

The Last Voyage

Composed By:
Matt Sumner
2013

Inquest 2 3 4 5 6 7 8 9 10 11 2013

Largo, Dolce ♩ = 60

Piccolo

Breath Air through instrument
(No Pitch)

Flute 1

Breath Air through instrument
(No Pitch)

Flute 2

Breath Air through instrument
(No Pitch)

Oboe

Breath Air through instrument
(No Pitch)

English Horn

Breath Air through instrument
(No Pitch)

Clarinet in E♭

Breath Air through instrument
(No Pitch)

Clarinet in B♭ 1

Breath Air through instrument
(No Pitch)

Clarinet in B♭ 2

Breath Air through instrument
(No Pitch)

Bass Clarinet

Breath Air through instrument
(No Pitch)

Bassoon

Breath Air through instrument
(No Pitch)

Contrabassoon

Breath Air through instrument
(No Pitch)

Horn in F1/2

Breath Air through instrument
(No Pitch)

Horn in F3/4

Breath Air through instrument
(No Pitch)

Trumpet in C

espress.
mp

Breath Air through instrument
(No Pitch)

Trumpet in B♭ 1

Breath Air through instrument
(No Pitch)

Trumpet in B♭ 2

Breath Air through instrument
(No Pitch)

Trombone 1

Breath Air through instrument
(No Pitch)

Trombone 2

Breath Air through instrument
(No Pitch)

Bass Trombone

Breath Air through instrument
(No Pitch)

Tuba

mp...with swells
p

Timpani
32in-F; 28in-B♭;
24in-F.

p

Snare Drum

*Open w/soft beater;
let ring*
mp

Bass Drum

Dampen
p

Soft Beaters

Percussion 1
Sus Cymb., woodblock,
Crsh. Cymbal(18"),
Gong. (opt. Waterphone),
Mark Chimes,
20" ride cymbal, woodclap.

Mark Chimes
p

To sus cymb.

sus cymb.

Percussion 2
Tube Chimes, Glock.,
Vibraphone.

Tube Chimes
p

To glock.

glockenspiel
p

Largo, Dolce ♩ = 60

Violin I

p

Violin II

p

Viola

p

Cello

p

Contrabass

mp

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Horns (E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn. 1/2, Hn. 3/4), Trumpets (C Tpt., Bb Tpt. 1, Bb Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Percussion (Perc. 1, Perc. 2). The score includes measures 12 through 22. A tempo change to "poco più allegro" is indicated at measure 17. A large "SAMPLE" watermark is overlaid diagonally across the page.

A

The Build

24

25

26

27

28

29

30

31

32

33

34

vivacissimo =180

Sample

Section 1: Introduction (Measures 1-10)

Section 2: Main Theme (Measures 11-20)

Section 3: Development (Measures 21-30)

Section 4: Climax (Measures 31-40)

Section 5: Conclusion (Measures 41-50)

Section 6: Postlude (Measures 51-60)

Section 7: Final Chord (Measures 61-70)

Section 8: Encore (Measures 71-80)

Section 9: Final Crescendo (Measures 81-90)

Section 10: Final Note (Measures 91-100)

Section 11: Final Chord (Measures 101-110)

Section 12: Final Crescendo (Measures 111-120)

Section 13: Final Note (Measures 121-130)

Section 14: Final Chord (Measures 131-140)

Section 15: Final Crescendo (Measures 141-150)

Section 16: Final Note (Measures 151-160)

Section 17: Final Chord (Measures 161-170)

Section 18: Final Crescendo (Measures 171-180)

Section 19: Final Note (Measures 181-190)

Section 20: Final Chord (Measures 191-200)

Section 21: Final Crescendo (Measures 201-210)

Section 22: Final Note (Measures 211-220)

Section 23: Final Chord (Measures 221-230)

Section 24: Final Crescendo (Measures 231-240)

Section 25: Final Note (Measures 241-250)

Section 26: Final Chord (Measures 251-260)

Section 27: Final Crescendo (Measures 261-270)

Section 28: Final Note (Measures 271-280)

Section 29: Final Chord (Measures 281-290)

Section 30: Final Crescendo (Measures 291-300)

Section 31: Final Note (Measures 301-310)

Section 32: Final Chord (Measures 311-320)

Section 33: Final Crescendo (Measures 321-330)

Section 34: Final Note (Measures 331-340)

Section 35: Final Chord (Measures 341-350)

Section 36: Final Crescendo (Measures 351-360)

Section 37: Final Note (Measures 361-370)

Section 38: Final Chord (Measures 371-380)

Section 39: Final Crescendo (Measures 381-390)

Section 40: Final Note (Measures 391-400)

Section 41: Final Chord (Measures 401-410)

Section 42: Final Crescendo (Measures 411-420)

Section 43: Final Note (Measures 421-430)

Section 44: Final Chord (Measures 431-440)

Section 45: Final Crescendo (Measures 441-450)

Section 46: Final Note (Measures 451-460)

Section 47: Final Chord (Measures 461-470)

Section 48: Final Crescendo (Measures 471-480)

Section 49: Final Note (Measures 481-490)

Section 50: Final Chord (Measures 491-500)

Section 51: Final Crescendo (Measures 501-510)

Section 52: Final Note (Measures 511-520)

Section 53: Final Chord (Measures 521-530)

Section 54: Final Crescendo (Measures 531-540)

Section 55: Final Note (Measures 541-550)

Section 56: Final Chord (Measures 551-560)

Section 57: Final Crescendo (Measures 561-570)

Section 58: Final Note (Measures 571-580)

Section 59: Final Chord (Measures 581-590)

Section 60: Final Crescendo (Measures 591-600)

Section 61: Final Note (Measures 601-610)

Section 62: Final Chord (Measures 611-620)

Section 63: Final Crescendo (Measures 621-630)

Section 64: Final Note (Measures 631-640)

Section 65: Final Chord (Measures 641-650)

Section 66: Final Crescendo (Measures 651-660)

Section 67: Final Note (Measures 661-670)

Section 68: Final Chord (Measures 671-680)

Section 69: Final Crescendo (Measures 681-690)

Section 70: Final Note (Measures 691-700)

Section 71: Final Chord (Measures 701-710)

Section 72: Final Crescendo (Measures 711-720)

Section 73: Final Note (Measures 721-730)

Section 74: Final Chord (Measures 731-740)

Section 75: Final Crescendo (Measures 741-750)

Section 76: Final Note (Measures 751-760)

Section 77: Final Chord (Measures 761-770)

Section 78: Final Crescendo (Measures 771-780)

Section 79: Final Note (Measures 781-790)

Section 80: Final Chord (Measures 791-800)

Section 81: Final Crescendo (Measures 801-810)

Section 82: Final Note (Measures 811-820)

Section 83: Final Chord (Measures 821-830)

Section 84: Final Crescendo (Measures 831-840)

Section 85: Final Note (Measures 841-850)

Section 86: Final Chord (Measures 851-860)

Section 87: Final Crescendo (Measures 861-870)

Section 88: Final Note (Measures 871-880)

Section 89: Final Chord (Measures 881-890)

Section 90: Final Crescendo (Measures 891-900)

Section 91: Final Note (Measures 901-910)

Section 92: Final Chord (Measures 911-920)

Section 93: Final Crescendo (Measures 921-930)

Section 94: Final Note (Measures 931-940)

Section 95: Final Chord (Measures 941-950)

Section 96: Final Crescendo (Measures 951-960)

Section 97: Final Note (Measures 961-970)

Section 98: Final Chord (Measures 971-980)

Section 99: Final Crescendo (Measures 981-990)

Section 100: Final Note (Measures 991-1000)

Section 101: Final Chord (Measures 1001-1010)

Section 102: Final Crescendo (Measures 1011-1020)

Section 103: Final Note (Measures 1021-1030)

Section 104: Final Chord (Measures 1031-1040)

Section 105: Final Crescendo (Measures 1041-1050)

Section 106: Final Note (Measures 1051-1060)

Section 107: Final Chord (Measures 1061-1070)

Section 108: Final Crescendo (Measures 1071-1080)

Section 109: Final Note (Measures 1081-1090)

Section 110: Final Chord (Measures 1091-1100)

Section 111: Final Crescendo (Measures 1101-1110)

Section 112: Final Note (Measures 1111-1120)

Section 113: Final Chord (Measures 1121-1130)

Section 114: Final Crescendo (Measures 1131-1140)

Section 115: Final Note (Measures 1141-1150)

Section 116: Final Chord (Measures 1151-1160)

Section 117: Final Crescendo (Measures 1161-1170)

Section 118: Final Note (Measures 1171-1180)

Section 119: Final Chord (Measures 1181-1190)

Section 120: Final Crescendo (Measures 1191-1200)

Section 121: Final Note (Measures 1201-1210)

Section 122: Final Chord (Measures 1211-1220)

Section 123: Final Crescendo (Measures 1221-1230)

Section 124: Final Note (Measures 1231-1240)

Section 125: Final Chord (Measures 1241-1250)

Section 126: Final Crescendo (Measures 1251-1260)

Section 127: Final Note (Measures 1261-1270)

Section 128: Final Chord (Measures 1271-1280)

Section 129: Final Crescendo (Measures 1281-1290)

Section 130: Final Note (Measures 1291-1300)

Section 131: Final Chord (Measures 1301-1310)

Section 132: Final Crescendo (Measures 1311-1320)

Section 133: Final Note (Measures 1321-1330)

Section 134: Final Chord (Measures 1331-1340)

Section 135: Final Crescendo (Measures 1341-1350)

Section 136: Final Note (Measures 1351-1360)

Section 137: Final Chord (Measures 1361-1370)

Section 138: Final Crescendo (Measures 1371-1380)

Section 139: Final Note (Measures 1381-1390)

Section 140: Final Chord (Measures 1391-1400)

Section 141: Final Crescendo (Measures 1401-1410)

Section 142: Final Note (Measures 1411-1420)

Section 143: Final Chord (Measures 1421-1430)

Section 14

3

36 38 39 40 41 42 43 44 45 46

Picc. *mf* *f* *opt. div*

Fl. 1 *mf* *f* *opt. div*

Fl. 2 *mf* *f* *opt. div*

Ob. *mf* *f* *opt. div*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

C. Bn. *mf* *f*

Hn. 1/2 *mp* *f* *1. tutti*

Hn. 3/4 *mp* *f*

C Tpt. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *mf* *mp* *32in-D* *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. 1 *f* *Crsh cymb* *To sus cymb*

Perc. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

56 57 58 59 60 61 62

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. *mp* *cresc.*

E. Hn.

E♭ Cl.

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mp* *cresc.*

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp.

S. Dr.

B. Dr.

Perc. 1 *mf* *sus cymb* *To crsh cymb*

Perc. 2 *mp*

Vln. I *cresc.* *Div.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

64 65 66 67 68 69 70

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

Div.

mf

71 72 73 74 75 76

Picc. *subito p*

Fl. 1 *subito p*

Fl. 2 *subito p*

Ob. *subito p*

E. Hn. *subito p*

E♭ Cl. *subito p*

B♭ Cl. 1 *subito p*

B♭ Cl. 2 *subito p*

B. Cl. *subito p*

Bsn. *subito p*

C. Bn. *subito p*

Hn. 1/2 *subito p*

Hn. 3/4 *subito p*

C Tpt. *subito p*

B♭ Tpt. 1 *subito p*

B♭ Tpt. 2 *subito p*

Tbn. 1 *subito p*

Tbn. 2 *subito p*

B. Tbn. *subito p*

Tuba *subito p*

Timp. *mp*

S. Dr. *mp*

B. Dr. *mp*

Perc. 1

Perc. 2

Vln. I *subito p*

Vln. II *subito p*

Vla. *subito p*

Vc. *subito p*

Cb. *subito p*

77

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

E. Hn. *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

C. Bn. *cresc.*

Hn. 1/2 *cresc.*

Hn. 3/4 *cresc.*

C Tpt. *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B. Tbn. *cresc.*

Tuba *cresc.*

Timp.

S. Dr.

B. Dr.

Perc. 1 *Crsh cymb* *f*

Perc. 2

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

[illegible]

108 109 110 111 112 113 114 115 116 117 118

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn.

C. Bn.

Hn. 1/2 *mf*

Hn. 3/4

C Tpt. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mp*

Timp. *mp*

S. Dr. *mp*

B. Dr. *mp*

Perc. 1

Perc. 2

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

132 133 134 135 136 137 138 139 Conducted

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

C Tpt. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

S. Dr. *mp*

B. Dr. *mf*

Perc. 1 *sus cymb*

Perc. 2

Vln. I *Div.*

Vln. II *Div.*

Vla. *Div.*

Vc. *Div.*

Cb. *Div.*

Conducted

D

Uncharted

Adagio ♩=64

141142143144145146147

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

D

Adagio ♩=64

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp
p
mp
mf
mf
mp
mp
mf

F

Furioso! $\text{♩} = 100$

185

186

187

188

189

Picc. f

Fl. 1 f

Fl. 2 f

Ob. f

E. Hn. f

E♭ Cl. f

B♭ Cl. 1 f

B♭ Cl. 2 f

B. Cl. f

Bsn. f

C. Bn. f

Hn. 1/2 f

Hn. 3/4 f

C Tpt. f

B♭ Tpt. 1 f

B♭ Tpt. 2 f

Tbn. 1 f

Tbn. 2 f

B. Tbn. f

Tuba f

Timp. f

S. Dr. f

B. Dr. f

Perc. 1 f

Perc. 2 f

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. f

BLASTY!

RIP IT!

CRASH CYMBAL

TO TUBE CHIMES

F

Furioso! $\text{♩} = 100$

190 191 192 193 194 195

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

198

199

(♩=♩)
200

201

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

204

205

206

207

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAMPLE

G (♩=♩) **Irato!**

209 210 211 212 213

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1/2 *mf*

Hn. 3/4 *f*

C Tpt. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *fff*

Tuba *fff*

Timp.

S. Dr. *ff*

B. Dr. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

G (♩=♩) **Irato!**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *fff*

Cb. *fff*

The image displays a musical score for a piece titled "SAMPLE". The score is written on ten staves, with the title "SAMPLE" written diagonally across the center. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "f".

221

222

223

224

225

220

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Enlightenment

H

Largo

231

232

233

234

235

236

Picc. *ff*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mf*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B. Cl. *f*

Bsn. *f*

C. Bn.

Hn. 1/2 *f*

Hn. 3/4

C Tpt. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf*

Tuba *f*

Timp. 32in-Db; 29in-Bb; 26in-C

S. Dr.

B. Dr. *mp*

Perc. 1

Perc. 2 *f* *cco.*

Tube Chimes

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *f*

I

Lively $\text{♩}=130$

238

239

240

241

[illegible]

A musical score page with a large diagonal watermark reading "SAMPLE". The score consists of multiple staves. On the left side, there are two staves with musical notation. The first staff has a treble clef and contains several measures of music, including a measure with a double bar line and a measure with a single eighth note. The second staff has a bass clef and contains several measures of music, including a measure with a double bar line and a measure with a single eighth note. There are also some dynamic markings, such as "sfz", and other symbols like "v" and "h". The right side of the page shows more staves, but they are mostly blank or partially obscured by the watermark.

A musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and a large diagonal 'SAMPLE' watermark. The score includes a variety of musical symbols such as eighth notes, quarter notes, and rests, with some notes marked with a 'v' (pizzicato). The watermark 'SAMPLE' is written in large, bold, black capital letters across the center of the page.

254

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

281 282 283 284 285 286 287

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

E. Hn. *ff* *f*

E♭ Cl. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

C. Bn. *ff* *f*

Hn. 1/2 *ff* *f*

Hn. 3/4 *ff* *f*

C Tpt. *ff* *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tuba *f*

Timp. *f*

S. Dr. *mp*

B. Dr. *f*

Perc. 1

Perc. 2

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f*

Cb. *f*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains measures 304 through 308. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1/2
- Hn. 3/4
- C Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- S. Dr.
- B. Dr.
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *acc.*, *acc...*). The time signature changes from 2/4 to 3/4 in measure 306. The page is numbered 304, 305, 306, 307, and 308 at the top.

This image shows a page of a musical score, likely for a symphony or concert band, covering measures 309 through 313. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and articulation marks. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

The score includes the following parts and measures:

- 309:** Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn., C. Bn., Hn. 1/2, Hn. 3/4, C Tpt., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., S. Dr., B. Dr., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb.
- 310:** Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn., C. Bn., Hn. 1/2, Hn. 3/4, C Tpt., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., S. Dr., B. Dr., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb.
- 311:** Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn., C. Bn., Hn. 1/2, Hn. 3/4, C Tpt., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., S. Dr., B. Dr., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb.
- 312:** Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn., C. Bn., Hn. 1/2, Hn. 3/4, C Tpt., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., S. Dr., B. Dr., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb.
- 313:** Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn., C. Bn., Hn. 1/2, Hn. 3/4, C Tpt., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., S. Dr., B. Dr., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb.

The score features various musical symbols, including notes, rests, dynamics (sfz, fff), and articulation marks. The percussion section includes S. Dr., B. Dr., Perc. 1, Perc. 2, and Tuba. The string section includes Vln. I, Vln. II, Vla., Vc., and Cb.