

The Amethyst Project

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Five hundred nineteen years ago, Amerigo Vespucci set sail to what is now South America. In 1507 a German Cartographer named Martin Waldseemuler proposed the name America to identify what we know today as North, Central, and South America. What they never knew was the debate that would follow.

What is America?

Who is an American?

Can I be an American?

These questions have become the ongoing topics of discussion on television, radio and social media. This is a pressing issue as some people claim to be more American than others, and with that statement are willing to become supportive of policies and laws that draw a clear line around who can be called an American. As opinions, ideas, actions, and at times physical altercations take place, many people are forgetting our Nation's history and what this country had to live through to get where we are today. Can the country make it through another civil war? Will the people be able to come together and find a solution without engaging in violence? The injustices people have suffered is well documented. To begin the process of healing we can start with honest conversations to view these stories at a personal level.



Building unity one conversation at a time

The Amethyst project aims to ask very specific questions about the personal experience and perspective of America. There are no right or wrong answers to the questions asked. The only ask is for 100% honesty, having no fear on how you may think it may sound. This project is not looking to generate a one-sided perspective to prove a certain point is right or wrong. The goal of the Amethyst Project is to explore, inform and reveal the complexities of the name designation that is America.



Join us in the conversation



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All participants of this project are voluntary. The individual volunteers understand that the conversation will be documented by use of video, written, voice recording and/or photography for the purpose of information gathering to create an original piece. The volunteers have the right for their identities to be assumed and within specific stories selected for use in a future compilation.

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