

In 1 Feel ♩ = 180

TRUMPET IN B $\flat$

TENOR SAX

PIANO

SOLO A-9

ACOUSTIC BASS

A-9

DRUM SET

mf 1 2 3 5 6 7 8

B $\flat$ TPT.

T. SX.

PNO.

A.B.

D. S.

9 10 11 12 13 14 15 16

PHASE 3

B $\flat$ Tpt. T. Sax. PNo. A.B. D. S.

17 18 19 20 21 22 23 24

B $\flat$ -9 B $\flat$ -9 B $\flat$ -9

B $\emptyset$ 7 E $\flat$ 9(b5) E7(#9) B $\emptyset$ 7 E $\flat$ 9(b5) E7(#9)

B $\flat$ Tpt. T. Sax. PNo. A.B. D. S.

25 26 27 28 29 30 31 32

A-9 A-9 A-9

1. A $\flat$ o7 B7(b9) E7(#9) E7(b9) 1. A $\flat$ o7 B7(b9) E7(#9) E7(b9)

PHASE 3

3

[A]

B♭ Trp. *mf*

T. Sax. *mf*

PNO. *mf*

A.B. *mf*

D. S.

33 34 35 36 37 38 39 40

Chord progression: B^b13, A-9, A^b7, B 7(^b9/_{b5}), E 7([#]9/_{#5}), E 7(^b9/_{b5}), A-9, A^b-9

B♭ Trp.

T. Sax.

PNO.

A.B.

D. S.

41 42 43 44 45 46 47 48

Chord progression: G-11, F[#]-11, B^b6/9, E^b6/9, D^b6/9, B^b6/9, E^b6/9, D^b6/9, Gmaj⁹, E 7([#]9/_{#5}), A-9

PHASE 3

Score for Phase 3, measures 49-54. The score includes parts for B♭ Tpt., T. Sax., PNo., A.B., and D. S. The key signature is one sharp (F#).

Measures 49-54 show a sequence of notes and rests. A large "SAMPLE" watermark is overlaid diagonally across the score.

Measure numbers: 49, 50, 52, 53, 54.

Score for Phase 3, measures 55-64. The score includes parts for B♭ Tpt., T. Sax., PNo., A.B., and D. S. The key signature is one sharp (F#).

Measures 55-64 show a sequence of notes and rests. A large "SAMPLE" watermark is overlaid diagonally across the score.

Measure numbers: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

PHASE 3

5

B $\flat$ Tpt.
 T. Sax.
 PNo.
 A.B.
 D. S.

65 66 67 68 69 70

B $\flat$ Tpt. C-9
 T. Sax. C-9
 PNo. B $\flat$ -9
 A.B. B $\flat$ -9
 D. S.

C $\sharp$ ø7 F9(♭5) F $\sharp$ 7(♯9)
 C $\sharp$ ø7 F9(♭5) F $\sharp$ 7(♯9)
 Bø7 E $\flat$ 9(♭5) E7(♯9)
 Bø7 E $\flat$ 9(♭5) E7(♯9)

71 72 73 74 75 76 77 78

PHASE 3

REPEAT AS MANY X'S AS NEEDED FOR SOLOISTS. THEN GO ON

B $\flat$ Tpt. **B-9**
 T. Sax. **B-9**
 PNO. **A-9**
 A.B. **A-9**
 D. S.

B $\flat$ 7 **C $\sharp$ 7($\flat$ 9)($\flat$ 5)** **F $\sharp$ 7($\sharp$ 9)($\sharp$ 5)** **F $\sharp$ 7($\flat$ 9)($\sharp$ 5)**
B $\flat$ 7 **C $\sharp$ 7($\flat$ 9)($\flat$ 5)** **F $\sharp$ 7($\sharp$ 9)($\sharp$ 5)** **F $\sharp$ 7($\flat$ 9)($\sharp$ 5)**
A $\flat$ 7 **B7($\flat$ 9)($\flat$ 5)** **E7($\sharp$ 9)($\sharp$ 5)** **E7($\flat$ 9)($\sharp$ 5)**
A $\flat$ 7 **B7($\flat$ 9)($\flat$ 5)** **E7($\sharp$ 9)($\sharp$ 5)** **E7($\flat$ 9)($\sharp$ 5)**

79 80 81 82 83 84 85 86

C

B $\flat$ Tpt.
 T. Sax.
 PNO.
 A.B.
 D. S.

C7($\sharp$ 11) **B7sus** **Gmaj7/A** **Bsus/A $\flat$** **C $\sharp$ 7** **D $^+$** **Bmin7** **A9** **A $\flat$ 7** **B $\flat$ 7($\flat$ 9)($\sharp$ 5)**
C7($\sharp$ 11) **B7sus** **Gmaj7/A** **Bsus/A $\flat$** **C $\sharp$ 7** **D $^+$** **Bmin7** **A9** **A $\flat$ 7** **B $\flat$ 7($\flat$ 9)($\sharp$ 5)**

"IN 1" KIND OF GROOVE
 "IN 1" KIND OF GROOVE

87 88 89 90 91 92 93 94

PHASE 3

7

B $\flat$ Tpt.

T. Sax.

PNo.

A.B.

D. S.

95 96 97 98 99 100 101 102 103

Swing in 3/4

Chords: D min⁹, G¹³, C maj⁷, E min⁹, A^{b7}(^{#9}), D^{b6}/₉, C⁶/₉, F maj⁷, F[#] maj⁷(add^{#11}), B⁷(^{#9}), E maj⁷

B $\flat$ Tpt.

T. Sax.

PNo.

A.B.

D. S.

104 105 106 107 108 109 110 111

Chords: F¹³(^{#11}), G⁷(^{#5}), F maj⁷(^{#5}), E^b maj⁷(^{#5}), E^b maj⁷, D min⁷, B^b/C, C⁷(^{b9}), B⁷(^{b9}), A^b ^o7, B⁷(^{b9})(^{b5})

B $\flat$ Tpt. T. Sax. PNO. A.B. D. S.

112 113 114 115 116 117 118 119

Chord progression for measures 112-119:

- Measures 112-113: E 7($\sharp 9$ / $\sharp 5$) E 7($\flat 9$ / $\sharp 5$) B $\flat$ 13
- Measure 114: A-9
- Measures 115-116: A $\flat$ 7 B 7($\flat 9$ / $\flat 5$)
- Measures 117-118: E 7($\sharp 9$ / $\sharp 5$) E 7($\flat 9$ / $\sharp 5$)
- Measure 119: A-9

B $\flat$ Tpt. T. Sax. PNO. A.B. D. S.

120 121 122 123 124 125 126 127 128 129

Chord progression for measures 120-129:

- Measures 120-121: A $\flat$ -9 G-11
- Measure 122: F $\sharp$ -11
- Measures 123-124: B $\flat$ 6/9 E $\flat$ 6/9 D $\flat$ 6/9
- Measures 125-126: B 6/9 E 6/9 D 6/9 Gmaj9
- Measures 127-128: E 7($\sharp 9$ / $\sharp 5$) A-9
- Measure 129: A-9

PHASE 3

9

1. 2.

B $\flat$ Tpt. *mf* DIM.

T. Sx. *mf* DIM.

PNO. *mf* DIM.

A.B. *mf* DIM.

D. S. *mf* DIM.

B $\flat$ 9 A-9 E 7(#9)(#5) A-9

130 131 132 133 134 135 136 137 138 139

RIT.

B $\flat$ Tpt. DIM.

T. Sx. DIM.

PNO. DIM.

A.B. DIM.

D. S. DIM.

B $\flat$ 13 A-9 C-9 E maj7(#5)/C

140 141 142 143 144 145 146