

Fantaisie in Spring

For Trumpet and Piano

Matt Sumner

Con Spirito ♩=120

Trumpet in B \flat

Piano

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

Musical score for the first system, measures 1-4. The Trumpet in B \flat part is mostly rests. The Piano part features a complex texture with chords and moving lines in both staves. Dynamics include *f* and *mf*.

Musical score for the second system, measures 5-8. The B \flat Trumpet part has a melodic line starting at measure 5. The Piano part continues with chords and moving lines. Dynamics include *marc.*

Musical score for the third system, measures 9-12. The B \flat Trumpet part has a melodic line. The Piano part continues with chords and moving lines. Dynamics include *mf*.

B \flat Tpt. 13

Pno.

Detailed description: This system contains measures 13 through 16. The B \flat Tpt. part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Pno. part (bottom two staves) provides harmonic support with chords and moving lines in both hands, also featuring slurs and accents.

A

B \flat Tpt. 17

Pno. *f*

Detailed description: This system contains measures 17 and 18. The B \flat Tpt. part (top staff) is mostly silent, indicated by a whole rest. The Pno. part (bottom two staves) begins with a dynamic marking of *f* (forte). The right hand has a melodic line with slurs and accidentals, while the left hand plays chords. A large diagonal watermark reading "SAMPLE" is overlaid across the entire system.

B \flat Tpt. 19

Pno.

Detailed description: This system contains measures 19 and 20. The B \flat Tpt. part (top staff) is mostly silent, indicated by a whole rest. The Pno. part (bottom two staves) continues with a melodic line in the right hand and chords in the left hand, featuring slurs and accents.

B \flat Tpt. 21

"a capriccio"

Pno.

B \flat Tpt. 25

poco giocoso

mf

poco giocoso

mf

Pno.

B \flat Tpt. 29

Pno.

Fantaisie in Spring

B \flat Tpt. *mf*

Pno.

B \flat Tpt. *mp*

Pno. *mp*

ped.

B \flat Tpt.

Pno.

ped.

B

B♭ Tpt.

Pno.

41

f

B♭ Tpt.

Pno.

45

B♭ Tpt.

Pno.

49

espress.

mf

mp

Leg.

B \flat Tpt. 51

Pno. 51

Ped. Ped. Ped. Ped.

B \flat Tpt. 53

Pno. 53

Ped. Ped.

C *grandioso*

B \flat Tpt. *f*

Pno. 57 *f*

B \flat Tpt. 61

Pno. *"a capriccio"* -----

B \flat Tpt. 65

Pno. *f* *mf*

B \flat Tpt. 69

Pno. *marc.*

D

B \flat Tpt. *f*

Pno. *mf*

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

83

B \flat Tpt.

Pno.

Musical score for measures 83-84. The B \flat Tpt. part features a melodic line with eighth notes and slurs. The Pno. part has a bass line with eighth notes and a treble line with chords and rests.

85

B \flat Tpt.

Pno.

Musical score for measures 85-88. The B \flat Tpt. part continues with a melodic line. The Pno. part features a complex accompaniment with chords and eighth notes. A large 'SAMPLE' watermark is overlaid on the page.