

SCORE

PONTALUNA

MATT SUMNER

LATIN $\text{♩} = 100$

TO FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

SOLO

BASS

mf

DRUM SET

CONGAS

1 2 3 4 5 6 7 8

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 SOLO
 ALA CHICK COREA
 PNO.
 SIM. LATIN
 BASS
 TACET 1X0, PLAY 2X
 CLOSED HI-HAT
 D. S.
 CONGA
 BOTH X'S
 SIM LATIN
 9 10 11 12 13 14 15 16

Score for Pontaluna, measures 17-24. The score includes staves for various instruments and a large diagonal "SAMPLE" watermark.

Instrument Staves:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- PNO.
- BASS
- D. S.
- CONGA

Chord Progression (Measures 17-24):

- Measure 17: D Δ 9, E $\flat$ Δ 9
- Measure 18: D Δ 9, C Δ 13
- Measure 19: D Δ 9, E $\flat$ Δ 9
- Measure 20: D Δ 9, E $\flat$ Δ 9
- Measure 21: D Δ 9, E $\flat$ Δ 9
- Measure 22: D Δ 9, C Δ 9
- Measure 23: B Δ 13, B $\flat$ -11, A7(#9)
- Measure 24: B Δ 13, B $\flat$ -11, A7(#9)

Other Notations:

- LATIN - SONGO FEEL
- FILL

Measure Numbers: 17, 18, 19, 20, 21, 22, 23, 24

4

PONTALUNA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

D. S.

CONGA

25 26 27 28 29 30

SAMPLE

CONTINUE SOLOING

$\text{D}\Delta 9$ $\text{E}\flat\Delta 9$ $\text{D}\Delta 9$ C^{13} $\text{D}\Delta 9$ $\text{E}\flat\Delta 9$

$\text{D}\Delta 7$ $\text{E}\flat\Delta 7$ $\text{D}\Delta 7$ C^7 $\text{D}\Delta 7$ $\text{E}\flat\Delta 7$

BONES

PONTALUNA

5

FLUTE A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

D. S.

CONGA

W/TENOR&TPT

W/FLUTE&TPT

W/FLUTE&TENOR

TIME MELODY (FL/TPT/SAX)

91 92 93 94 95 96

SAMPLE

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

D. S.

CONGA

97

98

99

40

SAMPLE

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

D. S.

CONGA

41

42

43

44

SAMPLE

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

D. S.

CONGA

45

46

47

48

SAMPLE

CHORDS: D Δ 9, E $\flat$ Δ 6/9, B $\flat$ (Δ 7)/C $\sharp$, C $\sharp$ (b9), F Δ 7, D Δ 7, E $\flat$ Δ 7, F Δ 7

ENH. FILL

8

(SWING)

A. SX. 1

(SWING)

A. SX. 2

(SWING)

T. SX. 1

(SWING)

T. SX. 2

(SWING)

B. SX.

(SWING)

TPT. 1

(SWING)

TPT. 2

(SWING)

TPT. 3

(SWING)

TPT. 4

(SWING)

TBN. 1

(SWING)

TBN. 2

(SWING)

TBN. 3

(SWING)

B. TBN.

(SWING)

F-7 8b7 Eb9 F#7

PNO.

(SWING) F-7 8b7 Eb9 F#7

BASS

(SWING) TPRS

D. S.

(SWING)

CONGA

49 50 51 52

SAMPLE

Score for PONTALUNA, featuring a large "SAMPLE" watermark across the center.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- PNO.
- BASS
- D. S.
- CONGA

Key Features:

- UNISON:** Indicated for the Saxophone section in measures 53, 54, and 55.
- DIV:** Indicated for the Saxophone section in measures 56, 57, and 58.
- + SAXES:** Indicated for the Saxophone section in measure 59.
- ENS.** Indicated for the Ensemble in measure 59.

Chord Progression (PNO. and BASS):

- Measure 53: B Δ 7
- Measure 54: B $\flat$ 7(#5)
- Measure 55: E $\flat$ -6/9
- Measure 56: G-7(b5)
- Measure 57: C7(b9)
- Measure 58: C7(b9)
- Measure 59: C7(b9)

Measure Numbers: 53, 54, 55, 56, 57, 58, 59.

PONTALUNA

11



ALTO SAX

LEAD

Score for Pontaluna, featuring Alto Sax, Trumpets, Trombones, Piano, Bass, Double Bass, and Conga.

The score is divided into measures 57, 58, 59, and 60. The Alto Sax section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) is marked with a "LEAD" instruction. The Trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) and Trombone section (TBN. 1, TBN. 2, TBN. 3, B. TBN.) are marked with "m2" and "m3" instructions. The Piano (PNO.) and Bass (BASS) sections are marked with "F-9", "B7(#5)", "Bb7sus", "Bb7(b9)", and "Eb6/9". The Double Bass (D. S.) section is marked with "BONES" and "TPT6". The Conga section is marked with "CONGA".

Chord progressions for measures 57-60:

- Measure 57: F-9, B7(#5), Bb7sus, Bb7(b9), m2, Eb6/9
- Measure 58: F-9, B7(#5), Bb7sus, Bb7(b9), m2, Eb6/9
- Measure 59: F-9, B7(#5), Bb7sus, Bb7(b9), m2, Eb6/9
- Measure 60: F-9, B7(#5), Bb7sus, Bb7(b9), m2, Eb6/9

Instrument parts include: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PNO., BASS, D. S., and CONGA.

Score for Pontaluna, featuring various instruments and vocals. The score is divided into measures, with a large "SAMPLE" watermark across the center.

Vocal Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.

Instrumental Parts:

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.

Chord Progression:

- Ab9sus
- Ab13(b9)
- Db9
- Gb13

Other Parts:

- PNO.
- BASS
- D. S.
- CONGA

Measure numbers: 61, 62, 63, 64.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

BASS

D. S.

CONGA

65 66 67 68

14

PONTALUNA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

D. S.

CONGA

69

70

71

72

ENG.

FILL BACK TO LATIN

SAMPLE

W/TENORS & TPT

(LATIN)

A. SX. 1

A. SX. 2

(LATIN) W/TPT, TENOR & TPT

T. SX. 1

(LATIN) W/FLUTE, TENOR & TPT

T. SX. 2

B. SX.

TPT. 1

(LATIN) W/TENORS AND FLUTE

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

(LATIN) D Δ 9 E $\flat$ 9 D Δ 9 C 13

BASS

(LATIN) MELODY (FL/TPT/SAX)

CONGA

73 74 75 76

SAMPLE

16

PONTALUNA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

D. S.

CONGA

77

78

79

80

SAMPLE

Chord symbols: D⁹, Ebmaj¹³, B+(b7)/C#, C13(b9)

ENS.

SOLO D15(b9) F#D7(#11)

SOLO D15(b9) F#D7(#11) Bb+7(b9)/C Eb13 A+7(b9) D#9

FILL SOLO W/TENOR CONTINUE FILL W/TNR FILL

81 82 83 84 85 86 87 88

SOLO SECTION - TENOR 1STX, THEN OPEN
PIANO LAST X! W/BG'S LAST XO

SAMPLE

19

8 Δ 9 C $\flat$ 9 8 Δ 9 A 13 8 Δ 9 C $\flat$ 9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.

PNO.
 BASS
 D. S.
 CONGA

97 98 99 100 101 102

PONTALUNA

Handwritten musical score for the piece "PONTALUNA". The score is written for a large ensemble, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-3, B), Piano (PNO.), Bass (BASS), Drums (D. S.), and Conga. The notation is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a large "SAMPLE" watermark across the middle.

Chord Progression (Handwritten):

- Measure 1: B Δ 9 (B Δ 9's LAST X0)
- Measure 2: A Δ 9 (A Δ 9's LAST X0), F#7(#9)
- Measure 3: B-7, E7
- Measure 4: A Δ 7, G9(b5)
- Measure 5: C Δ 9
- Measure 6: E Δ 9 (E Δ 9's LAST X0), D Δ 9 (D Δ 9's LAST X0), B7(#9)
- Measure 7: E-7, A7
- Measure 8: D Δ 7, C9(b5)
- Measure 9: F#9
- Measure 10: D Δ 9, C Δ 9, A7(#9)
- Measure 11: E-7, G7
- Measure 12: C Δ 7, Bb9(b5)
- Measure 13: Eb9
- Measure 14: D Δ 9, C Δ 9, A7(#9)
- Measure 15: D-7, G7
- Measure 16: C Δ 7, Bb7
- Measure 17: Eb9

Instrument Parts:

- A. Sax. 1 & 2:** Melodic lines with slurs and ties.
- T. Sax. 1 & 2:** Melodic lines with slurs and ties.
- B. Sax.:** Bass line with slurs and ties.
- TRP. 1 & 2:** Melodic lines with slurs and ties.
- TRP. 3 & 4:** Melodic lines with slurs and ties.
- TBN. 1 & 2:** Melodic lines with slurs and ties.
- TBN. 3 & B. TBN.:** Melodic lines with slurs and ties.
- PNO. & BASS:** Accompanying parts with slurs and ties.
- D. S. & CONGA:** Percussion parts with slurs and ties.

Measure Numbers (Bottom): 103, 104, 105, 106, 107, 108.

PONTALUNA

21

Score for Pontaluna, page 21. The score is written for a large ensemble, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-3, Bb), Piano (PNO.), Bass, Double Bass (D. S.), and Conga.

The score is divided into four measures, numbered 109, 110, 111, and 112. The key signature is Bb major (two flats). The tempo is marked "PONTALUNA".

Chord progressions and melodic lines are provided for each instrument. The saxophones and trumpets play a melodic line, while the trombones and piano provide harmonic support. The bass and double bass play a steady bass line, and the conga provides a rhythmic accompaniment.

Chord progressions (measures 109-112):

- Measure 109: C-7, F-7, Bb7(#5), Eb7, A7(#11/b9).
- Measure 110: Bb7(#5), Eb7, A7(#11/b9), D7(#11/b9).
- Measure 111: A7(#11/b9), D7(#11/b9), G-7(b5), C7(#11/b9).
- Measure 112: G-7(b5), C7(#11/b9).

Instrument parts include:

- A. SX. 1, A. SX. 2
- T. SX. 1, T. SX. 2
- B. SX.
- TPT. 1, TPT. 2, TPT. 3, TPT. 4
- TBN. 1, TBN. 2, TBN. 3
- B. TBN.
- PNO.
- BASS
- D. S.
- CONGA

Chord progressions for specific instruments:

- Saxophones/Trumpets: C-7, F-7, Bb7(#5), Eb7, A7(#11/b9), D7(#11/b9).
- Trombones: Eb-7, Ab7(#5), Db7, G-7(b5), C7(#11/b9).
- Piano/Bass: Eb-7, Ab7(#5), Db7, G-7(b5), C7(#11/b9).

PONTALUNA

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PONTALUNA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

D. S.

CONGA

113 114 115 116 117 118

Chords:

- A. SX. 1: D^Δ9, D^b-11, G¹³(b5), F^Δ-9, B7, E7sus, B^Δ7/A^b
- A. SX. 2: D^Δ9, D^b-11, G¹³(b5), F^Δ-9, B7, E7sus, B^Δ7/A^b
- T. SX. 1: D^Δ9, F^Δ-11, C¹³(b5), B-9, E7, A7sus, E^Δ7/C^Δ
- T. SX. 2: D^Δ9, F^Δ-11, C¹³(b5), B-9, E7, A7sus, E^Δ7/C^Δ
- B. SX.: D^Δ9, D^b-11, G¹³(b5), F^Δ-9, B7, E7sus, B^Δ7/A^b
- TPT. 1: D^Δ9, F^Δ-11, C¹³(b5), B-9, E7, A7sus, E^Δ7/C^Δ
- TPT. 2: D^Δ9, F^Δ-11, C¹³(b5), B-9, E7, A7sus, E^Δ7/C^Δ
- TPT. 3: D^Δ9, F^Δ-11, C¹³(b5), B-9, E7, A7sus, E^Δ7/C^Δ
- TPT. 4: D^Δ9, F^Δ-11, C¹³(b5), B-9, E7, A7sus, E^Δ7/C^Δ
- TBN. 1: F^Δ9, E-11, B^b13(b5), A-9, D7, G7sus, D^Δ7/B
- TBN. 2: F^Δ9, E-11, B^b13(b5), A-9, D7, G7sus, D^Δ7/B
- TBN. 3: F^Δ9, E-11, B^b13(b5), A-9, D7, G7sus, D^Δ7/B
- B. TBN.: F^Δ9, E-11, B^b13(b5), A-9, D7, G7sus, D^Δ7/B
- PNO.: F^Δ9, E-11, B^b13(b5), A-9, D7, G7sus, D^Δ7/B
- BASS: F^Δ9, E-11, B^b13(b5), A-9, D7, G7sus, D^Δ7/B
- D. S.: F^Δ9, E-11, B^b13(b5), A-9, D7, G7sus, D^Δ7/B
- CONGA: F^Δ9, E-11, B^b13(b5), A-9, D7, G7sus, D^Δ7/B

PONTALUNA

23

Handwritten musical score for Pontaluna, page 23. The score is written for a large ensemble, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Conga. The key signature is A major (indicated by two sharps: F# and C#). The tempo/style is marked (SWING). The score is divided into measures 119 through 124.

Chord progressions and melodic lines are provided for each instrument. The score includes a large "SAMPLE" watermark across the center.

Measures 119-124 Chord Progression:

- 119: AΔ9, BbΔ7(#11), A7(#9)
- 120: D-7, G7, C%
- 121: F-7 (SWING), Bb7, Eb%
- 122: Bb7, Eb%
- 123: Eb%
- 124: F#7

Measures 119-124 Melodic Lines:

- A. Sax. 1: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- A. Sax. 2: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- T. Sax. 1: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- T. Sax. 2: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- B. Sax.: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- Tpt. 1: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- Tpt. 2: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- Tpt. 3: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- Tpt. 4: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- Tbn. 1: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- Tbn. 2: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- Tbn. 3: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- B. Tbn.: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- PNO.: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- BASS: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- D. S.: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7
- CONGA: AΔ9, BbΔ7(#11), A7(#9), D-7, G7, C%, Eb7

PONTALUNA

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PONTALUNA

Chords: $A\flat\Delta 7$, $G7(\sharp 5)$, $C-6/9$, $E-7(b5)$, $A7(b9)$, $D\flat\Delta 7$, $C7(\sharp 5)$, $F-6/9$, $A-7(b5)$, $D7(b9)$, $B\Delta 7$, $B\flat 7(\sharp 5)$, $E\flat-6/9$, $G-7(b5)$, $C7(b9)$.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PNO., BASS, D. S., CONGA.

Measures: 125, 126, 127, 128.

Notes: The score includes a large diagonal watermark reading "SAMPLE".

PONTALUNA

25

Score for Pontaluna, page 25. The score is written for a large ensemble, including Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Bass, and Conga. The key signature is B-flat major (two flats). The tempo is marked "SAXES" and "BONES".

The score is divided into measures 129 through 134. The instrumentation includes:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- PNO.
- BASS
- D. S.
- CONGA

Chord progressions and melodic lines are provided for each instrument. The score includes a large "SAMPLE" watermark across the center.

Measures 129 through 134 are indicated at the bottom of the page.

THE ROSE TREE

195 196 197 198

Instrumentation:

- Vocal Soloists: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Woodwinds: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Brass: PNO. (Trumpets), BASS (Trombones).
- Percussion: D. S., CONGA.

Key Signatures and Chords:

- 195:** B $\flat$ D $\flat$ G $\flat$ (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), E $\flat$ D $\flat$ G $\flat$ (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.), C $\sharp$ D $\flat$ G $\flat$ (PNO., BASS).
- 196:** E $\flat$ D $\flat$ G $\flat$ (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), A $\flat$ D $\flat$ G $\flat$ (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.), F $\sharp$ D $\flat$ G $\flat$ (PNO., BASS).
- 197:** E $\flat$ D $\flat$ G $\flat$ (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), A $\flat$ D $\flat$ G $\flat$ (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.), A $\flat$ D $\flat$ G $\flat$ (PNO., BASS).
- 198:** G $\flat$ D $\flat$ G $\flat$ (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), C $\sharp$ D $\flat$ G $\flat$ (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.), B $\flat$ D $\flat$ G $\flat$ (PNO., BASS).

PONTALUNA

27

189 140 141 142 143 144

A. SX. 1 A-7(b5) D7(#9) G-7 Ab9 Db9 C-9 F#9 F#7

A. SX. 2

T. SX. 1 D-7(b5) G7(#9) C-7 C#9 F#9 F-9 Bb13 B7

T. SX. 2

B. SX.

TPR. 1

TPR. 2 D-7(b5) G7(#9) C-7 C#9 F#9 F-9 Bb13 B7

TPR. 3

TPR. 4

TBN. 1

TBN. 2 C-7(b5) F7(#9) Bb-7 B9 Eb9 Eb-9 Ab13 A7

TBN. 3

B. TBN.

PNO. C-7(b5) F7(#9) Bb-7 B9 Eb9 Eb-9 Ab13 A7(#9)

BASS C-7(b5) F7(#9) Bb-7 B9 Eb9 Eb-9 Ab13 A7

D. S.

CONGA

FILL BACK TO LATIN - - - - -

Score for Pontaluna, measures 145-148. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-3, 4), Piano, Bass, Drums (D.S.), and Conga.

Chord progressions and key signatures are indicated above the staves:

- Measures 145-146: (LATIN) B Δ 9, C Δ 9¹³, B Δ 9, A7
- Measures 147-148: (LATIN) E Δ 9, F Δ 9¹³, E Δ 9, D7

The score is marked with a large "SAMPLE" watermark.

Measure numbers 145, 146, 147, and 148 are indicated at the bottom of the page.

PONTALUNA

29

8 Δ 9 Cmaj¹³ REPEAT FOR ADDITIONAL SOLOS 8 Δ 9 A Δ 9 F#7(^{#9}/_{#5})

A. SX. 1 ME PLAY ALL X'S

A. SX. 2 ME PLAY ALL X'S

T. SX. 1 E Δ 9 Fmaj¹³ ME E Δ 9 D Δ 9 B7(^{#9}/_{#5})

T. SX. 2 ME PLAY ALL X'S

B. SX. ME PLAY ALL X'S

TPT. 1 REPEAT FOR ADDITIONAL SOLOS PLAY ALL X'S ME E Δ 9 D Δ 9 B7(^{#9}/_{#5})

TPT. 2 ME PLAY ALL X'S

TPT. 3 ME PLAY ALL X'S

TPT. 4 ME PLAY ALL X'S

TBN. 1 ME D Δ 9 Ebmaj¹³ ME D Δ 9 C Δ 9 A7(^{#9}/_{#5})

TBN. 2 ME PLAY ALL X'S

TBN. 3 ME PLAY ALL X'S

B. TBN. ME PLAY ALL X'S

PNO. REPEAT FOR ADDITIONAL SOLOS D Δ 9 Ebmaj¹³ D Δ 9 C Δ 9 A7(^{#9}/_{#5})

BASS REPEAT FOR ADDITIONAL SOLOS D Δ 9 Ebmaj¹³ REPEAT FOR ADDITIONAL SOLOS

D. S. REPEAT FOR ADDITIONAL SOLOS

CONGA REPEAT FOR ADDITIONAL SOLOS

149 150 151 152