

♩ = 200

TRUMPET IN B♭

TENOR SAX

PIANO

SOLO FILL

ACOUSTIC BASS

DRUM SET

SWING/MODERN FEEL

(PNO SOLO FILLS)

B♭ TPT.

T. SX.

PNO.

SOLO FILL

A.B.

D. S.

(PNO SOLO FILLS)

8b TPT.

T. SX.

PNO.

A.B.

D. S.

9

Chords: Eb, D-7(ADD4), Db7(#11), C7(#9), F7(#5), F7(#5), FILL

13

A

8b TPT.

T. SX.

PNO.

A.B.

D. S.

Chords: Bb-9, F#MA7/B, Bb-9, F#MA7/B

TIME (SWING)

13

8b TPT.

T. SX.

PNO.

A.B.

D.S.

Chords: EbΔ7(#11), C2/O, DbΔ7(#11), C7sus, Ab7sus/F, Eb/E, F7#9#5, F7#9#5.

Drum notation: [?], [?], (FILL).

17

Handwritten musical score for a jazz ensemble. The score is written on five staves: 8b TPT. (B-flat Trumpet), T. SX. (Tenor Saxophone), PNO. (Piano), A.B. (Double Bass), and D.S. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a swing feel. The first staff (8b TPT.) has a melodic line with a repeat sign at the end. The second staff (T. SX.) has a similar melodic line. The third staff (PNO.) has a bass line with a repeat sign at the end. The fourth staff (A.B.) has a bass line with a repeat sign at the end. The fifth staff (D.S.) has a drum line with a repeat sign at the end. The score includes handwritten notes for "8b-9", "F#MA7/B", and "C7#9".

21

25

29

B^b TPT.

T. SX.

PNO.

A.B.

O.S.

G⁶/9(Δ7) B7^{#9}/₅ B^b9 A9(b5) A7sus/E F-9 FMIN⁹

F-9 FMIN⁹

(FILL)

33

37

Handwritten musical score for measures 37-40. The score includes staves for Bb TPT., T. SX., PNO., A.B., and D. S. The key signature is Bb. The time signature is 4/4. The score includes a large 'SAMPLE' watermark. The notation includes notes, rests, and a double bar line with a repeat sign at the end of measure 40.

49

B $\flat$ TPT.

T. SX.

PNO.

A.B.

D. S.

49

53

B $\flat$ TPT.

T. SX.

PNO.

A.B.

D. S.

53

57

B $\flat$ TPT. $F\Delta 7(\#11)$ D^2/E $E^b\Delta 7(\#11)$ $D7sus$ B^b7sus/G $F/F\#$ $G7^{\#9}_{\#5}$

T. SX. $F\Delta 7(\#11)$ D^2/E $E^b\Delta 7(\#11)$ $D7sus$ B^b7sus/G $F/F\#$ $G7^{\#9}_{\#5}$

PNO. $E^b\Delta 7(\#11)$ C^2/O $D^b\Delta 7(\#11)$ $C7sus$ A^b7sus/F E^b/E $F7^{\#9}_{\#5}$

A.B. $E^b\Delta 7(\#11)$ C^2/O $D^b\Delta 7(\#11)$ $C7sus$ A^b7sus/F E^b/E $F7^{\#9}_{\#5}$

D. S. [?] [?] [?] [?]

SAMPLE

61

B $\flat$ TPT. $C-9$ $A^b\Delta 7/O^b$ $D7^{\#9}_{\#5}$

T. SX. $C-9$ $A^b\Delta 7/O^b$ $D7^{\#9}_{\#5}$

PNO. B^b-9 $F\#\Delta 7/B$ $C7^{\#9}_{\#5}$

A.B. B^b-9 $F\#\Delta 7/B$ $C7^{\#9}_{\#5}$

D. S. [?] [?]

65

B $\flat$ TPT. A-7 D7 G MA7 E $\flat$ -9 A $\flat$ 13(b9)

T. SX. A-7 D7 G MA7 E $\flat$ -9 A $\flat$ 13(b9)

PNO. G-7 C7 F MA7 C $\sharp$ -9 F $\sharp$ 13(b9)

A.B. G-7 C7 F MA7 C $\sharp$ -9 F $\sharp$ 13(b9)

D. S. 2

65

69

B $\flat$ TPT. D $\flat$ MA7 F-9 E $\flat$ E $\flat$ -7(b5) A $\flat$ 7(b9)

T. SX. D $\flat$ MA7 F-9 E $\flat$ E $\flat$ -7(b5) A $\flat$ 7(b9)

PNO. B MA7 E $\flat$ -9 D $\flat$ C $\sharp$ -7(b5) F $\sharp$ 7(b9)

A.B. B MA7 E $\flat$ -9 D $\flat$ C $\sharp$ -7(b5) F $\sharp$ 7(b9)

D. S. 2

69

76

B $\flat$ TPT. $\text{D}\flat-9$ $\text{C}13$ $\text{B}9$ $\text{B}\flat13$ $\text{G}7\sharp5$

T. SX. $\text{D}\flat-9$ $\text{C}13$ $\text{B}9$ $\text{B}\flat13$ $\text{G}7\sharp5$

PNO. $\text{B}-9$ $\text{B}\flat13$ $\text{A}9$ $\text{A}\flat13$ $\text{F}7\sharp5$

A.B. $\text{B}-9$ $\text{B}\flat13$ $\text{A}9$ $\text{A}\flat13$ $\text{F}7\sharp5$

D. S. H 2 2

77

B $\flat$ TPT. $\text{C}-9$ $\text{A}\flat\Delta7/\text{D}\flat$

T. SX. $\text{C}-9$ $\text{A}\flat\Delta7/\text{D}\flat$

PNO. $\text{B}\flat-9$ $\text{F}\sharp\Delta7/\text{B}$

A.B. $\text{B}\flat-9$ $\text{F}\sharp\Delta7/\text{B}$

D. S. H 2 2

D.S. AL CODA

81

8b TPT. $F\Delta 7(\#11)$ D^2/E $E^b\Delta 7(\#11)$ $D7sus$ B^b7sus/G $F/F\#$ $G7^{\#9}_{\#5}$ DS AFTER SOLOS

T. SX. $F\Delta 7(\#11)$ D^2/E $E^b\Delta 7(\#11)$ $D7sus$ B^b7sus/G $F/F\#$ $G7^{\#9}_{\#5}$

PNO. $E^b\Delta 7(\#11)$ C^2/O $D^b\Delta 7(\#11)$ $C7sus$ A^b7sus/F E^b/E $F7^{\#9}_{\#5}$

A.B. $E^b\Delta 7(\#11)$ C^2/O $D^b\Delta 7(\#11)$ $C7sus$ A^b7sus/F E^b/E $F7^{\#9}_{\#5}$

D. S. $\boxed{?}$ $\boxed{?}$ $\boxed{?}$ $\boxed{?}$

85

8b TPT. $E^b\Delta 7(\#11)$ C^2/O $D^b\Delta 7(\#11)$ $C7sus$ $E^b\Delta 7(\#11)$ C^2/O $D^b\Delta 7(\#11)$ $C7sus$

T. SX. $E^b\Delta 7(\#11)$ C^2/O $D^b\Delta 7(\#11)$ $C7sus$ $E^b\Delta 7(\#11)$ C^2/O $D^b\Delta 7(\#11)$ $C7sus$

PNO. $E^b\Delta 7(\#11)$ C^2/O $D^b\Delta 7(\#11)$ $C7sus$ $E^b\Delta 7(\#11)$ C^2/O $D^b\Delta 7(\#11)$ $C7sus$

A.B. $E^b\Delta 7(\#11)$ C^2/O $D^b\Delta 7(\#11)$ $C7sus$ $E^b\Delta 7(\#11)$ C^2/O $D^b\Delta 7(\#11)$ $C7sus$

D. S. $\boxed{?}$ $\boxed{?}$ $\boxed{?}$ $\boxed{?}$ LATIN FEEL---

89

B $\flat$ TPT.

T. SX.

PNO.

A.B.

D. S.

RIT.

$E\flat\Delta(\#11)$ C^2/O $D\flat\Delta(\#11)$ $C^7\#9\#5$ $D\flat\Delta(\Delta7)$

[?]

(HENS)

The musical score is for the piece 'One for Steve'. It features five staves: B $\flat$ Trumpet (B $\flat$ TPT.), Tenor Saxophone (T. SX.), Piano (PNO.), Alto Saxophone (A.B.), and Double Bass (D. S.). The Piano part is written for both hands. The score includes a 'SAMPLE' watermark. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The score includes a 'RIT.' (Ritardando) marking. The Piano part has several chord symbols: $E\flat\Delta(\#11)$, C^2/O , $D\flat\Delta(\#11)$, $C^7\#9\#5$, and $D\flat\Delta(\Delta7)$. The Alto Saxophone part has a question mark in a box. The Double Bass part has a 'HENS' marking. The score ends with a double bar line.