

SCORE

GNASTY GNORC

MATT SUMNER

FOR WEST MICHIGAN CHRISTIAN JAZZ BAND 5-9-2019

WITH SWAG! $J=105$

WITH SWAG! ♩=105

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

SOLO TRUMPET

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

GIUITAR/KEYS

BASS

DRUM SET

1 2 3 4

A. SX. 1

A. SX. 2

T. SX.

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./KEYS

BASS

D. S.

5

6

7

8

SAMPLE

The musical score is arranged in a system with multiple staves. The top four staves are for woodwinds: A. SX. 1, A. SX. 2, T. SX., and B. SX., each with a treble clef and a key signature of one flat. The next four staves are for brass: SOLO TPT., TPT. 1, TPT. 2 (all with treble clefs and one flat), and TBN. 1, TBN. 2 (both with bass clefs and two flats). The GTR./KEYS and BASS staves are at the bottom of the woodwind/brass section, both with a key signature of two flats. The D. S. staff is at the bottom, featuring a double bar line at the start, followed by a series of eighth and sixteenth notes with 'x' marks above them, indicating a specific rhythmic pattern. The score is divided into measures by vertical bar lines, with measure numbers 5, 6, 7, and 8 indicated at the bottom. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./KEYS

BASS

D. S.

9 10 11 12

A. SX. 1

A. SX. 2

T. SX.

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./KEYS

BASS

D. S.

13 14 15 16

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: A. SX. 1, A. SX. 2, T. SX., B. SX., SOLO TPT., TPT. 1, TPT. 2, TBN. 1, TBN. 2, GTR./KEYS, BASS, and D. S. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 13, 14, 15, and 16. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

(19)

Score for measures 17-20, featuring a large diagonal "SAMPLE" watermark.

Measures 17-20:

- A. SX. 1:** Rests in measures 17-20.
- A. SX. 2:** Rests in measures 17-20.
- T. SX.:** Measure 17: Rest. Measure 18: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 19: Quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4. Measure 20: Quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F3, quarter note E3.
- B. SX.:** Rests in measures 17-20.
- SOLO TPT.:** Measure 17: Rest. Measure 18: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 19: Quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4. Measure 20: Quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F3, quarter note E3.
- TPT. 1:** Rests in measures 17-20.
- TPT. 2:** Rests in measures 17-20.
- TBN. 1:** Rests in measures 17-20.
- TBN. 2:** Rests in measures 17-20.
- GTR./KEYS:** Measure 17: Rest. Measure 18: Rest. Measure 19: Eighth notes G4, A4, B4, C5. Measure 20: Quarter note D5, quarter rest.
- BASS:** Measure 17: Eighth notes G2, A2, B2, C3. Measure 18: Eighth notes D3, E3, F3, G3. Measure 19: Quarter note A3, quarter rest. Measure 20: Quarter note B3, quarter rest.
- D. S.:** Measure 17: Eighth notes G2, A2, B2, C3. Measure 18: Eighth notes D3, E3, F3, G3. Measure 19: Quarter note A3, quarter rest. Measure 20: Quarter note B3, quarter rest.

Measure 19 Annotations:

- (keys) C7 FUNK IT UP!
- (SIM)
- (SIM)

Measure 20 Annotation:

- (SIM)

Measure Numbers: 17, 18, 19, 20

A. SX. 1

A. SX. 2

T. SX.

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./KEYS

BASS

D. S.

SAMPLE

Score for **GNASTY GNORC**, page 7. The score is written for a 12-piece ensemble, including woodwinds, brass, solo trumpet, trombones, guitar/keys, bass, and drums.

The score is divided into four measures, numbered 25 through 28 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4.

The instruments and their parts are:

- A. SX. 1**: Alto Saxophone 1 (Treble clef, B-flat key signature). Rests in measures 25-26, plays a quarter note G4 in measure 27, and a quarter note A4 in measure 28.
- A. SX. 2**: Alto Saxophone 2 (Treble clef, B-flat key signature). Rests in measures 25-26, plays a quarter note G4 in measure 27, and a quarter note A4 in measure 28.
- T. SX.**: Tenor Saxophone (Treble clef, B-flat key signature). Rests in measures 25-26, plays a quarter note G4 in measure 27, and a quarter note A4 in measure 28.
- B. SX.**: Baritone Saxophone (Treble clef, B-flat key signature). Rests in measures 25-26, plays a quarter note G4 in measure 27, and a quarter note A4 in measure 28.
- SOLO TPT.**: Solo Trumpet (Treble clef, B-flat key signature). Rests in measures 25-26, plays a quarter note G4 in measure 27, and a quarter note A4 in measure 28.
- TPT. 1**: Trumpet 1 (Treble clef, B-flat key signature). Rests in measures 25-26, plays a quarter note G4 in measure 27, and a quarter note A4 in measure 28.
- TPT. 2**: Trumpet 2 (Treble clef, B-flat key signature). Rests in measures 25-26, plays a quarter note G4 in measure 27, and a quarter note A4 in measure 28.
- TBN. 1**: Trombone 1 (Bass clef, B-flat key signature). Rests in measures 25-26, plays a quarter note G3 in measure 27, and a quarter note A3 in measure 28.
- TBN. 2**: Trombone 2 (Bass clef, B-flat key signature). Rests in measures 25-26, plays a quarter note G3 in measure 27, and a quarter note A3 in measure 28.
- GTR./KEYS**: Guitar/Keys (Treble clef, B-flat key signature). Rests in measures 25-26, plays a quarter note G4 in measure 27, and a quarter note A4 in measure 28.
- BASS**: Bass (Bass clef, B-flat key signature). Rests in measures 25-26, plays a quarter note G3 in measure 27, and a quarter note A3 in measure 28.
- D. S.**: Drums (Bass clef, B-flat key signature). Rests in measures 25-26, plays a quarter note G3 in measure 27, and a quarter note A3 in measure 28.

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./KEYS

BASS

D. S.

The musical score is written for a jazz ensemble. It features four systems of staves. The first system includes A. SX. 1, A. SX. 2, T. SX., and B. SX. The second system includes SOLO TPT., TPT. 1, TPT. 2, TBN. 1, and TBN. 2. The third system includes GTR./KEYS and BASS. The fourth system includes D. S. (Drum Set). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *mf* (mezzo-forte) are indicated. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

(35)

Score for GNASTY GNORC, measures 33-36. The score includes parts for A. SX. 1, A. SX. 2, T. SX., B. SX., SOLO TPT., TPT. 1, TPT. 2, TBN. 1, TBN. 2, GTR./KEYS, BASS, and D. S.

Measures 33 and 34 show rests for most instruments. The T. SX. part begins in measure 34 with a melodic line. The SOLO TPT. part begins in measure 34 with a melodic line. The GTR./KEYS part begins in measure 34 with a melodic line. The BASS part begins in measure 34 with a melodic line. The D. S. part begins in measure 34 with a melodic line.

Measures 35 and 36 show the continuation of the melodic lines for T. SX., SOLO TPT., GTR./KEYS, BASS, and D. S. The A. SX. 1, A. SX. 2, TPT. 1, TPT. 2, TBN. 1, and TBN. 2 parts remain at rest.

A large "SAMPLE" watermark is visible across the score.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./KEYS

BASS

D. S.

37

38

39

40

SAMPLE

The musical score is written for a jazz ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Trumpet, Trumpets 1 and 2, Trombones 1 and 2, Guitar/Keys, Bass, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, numbered 37 to 40 at the bottom. A large, diagonal 'SAMPLE' watermark is placed over the middle of the score.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./KEYS

BASS

D. S.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./KEYS

BASS

D. S.

The musical score is written for a band. The instruments and their parts are as follows:

- A. SX. 1**: Saxophone 1, Treble clef, mostly rests.
- A. SX. 2**: Saxophone 2, Treble clef, mostly rests.
- T. SX.**: Tenor Saxophone, Treble clef, plays a melodic line with eighth notes and triplets.
- B. SX.**: Baritone Saxophone, Treble clef, mostly rests.
- SOLO TPT.**: Solo Trumpet, Treble clef, plays a melodic line with eighth notes and triplets.
- TPT. 1**: Trumpet 1, Treble clef, mostly rests.
- TPT. 2**: Trumpet 2, Treble clef, mostly rests.
- TBN. 1**: Trombone 1, Bass clef, mostly rests.
- TBN. 2**: Trombone 2, Bass clef, mostly rests.
- GTR./KEYS**: Guitar/Keys, Treble clef, plays a rhythmic pattern of eighth notes.
- BASS**: Bass, Bass clef, plays a melodic line with eighth notes and a long note in measure 46.
- D. S.**: Drums, indicated by a slash and a vertical line, playing a rhythmic pattern.

The score is divided into measures 45, 46, 47, and 48. A large 'SAMPLE' watermark is overlaid diagonally across the middle of the page.

(51)

A. SX. 1

A. SX. 2

T. SX.

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./KEYS

BASS

D. S.

(FILL)

(RIDE BELL)

Ab Δ 7

G7sus

49

50

51

52

A. SX. 1

A. SX. 2

T. SX.

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./KEYS

BASS

D. S.

53

54

55

56

SAMPLE

$A\flat 13(\#11)$ $E\Delta 7(\#11)$ $D7(\flat 9/\flat 13)$ $D7(\#5)$

(59)

Score for **GNASTY GNORC**, measures 57-62. The score includes parts for A. SX. 1, A. SX. 2, T. SX., B. SX., SOLO TPT., TPT. 1, TPT. 2, TBN. 1, TBN. 2, GTR./KEYS, BASS, and D. S. (Drum Set).

The key signature is B-flat major (two flats). The time signature is 4/4. A large "SAMPLE" watermark is overlaid diagonally across the score.

Measure 57: A. SX. 1, A. SX. 2, T. SX., B. SX., SOLO TPT., TPT. 1, TPT. 2, TBN. 1, TBN. 2, and D. S. all play a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A. SX. 1 and A. SX. 2 have a sharp on the first note (A#4). TBN. 1 and TBN. 2 have a flat on the first note (Bb4). The GTR./KEYS part has a chord marked $G7(\sharp 9)$ (G4, Bb4, D5, F5, Ab5, C6) and a sharp on the fifth note (G#5). The BASS part has a sharp on the fifth note (G#4). The D. S. part has a sharp on the fifth note (G#4).

Measure 58: A. SX. 1, A. SX. 2, T. SX., B. SX., SOLO TPT., TPT. 1, TPT. 2, TBN. 1, TBN. 2, and D. S. all play a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A. SX. 1 and A. SX. 2 have a sharp on the first note (A#4). TBN. 1 and TBN. 2 have a flat on the first note (Bb4). The GTR./KEYS part has a chord marked $C7$ (C5, Eb5, G5, Bb5, D6, F6) and a sharp on the fifth note (C#5). The BASS part has a sharp on the fifth note (C#4). The D. S. part has a sharp on the fifth note (C#4).

Measure 59: A. SX. 1, A. SX. 2, T. SX., B. SX., SOLO TPT., TPT. 1, TPT. 2, TBN. 1, TBN. 2, and D. S. all play a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A. SX. 1 and A. SX. 2 have a sharp on the first note (A#4). TBN. 1 and TBN. 2 have a flat on the first note (Bb4). The GTR./KEYS part has a chord marked $C7$ (C5, Eb5, G5, Bb5, D6, F6) and a sharp on the fifth note (C#5). The BASS part has a sharp on the fifth note (C#4). The D. S. part has a sharp on the fifth note (C#4).

Measure 60: A. SX. 1, A. SX. 2, T. SX., B. SX., SOLO TPT., TPT. 1, TPT. 2, TBN. 1, TBN. 2, and D. S. all play a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A. SX. 1 and A. SX. 2 have a sharp on the first note (A#4). TBN. 1 and TBN. 2 have a flat on the first note (Bb4). The GTR./KEYS part has a chord marked $C7$ (C5, Eb5, G5, Bb5, D6, F6) and a sharp on the fifth note (C#5). The BASS part has a sharp on the fifth note (C#4). The D. S. part has a sharp on the fifth note (C#4).

Measure 61: A. SX. 1, A. SX. 2, T. SX., B. SX., SOLO TPT., TPT. 1, TPT. 2, TBN. 1, TBN. 2, and D. S. all play a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A. SX. 1 and A. SX. 2 have a sharp on the first note (A#4). TBN. 1 and TBN. 2 have a flat on the first note (Bb4). The GTR./KEYS part has a chord marked $C7$ (C5, Eb5, G5, Bb5, D6, F6) and a sharp on the fifth note (C#5). The BASS part has a sharp on the fifth note (C#4). The D. S. part has a sharp on the fifth note (C#4).

Measure 62: A. SX. 1, A. SX. 2, T. SX., B. SX., SOLO TPT., TPT. 1, TPT. 2, TBN. 1, TBN. 2, and D. S. all play a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A. SX. 1 and A. SX. 2 have a sharp on the first note (A#4). TBN. 1 and TBN. 2 have a flat on the first note (Bb4). The GTR./KEYS part has a chord marked $C7$ (C5, Eb5, G5, Bb5, D6, F6) and a sharp on the fifth note (C#5). The BASS part has a sharp on the fifth note (C#4). The D. S. part has a sharp on the fifth note (C#4).