic disciplines; help to create safe & inclusive environment in which students work together as part of larger community.
- Encourage students to support each other's work; lead Announcements at all-school meetings; publicize performances/student work on Interlochen's social media.
- Represent student voice at weekly Student Board mtgs.; serve as liaison between students & Faculty/Admin.
- Created & monitor new Student Collaboration Board in Commons; created & monitor online new Canvas Student Collab. Group., leading to increased collaboration across majors.
- Created "Hot Chocolate Jazz Night" series, beginning 12-12 & Women's Hist. Month Dance.

Welcome Wagon Student Ambassador

- Greeted new students; helped 5 students move into dorm rooms.

ACADEMIC RECOGNITION, EDUCATION

INTERLOCHEN ACADEMY OF THE ARTS

High Honors with Distinction 3.94 GPA 22-present

Merit Scholarship 22-3, 23-4

HOLY NAMES ACADEMY, Seattle, WA

Honor Roll, 4.2 GPA 19-22

National Honor Society inducted, 21

Alumni Scholarship, Merit Scholarship 19-20, 21-22

AP World History Exam, 5 22

Fifth Avenue Theater "Rising Student" Awards 19

REFERENCES

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